

Los Angeles Press Club National Arts & Entertainment Journalism Awards

Call for Entries

A national contest aimed at arts and entertainment reporters, photographers, editors and critics across the country, including foreign journalists. Open to all U.S.-based arts and entertainment journalists, authors and documentary filmmakers for work published July 2020 through June 2021. Individual journalists may enter for themselves or be entered by others, including news organizations and publicists. Entries in a foreign language must include a translation.

The Rules

1. All entries must have been published or broadcast between **July 1st, 2020, and June 30th, 2021.**
2. Digital entries are required for all categories.
3. The same story or series may be submitted in more than one category, but each such submission is a separate entry and requires a separate fee. Each entry also requires a separate entry form.
4. There is no limit to the number of entries any individual or organization may submit, but again, each entry requires a separate form and fee.
5. If there are fewer than three entries in a category, the judges will decide whether an award is merited.
6. Bylines and other identifiers need not be concealed. The decisions of the judges are final.
7. The judges may shift the category for any entry.
8. The entrants may promote, publicize, and advertise LAPC NAEJ awards. The LAPC reserves the right to use entries, in whole or in part, to promote the Awards and promote the LAPC.
9. **The Early Bird Deadline is Friday, November 1, 2021, at 11:59 pm Pacific Time.** Any entry received after that day will pay regular rates. Los Angeles Press Club members enjoy a 20% discount on all entries. **Early Bird Rates: Members \$40, Non-members \$50, Students \$20. Regular Rates: Members \$50, Non-members \$60, Students \$25. Final Deadline is November 20, 2021.**
10. Awards will be presented at a ceremony on **February 5, 2022** at the Biltmore Hotel, downtown Los Angeles. Certificates will be provided for Second and Third Place. Winners will not be announced until the evening of the gala.

Preparation of Entries

All entries should be in the form of URLs, PDFs or Jpegs. Use Bitly or another service to shorten URLs.

PRINT: Submit **URLs** or **PDFs**

TELEVISION: Submit **URLs**

RADIO: Submit **URLs**

ONLINE: Submit **URLs**

PHOTOS: Submit URLs, Jpegs or PDFs. **URLs are preferred.**

Questions? Email Diana@lapressclub.org

CATEGORIES

JOURNALIST OF THE YEAR In one page, state why the nominee is deserving of this special honor for work done in 2020-21. Eligible journalists include: Reporters, bloggers, editors, editorial executives, news directors, producers, columnists, anchors, editorial writers, photographers, videographers.

NOTE: In order to compete in the A categories, you need to enter a minimum of two entries in other categories.

A1. JOURNALIST OF THE YEAR – Print

In one page, state why the nominee is deserving of this special honor for work done in 2020-21. Submit up to six examples.

A2. JOURNALIST OF THE YEAR – Online

In one page, state why the nominee is deserving of this special honor for work done in 2020-21. Submit up to six examples.

A3. JOURNALIST OF THE YEAR – Broadcast

In one page, state why the nominee is deserving of this special honor for work done in 2020-21. Submit up to six examples or a reel no longer than 15 minutes.

A4. PHOTOJOURNALIST OF THE YEAR

Photographer or videographer.

In one page, state why the nominee is deserving of this special honor for work done in 2020-21. Submit up to six examples or a reel no longer than 15 minutes.

B. CRITIC – Any media platform (print, broadcast or online)

The critic who embodies the best qualities of depth and overall excellence in entertainment or arts critique. *Based on up to three examples.*

- B1. Film**
- B2. TV**
- B3. Theater/Performing Arts**
- B4. Art/Design**
- B5. Books**
- B6. Food/Culture**
- B7. Music**

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1. Business, Film/TV -- Any Film or TV industry related business story.

C2. Business, Music/Theater/Performing Arts related Any arts or entertainment related business story.

C3. Business, Tech/Arts related Any arts or entertainment related business story.

C4. Entertainment Industry/Arts Investigative Any arts or entertainment related investigative story. May include relevant information on the impact, or supporting editorials and letters to the editor. *One reporter or a team.*

C5. Celebrity Investigative Any arts or entertainment related celebrity/investigative story. May include relevant information on the impact, or supporting editorials and letters to the editor. *One reporter or a team.*

C6. Multimedia Package Presentation of any arts or entertainment combination of text, graphics, audio, video, etc. Online can be presented in conjunction with a print publication or a broadcast outlet.

C7. Diversity in the Entertainment Industry Any story exploring diversity in the entertainment industry

C8. Pandemic Reporting, Entertainment subject.

C9. Obituary/In appreciation, Film and TV Personalities

C10. Obituary/In appreciation, Music and Other Arts Personalities

C11. Humor Writing Arts or entertainment related.

D. BOOK

D1. NON-FICTION BOOK A book on any arts or entertainment subject.

D2. FICTION BOOK A book on any arts or entertainment subject

E. PHOTOGRAPHY/ART, *online or print*

E1. News Photo Any arts or entertainment related news photo. Single image.

E2. Portrait Photo Any arts or entertainment related portrait photo. Single image.

E3. Feature Photo Any feature photo on arts or entertainment. Single image.

E4. Action Photo Any action photo on arts or entertainment. Single image.

E5. Photo Essay Any photo essay on arts or entertainment. Up to ten images.

E6. Illustration

E7. Graphic

E8. Animation/Moving Graphic

E9. Page Layout

E10. Cover Art

F. PRINT—Newspapers or Magazines

F1. General News Hard or Breaking News on any issue related to the arts and entertainment industry. *One reporter or a team.*

F2. Celebrity News *One reporter or a team.*

F3. Personality Profile, Film Industry, Under 2,500 Words

F4. Personality Profile, TV and Other Arts, Under 2,500 Words

F5. Personality Profile, Over 2,500 Words

F6. Movie Industry Feature – Over 1,000 Words Arts or Entertainment feature story, trend, analysis or other non-breaking news. *One reporter or team.*

F7. TV Industry Feature – Over 1,000 Words Arts or Entertainment feature story, trend, analysis or other non-breaking news. *One reporter or team.*

F8. TV/Movie Industry Feature – Under 1,000 Words Arts or entertainment feature story, trend, analysis or other non-breaking news. *One reporter or team.*

F9. Visual Arts/Architecture Feature – Over 1,000 Words Arts or Entertainment feature story, trend, analysis or other non-breaking news. *One reporter or team.*

F10. Creative/Performing Arts Feature – Over 1,000 Words Arts or Entertainment feature story, trend, analysis or other non-breaking news. *One reporter or team.*

F11. Arts Feature – Under 1,000 Words Arts or Entertainment feature story, trend, analysis or other non-breaking news. *One reporter or team.*

F12. Celebrity Feature – Over 1,000 Words

F13. Celebrity Feature – Under 1,000 Words

F14. Columnist (*up to 3 examples*)

F15. Commentary Analysis/Trend – on Film

F16. Commentary Analysis/Trend – on TV

F17. Commentary Analysis/Trend – on Other Arts Includes music, theater, design, dance, fine arts, culture

F18. Commentary Diversity/Gender

F19. Headline

F20. Entertainment Publication – magazine or supplement.

G. TV/ VIDEO/FILM

G1. Anchor/Host Any entertainment/arts anchor or host, single or team.

G2. News Hard or breaking news on any issue related to the arts and entertainment industry. *One reporter or a team.*

G3. Personality Profile

G4. Hard News Feature – Under 5 Minutes Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

G5. Hard News Feature – Over 5 Minutes Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

G6. Soft News Feature, TV/Film – Under 5 Minutes Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

G7. Soft News Feature, Arts/Culture – Under 5 Minutes Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

G8. Soft News Feature – Over 5 Minutes Any arts or entertainment related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or a team.*

G9. Documentary or Special Program, Short Any arts/entertainment related documentary/program **under 30 minutes.**

G10. Documentary or Special Program, Feature Any arts/entertainment related documentary/program **over 30 minutes.**

H. RADIO/PODCASTS

H1. Anchor/Host Any entertainment/arts anchor or host, single or team.

H2. News or Hard News Feature Any entertainment news on any issue related to the arts and entertainment industry. *One reporter or a team.*

H3. One-on-One Interview, Film Personalities

H4. One-on-One Interview, TV Personalities

H5. One-on-One Interview, Other Arts Personalities Includes theater, design, dance, fine arts, culture

H6. Soft News Feature Arts or Entertainment Feature Story, trend, or other non-breaking news. *One reporter or a team.*

H7. Best Arts or Entertainment Podcast

I. ONLINE

I1. Hard News on any issue related to the arts and entertainment industry. *One reporter or a team.*

I2. Soft News on any issue related to the arts and entertainment industry.
One reporter or a team.

I3. Celebrity News on any celebrity related issue. *One reporter or a team.*

I4. Personality Profile

I5. Film/TV/Theater Feature *One reporter or a team.*

I6. Music/Arts/Entertainment Feature *One reporter or a team.*

I7. Celebrity Feature *One reporter or a team.*

I8. Commentary Analysis/Trend – Film

I9. Commentary Analysis/Trend – TV

I10. Commentary Analysis/Trend – Other Arts Includes music, theater, design, dance, fine arts, culture

I11. Commentary Diversity/Gender

I12. Entertainment Website

I13. Entertainment Blog by an Individual Not Tied to an Organization

I14. Entertainment Blog by an Individual or Group, Tied to an Organization

J. SOCIAL MEDIA

J1. Best Journalistic Use of Social Media to Tell or Enhance a Story, by an Individual Not Tied to an Organization

J2. Best Journalistic use of Social Media to Tell or Enhance a Story, by an Individual or Group Tied to an Organization

K. STUDENT JOURNALISM – Any Platform

K1. Best Arts or Entertainment News Story Any arts or entertainment related news story.

K2. Best Arts or Entertainment Feature Any feature on arts or entertainment.

K3. Best Arts or Entertainment Profile

K4. Best Arts or Entertainment Photo Any photo on arts or entertainment. Single image.

K5. Best Commentary/Critique Single entry.