

## **FINALISTS**

### **Los Angeles Press Club**

### **National Arts & Entertainment Journalism Awards**

#### **A. JOURNALIST OF THE YEAR**

##### **A1. JOURNALIST OF THE YEAR — Print**

- \* Kyle Buchanan, *The New York Times*
- \* Makeda Easter, *Los Angeles Times*
- \* Amy Kaufman, *Los Angeles Times*
- \* Benjamin Mullin, *The Wall Street Journal*
- \* Chris Willman, *Variety*

##### **A2. JOURNALIST OF THE YEAR — Online**

- \* Jem Aswad, *Variety*
- \* Scott Feinberg, *The Hollywood Reporter*
- \* Tim Teeman, *The Daily Beast*
- \* Elizabeth Wagmeister, *Variety*
- \* Sharon Waxman, *TheWrap*

##### **A3. JOURNALIST OF THE YEAR — Broadcast**

- \* Giselle Fernandez, *Spectrum News 1*
- \* Zulekha Nathoo, *CBC News*
- \* Melvin Robert, *Spectrum News 1*
- \* Rollo Ross, *Reuters*
- \* Ari Saperstein, *KPCC*

##### **A4. PHOTOJOURNALIST OF THE YEAR**

- \* Jay L. Clendenin, *Los Angeles Times*
- \* Penni Gladstone, *Alta Journal*
- \* Christie Hemm Klok, *Alta Journal*
- \* Phil Ige, *KTLA*
- \* Osceola Refetoff, *KCET*

#### **B. CRITIC – Any media platform (print, broadcast or online)**

##### **B1. Film**

- \* Justin Chang, *Los Angeles Times*, “‘Joker,’ ‘Marriage Story,’ ‘Cats,’ ‘Hamilton’”
- \* Owen Gleiberman, *Variety*, “‘Jojo Rabbit,’ ‘Marriage Story,’ ‘Jay and Silent Bob Reboot,’ ‘The Way Back’”
- \* Angie Han, *Mashable*, “‘Cliff Booth,’ ‘Saint Frances,’ ‘Irresistible Jon Stewart,’ ‘Joker’”
- \* Eric Kohn, *IndieWire*, “‘The Irishman,’ ‘Jojo Rabbit,’ ‘Forrest Gump,’ ‘She Dies Tomorrow’”
- \* Sheri Linden, *The Hollywood Reporter*, “‘Telluride 2019,’ ‘Never Rarely Sometimes Always,’ ‘Stray,’ ‘Ella Fitzgerald’”

##### **B2. TV**

- \* Lorraine Ali, *Los Angeles Times*, "'R. Kelly and Jeffrey Epstein,' 'Never Have I Ever,' 'Protest Coverage,' 'Juneteenth'"
- \* Daniel D'Addario, *Variety*, "'Mr. Robot,' 'The Morning Show,' 'The Goop Lab,' 'Lenox Hill'"
- \* Caroline Framke, *Variety*, "'Little America,' 'Dare Me' and Netflix's 'Spinning Out,' 'Aziz Ansari: Right Now,' 'The Good Place'"
- \* Inkoo Kang, *The Hollywood Reporter*, "'The Goop Lab,' 'High Fidelity,' 'Mrs. America,' 'P-Valley'"
- \* Ben Travers, *IndieWire*, "'Mindhunter,' 'City So Real,' 'Snowpiercer,' 'At Home With Amy Sedaris'"

### **B3. Theater/Performing Arts**

- \* Peter Debruge, *Variety*, "'Isabelle Huppert and Dimitris Papaioannou in Paris,' 'A Play Is a Poem,' 'The Night Before Broadway Went Dark,' 'The Present'"
- \* Thomas Floyd, *The Washington Post*, "'Agnes of God,' 'Curious Incident of the Dog in the Night Time,' 'Eureka Day,' 'Toxic Avenger'"
- \* Daryl Miller, *Los Angeles Times*, "'Ragtime' at the Chance and 'The Producers' at Celebration,' 'Deadly,' 'Red Ink,' 'The Book of Mormon'"
- \* Tim Teeman, *The Daily Beast*, "'West Side Story", Revived on Broadway and Lost in Time"
- \* Cate Young, *Ampersand*, "'Sell Buy Date Sells Sex Workers Down the River"

### **B4. Art/Design**

- \* Shana Nys Dambrot, *LA Weekly*, "'Shirin Neshat in the Land of Enchantment"
- \* Joseph Giovannini, *Alta Journal*, "'The Old Man and the River; The Olympic Gold Won't Go To LA"
- \* Christopher Knight, *Los Angeles Times*, "'Mind of the Master,' 'Bubonic plague in Europe changed art history. Why coronavirus could do the same,' 'U.S. should build a memorial 'plague column' for COVID-19, but where?' 'Confederate monuments institutionalize racism'"
- \* Carolina Miranda, *Los Angeles Times*, "'Project to honor artist Felix Gonzalez-Torres devolved into an Instagram stunt,' 'Two artists present their visions of the border at MASS MoCA,' 'What would the real 'Brady Bunch' house architect make of HGTV's 'Very Brady Renovation?' 'Targeted in El Paso, vilified by Trump'"

### **B5. Books**

- \* Shawna Kenney, *Rock the Bells*, "'Best Hip Hop Memoirs"
- \* Lisa Niver, *Ms. Magazine and Wharton Magazine*, "'Untamed': Brave Means Living from the Inside Out"
- \* David L. Ulin, *Alta Journal*, "'Joy Harjo's Trail of Tears,' 'California Dreaming,' 'Blade Runner,' 'Torchbearer'"

### **B6. Food/Culture**

- \* Brian Addison, *Long Beach Post*, "'Best restaurants in Long Beach,' 'Coronavirus will change how we eat,' 'Ode to Nashville hot chicken sits,' 'Long Beach's most underrated restaurants'"

- \* Michael Bauer, *Alta Journal*, "Seattle Is Your Oyster,' 'Boonville Hotel's Prodigal Son,' 'The Classics of California Cuisine,' 'Santa Barbara Taco Tour,' 'Santa Barbara Food Gets Its Own 'Sideways' Moment'"
- \* Brad A. Johnson, *Orange County Register*, "Reviews: 'Knife Pleat,' 'Henry's,' 'Fable & Spirit,' 'Puesto at Home'"
- \* Todd Martens, *Los Angeles Times*, "Game Critiques by Todd Martens"
- \* Lucas Kwan Peterson, *Los Angeles Times*, "Reviews: 'The Chateau Marmont,' 'The Cheesecake Factory,' 'Antico,' 'Rosa Porto'"

## **B7. Music**

- \* A.D. Amorosi, *Variety*, "Tool's 'Fear Inoculum'"
- \* Jem Aswad, *Variety*, "Phoebe Bridgers' 'Punisher,' 'Grammy Salute to Prince'"
- \* Mark Swed, *Los Angeles Times*, "Classical music critiques by Mark Swed"
- \* Chris Willman, *Variety*, "'Billie Eilish,' 'Paul McCartney,' 'Bob Dylan's 'Rough and Rowdy Ways,' 'Tanya Tucker'"
- \* Cary Wong, *Film Score Monthly Online*, "Best of 2019 and Reviews"

## **C. ANY MEDIA PLATFORM (print, broadcast or online)**

### **C1a. Business, TV/Video**

- \* Stephen Battaglio and Wendy Lee, *Los Angeles Times*, "The End of the Backend? Disney Wants to Limit Profit Participation on its New TV Shows"
- \* Benjamin Mullin, *The Wall Street Journal*, "Jeffrey Katzenberg and Meg Whitman Struggle With Their Startup — and Each Other"
- \* Michael Schneider, *Variety*, "TV Star Salaries Revealed: Reese Witherspoon, Chris Evas, Cardi B and the \$1 Million Club"
- \* Brian Steinberg, *Variety*, "Madison Avenue Pushes to Blur Lines Between TV Anchors, TV Ads"
- \* Brian Steinberg, *Variety*, "Rough Morning: How TV's A.M. News Shows Are Grappling with Trump and Technology"

### **C1b. Business, Film**

- \* Tim Gray, *Variety*, "Why Awards Aren't Always the Best Measure of Hollywood Progress"
- \* Jason Guerrasio, *Business Insider*, "The definitive story of how a controversial Florida businessman blew up MoviePass and burned hundreds of millions"
- \* Gene Maddaus, Elizabeth Wagmeister and Brent Lang, *Variety*, "Harvey Weinstein Is Behind Bars, but Has the Culture in Hollywood Really Changed?"
- \* Nick Vivarelli, *Variety*, "Venice Navigates Uncharted Waters With Undiluted Ambitions, Industry Support"
- \* Sharon Waxman and Beatrice Verhoeven, *The Wrap*, "Warner Bros Debates Whether 'Wonder Woman 1984' Should Skip Theaters for Streaming (Exclusive)"

### **C1c. Business, Entertainment Industry**

- \* Kate Aurthur, *Variety*, "New Document Lays Out Plan to Resume Movie and TV Productions with Strict Quarantine Pods"

- \* Ryan Faughnder and Anousha Sakoui, *Los Angeles Times*, "Hollywood faces huge losses from coronavirus. Can the insurance industry bail it out?"
- \* Natalie Jarvey, *The Hollywood Reporter*, "Bob Iger's Next Priority? Streamline Disney+ Development"
- \* Jazz Tangcay, *Variety*, "Costume Designers Discuss Pay Inequality: 'This Is About Feeling Devalued'"
- \* Trey Williams, *TheWrap*, "Inside Endeavor's Dire, Debt-Filled Fall From Hollywood's Heights"

## **C2. Business, Music/Theater/Performing Arts related**

- \* Jem Aswad, *Variety*, "Katy Perry's 'Dark Horse' Case and Its Chilling Effect"
- \* Lisa Fung, *UCI Humanities*, "A revolution of words"
- \* Shirley Halperin and Jem Aswad, *Variety*, "Hiding in Plain Sight: Dr. Luke Is Back with Doja Cat's Smash 'Say So,' But Did He Ever Really Go Away?"
- \* Dan Rys, *Billboard*, "In Jamaica with the Marleys: Behind a Booming Family Business as It Weathers A Global Crisis"
- \* Sharon Waxman and Beatrice Verhoeven, *TheWrap*, "Paradigm Revolt: CEO Sam Gores Backs Down After Music Agents Object to 50% Pay Cut"

## **C3. Business, Tech/Arts related**

- \* Jem Aswad, *Variety*, "Recording Academy Paid Millions Annually to Outside Law Firms"
- \* Ashley Cullins, *The Hollywood Reporter*, "Why High-Profile Hacks Could Increase Amid Pandemic-Prompted Remote Work"
- \* Shirley Halperin and Leena Taylor, *Variety*, "Jason Derulo Sparks Outrage Down Under for Lifting Polynesian Teen's TikTok Hit"
- \* Chris Palmeri, *Bloomberg News*, "A Playboy in Lockdown, Dan Bilzerian Pushes Party Brand from a Social Distance"
- \* Ariel Wesler, *Spectrum News 1*, "Kips Toyland"

## **C4. Entertainment Industry/Arts Investigative**

- \* Phoebe Eaton, *Air Mail*, "The Making of a Predator: A three-part series"
- \* Scott Feinberg and Scott Johnson, *The Hollywood Reporter*, "Catherine Burns: The Vanishing of an Oscar-Nominated Actress"
- \* Katya Kazakina, Ellen Milligan and Deirdre Hipwell, *Bloomberg News*, "The Fraud Allegations Against Inigo Philbrick"
- \* Kim Masters and Bryn Sandberg, *The Hollywood Reporter*, "'The Environment Was Very Toxic': Nudity, a Graphic Photo and the Untold Story of Why Ruth Wilson Left 'The Affair'"
- \* Stacy Perman, *Los Angeles Times*, "Inside the Marciano Art Foundation's spectacular shutdown"

## **C5. Celebrity Investigative**

- \* Gary Baum, *The Hollywood Reporter*, "Meet the Controversial Doctor Behind the Dr. Phil Empire"

- \* Ashley Collman and Pamela Engel, *Insider*, “What really happens when Drake enters the club”
- \* Amy Kaufman, *Los Angeles Times*, “After Twitter outcry, five women detail Chris D’Elia’s alleged sexual improprieties”
- \* Kim Masters, *The Hollywood Reporter*, “Behind Steve Bing’s Sudden, Tragic End”
- \* Ryan Parry, Josh Boswell and Alan Butterfield, *DailyMail.com*, “Frank Biden’s unpaid \$1m for car crash death”

## **C6. Multimedia Package**

- \* Makeda Easter, Claire Hannah Collins, J.R. Lizarraga and Vanessa Martínez, *Los Angeles Times*, “Rise of the Dancefluencer”
- \* Travis Hartman, *Reuters*, “Lightsaber Duels”
- \* Nicole Herrington, Jolie Ruben and Gabriel Gianordoli, *The New York Times*, “The African-American Art Shaping the 21st Century”
- \* Randall Roberts and Priya Krishnakumar, *Los Angeles Times*, “50 songs for a new L.A.”
- \* Alex Stedman and Nicholas Stango, *Variety*, “Inside Joe Manganiello’s Epic Dungeons & Dragons Campaign”

## **C7a. Diversity in the Entertainment Industry, Broadcast**

- \* Seth Katz, Giselle Fernandez, Tony Carrasco, Michelle Benoit and Stacy Strazis, *Spectrum News 1*, “Freedom Riders”
- \* Nic Cha Kim, *Spectrum News 1*, “How To Make An Indie Film”
- \* Zulekha Nathoo, *CBC News*, “Last of Us 2 Changes the Game for Accessibility”
- \* Rollo Ross, *Reuters Television*, “Actor with Down Syndrome Inspires and Stars in Hollywood Film”
- \* The SoCal Scene Team, *Spectrum News 1*, “Gay Men’s Chorus 40th Anniversary”

## **C7b. Diversity in the Entertainment Industry, Print/Online**

- \* Daniel Hernandez, *Los Angeles Times*, “‘American Dirt’ was supposed to be a publishing triumph. What went wrong?”
- \* Jase Peebles, *Healthline*, “Actor Mark Patton: Living With HIV Is about ‘More Than Taking Medication’”
- \* Tim Teeman, *Daily Beast*, “See Us, Trust Us, Employ Us: Broadway Women of Color on Confronting Racism -- and Reshaping Theater”
- \* Reggie Ugwu, *The New York Times*, “They Set Us Up to Fail’: Black Directors of the ‘90s Speak Out”
- \* Joshua Yehl, *IGN*, “How I Learned to Grieve and Heal Through Star Wars”

## **C8. Obituary/In appreciation, Film and TV Personalities**

- \* Chris Gardner, *The Hollywood Reporter*, “How Nanci Ryder Changed My Life: Hollywood Reporter Staff Writer Pays Tribute”
- \* Owen Gleiberman, *Variety*, “Kirk Douglas: A Golden-God Movie Star Who Was Mythic Enough to Symbolize America”
- \* George Pennacchio and Cheryl Diano, *ABC7*, “Remember Valerie Harper”

\* Joe Piasecki, *Freelance/The Argonaut*, "A Life of Generosity: Venice Remembers Orson Bean"

\* Nardine Saad, *Los Angeles Times*, "Diahann Carroll, groundbreaking star of TV's 'Julia' and 'Dynasty,' dies at 84"

### **C9. Obituary/In appreciation, Music and Other Arts Personalities**

\* Jim Farmer, *ArtsATL*, "Appreciation: Atlanta colleagues remember puppeteer Bobby Box for his laugh, zest"

\* Lynell George, *Alta Journal*, "Clara Bryant Blew Doors Open"

\* Shirley Halperin, *Variety*, "Eddie Money, 'Two Tickets to Paradise' Singer, Dies at 70"

\* Steve Pond, *TheWrap*, "Little Richard Appreciation: He Summed Up Rock 'n' Roll in a Phrase"

\* Tim Teeman, *The Daily Beast*, "'Larry Kramer Changed My Life,' featuring Ellen Barkin, Joel Grey, Anthony Rapp and Others"

### **C10. Humor Writing** Arts or entertainment related.

\* Rick Adams, *Spectrum News 1*, "Exploding Turkeys - Why Deep Fat Frying Turkeys for Thanksgiving Explode!"

\* Caroline Framke, *Variety*, "Why Baby Yoda Unfortunately, Unequivocally Rules"

\* Tim Teeman, *The Daily Beast*, "How 'Couple Spreading' Made Lockdown Walking a Nightmare"

\* Chris Willman, *Variety*, "Justin Bieber's 'Yummy' vs. the Ohio Express's 'Yummy Yummy Yummy': Whose Is Yummiest?"

\* Chris Willman, *Variety*, "Woodstock 50, the Obituary: RIP After a Fyre-y Death"

## **D. BOOK**

### **D1. NON-FICTION BOOK**

\* Blake Gopnik, *Ecco*, "Warhol"

\* Christian Guémy and Alessandra Mattanza, *Whitestar Publishers*, "C215 #ChristianGuemy Stencil Art"

## **E. PHOTOGRAPHY/ART, online or print**

### **E1. News Photo**

\* Emma McIntyre, *Getty Images*, "Jennifer Aniston and Brad Pitt Reunite"

### **E2. Portrait Photo**

\* Jay L. Clendenin, *Los Angeles Times*, "Bombshell, Charlize Theron"

\* Jay L. Clendenin, *Los Angeles Times*, "Elle Lorraine Has Great Hair"

\* Jennifer Laski, Jenny Sargent and Ramona Rosales, *The Hollywood Reporter*, "John Oliver"

\* Emma McIntyre, *Getty Images*, "Sarah Paulson"

\* Rudi Uebelhoer, Tara Thompson, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "April Cover/Angyil"

### **E3. Feature Photo**

- \* Donna Balancia, *Freelance*, "Mick Jagger of the Rolling Stones Rocks the Rose Bowl"
- \* Jay L. Clendenin, *Los Angeles Times*, "Flo and Scar Jo Look MARVELous"
- \* Jennifer Laski, Jenny Sargent and Lia Clay Miller, *The Hollywood Reporter*, "Billy Porter"
- \* Osceola Refetoff, *KCET*, "Jim, Windle and Maddie standing behind Elks Lodge – Trona, California"

### **E4. Action Photo**

- \* Donna Balancia, *California Rocker*, "Mick Jagger of the Rolling Stones Rocks the Rose Bowl"
- \* Jim Krantz, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "Once Upon a Time in Agua Dulce"
- \* Gino Terrell, *Idol Features*, "Lauren Jauregui Delivers "Expectations" at Mall of America"

### **E5. Photo Essay**

- \* Scott Baxter, *Alta Journal*, "Cowboy Poets of the New West"
- \* Jay Clendenin, *Los Angeles Times*, "Messages of Hope"
- \* Christina Gandolfo, *Alta Journal*, "Time Turns Around at Musso & Frank"
- \* Jennifer Laski and Joe Pugliese, *The Hollywood Reporter*, "Hollywood on Lockdown - 30 Feet Away"
- \* Osceola Refetoff, *KCET Earth Focus*, "Trona's Boom, Bust and Uncertain Future"

### **E6. Illustration**

- \* Martin Gee, *Alta Journal*, "The Stream Is a Flood"
- \* Haley Kluge, Raul Aguila and Mercedes DeBellard, *Variety*, "Jennifer Aniston"
- \* Haley Kluge, Raul Aguila and Jen Mann, *Variety*, "Sandra Oh"
- \* John Mavroudis, *Alta Journal*, "Joan Didion"
- \* Kelsey Stefanson and Leon Edler, *The Hollywood Reporter*, "Streaming TV's Binge-Watching Dilemma"

### **E7. Graphic**

- \* Travis Hartman and Matt Weber, *Reuters*, "Lightsaber Duels"
- \* Swetha Kannan, Andrea Roberson, Sean Greene and Tracy Brown, *Los Angeles Times*, "There are more women than ever in 'Star Wars.' Men still do most of the talking"
- \* Matt Weber, *Reuters*, "Marvelous: Inside the Marvel cinematic universe"

### **E8. Animation/Moving Graphic**

- \* Rick Adams, *Spectrum News 1*, "The History Of Toilet Paper (Thanks to Hoarding in a Pandemic)"
- \* HollenderX2 and Ada Guerin, *TheWrap*, "Trevor Noah"

### **E9. Page Layout**

\* Beatrice Alcala, *Los Angeles Collegian*, “Campus Revisits Watergate”

## **E10. Cover Art**

\* Raul Aguila and Annie Jen, *Variety*, “The State of Black Hollywood Cover”

\* Alexis Cook and Mike McQuade, *Billboard*, “When the Show Won't Go On”

\* Peter Cury and Sawdust, *The Hollywood Reporter*, “Hollywood in the Terrifying Age of Coronavirus”

\* Ada Guerin and Irvin Rivera, *TheWrap*, “OscarWrap: The Race Begins cover”

\* John Mavroudis, *Alta Journal*, “Joan Didion”

## **F. PRINT—Newspapers or Magazines**

### **F1. General News**

\* Angelique Jackson, Elaine Low, Audrey Yap and Jazz Tangcay, *Variety*, “Reporting While Black: The Complexity of Covering Racial Inequality as a Black Journalist”

\* Wendy Lee, *Los Angeles Times*, “An L.A. management firm says it believes in Black Lives Matter. Former employees say otherwise”

\* Benjamin Mullin and Joe Flint, *The Wall Street Journal*, “Viacom-CBS Deal Drama Was Worthy of the Fall Lineup”

\* Vernon Silver, *Bloomberg Businessweek*, “Life in Italian Lockdown After a Tragic Coronavirus Denial”

\* Brian Steinberg, *Variety*, “Coronavirus Knocks Out Live Sports: How Quickly Can Industry Rebound?”

### **F2. Celebrity News**

\* Matt Donnelly, *Variety*, “Gabrielle Union Breaks Silence on ‘America’s Got Talent,’ Works Toward a More Inclusive Hollywood”

\* Angelique Jackson and Elaine Low, *Variety*, “The Reckoning Over Representation: Black Hollywood Speaks Out, But Is the Industry Listening?”

\* Janet Nepales, *Manila Bulletin*, “On the set of ‘Insatiable 2’ where Gloria Diaz is a special guest”

\* Ruben V. Nepales, *Philippine Daily Inquirer*, “‘Parasite’ scores historic wins at Oscars”

### **F3. Personality Profile, Film Industry, Under 2,500 Words**

\* Kyle Buchanan, *The New York Times*, “The Planet, The Stars and Brad Pitt”

\* Thomas Floyd, *The Washington Post*, “Edward Norton’s ‘Motherless Brooklyn’ is a passion project both personal and professional”

3<sup>rd</sup> - Lina Lecaro, *LA Weekly*, “Blood Brother: Spike Lee Talks New Joint, the Power of Protest and Changing the World”

4<sup>th</sup> - Ruben V. Nepales, *Philippine Daily*, “Film Talk with Quentin Tarantino: From Leonardo DiCaprio, Brad Pitt to Cirio Santiago”

5<sup>th</sup> - Gill Pringle, *The i Paper, UK*, “Andie MacDowell: ‘I wish I’d walked around naked in movies earlier’”

### **F4. Personality Profile, TV and Other Arts, Under 2,500 Words**

- \* Shirley Halperin, *Variety*, "The Weeknd Manager Sal Slaiby Swears He'll Be 'The Greatest Immigrant' Trump Ever Saw"
- \* Daniel Holloway, *Variety*, "'Star Trek: Picard': Patrick Stewart on Why He Returned to the Final Frontier"
- \* Jenelle Riley, *Variety*, "Maude Apatow Has Comedy in Her DNA, but Says She'll Never Stop Fighting to Prove Herself"
- \* Ramin Setoodeh, *Variety*, "Cole Sprouse on How 'Riverdale' Transformed Him from a Disney Star to a Leading Man"
- \* Deborah Vankin, *Los Angeles Times*, "This 81-year-old was L.A.'s most devoted museum-goer until COVID-19 shuttered cultural institutions"

### **F5a. Personality Profile, Film/TV Industry, Over 2,500 Words**

- \* Kate Aurthur, *Variety*, "Taika Waititi on Oscars, His 'Jojo Rabbit' Journey and Those 'Star Wars' Rumors"
- \* Taffy Brodesser-Akner, *The New York Times*, "This Tom Hanks Story Will Make You Feel Less Bad"
- \* Chrissy Illey, *Sunday Times Magazine*, "The Handmaid's Tale star Elizabeth Moss on Scientology, feminism and falling in love"
- \* Amy Kaufman, *Los Angeles Times*, "How befriending Mister Rogers' widow allowed me to learn the true meaning of his legacy"
- \* Marc Malkin, *Variety*, "Jamie Lee Curtis Opens up About Being 20 Years Sober, Going Public With Her Addiction"

### **F5b. Personality Profile, Music/Arts, Over 2,500 Words**

- \* Jem Aswad, *Variety*, "How Billie Eilish Took Control of Her Career"
- \* Jem Aswad, *Variety*, "The Weeknd Opens Up About His Past, Turning 30"
- \* Marc Malkin, *Variety*, "Liza Minnelli on Oscars, Mom Judy Garland, Working With Fosse and Going to Rehab"
- \* Lacey Rose, *The Hollywood Reporter*, "Hillary Clinton Has a Few More Things to Say"
- \* Chris Willman, *Variety*, "Taylor Swift: No Longer 'Polite at All Costs'"

### **F6. Movie Industry Feature – Over 1,000 Words**

- \* Kate Aurthur and Adam B. Vary, *Variety*, "Extras on \$et: Inside Hollywood's Pricey Plans to Restart Production"
- \* Kyle Buchanan, *The New York Times*, "'Mad Max: Fury Road': The Oral History of a Modern Action Classic"
- \* Brent Lang and Gene Maddaus, *Variety*, "Hollywood's Great Depression: Meet the Entertainment Workers Left Jobless by the Coronavirus Pandemic"
- \* John Penner, *Los Angeles Times*, "Milos Forman, Ivan Passer and their 73-Year Friendship"
- \* Josh Rottenberg, *Los Angeles Times*, "From 'Knives Out' to 'Parasite': Why movies are tackling income inequality and class warfare"

### **F7. TV Industry Feature – Over 1,000 Words**

- \* Gary Baum, *The Hollywood Reporter*, "The Perfect Crime Obsession"
- \* Meg James, *Los Angeles Times*, "Troubles at CBS Ran Deep"

- \* Benjamin Mullin, *The Wall Street Journal*, “Jeffrey Katzenberg and Meg Whitman Struggle with Their Startup—and Each Other”
- \* Michael Schneider, *Variety*, “As TV Consumption Shifts, Streamers Struggle With How to Apply Programming Standards”
- \* Meg Zakin, *Variety*, “How Gender Non-Conforming Actors Are Changing Hollywood”

### **F8. TV/Movie Industry Feature – Under 1,000 Words**

- \* Zoe Hewitt, *Variety*, “Social Media Influencers Rankle Union Pros With On-Set Photos for Studios”
- \* Katie Kilkenny and Carolyn Giardina, *The Hollywood Reporter*, “How Hollywood Guilds Are Confronting Their Ties to a Police Union”
- \* Brent Lang and Justin Kroll, *Variety*, “Post-Pandemic Hollywood: Inside Plans to Make Movie and TV Sets Safe Again”
- \* Chris Palmeri, *Bloomberg*, “Bob Iger Tears Up Disney’s Playbook for High-Risk Bet on Streaming”
- \* Rick Porter, *The Hollywood Reporter*, “Behind Reality Cop TV’s Fall: ‘It Was Like the Perfect Storm’”

### **F9. Visual Arts/Architecture Feature – Over 1,000 Words**

- \* Stacey Ravel Abarbanel, *Alta Journal*, “How a Masonic Center in Koreatown Became a Home for Modern Art”
- \* Shana Nys Dambrot, *Flaunt*, “Kelly Akashi: The Corporal Temporal”
- \* Makeda Easter, *Los Angeles Times*, “Slavery documents from Southern salt makers bring light to dark history”
- \* Sean P. Means, *The Salt Lake Tribune*, “Dozens of murals are making Salt Lake City ‘a free outdoor museum’
- \* Deborah Vankin, *Los Angeles Times*, “Holocaust survivor portraits at USC museum call on ‘profound’ beauty to fight hate”

### **F10a. Theater Arts Feature – Over 1,000 Words**

- \* Caroline Framke, *Variety*, “How Drag Went Digital After COVID-19 Shut Down Nightlife”
- \* Lisa Fung, *Los Angeles Times*, “‘The Wrong Man’ musical’s epic journey to the stage, with help from Team ‘Hamilton’”
- \* Jessica Gelt, *Los Angeles Times*, “The spreadsheet that shook the theater world: Marie Cisco’s ‘Not Speaking Out’ list”
- \* Simi Horwitz, *American Theater*, “Theatre’s Front Lines: For house managers and theatre service directors, the work is invisible but rewarding”
- \* Ashley Lee, *Los Angeles Times*, “Projection design is reinventing theater, and not just Broadway”

### **F10b. Music/Performing Arts Feature – Over 1,000 Words**

- \* Cristina Campodonico, *The Argonaut*, “The Herb Alpert Foundation’s Spirit of Giving Fortifies Art Makers and Organizations Against COVID-19”
- \* Lynell George, *Alta Journal*, “Listen for the Word: Bird is Playing Tonight”
- \* Meredith Lawrence, *Alta Journal*, “The Herd Word”

- \* Stephanie Mendez, *She Shreds Magazine*, "Tropical Music: The Rise of Women Instrumentalists, Modern Genres, and the Guitar"
- \* Chris Willman, *Variety*, "Max Steiner Biographer Breaks Down How the 'King Kong' Composer 'Established the Grammar of Film Music'"

### **F11. Arts Feature – Under 1,000 Words**

- \* Jem Aswad, *Variety*, "What's Next for Lockdown Live Music?"
- \* Marcela Davison Aviles, *Alta Journal*, "'The L Word' Gets Woke"
- \* Shana Nys Dambrot, *LA Weekly*, "Lorna Simpson Picks Up the Pieces"
- \* Shirley Halperin and Jem Aswad, *Variety*, "Concert Industry Hits Peak Bleak"
- \* Ari Saperstein, *New York Magazine*, "Ashley Lukashevsky: The Artist Who Wants You to Know That Everyone's Going Through Something"

### **F12A. Celebrity Feature, TV/Film related – Over 1,000 Words**

- \* Kyle Buchanan, *The New York Times*, "Renée Zellweger Will Be Back in a Moment"
- \* Naiia Lajoie, *Manila Up! Magazine*, "The Kat's out of the Bag: The Nine Simultaneous Lives of Katherine Kramer"
- \* Brent Lang, *Variety*, "Robert De Niro and Al Pacino on Reuniting for Netflix's Costly Oscar Hopeful 'The Irishman'"
- \* Ruben V. Nepales, *PhilippineDaily Inquirer*, "DiCaprio's fading star character inspires his talk on how fickle fame is"
- \* Michael Schneider, *Variety*, "No One Was More Surprised by Joie Comer's Emmy Win Than Jodie Comer"

### **F12B. Celebrity Feature, Music/Other Arts related – Over 1,000 Words**

- \* Seth Abramovitch, *The Hollywood Reporter*, "How I Came Out in Hollywood: A Decade-by-Decade Oral History"
- \* Mark Bergen and Lucas Shaw, *Bloomberg News*, "How a 6-Year-Old Russian Girl Became YouTube's Most Popular Child Star"
- \* Alex DiStefano, *Culture Magazine (LA Weekly, OC Weekly)*, "Packin' A Punch"
- \* Lisa Fung, *San Francisco Chronicle*, "Sting's 'Last Ship' musical floats on the anxieties of a worried society"
- \* Ramin Setoodeh, *Variety*, "How Jennifer Lopez Learned to Dance Again"

### **F13. Celebrity Feature – Under 1,000 Words**

- \* Steven Gaydos, *Variety*, "Jackie DeShannon Remembers the 50s-60s LA Music scene"
- \* Steven Gaydos, *Variety*, "Russ Tamblyn's Career Had Legs After Childhood"
- \* David Jerome, *Orange County Register*, "Moon Landing 50th Anniversary - Where Were You?"
- \* Gill Pringle, *The i Paper, UK*, "Daniel Craig and Jamie Lee Curtis on Knives Out: 'Becoming famous is disturbing, a shock to the system'"
- \* Naman Ramachandran, *Variety*, "Actor Deepika Padukone on Making Her Producing Debut in Acid Attack Movie 'Splash'"

#### **F14. Columnist**

- \* Kareem Abdul-Jabbar, *The Hollywood Reporter*, “Why the 'Joker' Gun Violence Protests Miss the Mark; Why 'Gone with the Wind' Needs a Warning Label, Not a Ban; Kobe Bryant, Gayle King and Why Black Words Matter”
- \* Caroline Framke, *Variety*, “‘Tiger King,’ ‘Michaela Coel’s ‘I May Destroy You’ Gives Drugging Victims Some Long Overdue Compassion,’ ‘Succession”
- \* Mary McNamara, *Los Angeles Times*, “What’s wrong with the New York Times? ‘Trump is as craven as the mayor in ‘Jaws’,’ ‘The coronavirus has already flattened one thing — the line between work and family”
- \* Charles McNulty, *Los Angeles Times*, “What to do during your coronavirus home quarantine? How about: Nothing,’ ‘President Trump vs. Oedipus Rex,’ ‘Waiting for Sauvignon Blanc”
- \* Lucas Shaw, *Bloomberg*, “Hollywood Torrent”

#### **F15. Commentary Analysis/Trend — Film**

- \* Justin Chang, *Los Angeles Times*, “‘Parasite’ was one of the best-acted movies of 2019. Why didn’t the Oscars recognize that?”
- \* Carolyn Giardina, *The Hollywood Reporter*, “From ‘Gemini Man’ to ‘The Irishman’: Dawn of the De-Aged Actor”
- \* Owen Gleiberman, *Variety*, “Why Did ‘The Call of the Wild’ Cost \$125 Million? It’s a Mid-Budget Film That Caught Budget-itis”
- \* Angie Han, *Mashable*, “How two films are changing the conversation around abortion”
- \* Naiia Lajoie, *Manila Up! Magazine*, “Sweet, Flaky, & filled with Success - Turnover: A Movie Review”

#### **F16. Commentary Analysis/Trend — TV**

- \* Caroline Framke, *Variety*, “From ‘Bojack’ to ‘Euphoria,’ Shows Devote Time to Depicting Sobriety”
- \* Esther Kustanowitz, *The Jewish Weekly of Northern California*, “‘Our Boys’ will make you uncomfortable, which is exactly why you should watch it”
- \* Michael Schneider, *Variety*, “Politics Are Tearing Apart America, But Hollywood Execs Still Don’t Seem to Realize It”
- \* David Thomson, *Alta Journal*, “The Never-Ending Content Stream”
- \* Jen Yamato, *Los Angeles Times*, “For Japanese Americans, ‘The Terror’ is personal”

#### **F17. Commentary Analysis/Trend — Other Arts**

- \* Heather John Fogarty, *Los Angeles Times*, “United We Read”
- \* Evelyn McDonnell, *Billboard Magazine*, “It’s Time for the Rock & Roll Hall of Fame to Address its Racial and Gender Imbalances”
- \* Charles McNulty, *Los Angeles Times*, “As Center Theater Group sputters, L.A. struggles to realize its artistic potential”
- \* Christie D’Zurilla, *Los Angeles Times*, “Inquiring minds want to know: Who reads tabloids these days?”

#### **F18. Commentary Diversity/Gender**

- \* Michael Cooper, *LA Weekly*, "Time for Tea (LA Weekly's LGBTQ column)"
- \* Randy Lewis, *Los Angeles Times*, "Taylor Swift, entitled millionaire, is the labor activist the music industry needs"
- \* Kim Masters, *The Hollywood Reporter*, "Has #MeToo Gone Too Far? No, It Hasn't Gone Far Enough"
- \* Evelyn McDonnell, *Billboard Magazine*, "It's Time for the Rock and Roll Hall of Fame to Address its Racial and Gender Imbalances"
- \* Lucas Shaw, *Bloomberg News*, "The Music Industry Wants to Fight Racism. Will It Look Inward?"

## **F19. Headline**

- \* Thomas Floyd, *Washington Post Express*, "A dungeon of dragging"
- \* Ryan Gajewski, *Playboy*, "Daveed Diggs Isn't Throwing Away His Shots"
- \* Steven Gaydos, *Variety*, "In One Era and Out the Other/Score and song choices for films set in bygone days don't always put a period on it"
- \* Blake Hennon, *Los Angeles Times*, "She Is 100% That Niche"
- \* Chris Willman, *Variety*, "Barbie Gets Ziggy with It as Mattel Introduces a David Bowie-Inspired Doll"

## **F20. Entertainment Publication** – magazine or supplement.

- \* Rob Levine, *Billboard*, Africa Now
- \* *The Hollywood Reporter*, Women in Entertainment
- \* *The Hollywood Reporter*, Black Lives Matter
- \* *Variety*, The Great Depression

## **G. TV/ VIDEO/FILM**

### **G1. Anchor/Host**

- \* John Bathke, *News 12 New Jersey*, "ON THE SCENE with John Bathke: Creating in Quarantine"
- \* Jenn Harris, *Los Angeles Times*, "The Bucket List"
- \* Kelly Monteith, *The Anglophile Channel*, "Kelly Monteith's BBC Memories"
- \* Bianca Rae and Melvin Robert, *Spectrum News 1*, "The Hollywood Dream: Chasing Oscar"
- \* Amrit Singh, *Spectrum News 1*, "Music Diaries"

### **G2. News (N/A)**

### **G3. Personality Profile**

- \* Cher Calvin (reporter) and Kimberly Cornell (producer), *KTLA 5 News*, "Breaking Bias through History"
- \* Seth Katz, Giselle Fernandez, Tony Carrasco, Michelle Benoit and Stacy Strazis, *Spectrum News 1*, "Freedom Riders"
- \* L.A. Stories with Giselle Fernandez team, *Spectrum News 1*, "Vijay Gupta"
- \* Melvin Robert, *Spectrum News 1*, "David Crosby: Remember My Name"
- \* Zeke Spector, Blake Horn, Daniel Ferry and Sally Burtnick, *VICE.com*, "I Made the Most Hated Music Video Ever: FRIDAY - Rebecca Black"

#### **G4. Hard News Feature — Under 5 Minutes**

- \* Itay Hod, *Spectrum News 1*, “Surviving #MeToo”
- \* George Pennacchio and Cheryl Diano, *ABC7*, “Kobe Bryant: Dream Big”
- \* Tiffany Taylor, Mike Palmesino, Jason Bass, Lee Schneller and Lauren Alvarez, *The Hollywood Reporter*, “Beyonce, Alicia Keys and More Honor Kobe and Gigi Bryant During Emotional Memorial”

#### **G5. Hard News Feature — Over 5 Minutes**

- \* Kristin Fraser, Dexter Thomas, Sarah Svoboda, Jeff Mercado, Mark Apicella et. al., *VICE News Tonight*, “George Floyd’s Impact on Houston’s Hip-Hop Scene Is Still Being Felt”
- \* Inside the Issues With Alex Cohen Team, *Spectrum News 1*, “Scott Z. Burns”
- \* Itay Hod, *Spectrum News 1*, “Desperately Seeking Justice”
- \* Elizabeth Wagmeister and Nicholas Stango, *Variety*, “Experts Weigh In On Harvey Weinstein’s Rape Trial”
- \* Eric Weinrib, Kelly Kendrick, Jared Perez, Lyle Kendrick, Alzo Slade et. al., *Investigations by VICE on Hulu*, “Russia’s War on Hip Hop”

#### **G6. Soft News Feature, TV/Film — Under 5 Minutes**

- \* Cami Buckman and Alejandro Tamayo, *Spectrum News 1*, “Costume Shop”
- \* Itay Hod, *Spectrum News 1*, “LA Street Artists Turn Boarded Up Windows Into George Floyd Tributes”
- \* George Pennacchio and Cheryl Diano, *ABC7*, “Kobe Bryant: Dream Big”
- \* The SoCal Scene Team, *Spectrum News 1*, “Green Book | Great Migration”
- \* Elizabeth Wagmeister, Nicholas Stango and Rebecca Rubin, *Variety*, “Is Disney’s Domination Good for the Box Office?”

#### **G7. Soft News Feature, Arts/Culture — Under 5 Minutes**

- \* Itay Hod, *Spectrum News 1*, “Above Board”
- \* Phil Ige, *KTLA 5*, “Oshogatsu Festival”
- \* George Pennacchio and Cheryl Diano, *ABC7*, “Marilyn McCoo and Billy Davis Jr.”
- \* Jon San (producer) and Marcus Errico (editor in chief), *Yahoo Entertainment*, “How a retired New York City garbage man collected 45,000 ‘treasures in the trash’”
- \* Tom Walters and Liam Hyland, *CTV - Canadian Television*, “Mockingbird”

#### **G8. Soft News Feature — Over 5 Minutes**

- \* Angelique Jackson, Meredith Woerner and Preston Northrop, *Variety*, “Justin Simien, Kelly Rowland and the Cast of 'Bad Hair' on the Realities of Black Hair in Hollywood”
- \* Karen Lopez and Andy Schlachtenhaufen, *Spectrum News 1*, “Kobe Bryant Mural”
- \* Music Diaries Team, *Spectrum News 1*, “Music Diaries | Angelica Garcia”
- \* Maral Usefi, Dexter Thomas, Michael Shade, Anthony Mariotto et. al., *VICE News Tonight*, “The Secret to the Gruesome Sounds in Mortal Kombat Is Exploding Vegetables”
- \* Brady Welch, Elle Reeve and Dan Cain, *VICE News*, “Celebrities Will Say Almost Anything on Cameo For The Right Price”

## **G9. Documentary or Special Program, Short**

- \* Stephanie Bell, *StephB Productions*, "Defending Our Crowns"
- \* Seth Katz, Giselle Fernandez, Tony Carrasco, Michelle Benoit and Omar Lugones, *Spectrum News 1*, "Beth Hart"
- \* Seth Katz, Giselle Fernandez, Tony Carrasco, Michelle Benoit and Stacy Strazis, *Spectrum News 1*, "Chaz Guest"
- \* Joe Skrebels and Dale Driver, *IGN*, "The Lie That Helped Build Nintendo"
- \* Nani Sahra Walker and Claire Hannah Collins, *Los Angeles Times*, "Game changers: Women in sports"

## **G10. Documentary or Special Program, Feature**

- \* Tom Donahue, *STARZ*, "This Changes Everything"
- \* Erik Himmelsbach-Weinstein and Jessica Q. Chen, *Los Angeles Times*, "L.A. in the time of Charles Manson"
- \* Brad Pomerance, CJ Eastman, and Glenn Grant, *KVCR Television*, "Uncovered in the Archives"
- \* Spectrum News 1 Team, *Spectrum News 1*, "Vision 2030: Future of SoCal"

## **H. RADIO/PODCASTS**

### **H1. Anchor/Host**

- \* Gordon Cox, *Variety*, "Variety Stagecraft Hosted by Gordon Cox"
- \* Vic Gerami, *KPFK 90.7 FM (Pacifica Network)*, "The Blunt Post with Vic"
- \* Fabiola Kramsky, *La Vida Today*, "La Vida Today"
- \* Marc Malkin, *Variety*, "The Big Ticket with Marc Malkin"
- \* Robert Scheer, *KCRW*, "Scheer Intelligence"

### **H2. News or Hard News Feature**

- \* Ari Saperstein, *KPCC*, "The Frame: A Show That Demands 'Close' Listening"
- \* SoCal in 17 Team, *Spectrum News 1*, "Ava DuVernay"
- \* Sharon Waxman, Daniel Goldblatt and Trey Williams, *TheWrap*, "The Wrap-Up: The Complexities Black Journalists Face This Week Covering Protests"

### **H3. One-on-One Interview, Film Personalities**

- \* Jessi Hempel, *Hello Monday, LinkedIn News*, "Laura Linney on What Makes Good Criticism"
- \* John Horn, *LAist Studios*, "Hollywood, The Sequel: 'Big Checks and Band-aids Won't Do It' with Ava DuVernay"
- \* Deborah Zara Kobylt, *Deborah Kobylt LIVE*, "Randy Gardner, Olympic skater with secrets"
- \* Robert Scheer, *KCRW*, "Interview with Janet Yang: The Power and Pain of Being Asian American During the Coronavirus Crisis"
- \* Robert Scheer, *KCRW*, "Interview with Scott Z. Burns: America's Darkest Secrets Are Laid Bare in 'The Report'"

### **H4. One-on-One Interview, TV Personalities**

- \* Lesley Goldberg and Dan Fienberg, *The Hollywood Reporter*, “TV's Top 5: A Conversation About Police and Hollywood with the 'Law & Order: SVU' Showrunner”
- \* John Horn, *LAist Studios*, “Hollywood, The Sequel: ‘The Personal is Political’ with Kerry Washington”
- \* Patt Morrison, *Los Angeles Times*, “Eric Idle: ‘Monty Python’ at 50”
- \* Michael Schneider, *Variety*, “Julia Louis-Dreyfus on Playing ‘Lovable Assholes,’ and Tony Hale on That ‘Veep’ Finale Gut Punch”
- \* Sharon Waxman and Daniel Goldblatt, *TheWrap*, “TheWrap-Up: Can (and Should) Police Shows Remain the Same Amid Current Events?”

## **H5. One-on-One Interview, Other Arts Personalities**

- \* Madeleine Brand (host) and Angie Perrin (producer), *KCRW*, “Yahoo! It's a Celebration - Celebration Turns 40”
- \* Maria Estevez and Fabiola Kramsky, *La Vida Today*, “Cómo ser una influencer y no morir en el intento”
- \* Andrea Gutierrez, *The Frame*, *KPCC*, “Dorian Wood Remembers Chavela Vargas”
- \* Kenny Holmes, Robert Kraft, Matt Schrader and Carol Kuswanto, *Score: The Podcast*, “Rockstar Maestro: Danny Elfman's Journey from Oingo Boingo to Hollywood Hero”
- \* Amanda Stern, *Loud Tree Media*, “Bookable”

## **H6. Soft News Feature**

- \* Cerise Castle, *KCRW*, “Bringing back TV's most famous lesbians”
- \* Andrea Gutierrez, *The Frame*, *KPCC*, “Mayes Rubeo, Costume Designer for “Jojo Rabbit””
- \* Daniel Miller, *Los Angeles Times*, “‘Larger Than Life’ - Episode 4”
- \* Brandon Reynolds, Sonya Geis, Steve Chiotakis, Ray Guarna and Christian Bordal, *KCRW*, “Immersive Theater”
- \* Ari Saperstein, *The Pulse (WHYY)*, “Inside The World of Foley Artists”

## **H7. Best Arts or Entertainment Podcast**

- \* Scott Feinberg, *The Hollywood Reporter*, “Awards Chatter”
- \* John Horn, *LAist Studios*, “Hollywood, The Sequel”
- \* Fabiola Kramsky and Maria Estevez, *La Vida Today*, “La Vida Today”
- \* Robert Scheer (host) and Joshua Scheer (producer), *KCRW*, “Scheer Intelligence”
- \* Jen Yamato, Frank Shyong, Rina Palta, Abbie Fentress Swanson and Mike Heflin, *Los Angeles Times*, “Asian Enough”

## **I. ONLINE**

### **I1. Hard News**

- \* Phoebe Eaton, *Air Mail*, “The Making of a Predator: A three-part series”
- \* Matt Kim, *IGN*, “Blizzcon Protestors Share Why They're Fighting for Free Speech at Blizzard's Big Event”
- \* Brent Lang, Adam B. Vary and Gene Maddaus, *Variety*, “Show Stopper: Coronavirus Sends Hollywood into Unprecedented Crisis”
- \* Ryan Parker, *The Hollywood Reporter*, “Aurora Shooting Victims Voice Fears Over ‘Joker’ in Letter to Warner Bros”

\* Sharon Waxman and Trey Williams, *TheWrap*, "Indie STX Entertainment Seeks Cash or a Buyer After String of Box Office Flops (Exclusive)"

### **I2a. Soft News, Film/TV**

- \* Matt Donnelly, *Variety*, "Pornhub to Release First Ever Non-Adult Film, About Black Lesbian Strip Club Culture (EXCLUSIVE)"
- \* Terry Flores, *Variety*, "Brad Bird Shares His Classic Film Picks as Guest Curator on TCM's 'The Essentials'"
- \* Rebecca Rubin, *Variety*, "How One Movie Theater Owner Is Selling Curbside Popcorn to Pay His Employees"
- \* Lucas Shaw, *Bloomberg News*, "Netflix Is Cutting Back on Standup Comedy Specials"
- \* Meredith Woerner, *Variety*, "Director Josephine Decker Wants to Normalize Ordinary Acts of Motherhood for Hollywood"

### **I2b. Soft News, Music/Other Arts**

- \* Mesfin Fekadu, *The Associated Press*, "Singing Surgeon: Dr. Elvis cuts EP to aid COVID-19 fund"
- \* Zulekha Nathoo, CBS News, "'We stand with you': Choir!Choir!Choir! performs at U.S.-Mexico border"
- \* Josh Rottenberg, *Los Angeles Times*, "As celebs shelter at home, paparazzi hustle to find new angles"
- \* Tim Teeman, *The Daily Beast*, "Exclusive: The Broadway Designer Who Got Covid, Nearly Died, Then Made Medical History"
- \* Chris Willman, *Variety*, "The Mom Also Rises: Phoebe Bridgers' Mother, Jamie Bridgers, Finds Her Own Voice Doing Alternative Comedy"

### **I3. Celebrity News**

- \* Kate Aurthur and Ramin Setoodeh, *Variety*, "Ronan Farrow Book Alleges Matt Lauer Raped NBC News Colleague"
- \* Angelique Jackson, *Variety*, "Inside Tyler Perry Studios' Grand Opening Gala with Oprah, Spike Lee, Tiffany Haddish, Beyoncé and More"
- \* Allie Jones, *VICE*, "Rag Time: What's Up with Drake Texting Teens?"
- \* Manori Ravindran, *Variety*, "U.K. Government Sidestepping Media Inquiry Around 'Love Island' Host Caroline Flack's Suicide"
- \* Michael Schneider, *Variety*, "'American Gods' Star Orlando Jones on Getting 'Screwed Over' and Speaking Out (EXCLUSIVE)"

### **I4a. Personality Profile, TV/Film Personalities**

- \* Alex Ben Block, *Los Angeles Magazine*, "Shari Redstone: Most Powerful Woman In Hollywood"
- \* Aaron Couch, *The Hollywood Reporter*, "'Everything Had to Go Right': What Happened to 'Terminator' Star Michael Biehn"
- \* Jase Peebles, *Healthline*, "Actor Mark Patton: Living with HIV Is About 'More Than Taking Medication'"
- \* John Penner, *Los Angeles Times*, "Milos Forman, Ivan Passer and their 73-Year Friendship"

\* Tim Teeman, *The Daily Beast*, “Stefanie Powers on Cancer, Hart to Hart, Natalie Wood, and Being a Friend to the Royals (Well, Most of Them)”

#### **I4b. Personality Profile, Other Arts Personalities**

\* Mesfin Fekadu, *The Associated Press*, “For new book, Alicia Keys looks to the past to find herself”

\* Holly Gleason, *NPR*, “The Joy of Ella Fitzgerald's Accessible Elegance”

\* Stephanie Mendez, *She Shreds Media*, “‘Punk Has Always Been Black’: Vishinna Turner Creates Through Trauma”

\* Tim Teeman, *The Daily Beast*, “Patti LuPone on Leaving America, Drugs, Sex, Broadway's Return, and Her Basement”

\* Chris Willman, *Variety*, “The Mom Also Rises: Phoebe Bridgers’ Mother, Jamie Bridgers, Finds Her Own Voice Doing Alternative Comedy”

#### **I5a. Film Feature**

\* Simi Horwitz, *The Hollywood Reporter*, “Critic's Notebook: 'Marriage Story' and the Evolution of the Divorce Film”

\* Brent Lang, *Variety*, “Could Michael B. Jordan and Jamie Foxx's 'Just Mercy' Set a New Standard for Inclusion?”

\* Steve Pond, *The Wrap*, “How 'Parasite' Director Bong Joon Ho Created the Year's Most Dangerously Charming Film”

\* Rebecca Rubin, *Variety*, “Two Weddings and a Premiere: 'Star Wars' Fans and Movie Theaters Prepare for 'Rise of Skywalker’”

\* Ramin Setoodeh, *Variety*, “‘Contagion' Screenwriter on Coronavirus, Donald Trump and What We Can Do”

#### **I5b. TV Feature**

\* Alex DiStefano, *LA Weekly*, “Little Billy is First Cartoon About Living with Neurodiversity”

\* Alison Foreman, *Mashable*, “TV cops know their job is changing. Some are more ready than others”

\* Patricia Puentes, *CNET*, “How TV and movies are seducing us to Mars”

\* Jackie Strause, *The Hollywood Reporter*, “‘Orange is the New Black’ Creator and Cost Talk Binge-Era Breakthrough and Series Finale in Unfiltered Oral History”

\* Beatrice Verhoeven, *TheWrap*, “How Hollywood Actors Are Weathering the Pandemic: No Auditions, No Side Jobs, a Lot of Hustle”

#### **I5c. Theater/Performing Arts Feature**

\* Simi Horwitz, *American Theater*, “Theatre's Front Lines, for house managers and theatre services directors, the work is invisible but rewarding”

\* John Lavitt, *The Hollywood Times*, “Anne Frank Restored in Heartbreaking ‘Anne, A New Play’ at the Simon Wiesenthal Center”

\* Peter Lefevre, *Voice of OC*, “Does Opera Have a Future in Orange County?”

\* Jenelle Riley, *Variety*, “‘Betrayal’ Cast Tom Hiddleston, Zawe Ashton and Charlie Cox on Pinter, Broadway and Fate”

\* Tim Teeman, *The Daily Beast*, "Broadway's Women of Color: Confronting Racism, Reshaping Theater"

## **I6. Music/Arts/Entertainment Feature**

\* Tatiana Cirisano, *Billboard*, "The Real TikTok Challenge? Turning Influencer Status into Hitmaker Clout"

\* Mesfin Fekadu, *The Associated Press*, "In prison, music producer finds new voice for inmates and himself"

\* Carren Jao, *KCET*, "Riots, Love Fests, Buried Secrets: Griffith Park's Hidden Histories"

\* Stephanie Mendez, *Remezcla*, "Transgress Fest Is the Only US Festival of Its Kind to Celebrate Trans Punk Artists"

\* Tim Teeman, *The Daily Beast*, "Exclusive: 'Bolero Juilliard, The Making of a Lockdown Musical Miracle"

## **I7. Celebrity Feature**

\* Leo Barraclough, *Variety*, "Helen Mirren Says Meghan Markle Was a 'Fantastic Addition to the Royal Family'"

\* Jase Peeples, *Healthline*, "Actor Mark Patton Living with HIV is About 'More Than Taking Medication'"

\* Leena Taylor, *InStyle*, "'It Was the Last Good Time' Celebrity Photographer Randall Slavin Shares Candid Photos from '90s Hollywood Hangouts"

\* Tim Teeman, *The Daily Beast*, "The Wild Life of Harry Hamlin: Sex Symbol, Rebel, Gay Icon, and Not-So-Quiet Housewives' Husband"

\* Danielle Turchiano, *Variety*, "Pamela Adlon on Rooting 'Better Things' Season 4 in Reality But Leaving Room for 'Magic'"

## **I8. Commentary Analysis/Trend — Film**

\* Peter Debruge, *Variety*, "Why Cannes' Canceled Lineup Still Holds Impact (Opinion)"

\* Swetha Kannan, Andrea Roberson, Sean Greene and Tracy Brown, *Los Angeles Times*, "There are more women than ever in 'Star Wars.' Men still do most of the talking"

\* Mary Murphy and Michele Willens, *The Wrap*, "'Clemency,' 'Just Mercy' Shed Light on Prisoners' Plights"

\* Richard Newby, *The Hollywood Reporter*, "Protest Backlash and the Failings of a Superhero Culture"

\* Patricia Puentes, *CNET*, "Greta Gerwig's Little Women gives us the ending the book deserved"

## **I9. Commentary Analysis/Trend — TV**

\* Matt Brennan, *Los Angeles Times*, "Michael Jordan docuseries 'The Last Dance' is more than a TV show. It's a cultural event"

\* Dan Fienberg, *The Hollywood Reporter*, "Critic's Notebook: The End of 'Baskets' and the Struggle of Loving Niche TV"

\* Vic Gerami, *The Blunt Post*, "Binge on GayBingeTV, 24/7 LGBTQIA+ programming"

- \* Tim Teeman, *The Daily Beast*, “The Lesbian Kiss that Made “The Young and the Restless” Grow Up”
- \* Cate Young, *Ampersand*, “America Has a Policing Problem”

### **I10. Commentary Analysis/Trend – Other Arts**

- \* Kristin Marguerite Doidge, *Los Angeles Review of Books Podcast Review*, “The Best Podcasts of the Coronavirus Pandemic”
- \* Mary Murphy and Michele Willens, *The Wrap*, “Will the Troubadour, Site of So Many Classic Music Moments, Survive the Pandemic?”
- \* Tim Teeman, *The Daily Beast*, “How W.A. Poucher Helps Us Climb Every Mountain—From Our Couches”
- \* Elizabeth Wagmeister, *Variety*, “What I Learned Covering The Harvey Weinstein Trial (Column)”
- \* Chris Willman, *Variety*, “Taylor Swift’s ‘Miss Americana’ May Be the Great Protest Song of Our Time (Column)”

### **I11. Commentary Diversity/Gender**

- \* Swetha Kannan, Andrea Roberson, Sean Greene and Tracy Brown, *Los Angeles Times*, “There are more women than ever in ‘Star Wars.’ Men still do most of the talking”
- \* Tim Teeman, *The Daily Beast*, “Let’s Call ‘Religious Freedom by Its Real Name: Poisonous, Anti-LGBTQ Bigotry”
- \* Sharon Waxman, *TheWrap*, “The Decade When Hollywood Cracked Open - In Praise of the 2010s”
- \* Trey Williams, *TheWrap*, “Why #BlackLivesMatter Matters: Because of How Little Has Changed for People Like Me”
- \* Chris Willman, *Variety*, “How a Twitter Joke About Women on Country Radio Reignited a Firestorm”

### **I12. Entertainment Website**

- \* Tina Amini and Terri Schwartz, *IGN.com*
- \* Indiewire, *Indiewire.com*
- \* Tom Seeley, *THR.com*
- \* Variety, *Variety.com*
- \* Sharon Waxman, Thom Geier and Daniel Goldblatt, *TheWrap.com*

### **I13. Entertainment Blog by an Individual Not Tied to an Organization**

- \* Donna Balancia, *California Rocker*, “Photos: The Rolling Stones Return to Rose Bowl in Pasadena”
- \* Vic Gerami, *The Blunt Post*, “The Blunt Post”
- \* Joanie Harmon, *Making Life Swing*, “Gene Cipriano: Hired ‘Gunn’ Looks Back at Some Very Good Years”
- \* Brad A. Johnson, *Brad A. Johnson, Food & Travel*, “Hotel Review: Lo Sereno, Troncones Mexico”
- \* Devra Maza, *DevraMaza.com*, “Angels in Lockdown”

## **I14. Entertainment Blog by an Individual or Group, Tied to an Organization**

- \* Aaron Couch and Borys Kit, *The Hollywood Reporter*, “Heat Vision”
- \* Ashley Cullins and Eriq Gardner, *The Hollywood Reporter*, “THR, Esq.”
- \* Scott Feinberg, *The Hollywood Reporter*, “The Race”
- \* Sharon Waxman, *TheWrap*, “WaxWord”

## **J. SOCIAL MEDIA**

### **J1. Best Journalistic Use of Social Media to Tell or Enhance a Story, by an Individual Not Tied to an Organization (N/A)**

### **J2. Best Journalistic use of Social Media to Tell or Enhance a Story, by an Individual or Group Tied to an Organization**

- \* Mesfin Fekadu, *The Associated Press*, “AP music articles told through Instagram Stories”
- \* Mary Kate Metivier, Justin Ray and Christina Schoellkopf, *Los Angeles Times*, “Harvey Weinstein's conviction and what it means for the #MeToo movement”
- \* David Viramontes, *Variety*, “Variety Visits ‘One Day At A Time’”
- \* Meg Zukin, *Variety*, “Power of Young Hollywood 2019”
- \* Meg Zukin and Kristine Kwak, *Variety*, “Variety's Hitmakers 2019”

## **K. STUDENT JOURNALISM — Any Platform**

### **K1. Best Arts or Entertainment News Story**

- \* Julia Terbeche and Celeste Huecias, *Daily Forty-Niner*, “An Evening With’ SoulPancake co-founders Rainn Wilson and Shabnum Mogharabi”

### **K2. Best Arts or Entertainment Feature**

- \* Paris Barraza, *Daily Forty-Niner*, “‘It’s like a family reunion,’ CSULB’s 26th Annual Step Show boosts community and culture”
- \* Stephanie Bell, *StephB Productions*, “Defending Our Crowns”
- \* Kate Bustamante, *El Don*, “DTSA Open Mic Gives Voice to Local Creatives”
- \* Riley Runnells, *The Post Athens*, “Athens does the ‘Time Warp’ again”
- \* Steven Vargas, *Ampersand*, “Dancing from home”

### **K3. Best Arts or Entertainment Profile**

- \* Paris Barraza, *Daily Forty-Niner*, “A Future Superhero and Friends founder Yuri Williams swings through all 50 states”
- \* Diana Campbell, *Collegian Times*, “Private Dancers”
- \* Anika Ljung, *Dig Magazine*, “All it Takes is Courage”
- \* Riley Runnells, *The Post Athens*, “Sustainably Creative”
- \* William Benjamin Torres, *Collegian Times*, “It’s Always Sunny is South Los Angeles”

### **K4. Best Arts or Entertainment Photo**

- \* Beatrice Alcala, *Collegian Times*, “Private Dancers”
- \* Alexandra Apatiga, *Dig Magazine*, “Huntington Beach Drum Circle in Photos”

\* Ashley Ramynke, *El Don*, "The Coolab Project"

### **K5. Best Commentary/Critique**

\* Jessica Doherty, *Ampersand*, "Bojack Horseman is Over & Everything is (Maybe) Better"

\* Carter Fife, *Stereovision*, "Jay Electronica: Man or Myth? 'A Written Testimony' Album Review"

\* Carrie Graham, *El Don*, "Tourists and tears: Disneyland's last day open before closing for coronavirus"

\* Steven Vargas, *USC Annenberg Media*, "'The Winter's Tale' presents more problem than solutions"