

Southern California Journalism Awards

COMPLETE LIST OF CATEGORIES

A. JOURNALISTS OF THE YEAR

In one page, state why the nominee is deserving of this special honor for work done in 2020.

TO COMPETE IN THIS CATEGORY, YOU NEED TO ENTER A MINIMUM OF TWO ENTRIES IN OTHER CATEGORIES. ONLY ONE OF THE JOURNALIST OF THE YEAR CATEGORIES PER PERSON (OK to enter multiple people from the same outlet).

PRINT: Provide up to four samples, plus supporting materials. Print includes newspapers, wire services, magazines and news bureaus.

BROADCAST: Provide short URLs that showcase nominee in less than 10 minutes, plus supporting materials.

A1. PRINT, over 50,000 circulation Reporter, Columnist or Editor

Benjamin Oreskes, *Los Angeles Times*
<https://lat.ms/3vHr5vr> ; <https://lat.ms/3vJH7x> ; <https://lat.ms/3vSvpKp> ; <https://lat.ms/3vUjonN>

Judges' comment: With his keen eyes for detail, excellent research and writing, and an empathy for the homeless and those who help, including firefighters, EMTs and a judge, Benjamin Oreskes earns a Print Journalist of the Year award that honors his on-the-ground reporting of various homelessness issues during the pandemic.

2nd Michael Idato, *The Sydney Morning Herald*

3rd Brian Steinberg, *Variety*

A2. PRINT, under 50,000 circulation Reporter, Columnist or Editor

Karen Ocamb, *Los Angeles Blade*
<https://bit.ly/3vOK9t1> ; <https://bit.ly/3efG4qo> ; <https://bit.ly/3egIRRM> ; <https://bit.ly/3uiB6OW>

Judges' comment: Karen Ocamb's passionate reporting of the struggles of the LGBTQ community and journalists covering LGBTQ issues during the pandemic earns her a Print Journalist of Year award.

2nd Lina Lecaro, *LA Weekly*

3rd Hayley Munguia, *Long Beach Press-Telegram/SCNG*

A3. TELEVISION JOURNALIST

Lisa McRee, *Spectrum News 1/Los Angeles Times*
<https://bit.ly/3BU7vQ0>

Judges' comment: Combining an understanding of complex local, national and international issues, Anchor/Host Lisa McRee provides excellent reporting and interviewing skills on constant deadlines, made more difficult by coping with pandemic restrictions. For her terrific work, she earns the Television Journalist of the Year award.

2nd Gene Kang, *KTLA 5 News*

3rd Phillip Palmer, *ABC7 Eyewitness News*

A4. RADIO JOURNALIST

Morris O'Kelly (Mo'Kelly), *KFI AM640*
<https://bit.ly/3i41mt9> ; <https://bit.ly/3fUHaxW> ; <https://bit.ly/3vJEWBp> ; <https://bit.ly/34EB8FW> ; <https://bit.ly/3vyXwFD> ; <https://bit.ly/3ihnXm2>

Judges' comment: Whether interviewing celebrities, discussing Black issues, or talking about national politics, O'Kelly brings his incisive comments on "The Mo'Kelly Show" that illuminate personalities and the news, earning him the Radio Journalist of the Year award.

2nd Madeleine Brand, *KCRW*

3rd Deborah Zara Kobylt, *Deborah Kobylt LIVE*

A5. ONLINE JOURNALIST

Sharon Waxman, *TheWrap*
<https://bit.ly/3goDbmy> ; <https://bit.ly/3cvdJuC> ; <https://bit.ly/3cyFym9> ; <https://bit.ly/3c69cjh>

Judges' comment: In covering the entertainment business and its personalities and often scooping other publications with breaking news, *TheWrap's* founder and editor-in-chief, Sharon Waxman, is the Online Journalist of the Year. No matter whether she's overseeing entertainment coverage, analyzing entertainment business trends, or writing personality profiles herself, Waxman is an outstanding journalist.

2nd Danny Feingold, *Capital & Main*

3rd Eriq Gardner, *The Hollywood Reporter*

A6. ENTERTAINMENT JOURNALIST – any platform

Owen Gleiberman, *Variety*
<https://bit.ly/3dukrlK> ; <https://bit.ly/3jqEn8Y> ; <https://bit.ly/3jnbvtM> ; <https://bit.ly/32tGG56>

Judges' comment: Owen Gleiberman's perceptive movie reviews, coupled with his profiles of filmmakers and actors such as the late Chadwick Bozeman and his insights on the pandemic's effects on movie theaters, makes for compelling reading and understanding. Gleiberman is, indeed, the Entertainment Journalist of the Year.

2nd Chris Willman, *Variety*

3rd Beatrice Verhoeven, *TheWrap*

A7. SPORTS JOURNALIST – any platform

David Wharton, *Los Angeles Times*
<https://lat.ms/2RgFTCu> ; <https://lat.ms/34F2CuQ> ; <https://lat.ms/3fDHBqK>

Judges' comment: Named the Sports Journalist of the Year, David Wharton provides fascinating portraits of sports figures, whether known or unknown, and sports history, such as the fascinating reporting about the Native American origin of the game of lacrosse, demonstrating how in-depth sports coverage makes excellent journalism.

2nd David Pingalore, *KTLA 5 News*

A8. PHOTOJOURNALIST/VIDEOGRAPHER

Ringo Chiu, Freelance

<https://youtu.be/aQ7ah88ruAE> ; <https://youtu.be/QPiDJSIDqwc> ; <https://youtu.be/6jFCiUezAnw>

Judges' comment: In a year of tragedy, beginning with the grief over Kobe Bryant's and others' deaths through the pandemic and protests to wildfires, Ringo Chiu captured stunning, jaw-dropping photographs. Yet he also photographed scenes of happiness and sports action, earning him the Photojournalist/Videographer of the Year.

2nd Eric Waldron, *KCET*

3rd Marcus Yam, *Los Angeles Times*

B. ALL MEDIA PLATFORMS Print, Radio, TV or Online.

B1. PUBLIC SERVICE NEWS or FEATURE

Dan Ross, *Capital & Main*, "Why Is It Taking So Long to Clean Up L.A.'s Exide Mess?"

<https://bit.ly/3vH4M9f> ; <https://bit.ly/3c5rw18> ; <https://bit.ly/3uEPXTe> ; <https://bit.ly/2SO8uza> ; <https://bit.ly/3wR4KvR> ; <https://bit.ly/3yRW9uA> ; <https://bit.ly/3uGdrHL>

Judges' comment: A stunning, thoroughly-reported account of how government watchdogs failed a poor and powerless Los Angeles neighborhood devastated by lead and arsenic contamination.

2nd Danny Feingold, *Capital & Main*, "Death Trap: When COVID-19 Hit L.A. Nursing Homes, Where Was the County's Department of Public Health?"

3rd Juan Devis, Justin Cram, Jaime Morgan-Munoz, Matthew Crotty and Cathy Hue, *KCET*, "Power and Health"

B2. CONSUMER NEWS or FEATURE

Robin Urevich, *Capital & Main*, "Homeward Bound"

<https://bit.ly/3wPxbKx> ; <https://bit.ly/3fLOzu9> ; <https://bit.ly/34R20Tj> ; <https://bit.ly/3g12MID> ; <https://bit.ly/3iaeBZm>

Judges' comment: This series of articles provides a thorough understanding and background of the affordable housing market and how California's legal system manipulated rent control for the benefit of the real estate industry and landlords. Great investigative work in this outstanding series. Bravo!

2nd Kiera Feldman, *Los Angeles Times*, "Fumed Out"

3rd Geoffrey Mohan, *Los Angeles Times*, "You See the Warnings Everywhere. But Does Prop. 65 Really Protect You?"

B3A. ACTIVISM JOURNALISM, Broadcast

Juan Devis, Matthew Crotty, Nicky Milne, Kim Spencer and Jon Christensen, *KCET*, "Earth Focus: The Youth Climate Movement Around the World"

<https://bit.ly/3nmkm6Z>

Judges' comment: In a moving, well-done broadcast, KCET wove the stories of four young people worldwide dealing with climate change issues, from island flooding to wildfires. An outstanding exploration of social activism by young people.

2nd Monica Lopez, *Making Contact*, "Frontline East LA"

3rd Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Reverend James Lawson"

B3B. ACTIVISM JOURNALISM Print/Online

Angelika Albaladejo, *Capital & Main*, "Death, Miscarriage and COVID-19: Inside ICE Air's History of Medical Neglect"

<https://bit.ly/2Tz8Mu0>

Judges' comment: In a highly category, this moving unbiased story uses hard facts to build a fire under the reader in a call-to-action. It's a textbook example for activism journalism.

2nd Bill Gifford, Jim Krantz, Peter Flax and Rudi Uebelhoefer, *The Red Bulletin*, "Monumental Effort"

3rd Daniel Guss, *CityWatchLA*, "Yale University's Brand, Tied to Slave Trader, Should Be Canceled"

B4. MEDICAL/HEALTH REPORTING

Maria La Ganga, *Los Angeles Times*, "A Family Wonders If They Should Hope a Loved One with COVID-19 Lives or Help Him Die"

<https://lat.ms/3c3wx3U>

Judges' comment: The writing is so deliberate and thoughtful every tear is documented, but not one is maudlin. Hauntingly written and a standout in a very competitive field.

2nd Gina Pollack, Andy Viner, Robert McDonnell, Helki Frantzen and Karen Foshay, *KCET*, "SoCal Connected: Fire Station 9"

3rd Larry Buhl, *Capital & Main*, "New Law Aims to Expand Access to HIV Prevention — But Will It?"

B5. SCIENCE REPORTING

Thomas Curwen, *Los Angeles Times*, "Comet Tails and a Trojan Horse: One Laboratory's Hunt for a COVID-19 Vaccine"

<https://lat.ms/3sUyuW0>

Judges' comment: This piece of journalism combined the storytelling and explanatory writing that are both necessary to make a quality piece of reporting on a difficult subject. This entry told a story about a topic that had the eyes of the entire world and made it fresh, engaging and meaningful.

2nd Juan Devis, Matthew Crotty, Nicky Milne, Kim Spencer and Jon Christensen, *KCET*, "Earth Focus: Coal Mining in South Africa"

3rd Susan Karlin, *Fast Company*, "Meet Mars 2020, NASA's Rover for Finding Life on Mars"

B6. TECHNOLOGY REPORTING

Alena Maschke, *Long Beach Post*, "Lies, Manipulations, Impersonations: 'Dirty Tricks' on Social Media Descend on Local Politics"

<https://bit.ly/3uFHwqT>

Judges' comment: The conflict between technology and humanity is perfectly illustrated on an immediate and direct basis — with intriguing twists and turns.

2nd Matthew Leising, *Bloomberg Businessweek*, "My Trip Down the Crypto Rabbit Hole in Search of the DAO Hacker"

3rd Lisa Niver, *Thrive Global*, "Is Talking Through Technology Making You More Human? With Rana el Kaliouby"

B7. TRAVEL REPORTING

Mary Melton, *Alta Journal*, "A Mother's Road"

<https://bit.ly/3gAPexo>

Judges' comment: An appealing story of autism reaching a wide range of readers that not only warms the heart but increases understanding.

2nd Brad A. Johnson, *Food & Travel (blog)*, "The Disappearing Art & Rhythm of Chinese Tea in Hong Kong"

3rd Laura Fraser, *Alta Journal*, "The Life of a Ghost Town"

B8A. LOCAL POLITICAL/GOVERNMENT REPORTING (Print/Online)

Melody Gutierrez, *Los Angeles Times*, "Million-dollar Views, Cheap Rent and Allegations of Favoritism at California State Parks"

<https://lat.ms/3sUyZPS>

Judges' comment: It's easy for a reader to see how much thought went into this unique story and how much work it took to nail the sourcing. This is the journalism you expect, visually and in written word, from Los Angeles Times staffers.

2nd Jason Ruiz, Jeremiah Dobruck and Joel Sappell, *Long Beach Post*, "Shattered Promise of Police Oversight Still Haunts Long Beach 30 Years Later"

3rd Danny Feingold, *Capital & Main*, "Death Trap: When COVID-19 Hit L.A. Nursing Homes, Where Was the County's Department of Public Health?"

B8B. LOCAL POLITICAL/GOVERNMENT REPORTING (TV)

Juan Devis, Matthew Crotty, Omar Foglio, Jose Luis Figueroa and Ana Paola Rodriguez, *KCET*, "187: The Rise of the Latino Vote"

<https://bit.ly/3vobfpg>

Judges' comment: The perfect mix of historical video with modern commentary tells the story of the deep impact of PROP 187. This is superb television at its finest.

2nd Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1*, "LA Stories with Giselle Fernandez 'Jackie Lacey'"

3rd Karen Foshay, Tori Edgar, Denise Chan, Michael Bloecher and Maya Craig, *KCET*, "SoCal Connected: The Fight to Know"

B9. NATIONAL POLITICAL/GOVERNMENT REPORTING

Camille Servan-Schreiber and Jason Andrew Cohn, *KCET*, "The First Angry Man"

<https://bit.ly/3ewWKZ9>

Judges' comment: This was a riveting portrayal of how California led the nation into the path of anti-government sentiment, which has expanded from the drumbeat of lowering taxes to now include distrust of authority of all kinds, including science. Fascinating and well done.

2nd Qinling Li, *ReasonTV*, "The Reawakening of the Black Gun-Rights Movement"

3rd Angelika Albaladejo, *Capital & Main*, "Death, Miscarriage and COVID-19: Inside ICE Air's History of Medical Neglect"

B10. EDUCATIONAL REPORTING

Juan Devis, Justin Cram, Jaime Morgan-Munoz, Matthew Crotty and Cathy Hue, *KCET*, "City Rising: Youth & Democracy"

<https://bit.ly/3nv5sLF>

Judges' comment: Very long; however, good storytelling, nice shots and hard hitting.

2nd Andrew J. Campa, *Los Angeles Times*, "Less Stress, Better Grades: With Schools Closed, Some Kids Thrived"

3rd Mia Brown and Phoebe Zheng, *USC Annenberg Media*, "Zoom Fatigue: Managing Mental and Physical Health with the 'New Normal'"

B11A. ENVIRONMENTAL REPORTING, Broadcast

Juan Devis, Matthew Crotty, Jon Christensen, Eric Waldron and Jaime Morgan-Munoz, *KCET*, "The New West and the Politics of the Environment"

<https://bit.ly/3sTorAA>

Judges' comment: This clear winner traces the career of former U.S. Senator Harry Reid and his efforts to embrace a new environmentally sensitive vision for the state of Nevada, a place many people considered a wasteland. The former Senate Majority leader used "pragmatic environmental politics" to create national parks, prevent nuclear waste from coming into the state and to promote alternative energy resource development.

2nd Susan Valot, *KCRW*, "OC Silverado Fire: A Test of Whether Native Plant Restoration Methods Work"

3rd Matt Guilhem, *KCRW*, "Red County Blue County: Oil Is Still King in Kern, but Renewables on the Rise"

B11B. ENVIRONMENTAL REPORTING, Print/Online

Michaela Haas, *Curbed LA*, "The Fight to Save Broad Beach"

<https://bit.ly/3sTvLNz>

Judges' comment: A masterful exploration of the near-impossible situation facing Malibu homeowners. The use of iconic Hollywood moments is particularly effective.

2nd Sarah Donahue, *ASU Cronkite News/LA Bureau*, "Clean Energy Produced on Navajo Land Could Help Power Los Angeles"

3rd Rosanna Xia, *Los Angeles Times*, "A Toxic Secret Lurks in Deep Sea"

B12. MULTIMEDIA PACKAGE Presentation of any combination of text, graphics, audio, video, etc.

Los Angeles Times Staff, *Los Angeles Times*, "The Chicano Moratorium 50 Years Later"

<https://lat.ms/3wLrqxc>

Judges' comment: Multimedia storytelling at its finest: a seamless, beautiful blend of words, images and graphics. Informative and enjoyable.

2nd Leslie Berestein Rojas/LAist Staff, *KPCC/LAist*, "Race in LA"

3rd Chris O' Falt, Leonardo Adrian Garcia, Kristen Lopez, Steve Greene, Bill Desowitz, *IndieWire*, "IndieWire Influencers: TV"

B13. COMMENTARY/ANALYSIS OF TV/FILM

Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: The Pleasures of Peak Jewish TV"

<https://bit.ly/3pHq30w>

Judges' comment: Great writing, witty, sharp for all of the shows referenced in this piece.

2nd Jessica Doherty, *Ampersand*, "Bojack Horseman Is Over and Everything Is (Maybe) Better Now"

3rd Alonso Duralde, *TheWrap*, "'Onward' Is Latest Major Studio Film with a Blink-and-You'll-Miss-It LGBTQ Character"

B14. CRITICISM OF TV

Daniel Fienberg, *The Hollywood Reporter*, "'The Queen's Gambit,' 'Lovecraft Country,' 'Hunters'"

<https://bit.ly/3pAE7Jd> ; <https://bit.ly/3csTfTt> ; <https://bit.ly/350Y5Dl>

Judges' comment: Analysis that puts fine points on fine points while never being smug or aloof. This kind of informed, well-written criticism is a pleasure to read and follow to the shows being examined.

2nd Caroline Framke, *Variety*, "A Selection of Criticism by Variety's Caroline Framke"
3rd Marcela Davison Avilés, *Alta Journal*, "'The L Word' Gets Woke"

B15. CRITICISM OF FILM

Owen Gleiberman, *Variety*, "Selection of Film Criticism by Variety's Owen Gleiberman"
<https://bit.ly/3dxehkU> ; <https://bit.ly/32tNUpx> ; <https://bit.ly/3dxJvZ3>

Judges' comment: A film review is always instructive (or should be) on some level. But these are downright educational — even enlightening. The clarity, depth and focus of the writing carries the reader along into a deeper and rewarding appreciation of cinema.

2nd Cate Young, *Freelance (Jezebel, NPR Music, Rotten Tomatoes)*, "'Promising Young Woman Needs More Murder,' 'Beyoncé's 'Black Is King' Is a Sumptuous Search for Divine Identity,' 'What Happened to Cinema's Virginal Final Girl?'"
3rd Sheri Linden, *The Hollywood Reporter*, "'Gunda,' 'Critic's Notebook: Why 'Never Rarely Sometimes Always' Is So Rare Among American Abortion Dramas,' 'Critic's Notebook: Criterion's 'Complete Films of Agnès Varda' Offers a Welcome Chance to Explore the Visions of a Tireless Searcher'"

B16. CRITICISM OF THEATER/PERFORMING ARTS

David Rooney, *The Hollywood Reporter*, "'Critic's Notebook: The Bittersweet Rewards of Socially Distanced Theater,' 'West Side Story,' 'Hamlet'"
<https://bit.ly/3ctzn2B> ; <https://bit.ly/3g7v5jD> ; <https://bit.ly/3pALs1B>

Judges' comment: A penetrating eye unravels and reveals in these well-written reviews. Like taking a sumptuous trip to the theater before arriving to take your seat — or not!

2nd Chris Willman, *Variety*, "Sting in 'The Last Ship' at the Ahmanson"
3rd Steven Vargas, *USC Annenberg Media*, "Qui Nguyen's New Play Puts a Feminist, Queer Narrative Center Stage"

B17. CRITICISM OF MUSIC

Mark Swed, *Los Angeles Times*, "Frank Gehry Unveils Designs For Two L.A. Concert Halls. But Will They Get Built?"
<https://lat.ms/3aFBrDL>

Judges' comment: The remembrance and forgetfulness of how we listen (as heightened in the time of COVID) is expertly examined: music: spoken words, assorted noise and silences are equally fascinating in their rediscovery according to this reviewer. The reader can't help but agree.

2nd Chris Willman, *Variety*, "Selection of Music Criticism by Chris Willman"
3rd KCET, Dublab and Storyform, *KCET*, "Artbound: The New West Coast Sound"

B18A. ART/ARCHITECTURE/DESIGN CRITICISM

Shana Nys Dambrot, *LA Weekly and Art & Cake*, "'Lorna Simpson Picks Up the Pieces'; 'Gregory Crewdson at Gagosian Gallery Beverly Hills'"
<https://bit.ly/3uQkXjz> ; <https://bit.ly/3fWNsGG>

Judges' comment: In a field of world class competition, this reviewer exhibited a perceptive inner eye capable of connecting to the artist's perceptive inner eye and deepening our appreciation of their work.

2nd Carol Cheh, *KCET*, "Southland Sessions: Meditating Through Love and Hate: Mark Steven Greenfield's Black Madonnas"
3rd Tom Teicholz, *Forbes*, "'Studio Drift's Freedom Franchise and Drone Art,' 'Blood On the Canvas'"

B18B. BOOK CRITICISM

Erik Himmelsbach-Weinstein, *Los Angeles Times*, "How L.A.'s '60s Movements Fought for Justice — and Sometimes Even Achieved It"
<https://lat.ms/3i3fJhC>

Judges' comment: An expert, in-depth analysis of a book about 60s civil unrest in LA and a riveting critique.

2nd M.G. Lord, *Los Angeles Review of Books*, "The Deafening Choir of Oncoming Fate: On Jan Eliasberg's 'Hannah's War'"
3rd Natasha Hakimi Zapata, *Los Angeles Review of Books*, "Antidotes to Brexit, COVID-19, and Other Afflictions in Ali Smith's Seasonal Quartet"

B19. CRITICISM OF FOOD/CULTURE

Lucas Kwan Peterson, *Los Angeles Times*, "Columns by Lucas Kwan Peterson"
<https://lat.ms/3aJG6ER> ; <https://lat.ms/3xsDrci> ; <https://lat.ms/3f0eHEG>

Judges' comment: Lucas Kwan Peterson's work shined a light on what was lost in 2020, the incalculable hardships that restaurants endured in the face of the pandemic and the mistreatment of food industry professionals that came to a head last year. His voice was powerful. He asked the questions that had gone unasked for far too long and rightfully put the focus of his work on the people behind the food. Excellent work.

2nd Brian Addison, *Long Beach Post*, "Brian Addison of the Long Beach Post"
3rd Brad A Johnson, *Orange County Register*, "Restaurant reviews: Khan Saab, Porch & Swing, Thai Avenue"

C. PRINT/ONLINE – ANY OUTLET, including news bureaus and correspondents. Enter individually or as a team.

C1. HARD NEWS One day's coverage of a hard news story.

Brandon Pho and Julie Leopo, *Voice of OC*, "Orange County Coastal Enclave Becomes Ground Zero of Police Violence Controversy and Protests"
<https://bit.ly/3vPC99H>

Judges' comment: In the wake of George Floyd's killing, almost every news organization in the nation started covering protests and crime in their cities in a new way. This piece, following the fatal police shooting of a Black homeless man in Orange County, clearly laid out the who, what, when, where and why. But it also provided important context about long-simmering tensions over homelessness in the community and how it fit into the broader movement happening across the nation.

2nd Justin Chapman, *Alta Journal*, "The Daredevil Who Reached for the Stars"
3rd Emily Rasmussen and Eric Licas, *Long Beach Press-Telegram*, "National Guard Summoned to Long Beach After Looting, Fires"

C2. EDITORIALS

Los Angeles Times Editorial Board, *Los Angeles Times*, "An Examination of the Times' Failures on Race, Our Apology and a Path Forward"

<https://lat.ms/3xwWhyP>

Judges' comment: A compelling and detailed examination of the LA Times' troubled history of reporting on race, racial conflict, police violence and urban crime. Detailed examinations of 100 or more years of coverage include the infamous Zoot Suit riots and the editorial page endorsement of a gubernatorial candidate widely seen as anti-immigrant, as well as articles depicting the supposed threat posed by urban crime to suburban residents in the 1980s.

2nd Robert Greene, *Los Angeles Times*, "What We Now See, with 2020 Vision"

3rd Karin Klein, *Los Angeles Times*, "How Coronavirus Is Revealing the Problems with 'Fast Science'"

C3. HEADLINE A single headline (may include a deck) that is dramatic/witty/smart.

Wendy Fawthrop, *Los Angeles Times*, "5, 6, 7, 8 and pivot"

<https://bit.ly/2YNFLxD>

Judges' comment: 'Pivot' may have been the most overused word in business journalism last year, so to see it in a headline and think "Yes! It belongs there!" was great.

2nd Dave Bowman, *Los Angeles Times*, "Graze Anatomy, Herd Mentality"

3rd Carolyn Horwitz, *Los Angeles Times*, "Pencils Down. The AP Exam Is Going Virtual"

C4. HUMOR/SATIRE WRITING

Chris Willman, *Variety*, "The Worst Songs of 2020"

<https://bit.ly/3vhfIAE>

Judges' comment: A creative, detailed look at the dirty dozen ditties of 2020, with special focus on Van Morrison's anti-masking, anti-lockdown ear fails.

2nd David Kipen, *Alta Journal*, "Thomas Pynchon Unmasked"

3rd Devra Maza, *DevraMaza.com* (Renaissance Girl Column), "Angels in Lockdown"

C5. OBITUARY/IN APPRECIATION – Film/TV Personalities

Christian Blauvelt, *IndieWire*, "Sean Connery Dies: He Invented the Action Hero and Embodied the '60s Sexual Revolution"

<https://bit.ly/2R1gcpn>

Judges' comment: Well-researched, enticing story of mythical leading man Sean Connery's life with his flaws and triumphs.

2nd Owen Gleiberman, *Variety*, "Kirk Douglas: A Golden-God Movie Star Who Was Mythic Enough to Symbolize America"

3rd Caroline Framke, *Variety*, "Naya Rivera Took a Basic 'Glee' Character and Made Her Unforgettable"

C6. OBITUARY/IN APPRECIATION – Politics/Business/Arts Personalities

Anh Do, *Los Angeles Times*, "As Coronavirus Rages, a Vietnamese Diva Falls Silent. But Her Legend Lives On"

<https://lat.ms/3uC5xjI>

Judges' comment: An arrestingly poetic and well-reported piece that's a winner from the first line.

2nd Steve Appleford, *Los Angeles Times*, "Eddie Van Halen, Grinning Guitar God for a Rock Generation, Dies at 65"

3rd Justin Chapman, *Alta Journal*, "The Daredevil Who Reached for the Stars"

C7. SOLUTIONS JOURNALISM Rigorous reporting on a response to a problem and its associated evidence. Series or single story.

Agnes Constante, *TimesOC*, "Improving Healthcare Access for Cambodians and Vietnamese"

<https://lat.ms/3eG9GPj> ; <https://lat.ms/3dRY2vY> ; <https://lat.ms/3nnCe1f>

Judges' comment: This series tackles an essential and under-reported story, expertly laying out both the enormous challenges in increasing access to and acceptance of mental health care for Cambodian and Vietnamese people in Southern California and also detailed analysis of responses that are working, showing their positive impact on the community. By going deep into both the problem and effective responses, this series provides information that is critical to those directly affected as well as those with the power to do something about it.

2nd Michaela Haas, *The New York Times*, "When Someone Hires Me, They Get the Boss Herself"

3rd Sarah Donahue, *Cronkite News/LA Bureau*, "Urban Farm Provides Homeless Shelter Residents With Good Food and Opportunities"

C8A. RACE AND SOCIETY, Print

Jaweed Kaleem, *Los Angeles Times*, "A white mom marched alone to say 'Black lives matter.' Her Black son urged her to do more"

<https://lat.ms/3vqZY7z>

Judges' comment: Beautifully written, deeply personal stories of a mother and son and their interactions over race.

2nd Hayley Munguia, Chris Haire, Tyler Shaun Evains, Emily Rasmussen and Eric Licas, *Long Beach Press-Telegram*, "Systemic Racism in Long Beach"

3rd Marcela Davidson Avilé, *Alta Journal*, "The Bells Toll. But for Whom?"

C8B. RACE AND SOCIETY, Online

James Queally and Ben Poston, *Los Angeles Times*, "For years, California Police Agencies Have Rejected Almost Every Racial Profiling Complaint They Received"

<https://lat.ms/3ugUeNf>

Judges' comment: Hard data and solid reporting lead to incontrovertible conclusions and a great read.

2nd Jean Trinh, *KCET*, "The Changing Demographics of Asian Americans"

3rd Andrew J. Campa, *Los Angeles Times*, "Some Asian American and Immigrants Wore Masks Readily. In a Brutal Election Year, It Made Them Heroes, Targets, Prophets"

C9. IMMIGRATION REPORTING (includes Dreamers)

Angelika Albaladejo, *Capital & Main*, "Death, Miscarriage and COVID-19: Inside ICE Air's History of Medical Neglect"

<https://bit.ly/2Tolmwk>

Judges' comment: A very strong investigation into an aspect of the U.S. immigration system — and of the pandemic.

2nd Eileen Guo, *FiveThirtyEight*, "New U.S. Citizens Were One of the Fastest-Growing Voting Blocs. But Not This Year."

3rd Gustavo Arellano, *Alta Journal*, "The Tomb of the Unknown 'Wetback'"

C10. GENDER AND SOCIETY (includes LGBTQ reporting)

Tomás Mier, *Los Angeles Times*, "Death of an Indigenous Essential Worker Sparks Debate Over Gender Identity"
<https://lat.ms/3cFOA2Y>

Judges' comment: This beautifully written, deeply reported story demonstrates an effort to build genuine community trust — no easy task during a global pandemic. Well done.

2nd Eileen Guo, *The Fuller Project*, "Coronavirus Threatens an Already Strained Maternal Health System"
3rd Rachel Kraus and Tulika Bose, *Mashable*, "Telegram's Massive Revenge Porn Problem Has Made These Women's Lives Hell"

C11A. PANDEMIC REPORTING, Print

Jeremy Loudenback, *The Imprint*, "Families in Limbo: Coronavirus Hobbles Reunifications from Foster Care"
<https://bit.ly/2SplW7Z>

Judges' comment: This story investigates, illuminates and informs on COVID's effects on families caring for foster children: literally an important public service.

2nd Eileen Guo, *The Fuller Project*, "Coronavirus Threatens an Already Strained Maternal Health System"
3rd Jaweed Kaleem, *Los Angeles Times*, "Is Pork Essential?" In a Smithfield Town, a Coronavirus-stricken Meat Factory Comes Back to Life"

C11B. PANDEMIC REPORTING, Online

Jon Regardie, *Los Angeles Magazine*, "A Month Inside the COVID-19 War Room with Mayor Eric Garcetti"
<https://bit.ly/3FDKWGm>

Judges' comment: Vivid behind-the-scenes reporting and excellent access to the mayor; the reader gains a rare understanding of the personal and political pressure facing the LA mayor as he must to guide a giant city in a time of crisis. His critics could have been given a stronger voice in the piece for more balance, but overall an excellent deep dive and a good read.

2nd Karen Ocamb, *Los Angeles Blade*, "Seeking Truth in the War on the Coronavirus"
3rd Jacob Grier, *Reason*, "Coronavirus Cuisine"

C12. CRIME REPORTING

Andrew Dubbins, *Alta Journal*, "When the Mafia Came to Lodi"
<https://bit.ly/3wj8Ruh>

Judges' comment: The storytelling and details makes this unknown tale about an unlikely hero who went up against a Mob boss a page-turner.

2nd James Queally, *Los Angeles Times*, "Women Break Silence, Tell Stories of Rape, Groping by Ron Jeremy Over Two Decades"
3rd Phil Bronstein, *Alta Journal*, "Last Call for Gumshoes"

C13. SPORTS Any News or Feature on sports

Nathan Fenno and David Wharton, *Los Angeles Times*, "UCLA Football Remains Success-starved, But No Program Is Eating Richer"
<https://lat.ms/3noitug>

Judges' comment: Who knew the arms race in college football extended to food? The story, unlike UCLA football, is a winner.

2nd David Wharton, *Los Angeles Times*, "At Age 60 and Paralyzed, She Tried to Row Across the Pacific"
3rd Christine Yu, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "Crash Course"

C14. SPORTS COMMENTARY

Tamryn Spruill and Peter Flax, *The Red Bulletin*, "Critical Assist"
<https://win.gs/3f5YwAy>

Judges' comment: This commentary picks an intriguing subject — two WNBA athletes who skip a season to pursue social just work — and delves deep into their motives while putting their actions in historical context, with references to John Lewis and Lincoln at Gettysburg. Great work.

2nd Danny Feingold, *Capital & Main*, "Playing in Jackie's Shadow: Dodgers to Sport Nearly All-White Starting Lineup"
3rd Reagan Griffin Jr., *USC Annenberg Media*, "Trading Baskets: The Ball Is in Your Court, NBA Owners"

D. ART/PHOTOGRAPHY All Platforms

D1. NEWS PHOTO A single image relating to a breaking story.

Irfan Khan, *Los Angeles Times*, "Spooked Horse"
<https://bit.ly/3pa26k6>

Judges' comment: The power of this image operates on several levels, all of which should frighten and arouse us to action.

2nd Ted Soqui, *Capital & Main*, "Los Angeles in Turmoil: Images from a Crisis"
3rd Ringo Chiu, *Associated Press*, "A Protester Holds a Skateboard in Front of a Fire"

D2. FEATURE PHOTO A single image created for a feature story, or as a stand-alone.

Brandon Richardson, *Long Beach Post*, "Paratrooper and Liberator Vincent J. Speranza"
<https://bit.ly/3fPPQli>

Judges' comment: A reunion that reveals our humanity is captured perfectly in this portrait of an eternal bond.

2nd Ringo Chiu, *Associated Press*, "A Mouse Runs Away from the Apple Fire"
3rd Michael Buckner, *Variety*, "The Reckoning Over Representation: Black Hollywood Speaks Out, But Is the Industry Listening?"

D3A. PORTRAIT PHOTO, Entertainment

Jennifer Dorn and Sophie Holland, *Variety*, "Janelle Monae Variety Cover Photo"
<https://bit.ly/3aG8Pdh>

Judges' comment: A brilliant reflection of a personality and a star, without a slightest hint of contrivance.

2nd Shayan Asgharnia and Deadline Hollywood, *Deadline Hollywood*, "The Dialogue: Cynthia Erivo"
3rd Ada Guerin and Embry Lopez, *The Wrap*, "JB Smoove"

D3B. PORTRAIT PHOTO, Non-entertainment

Thomas R. Cordova, *Long Beach Post*, "Shirley Raines, Beauty 2 The Streetz"
<https://bit.ly/3p8yNwk>

Judges' comment: They say the eyes are the mirror of the soul and this defiant photo of a very special beautician proves it.

2nd Ringo Chiu, *Associated Press*, "A Protester"

3rd Dustin Snipes, *Super Lawyers Magazine*, "Medium Cool"

D4. SPORTS PHOTO A single sports image.

Ringo Chiu, *AP Images*, "Fans Watch the World Series in Their Cars"
<https://bit.ly/35dwc16>

Judges' comment: Sports events played out very differently in 2020. Ringo Chiu managed to capture an iconic moment in the time of COVID.

2nd Joe Pugliese, Rudi Uebelhoer, Tara Thompson and Peter Flax, *The Red Bulletin*, "American Muscle"

3rd Ling Luo, *USC Annenberg Media*, "Okongwu Declares for NBA Draft"

D5. ENTERTAINMENT PHOTO A single entertainment image.

Ringo Chiu, *Associated Press*, "A Trumpet Player"
<https://bit.ly/2StpYkN>

Judges' comment: Ringo Chiu's picture is more than an entertainment photo; it is a time document of the year 2020.

2nd Emma McIntyre, *Getty Images*, "Jennifer Aniston and Brad Pitt Reunite at the SAG Awards"

3rd Ada Guerin and Corina Marie, *TheWrap*, "Harvey Guillén"

D6. PHOTO ESSAY (single topic) Culture/Entertainment At least two images published the same day, or as a series.

Philip Vukelich, Rudi Uebelhoer, Tara Thompson, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "Blood Runs Cold"
<https://bit.ly/3mY0dEj>

Judges' comment: In a terrific set of photos and captions, The Red Bulletin examines one of the coldest, little-known extreme sports: the 24-hour Numb Run motorcycle race in Northern Canada in February! An outstanding Photo Essay winner.

2nd David Bacon, *Capital & Main*, "Tulare County During the Pandemic – The Hard Price of Poverty"

3rd Walter Feller, *Alta Journal*, "Searching for Mary Austin"

D7. PHOTO ESSAY (single topic) News/News Feature At least two images published the same day, or as a series.

Marcus Yam and Alan Hagman, *Los Angeles Times*, "Venezuelan Exodus"
<https://bit.ly/3vjME4c>

Judges' comment: This photo essay gives readers a full sense of the scene, a thorough explanation of a complex phenomenon, and a profound connection to the people who make this journey. Fantastic storytelling through intimate and emotional photographs.

2nd Marcus Yam, *Los Angeles Times*, "War in Nagorno Karabakh"

3rd Jennifer Laski and Joe Pugliese, *The Hollywood Reporter*, "Hollywood on Lockdown - 30 Feet Away Portfolio"

D8. EDITORIAL CARTOON

Lalo Alcaraz, *Andrews McMeel Syndicate*, "Huntington Bleach"
<https://bit.ly/2SxR1i1>

Judges' comment: Each glance at this cartoon reveals a new humorous and well-conceived detail that adds to the overall message. Strong color and style contribute to a well-rounded piece.

2nd Ari Saperstein, *KPCC/LAist*, "A Guide to Social Distancing"

3rd Mr. Fish (Dwayne Booth), *ScheerPost*, "The Greatest Snow on Earth"

D9. ILLUSTRATION

Steve Carroll, *Alta Journal*, "Searching for Mary Austin"
<https://bit.ly/3pWcJVZ>

Judges' comment: Jaw-dropping illustration that has both a beautiful style and a portraiture.

2nd Victor Juhasz, *Alta Journal*, "'Ribs, Muscle, Bone'"

3rd Mark Smith, *Alta Journal*, "The Port of the Missing Women"

D10. GRAPHIC

Sonya Quick and Nick Gerda, *Voice of OC*, "Increase in Cities' OC Sheriff Contracts Since 2016"
<https://bit.ly/3uiCrW9>

Judges' comment: The sheriff protection costs graphics submitted for this entry tell a full story on their own. This was a perfect article to complement with interactive graphics, and the design and execution was on point too. The graphics add context and make smart comparisons about police spending.

2nd Sonya Quick, *Voice of OC*, "Orange County CA Coronavirus Daily Tracker by City, New Cases and Hospitalizations"

3rd Donna Balancia, *California Rocker*, "'After Hours' by The Weeknd Proves Those Who Don't Remember the Past Repeat It Too"

D11. ANIMATION/MOVING GRAPHIC

Henry Cram, *KCET*, "Props-in-a-Minute: Election 2020"
<https://vimeo.com/510570850>

Judges' comment: An informative series with an appealing presentation style.

2nd Abhinanda Bhattacharyya, *USC Annenberg Media*, "The Iowa Caucuses Are Coming Up. But... What Exactly Are Caucuses?"

3rd Donna Balancia, *California Rocker*, "'After Hours' by The Weeknd Proves Those Who Can't Remember the Past Repeat It Too"

D12. COVER ART

Peter Cury and Krzysztof Domaradzki, *The Hollywood Reporter*, "The Implosion"
<https://bit.ly/3BNUR4S>

Judges' comment: If I saw this cover in the sea of basic magazines, I would immediately be inclined to pick it up and read more. The artist did a wonderful job depicting the actor and merging the headline with the style of artwork. Beautiful job!

2nd Sébastien Thibault, Rudi Uebelhoer, Tara Thompson, Nora O'Donnell and Peter Flax, *The Red Bulletin*, "Rising to the Challenge"
3rd Raul Aguila and Greg Ruth, *Variety*, "Citizen Fincher"

D13. PAGE DESIGN Demonstrating outstanding art direction and layout, graphics.

Deadline Hollywood staff, *Deadline Hollywood*, "Friends in Law"
<https://bit.ly/2SHbE8c>

Judges' comment: An outstanding combination of headlines and subheads, unique cutout images and color. Top of the line page to enjoy!

2nd Sonya Quick, *Voice of OC*, "Voice of OC"
3rd Deadline Hollywood staff, *Deadline Hollywood*, "The Paradox of Parasite"

D14. BEST ISSUE A publication, supplement or special issue from a single day, demonstrating outstanding art direction, layout and/or graphics.

LACC, Beatrice Alcalá, "Coronavirus Roars into 2020"
<https://bit.ly/3i6cove>

Judges' comment: Great use of colors to differentiate special sections from regular articles, and in headlines with highlighted keywords and phrases. Photos of faces are unposed and real.

2nd *Variety*, Variety staff, "The Great Depression"
3rd *Variety*, Raul Aguila, Jennifer Dorn, Ted Keller, Elliot Stokes, Haley Kluge, Tarryn Silver, Richard Maltz, Alex Gitman and James Slocum, "Variety's Hitmakers Featuring Harry Styles"

E. NEWSPAPERS Over 50,000 circulation Includes news bureaus and correspondents. Enter individually or as a team.

E1. NEWS FEATURE – General News/Hard News

Thomas Curwen, *Los Angeles Times*, "This Monster of Fire' Burns a Devastating Path Through One Family's Sierra Empire"
<https://lat.ms/3ykfvj>

Judges' comment: A combination of great sourcing and storytelling captured a family's desperation as a wildfire bears down on them.

2nd Marisa Gerber, *Los Angeles Times*, "They Survived a School Shooting. Then Coronavirus Stole Saugus High's Senior Year"
3rd Benjamin Oreskes, *Los Angeles Times*, "Horror, Fatigue and Constant Calls: 24 Hours with Skid Row's Firefighters"

E2. NEWS FEATURE – Society/Culture/History (for Environment Science, Education, Technology)

Harriet Ryan and Matt Hamilton, *Los Angeles Times*, "The True Story of the Heartthrob Prince of Qatar and His Time at USC"
<https://lat.ms/3uxgbXX>

Judges' comment: Thoroughly reported story on college admissions. Degree of difficulty on a story like this is clear, making the finished product all the more impressive.

2nd Kurtis Lee, *Los Angeles Times*, "This Newspaper Has Never Forgotten the 1921 Tulsa Race Massacre — and Its Fight Continues"
3rd Makeda Easter, *Los Angeles Times*, "How Out-of-work Strippers Made Their Show Virtual and Are 'Taking the Power Back'"

E3. LIFESTYLE FEATURE

Stacey Leasca, *Los Angeles Times*, "Coronavirus Stole the Sweet Magic of Kissing. Will We Ever Get It Back?"
<https://lat.ms/3wiXcSt>

Judges' comment: The writer's ability to weave the psychological reasons for kissing and people's attitudes toward the practice during the pandemic made for an enjoyable read.

2nd Tomás Mier, *Los Angeles Times*, "How Latino dads are using TikTok to connect with their children"
3rd Kelly Hartog, *The Jewish Journal of Los Angeles*, "Skirball Cultural Center Founder and President Rabbi Uri Herscher on Passing the Baton to Bet Tzedek's Jessie Kornberg"

E4. ENTERTAINMENT NEWS or FEATURE

Stacy Perman, *Los Angeles Times*, "The Mystery of a Stolen Rare Cello Has a Surprise Ending"
<https://lat.ms/2S8AOW3>

Judges' comment: A captivating article about a long-lost instrument turning up again, connecting a master to a protégé in the process.

2nd Jessica Gelt, *Los Angeles Times*, "Groundlings and Upright Citizens Brigade Face Racism and the 'Comedy Problem'"
3rd Lily Moayeri, *Los Angeles Times*, "Tech is Music to Their Ears"

E5. PERSONALITY PROFILE

Deborah Vankin, *Los Angeles Times*, "This 81-year-old Was LA's Most Devoted Museum-goer Until COVID-19 Shuttered Cultural Institutions"
<https://lat.ms/3gEZHcO>

Judges' comment: A compelling profile a museum super-fan turning 81 during the pandemic.

2nd Michael Idato, *The Sydney Morning Herald*, "Hugh Grant: Old, Ugly and Loving It"
3rd Benjamin Oreskes, *Los Angeles Times*, "This Federal Judge Is Risking His Life to Save Homeless People From the Coronavirus"

E6. INVESTIGATIVE May include relevant information on the impact, or supporting editorials and letters to the editor. Series accepted.

Kim Christensen and Ben Poston, *Los Angeles Times*, "Dying for Dollars"
<https://lat.ms/2R1PCMI> ; <https://lat.ms/3yMkCl0> ; <https://lat.ms/2RYrfOj>

Judges' comment: A well-written, in-depth look at fraudulent, for-profit "hospice" care in southern California. This excellent reports triggered reform measures targeting fraud.

2nd Liam Dillon, Ben Poston and Julia Barajas, *Los Angeles Times*, "Black and Latino renters face eviction, exclusion amid police crackdowns in California"

3rd Jack Dolan and Brittny Mejia, *Los Angeles Times*, "Deadly Delays"

E7. BUSINESS An article or series.

Daniel Miller and Amy Kaufman, *Los Angeles Times*, "L.A.'s Storied Magic Castle Shaken by Allegations of Sexual Misconduct, Racism"
<https://lat.ms/3eu09rM>

Judges' comment: Thorough reporting and detailed storytelling that scrutinizes a prominent venue with a knack for hiding behind its reputation.

2nd Margot Roosevelt, *Los Angeles Times*, "Can Prop. 16 boost California's Latino-, Black-, Asian- and women-owned companies?"

3rd Ryan Carter and Jeff Collins, *Southern California News Group*, "Evictions Begin for 1,000 LA County Renters with Pre-COVID Judgments"

E8. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects. For editorials see C7.

Christopher Knight, *Los Angeles Times*, "After Giving \$130 Million in Art to LACMA, the Ahmanson Foundation Says: No More"
<https://lat.ms/3aFA4VJ>

Judges' comment: A clear account of an organizational falling out, with exceptional details showing how this local event affects, and is affected by, the larger art world.

2nd Carolina A. Miranda, *Los Angeles Times*, "U.S. Individualism Isn't Rugged, It's Toxic — and It's Killing Us"

3rd Michael Idato, *The Sydney Morning Herald*, "Sleepless in Los Angeles"

E9. COLUMNIST One person's viewpoint. Up to 4 samples.

LZ Granderson, *Los Angeles Times*, "Columns by LZ Granderson"
<https://lat.ms/3wG2eJl> ; <https://lat.ms/3bZW2mH> ; <https://lat.ms/3fuU5kg> ; <https://lat.ms/34Bhjit>

Judges' comment: The writer makes you care about the subject even if you're not a sports fan. How the writer brings forth various touchy subjects without making it appear to be easily solved or hard is admirable.

2nd Steve Lopez, *Los Angeles Times*, "Columns by Steve Lopez"

3rd Gustavo Arellano, *Los Angeles Times*, "Columns by Gustavo Arellano"

F. NEWSPAPERS Under 50,000 circulation Include news bureaus and correspondents. Enter individually or as a team.

F1. NEWS FEATURE

Scott Schwebke, *Los Angeles Daily News/Southern California News Group*, "After 36 Years and a Troubled Life, Transgender Veteran Finally Wins Honorable Discharge"
<http://bit.ly/3c2Yh8Q>

Judges' comment: Descriptive and honest, this piece through revealing interviews peeled back the complex layers of an Air Force sergeant struggling with her identity.

2nd Bradley Bermont, *Pasadena Star News*, "With Mammoth Bobcat Fire Looming, Firefighters Draw Battle Lines Along Mt. Wilson's Steep Slopes"

3rd Hayley Munguia, *Long Beach Press-Telegram*, "From Fleeing Cambodia to Helping Build Mars Rover, JPL Engineer Embodies 'Perseverance'"

F2. LIFESTYLE FEATURE -- N/A

F3. ENTERTAINMENT NEWS or FEATURE

Brett Callwood, *LA Weekly*, "The E-Fest Game: How Minecraft and Fortnite Have Changed the Concert Landscape"
<https://bit.ly/32YgErw>

Judges' comment: A cool glimpse into the world of concerts on gaming platforms with interesting insights from performers.

2nd Brett Callwood, *LA Weekly*, "No Stagediving, No Moshing, No Crowd Surfing: What the Live Music Landscape Will Look Like Moving Forward"

3rd Janet Nepales, *Manila Bulletin/GMA-7*, "Oliver Stone Recalls Filming in PH in New Memoir"

F4. PERSONALITY PROFILE

Lina Lecaro, *LA Weekly*, "Blood Brother: Spike Lee Talks New Joint, the Power of Protest and Changing the World"
<https://bit.ly/3gqJLcD>

Judges' comment: A well-executed look at Spike Lee's latest film and shorts in the context of the death of George Floyd, the Black Lives Matter movement, and a flush film career.

2nd Hayley Munguia, *Long Beach Press-Telegram*, "Suey Saro, Long Beach's First Cambodian American Council Member, Is Ready for This Moment"

3rd Junko Yoshida, *Rafu Shimpo*, "Never Forget Your Courage: Sept. 22 Marks the 70th Anniversary of the Passing of Gov. Carr, Who Stood for the Rights of Japanese Americans"

F5. INVESTIGATIVE May include relevant information on the impact, or supporting editorials and letters to the editor. Series accepted.

Joe Nelson and Scott Schwebke, *San Bernardino Sun/Southern California News Group*, "West Valley Water District Corruption"
<https://bit.ly/3tPsj6T> ; <https://bit.ly/3tOdtXH> ; <https://bit.ly/3nesMxc> ; <https://bit.ly/3ygoh85> ; <https://bit.ly/3vflbQG>

Judges' comment: This is classic investigative reporting that produced immediate and important results. Good details on the most egregious example of an incompetent hire made this an especially compelling expose of corruption.

2nd Jessica Mach, *Los Angeles Daily Journal*, "22 Counties Not Complying with Bias Committee Recommendation"

3rd Brian Hews, *Los Cerritos Community News*, "Asm. Cristina Garcia Took Thousands From Companies Who Thirst for Central Basin Water Receivership"

F6. BUSINESS An article or series.

Ruksana Hussain, *Cuisine Noir*, "Spotlight on African Cuisine and the Entrepreneurs Paving the Way"
<https://www.bit.ly/3uLWBqN> ; <https://www.bit.ly/3CE4sN> ; <https://www.bit.ly/3caBtUG> ; <https://www.bit.ly/3fEJofm> ; <https://www.bit.ly/3vKdKHH>

Judges' comment: The rich details and storytelling in these articles pull the reader in, and the story topics show a range of knowledge that goes far beyond typical restaurant reviews and food coverage. Bravo!

2nd Brandon Richardson, *Long Beach Business Journal*, "Record Stores Still Spinning from Pandemic But Sales Are Trending Up"

F7. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects. For editorials see C2.

Ryan Lo and Chandra Bozelko, *Reno Gazette Journal*, "Klobuchar's Own Central Park Five Situation"
<https://bit.ly/3us2cmc>

Judges' comment: An excellent example of journalism that exposes wrongs and, with the help of activists, results in justice for those living in the margins, such as Myon who was released from prison.

2nd Karen Ocamb, *Los Angeles Blade*, "Strong at the Broken Places"

3rd Chandra Bozelko, *The Downey Patriot*, "Beware of Progressive Prosecutors Like George Gascon"

F8. COLUMNIST One person's viewpoint. Up to 4 samples.

Dennis McCarthy, *LA Daily News*, "Dennis McCarthy's Columns"

<https://bit.ly/3g7uc9z> ; <https://bit.ly/3pl5pD7> ; <https://bit.ly/3uSseKA> ; <https://bit.ly/3g9rHn7>

Judges' comment: Well-written package of columns that provide a sense of community and place during this historic pandemic year. Particularly powerful was the personal reflection (especially after George Floyd's death galvanized the world) on an old sunset law and our collective silence leaving these injustices unchallenged for far too long.

2nd Thomas Elias, *California Focus* (syndicated column), "California Focus Syndicated Column"

3rd Henry Dubroff, *Pacific Coast Business Times*, "Pacific Coast Business Times' Weekly Columns"

G. MAGAZINES

Including magazines with L.A. bureaus

G1. INVESTIGATIVE Reporting by an individual or team.

Lesley Goldberg and Kim Masters, *The Hollywood Reporter*, "NBC Insiders Say Entertainment Boss Fostered Toxic Culture, Under Investigation"

<https://bit.ly/3g91arq>

Judges' comment: This intensive, explosive investigation of NBC Entertainment chairman Paul Telegdy confirmed he presided over a toxic environment from 2009 to 2018. The report prompted NBCUniversal to announce Telegdy was "leaving the company."

2nd Gary Baum, *The Hollywood Reporter*, "Meet the Controversial Doctor Behind the Dr. Phil Empire"

3rd Tatiana Siegel and Kim Masters, *The Hollywood Reporter*, "Steven Mnuchin's Former Firm Surfaces in Charlotte Kirk Filing"

G2. COMMENTARY On political, social, cultural, investigative, judicial, economic or other serious subjects, including editorials.

Bill McKibben and Peter Flax, *The Red Bulletin*, "Reality Matters"

<https://bit.ly/3p6sY4m>

Judges' comment: Bill McKibben smartly describes COVID-19 and climate change to raise a point that transcends even these two enormous topics: "It's possible that the ultimate courage simply involves facing facts and not trying to fool yourself," he writes. McKibben's commentary deftly sizes up two of the defining challenges of our time and suggests a way forward.

2nd Stephanie Slade, *Reason*, "Against the New Nationalism"

3rd Christina Aushana and Tara Pixley, *NiemanReports*, "Protest Photography Can Be a Powerful Tool For and Against Black Lives Matter"

G3. COLUMNIST One person's point of view on any subject.

Kareem Abdul-Jabbar, *The Hollywood Reporter*, "'Kobe Bryant, Gayle King and Why Black Words Matter' ; 'Where Is the Outrage Over Anti-Semitism in Sports and Hollywood?' ; 'Why 'Gone With the Wind' Needs a Warning Label, Not a Ban'"

<https://bit.ly/3zhOpIS> ; <https://bit.ly/3iwdeUY> ; <https://bit.ly/2SmEsTu>

Judges' comment: Measured and well-reasoned positions are the hallmark of Mr. Abdul-Jabbar's fine writing. He accomplishes this while remaining rooted in a non-holier-than-thou reality. His strong clear voice is a beacon in these confusing times, reminding us of our own imperfections.

2nd David L. Ulin, *Alta Journal*, "Looking Backward from the Future"

3rd Katherine Mangu-Ward, *Reason*, "The Dangerous Lure of Political Violence"

G4. FEATURE – Business/Government, over 1,000 words

Austin Carr and Chris Palmeri, *Bloomberg Businessweek*, "Socially Distance This"

<https://bloom.bg/2QM0Apt>

Judges' comment: This in-depth article about Carnival's poor response to the pandemic stands out for the way it captures the dangers of the chaos and confusion in early 2020. A candid interview with Carnival's CEO shows Carr and Palmeri's skill and hard work.

2nd Brian Steinberg, *Variety*, "Madison Avenue Meltdown: Marketers, Media Outlets Feud Over Billions of Dollars in Advertising"

3rd Kate Aurthur and Adam B. Vary, *Variety*, "Extras on Set: Inside Hollywood's Pricy Plans to Restart Production"

G5. FEATURE – Culture/Arts, over 1,000 words

Christian Britschgi, *Reason*, "Why Does Hollywood Hate Real Estate Developers?"

<https://bit.ly/2RXXR0ka>

Judges' comment: Feels like one of those why-have-I-not-read-this-before stories, deeply researched, wittily argued and engagingly written.

2nd Brittany Martin, *Los Angeles Magazine*, "Sqirl Accused of Moldy Jam, Questionable Practices, and Stolen Recipes"

3rd Cate Young, *The American Prospect*, "Why So Many Black Horror Films Are Horrors Themselves"

G6. FEATURE, under 1,000 words Any feature.

Susan Straight, *Alta Journal*, "Badass Women of the West"

<https://bit.ly/3q3Jz7H>

Judges' comment: Wonderful look at an immigrant population that are too often stereotypes. This writer did a great job of drawing the reader in with interesting details that were surprising and engaging.

2nd Zoe Hewitt, *Variety*, "'F9' and 'Matrix 4' Helicopter Camera Crews Aim High for Action Shots"

3rd Katie Kilkeny, *The Hollywood Reporter*, "'Egregious' TV Errors Fuel Native and Indigenous Groups' Calls for Better Representation"

G7. ENTERTAINMENT NEWS or FEATURE Coverage of any entertainment subject by a person or a team.

Elizabeth Wagmeister, *Variety*, "Six Strangers Testified Against Harvey Weinstein. Now, They're Bonded for Life"

<https://bit.ly/34xD2Io>

Judges' comment: Powerful story about a brave woman and the hardships she faced after one of the country's most provocative scandals.

2nd Matthew Carey, *Deadline Hollywood*, "Murder in the Consulate: Oscar Contender 'Kingdom of Silence' Parses Brutal Killing of Journalist Jamal Khashoggi"
3rd Steven Gaydos, *Variety*, "Jackie DeShannon Overcame Male Music World"

G8. PERSONALITY PROFILE, Film/TV Personalities

Angeline Jackson, *Variety*, "Man of Action: Tyler Perry on Producing During the Pandemic and Why He's Weighing in on Politics"
<https://bit.ly/2Qxslsk6>

Judges' comment: Man of Action is a work of art - well written and informative throughout. The multiple sources cited grows the audience's interest, but does not distract from the main story line. Well-formed for a compelling story that reads like a novella.

2nd Daniel D'Addario, *Variety*, "'Pose' Star Indya Moore Reflects on Activism and the Road Ahead"
3rd Seth Abramovitch, *The Hollywood Reporter*, "Pee-wee Herman's 'Dark' Reboot: Paul Reubens Is Ready to Stage a Comeback"

G9. PERSONALITY PROFILE, Politics/Business/Arts Personalities

Geoffrey Gray, *Alta Journal*, "Dear Inga, Love Jack"
<https://bit.ly/3zo5EBT>

Judges' comment: An outstanding article, beautifully written and engrossing.

2nd Lacey Rose, *The Hollywood Reporter*, "Shonda Rhimes Is Ready to 'Own Her S***': The Game-Changing Showrunner on Leaving ABC, 'Culture Shock' at Netflix and Overcoming Her Fears"
3rd Tim Greiving, *Alta Journal*, "The Billion-Dollar Composer"

G10. IN-HOUSE or CORPORATE PUBLICATION Single-best issue published by a company, agency or organization, for internal or external distribution.

Peter Flax, Nora O'Donnell, Tara Thompson and Rudi Uebelhoer, *The Red Bulletin*, "Heroes 2020"
<https://win.gs/3c3J4o9>

Judges' comment: The design throughout is simple and consistent while being vibrant and engaging. The photography entices the reader into appreciate the accompanying words.

2nd Susan Bell and Letty Avila, *USC Dornsife Magazine*, "Fall 2020/Winter 2021 — The Memory Issue"
3rd Variety, *Variety*, "An Earth-Shattering Year"

H. BROADCAST – ANY OUTLET TV/Film/Radio/Podcast

H1. HUMOR/SATIRE WRITING

Richard Montoya, Ricardo Salinas and Herbert Siguenza, *KCET*, "Southland Sessions: Culture Clash's Totally Fake Latino News"
<https://bit.ly/3tUFSWH>

Judges' comment: This was a wonderful example of what talented actors and writers could do during a quarantine. The satire was topical, on the mark, and very funny!

2nd Meredith Bragg, Austin Bragg and Remy, *ReasonTV*, "Every Political Ad Ever"
3rd Morris O'Kelly (Mo'Kelly), *Black Information Network/iHeartRadio*, "Spike Lee to Pen Musical History of Viagra"

H2. OBITUARY/IN APPRECIATION – Film/TV Personalities

Tom Walters and Liam Hyland, *CTV National News*, "Kirk Douglas Obit"
<https://bit.ly/3x3bI0X>

Judges' comment: This was a great remembrance of a talented actor. It tells the story of a life well lived.

2nd George Pennacchio and Cheryl Diano, *KABC-TV*, "Remembering Regis Philbin"
3rd Beyond Sport Team, *Spectrum News 1*, "Kobe Bryant Obituary"

H3. OBITUARY/IN APPRECIATION – Politics/Business/Arts Personalities

Tom Walters, *CTV National News*, "The Life of John Lewis"
<https://bit.ly/3z5gD3c>

Judges' comment: This was a fitting tribute to a person who fought for equality, and despite time limits, showed the breadth of his importance to the civil rights movement.

2nd Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*, "The Mo'Kelly Show Remembers Eddie Van Halen"
3rd Cami Buckman, Lisa McRee, Mark Grizzle, Diana Jimenez and Bill Cipolla, *Los Angeles Times/Spectrum News 1*, "This Day in History: Dr. Seuss Dies"

H4. SOLUTIONS JOURNALISM Rigorous reporting on a response to a problem and its associated evidence. Series or single story.

Juan Devis, Matthew Crotty, Jon Christensen, Eric Waldron and Jaime Morgan-Munoz, *KCET*, "The New West and the Politics of the Environment"
<https://bit.ly/3alZWjl>

Judges' comment: With depth and nuance, this documentary addresses who gets to define a problem, and who chooses the appropriate solution — and how that solution adapts to bridge social, cultural and community divides.

2nd Paul Detrick, *ReasonTV*, "Hospital Technicians Ignore Copyright Law to Fight COVID-19"
3rd Phillip Palmer, *ABC7 Eyewitness News*, "Solutions Series"

H5A. RACE AND SOCIETY, TV

Karen Foshay, Trevor Jackson, Michael Ray and Tori Edgar, *KCET*, "I Was There"
<https://vimeo.com/510877704>

Judges' comment: Beautifully done. Four vignettes of different perspectives. The first two, especially, were smart and really thought provoking.

2nd Leon Krauze, Andrea Gonzales, Yarel Ramos, Francisco Ugalde and Andres Pruna, *KMEX*, "California Mexicana"
3rd Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: Melina Abdullah"

H5B. RACE AND SOCIETY, Radio

Madeline Brand and Brian Hardzinski, KCRW, "Former NFL player Emmanuel Acho on 'Uncomfortable Conversations with a Black Man'"
<https://kcrw.co/3pdnsuJ>

Judges' comment: Madeleine doesn't take anything for granted. She pushes when she needs to and seeks an answer when things get fuzzy. She's a lifeline for the listener. Great work in all of her pieces but this one was the best.

2nd Morris O'Kelly (Mo'Kelly), *Black Information Network/iHeartRadio*, "Lift Every Voice, Lift Every Vote: Mo'Kelly's 2-Minute Warning"
3rd Robert Scheer, "Scheer Intelligence", *KCRW*, "Melina Abdullah: The Powerful Past, Present and Future of Black Lives Matter"

H6. IMMIGRATION REPORTING (includes Dreamers)

Giselle Fernandez, Seth Katz and Anaconda Street Productions, Spectrum News 1 SoCal, "LA Stories with Giselle Fernandez: Tito Rey"
<https://vimeo.com/457106753> (private video, password: LASTORIES)

Judges' comment: An engaging profile of a talented but unknown Chilean singer's improbable rise to fame and his America dreams in the U.S. helps illustrate the truth of his theme song "nobody's Illegal." Warm, unflinching and well done.

2nd Claudia Murray and Jim Epstein, *ReasonTV*, "Venezuelans Fleeing Socialism Find Community at a Miami Storage Facility"
3rd Jacob Soboroff, Aarne Heikkila, Mitch Koss and Betsy Korona, *MSNBC*, "Essential and Undocumented"

H7. GENDER AND SOCIETY (includes LGBTQ reporting)

Qinling Li, ReasonTV, "Meet the Trans Activists Fighting for Sex Worker Freedom"
<https://bit.ly/3iahLfY>

Judges' comment: Strong, sympathetic look at a stigmatizing issue, and great storytelling through the featured activists - well done!

2nd Patsy Northcutt, Kim Spencer and Liz Canning, *KCET*, "Global Mosaic: Young Women Rising"
3rd Jonathan Bastian, *KCRW*, "What Makes Men, Men"

H8A. PANDEMIC REPORTING, TV

Dateline NBC staff, Dateline NBC, "The Playbook"
<https://vimeo.com/486174967> (Private video, password: dateline)

Judges' comment: The historical record of the COVID War is expertly presented in this excellent report—lest we forget!

2nd Dateline NBC staff, *Dateline NBC*, "Race for a Vaccine"
3rd Steven Vargas, *Ampersand*, "Dancing at Home"

H8B. PANDEMIC REPORTING, Radio

Benjamin Gottlieb, KCRW, "San Gabriel Valley Restaurateurs Are Determined to Make Their Businesses Work, Even with Mounting Losses"
<https://kcrw.co/3nsDK1W>

Judges' comment: A compelling sound-rich segment about restaurateurs with excellent all-around work by the reporter.

2nd Danielle Chiriguayo, *KCRW*, "Face Shields, Verbal Abuse and Persistent Danger. Restaurant Workers Share Their Reopening Stories"
3rd Robert Scheer, *KCRW*, "Sarah Holt: A Global Look at the Virus That Upended the World"

H9. CRIME REPORTING

Karen Foshay, Tori Edgar, Denise Chan, Michael Bloecher and Maya Craig, KCET, "SoCal Connected: The Fight to Know"
<https://bit.ly/3aYSX6f>

Judges' comment: Great reporting here on California's unusual and archaic law and practices when it comes to public records of police misconduct. This clear and compelling report hopefully helps break down this information stonewall.

2nd Andrea Canning, Susan Leibowitz, Rocio Zamora, David Ketterling and Terrell Tangonan, *Dateline NBC*, "Point Blank"
3rd Gene Kang, Thomas Lin and Tammy Chan, *KTLA 5 News*, "Exclusive: 'How Could You Do This?': Pico-Union Family Speaks Out After Relative Allegedly Stabbed Grandmother and 6-year-old to Death"

H10. SPORTS Any News or Feature on sports.

LMU Magazine Off Press Podcast, Loyola Marymount University, "Paul Westhead"
<https://bit.ly/3erjVFC>

Judges' comment: Excellent and well-researched feature as evidenced by smart questions yielding smart answers. Every minute was enjoyable.

2nd Susan Valot, *NPR's "Only A Game"*, "MLB's First Bonus Baby and the Hollywood Big Shot Who Changed Baseball"
3rd Jonathan Bastian, Brian Kardzinski and Kathryn Barnes, *KCRW*, "Phillie Phanatic and Other Mascots Continue to Have Fun, Even Without Fans in Ballparks"

I. TELEVISION/FILM Broadcast, including online and cable TV, produced in Southern California.

II. REGULARLY SCHEDULED NEWSCAST

Spectrum News 1 Los Angeles, Spectrum News 1 Team, "Your Evening"
<https://vimeo.com/540421585>

Judges' comment: Solid well-rounded newscast. Enjoyed the "personalization" of the stories. Stories were set up well, with basic info and facts and figures given by the anchors leading into the stories. Good production value and no technical mistakes-it was a "clean" show.

2nd *KTLA 5 News*, KTLA 5 News Team, "KTLA 5 News at 10"

12. ANCHOR/HOST Any anchor or host, single or team.

Giselle Fernandez, Spectrum News 1, "LA Stories with Giselle Fernandez: Freedom Riders"
<https://vimeo.com/541760493>

Judges' comment: Giselle Fernandez conducts herself with poise and confidence, and treats interview subjects with a tenderness that's not frequently felt in broadcast interviews. The ease with which the anchor gesticulated added to the ambiance of the segment without distracting from it.

2nd Bianca Rae and Melvin Robert, *Spectrum News I*, "The Hollywood Dream: Chasing Oscar"
3rd Lester Holt, *Dateline NBC*, "The Playbook"

13. VIDEOGRAPHER Any news, feature, sports or documentary videographer.

Travis LaBella, KCET, "Artbound: Light and Space"
<https://bit.ly/32PHaZ>

Judges' comment: The video so perfectly showed what the artists were explaining. The underwater pictures, the glass explanation -- really well done.

2nd Eric Waldron, *KCET*, "The New West and the Politics of the Environment"
3rd Corbett Jones, *KCET*, "Tending Nature: Guarding Ancestral Grounds with the Wiyot"

14. BREAKING NEWS One news story, by an individual or a team.

George Pennacchio and Cheryl Diano, KABC-TV, "Alex Trebek's Best Friends React to His Passing"
<https://bit.ly/37hwWxb>

Judges' comment: Breaking news told with heart. The overall feel of the obit was sweet and respectful in the best way.

2nd Ernesto Torres and Tony Shin, *KNBC 4*, "Fierce Winds"

15. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.

Keith Morrison, Shane Bishop, Vince Sturla, Michelle Madigan and David Ketterling, Dateline NBC, "What Happened to the Children?"
<https://vimeo.com/543438410> ; <https://vimeo.com/543592608> ; <https://vimeo.com/543657122> (Private videos, password: dateline)

Judges' comment: This bizarre story happened before our very eyes. This exceptional series helped us understand a monstrosity we couldn't imagine.

2nd Lisa McRee, Roger Martínez, Kiera Feldman, Jack Leonard and Adam VanDeKerchove, *LA Times Today/Spectrum News I*, "Toxic Fumes on Planes"
3rd Jim Epstein, *ReasonTV*, "Cyberpunks Write Code"

16. NEWS FEATURE, over 5 minutes

Giselle Fernandez, Seth Katz and Anaconda Street Productions, Spectrum News I SoCal, "LA Stories with Giselle Fernandez: Jackie Lacey"
<https://vimeo.com/442160751> (private video, password: LASTORIES)

Judges' comment: Great subject matter handled perfectly. Just high quality, smart television.

2nd Erik Himmelsbach-Weinstein and Mark E. Potts, *Los Angeles Times*, "Are Orange County Voters Still Feeling Blue in the 2020 Election?"
3rd Ann Preisman, Justin Balding, Mario Garcia, Joe Delmonico and Andrea Canning, *Dateline NBC*, "Voices for Vanessa"

17. NEWS FEATURE, under 5 minutes

Itay Hod, Spectrum News I, "The Biden Effect"
<https://tinyurl.com/BidenEffect>

Judges' comment: "The Biden Effect" was creatively shot and beautiful written. A sweet, excellent story told with compassion.

2nd Karen Foshay, Trevor Jackson and Michael Ray, *KCET*, "I Was There: Black Lives Matter Protests"
3rd Carlos Saucedo and Phil Ige, *KTLA 5 News*, "Chicano Moratorium: 50 Years Later"

18. HUMAN INTEREST FEATURE, over 5 minutes

The SoCal Scene Team, Spectrum News I, "Ron Finley Gangsta Gardener"
<https://vimeo.com/541781287>

Judges' comment: In a fascinating portrait of the man who defied the city of Los Angeles by growing a garden in his yard, the Spectrum News I team tells an inspiring story of the "Gangsta Gardener" who now teaches gardening online and even conducted a TED talk.

2nd Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News I SoCal*, "LA Stories with Giselle Fernandez: Rabbi Leder"
3rd Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News I*, "LA Stories with Giselle Fernandez: Maye Musk"

19. HUMAN INTEREST FEATURE, under 5 minutes

Joe Fryer, Alicia Hasteley, Jean Macdonald and Paul Manson, NBC News, Sunday Today, "The Last Woolworths: Counter Culture"
<https://bit.ly/37mpCQN>

Judges' comment: A fun story told through well-chosen shifting perspectives.

2nd Itay Hod, *Spectrum News I*, "Skin Deep"
3rd Thomas Cordova, *Long Beach Post*, "Shirley Raines Heads Up, Beauty 2 The Streetz"

110. LIFESTYLE FEATURE

Claire Hannah Collins, Makeda Easter and Erik Himmelsbach-Weinstein, Los Angeles Times, "How Black Culture Made Roller Skating Popular"
<https://bit.ly/3gBMyzN>

Judges' comment: With footage from the '80s, this segment weaves well the history of roller skating with the influence of Blacks before it became a social media trend.

2nd Annabelle Sedano and Andres Pruna, *KMEX*, "Ciencia, Mujeres y Sexismo"
3rd Jennie O'Hagan, Greg Payton, Amy Kaufman and Lisa McRee, *Spectrum News I/Los Angeles Times*, "Mrs. Rogers"

111. ENTERTAINMENT NEWS or FEATURE, over 5 minutes Coverage of any entertainment subject.

Meredith Woerner, Preston Northrop and Tucker Morrison, Variety, "How Ludwig Göransson Created 'The Mandalorian's' Iconic Opening Howl"
<https://bit.ly/2QIYiNQ>

Judges' comment: The creative, collaborative process of creating film music is beautifully conveyed in this excellent piece.

2nd Meredith Woerner, Preston Northrop and Nick Stango, *Variety*, "Horror Icons Jamie Lee Curtis and Neve Campbell Compare Notes on Their Reigns as Scream Queens"
3rd Itay Hod, *Spectrum News I*, "Desperately Seeking Justice"

I12. ENTERTAINMENT NEWS or FEATURE, under 5 minutes Coverage of any entertainment subject.

Denise Chan, Michael Ray, Trevor Jackson and Karen Foshay, KCET, "SoCal Connected: Tour is Cancelled but COVID-19 Won't Stop L.A.'s Las Cafeteras"
<https://bit.ly/3eCADRh>

Judges' comment: This well-edited and informative piece tells an awesome, heartfelt story and tells it efficiently.

2nd Janet Nepales, *GMA-7*, "Exclusive Interview by Janet Nepales on Darren Criss on 'Hollywood'"

3rd Itay Hod, *Spectrum News 1*, "Above Board"

I13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW

George Pennacchio, KABC, "Remembering Kobe Bryant"
<https://bit.ly/3f9Sv6W>

Judges' comment: The perfectly placed voiceovers helped tell the story. The piece was so tightly written and edited that a longer length might have taken away from the wonderful story.

2nd Juan Devis, Thor Steingraber, Lauren Quinn, Angela Boisvert and Matthew Crotty, *KCET*, "A Tribute to Linda Ronstadt at The Soraya"

3rd Giselle Fernandez, Seth Katz and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez 'Beth Hart'"

I14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW

LA Stories with Giselle Fernandez Team, Spectrum News 1, "LA Stories with Giselle Fernandez: Jorja Leap"
<https://bit.ly/32OnoHN>

Judges' comment: Compelling, outstanding profile of UCLA Prof, Jorja Leap, whose research and programs provide understanding of gangs and ways to overcome gang mentality.

2nd Lisa McRee, Jennifer Winston, Greg Payton, Lisa Wilson and Bill Cipolla, *Spectrum News 1/Los Angeles Times*, "Hollywood Harassment/Anita Hill"

3rd Juan Devis, Sue Ding, Travis LaBella, Jacqueline Reyno and Amanda Marie Pinedo, *KCET*, "Artbound: Light and Space (Profile of Helen Pashgian)"

I15. TALK/PUBLIC AFFAIRS Single program on news, talk or public affairs.

Juan Devis, Angela Boisvert, Matthew Crotty, Jacqueline Reyno and Rosten Woo, KCET, "Southland Sessions: Civic Imagination"
<https://bit.ly/3eEYr7c>

Judges' comment: KCET's excellent "Southland Sessions" is a terrific compilation of various stories and interviews that explore the intersection of art, culture and social movements during the pandemic crisis.

2nd KCET/PBS SoCal and KPCC/LAist teams, *KCET*, "Reporter Roundup"

3rd Adrienne Alpert, *ABC7*, "Eyewitness Newsmakers: Police Reform and Social Justice"

I16. FEATURE DOCUMENTARY, over 25 minutes

Royal Kennedy Rodgers, Kathy McCampbell Vance, Michelle Merker, Shirlyn A. Cesar and Niki Ailovic, PBS SoCal, "Hollywood's Architect: The Paul R. Williams Story"
<https://vimeo.com/452692607/4e0d63aca>

Judges' comment: The stunning work of a black architect during the rise of Hollywood in the first half of the 20th century is a terrific story, compellingly told through a compilation of historic films and photos. The ability of Paul Williams to overcome racism in designing iconic homes and buildings in L.A. and around the country is poignant and inspiring.

2nd Juan Devis, Matthew Crotty, Jon Christensen, Eric Waldron and Jaime Morgan-Munoz, *KCET*, "The New West and the Politics of the Environment"

3rd Karen Foshay, Tori Edgar, Denise Chan, Michael Bloecher and Maya Craig, *KCET*, "SoCal Connected: The Fight to Know"

I17. DOCUMENTARY SHORT, under 25 minutes

Giselle Fernandez, Seth Katz, Anaconda Street Productions and Stacy Strazis, Spectrum News 1 SoCal, "LA Stories with Giselle Fernandez: Freedom Riders"
<https://vimeo.com/380832224>

Judges' comment: Singing "We Shall Overcome" and other protest songs nearly 60 years since they participated in the social movement for blacks, "Freedom Riders" Robert and Helen Singleton are an inspiring couple for youth today in this wonderful, enlightening documentary about the turbulent '60s and their role in it.

2nd Stephanie Bell, *Loyola Marymount University*, "Defending Our Crowns"

3rd Paul Detrick, *ReasonTV*, "OnlyFans Didn't Save Sex Workers, Sex Workers Saved Themselves."

J. RADIO/PODCAST

Broadcast, podcast or stream produced in Southern California.

J1. ANCHOR/HOST Any anchor or host, single or team.

Susan Valot, Quanta Magazine Science Podcast, "Quanta Magazine Science Podcast (Ancient DNA Episode)"
<https://bit.ly/3hl45HZ>

Judges' comment: The host provides a journey into what could be an incredibly boring subject, Ancient DNA, by literally bringing the subject to life. Well done.

2nd Madeleine Brand, *KCRW*, "Press Play with Madeleine Brand"

3rd Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter"

J2. NEWS or FEATURE, short form No more than 90 seconds. – N/A

J3. BREAKING NEWS

KNX News Team, KNX AM, "Kobe's Gone"
<https://bit.ly/3tHN2JX>

Judges' comment: This is thorough, immediate, and respectful coverage of the Kobe helicopter crash. Good team work.

2nd Benjamin Gottlieb, *KCRW*, "Some LA Business Owners Support Protesters, but Feel Anger Toward Looters"

J4. NEWS FEATURE

Josh Mankiewicz, Allison Orr, Ann Preisman, Emily Wickwire and Neon Hum Media, Dateline NBC, "Motive for Murder"
<https://bit.ly/3wgxxKh>

Judges' comment: The authentic, intimate narration and pacing take the listener into the story. The fluid, well-paced writing left the listener anxious for the next reveal.

2nd Aaron Schrank, *KPCC*, "Venice Homeless Encampment"

3rd Susan Valot, *KCRW*, " 'It's Like a Family Member Dying.' Taking Stock of Loss in Historic Cabin Community After Bobcat Fire"

J5. LIFESTYLE FEATURE Lifestyle or special topics.

Danielle Chiriguayo, *KCRW*, "How LAUSD's Classic Coffee Cake Evolved and Led to Love"

<https://kcrw.co/3gGg4pv>

Judges' comment: A terrific example of representing community and traditions in a way that makes the listener feel included.

2nd Morgan Keith, Larry Mantle and Fiona Ng, *Southern California Public Radio (89.3 KPCC)*, "Sex Workers, Strippers, And Cam Girls Sustain Their Craft Through Virtual Work"

3rd Kathryn Barnes, *KCRW*, "Nurses Stay in Donated RVs to Protect Their Families from COVID-19"

J6A. PERSONALITY PROFILE/INTERVIEW, TV/Film personalities over 10 minutes

Kim Masters and Kaitlin Parker, *KCRW*, "Director Bong Joon Ho on the 6-time Oscar-nominated 'Parasite'"

<https://kcrw.co/3nnWhfT>

Judges' comment: Being a film fan isn't required to appreciate and enjoy this interview. The language barrier is seamlessly interpreted. Nice work!

2nd Esther D. Kustanowitz and Erin Ben-Moche, *The Bagel Report*, "The Big Bagel Theory with Mayim Bialik"

3rd Kenny Holmes, Robert Kraft, Matt Schrader and Carol Kuswanto, *Score: The Podcast*, "Rockstar Maestro: Danny Elfman's Journey from Oingo Boingo to Hollywood Hero"

J6B. PERSONALITY PROFILE/INTERVIEW, not TV/Film over 10 minutes

Morris O'Kelly (Mo'Kelly), *KFI AM640/iHeartRadio*, "Roger Stone Returns to The Mo'Kelly Show"

<https://bit.ly/3i41mt9>

Judges' comment: This is strangely a fun listen, even though the subject and his behavior are unsettling. The host held the moral high ground while remaining objective and balanced. Bravo!

2nd Robert Scheer, "Scheer Intelligence", *KCRW*, "Noam Chomsky: America Has Built a Global Dystopia"

3rd Madeleine Brand and Rosalie Atkinson, *KCRW*, "Gathering on Each Side of the US-Mexico Border to Play Son Jarocho, the Regional Music of Veracruz"

J7. PERSONALITY PROFILE/INTERVIEW, under 10 minutes

Angel Carreras, *KCRW*, "This LA Barber Started Giving \$20 Haircuts in His Garage After COVID-19 Closed His Shop"

<https://kcrw.co/3dPxWN0>

Judges' comment: KCRW's profile of Angel the Barber, who re-started his business in his garage during the pandemic, is a fascinating look at how one person copes with providing a service and income for his family while protecting himself and others.

2nd Matt Guilhem, *KCRW*, " 'I Just Held His Hand and We Cried Together.' Nurse on Comforting Dying COVID Patients"

J8. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.

Ana Garcia, Owen Michael, Sophie Ludel, Bob Mohler and Stephanie Schwartz, *True Crime Daily The Podcast*, "Justice for Amish Girl Impregnated by Brothers; Survivors Talk Sexual Abuse in Amish Community"

<https://bit.ly/3fLxBKU>

Judges' comment: This a horrifying account of a story that could easily have never been told. Good job.

2nd Anna Scott, *KCRW*, "How a City-funded Homeless Housing Project Became a Sink Hole for Public Money"

3rd Conor Powell and Gary Scott, "Long Shots"

J9. ENTERTAINMENT REPORTING Coverage or commentary on any entertainment subject. (For criticism see B categories)

Zulekha Nathoo, *CBC News*, "These Grammy Nominees Won't Be Body-shamed"

<https://bit.ly/3xq1cS6>

Judges' comment: This is thorough and meaningful entertainment reporting that provides a nice, deep dive into high-profile women fighting the typical labels for body types on behalf of women with no voice.

2nd Jeff Goldsmith, *The Q&A with Jeff Goldsmith podcast*, "Back to the Future 1-2-3 Q&A - Bob Gale"

3rd Sharon Waxman and Daniel Goldblatt, *TheWrap*, "TheWrap-Up Podcast: The State of TV Police Shows After George Floyd"

J10. USE OF SOUND Include a brief letter on how it was done, if relevant. A single program or related series.

Caroline Feraday, *KCLU*, "Coping with the COVID-19 Shutdown"

<https://bit.ly/3gjMUMh>

Judges' comment: In this well-done piece, the music and environment were very fluid and connected.

2nd Matt Schrader, Peter Bawiec, Elena Bawiec, Fernando Arroyo Lascurain and Ross Marquand, *EpicJeff Originals*, "Blockbuster: The Story of James Cameron (Miniseries)"

3rd Angel Carreras, *KCRW*, "Hoop Bus Dedicates Itself to Kobe Bryant, Black Lives Matter, Unity in LA"

J11. TALK/PUBLIC AFFAIRS An episode or a locally produced news, talk, information, education or public affairs show.

Aiyonna White, ZaZu Lippert, Isaiah Murtaugh, Yuki Liang, Joshua Chang, Luke Scorziell, Evan Jacoby and Rebecca Katz, *USC Annenberg Media*, "Portraits of a Pandemic"

<https://bit.ly/3gEGVCA>

Judges' comment: These pandemic portraits really captured a moment in time through a variety of stories and experiences, with the sounds flowing nicely.

2nd Matt Welch, Katherine Mangu-Ward, Peter Suderman and Elizabeth Nolan Brown, *Reason*, "The Great Bernie Freakout"

3rd Madeleine Brand, Sarah Sweeney, Michell Eloy, Angie Perrin and Brian Hardzinski, *KCRW*, "Analysis: When Peaceful Protests Turn to Tear Gas, Rubber Bullets, Looting"

J12. DOCUMENTARY A single non-fiction program, 15 minutes or longer.

Andrea Gutierrez, Anjali Sastry, Jordana Hochman, Jinae West and Sam Sanders, *NPR*, "What Did the 1970 Chicano Moratorium Mean for Chicano Activists?"

<https://bit.ly/3p6sZFE>

Judges' comment: This piece wove-in themes and personal stories from various cultures connecting listeners in a way that is both informative and emotional.

2nd Monica Lopez, *Making Contact*, "Locked Down and Loaded: The 2020 Gun Surge and Violence Prevention"
3rd Conor Powell and Gary Scott, *Inside Voices Media*, "George Wallace: The Voice of White Resentment"

K. ONLINE

Originally published on the Internet.

K1. GENERAL NEWS A single news story originally written for and published on the Internet.

Danielle Berrin, *Forward*, "Beverly Hills Prepares for Doomsday"
<https://bit.ly/332uOqK>

Judges' comment: Reporting on the 2020 election, civil unrest, wealthy people stocking up on guns, and colorful neighborhood watch organizers. Berrin used vivid imagery and colorful writing to masterfully capture a tense time in America.

2nd Steve Appleford, *Capital & Main*, "Homeless Moms Seize Houses as Coronavirus Rages"
3rd Brandon Pho, *Voice of OC*, "Young Black Organizers and Leaders Look to a New Orange County in Light of Protests"

K2. CULTURE NEWS A single news story originally written for and published on the Internet.

Richard Chang, *Voice of OC*, "Renaming Historic Sites Continues to Ignite Debate in Orange County"
<https://bit.ly/3uodR65>

Judges' comment: A strong, hyper-local look at a national reckoning over the names of the buildings and places we frequent.

2nd Carren Jao and Mia Nakaji Monnier, *KCET*, "In Plain Sight": 80 Artists Take Over the Skies in Support of Immigrant Rights"
3rd Brian Addison, *Long Beach Post*, "You can't disentangle them: City's top health official discusses protests and COVID"

K3A. ENTERTAINMENT NEWS, Broadcast/Film

Beatrice Verhoeven and Sharon Waxman, *TheWrap*, "Hollywood Shuns Jamal Khashoggi Doc 'The Dissident' Over Fear of Saudi Backlash, Insiders Say"
<https://bit.ly/3gm8EwI>

Judges' comment: Gutsy story. Courage cannot be applauded enough. Outstanding journalism forces society to confront uncomfortable truths about society. This is one of those times.

2nd Tim Chan, *Rolling Stone*, "Corey Feldman Names Alleged Abusers in Long-Awaited Film"
3rd Brian Steinberg, *Variety*, "Night Shift: Inside Late-Night TV's Coronavirus Chaos"

K3B. ENTERTAINMENT NEWS, Music/Performing Arts

Steve Appleford, *Los Angeles Times*, "Who created Nirvana's famed smiley-face logo? A legal battle gets a new claimant"
<https://lat.ms/3ibLkUK>

Judges' comment: The writer cleverly exploits the symbolism of his subject and tells us something about the wider world we live in. Bravo.

2nd Shirley Halperin and Leena Taylor, *Variety*, "Jason Derulo Sparks Outrage Down Under for Lifting Polynesian Teen's TikTok Hit"
3rd Joel Beers, *Voice of OC*, "Stages Theatre, a Mainstay for 28 Years on the Local Theater Scene, Closes Its Doors"

K4. INVESTIGATIVE Reports showing enterprise, initiative, research. Single report or a series.

Spencer Custodio, Nick Gerda and Noah Biesiada, *Voice of OC*, "The Downplaying of Orange County's Coronavirus Numbers"
<https://bit.ly/3h44tRq> ; <https://bit.ly/3emcviE> ; <https://bit.ly/3vPDi0Z> ; <https://bit.ly/3h1wwRz> ; <https://bit.ly/3vMaxIO>

Judges' comment: Data was so critical throughout the COVID-19 pandemic in understanding and controlling the spread of the virus in communities across the nation. This series of investigative reports from the Voice of OC underscored that point through fact checking public officials' statements against data, putting on the record when data was withheld or obscured and helping readers better understand what the data is telling us. Stellar work.

2nd Danny Feingold and Dan Ross, *Capital & Main*, "Death Trap: When COVID-19 Hit L.A. Nursing Homes, Where Was the County's Department of Public Health?"
3rd Jessica Goodheart, *Capital & Main*, "Perdue's Time as Dollar General CEO Marked by Charges of Wage Theft, Race and Sex Discrimination"

K5A. NEWS FEATURE, TV/Film

Matt Donnelly, *Variety*, "A Day on a Film Set in the Time of Coronavirus"
<https://bit.ly/3axNZNq>

Judges' comment: Reading these submissions felt like opening a time-capsule from ten years ago. But the submission from Matt Donnelly of *Variety*, "A Day on a Film Set in the Time of Coronavirus," stood out as a snapshot that still felt new and fresh months later. The ability to describe the minute details of such a chaotic time was a triumph in access and attentive reporting.

2nd Beatrice Verhoeven and Sharon Waxman, *TheWrap*, "Why Are So Many High-Level Executives Ditching Hollywood During the Pandemic?"
3rd Rebecca Rubin and Brent Lang, *Variety*, "Survival Mode: Movie Theaters Brace for Desolate Winter"

K5B. NEWS FEATURE, Music/Culture

Mesfin Fekadu, *Associated Press*, "With No. 1 Hit, Once-ousted Producer Dr. Luke Marks Comeback"
<https://bit.ly/3mYZ4vh>

Judges' comment: In addition to being a well-written narrative, this piece contains strong news value and impressive reporting.

2nd Ben Bergman and Rachel Uranga, *dot.LA*, "Can Venture Capital Solve Its Whiteness Problem?"
3rd Brandon Pho and Julie Leopo, *Voice of OC*, "In Wake of Raucous Protests, Santa Ana Residents Rally Around Clean Up"

K6. NEWS FEATURE, General News

Danny Feingold, *Capital & Main*, "Death Trap: When COVID-19 Hit L.A. Nursing Homes, Where Was the County's Department of Public Health?"
<https://bit.ly/3c7K9ex>

Judges' comment: A thorough and compelling examination of missteps by the county health department early on in the pandemic that could have saved untold numbers of lives.

2nd Robert Kerbeck, *Shondaland*, "A Spotlight on California's Courageous Firefighters"
3rd Susan Karlin, *Fast Company*, "The Future of Face Masks: Copper, Graphene, and Self-Sanitizing Fabric"

K7. LIFESTYLE FEATURE

Ramin Setoodeh, *Variety*, "Barneys, Fabulous Department Store for Movie Stars, Closes at 97"
<https://tinyurl.com/49wc9jnr>

Judges' comment: When something is deeply felt, researched and experienced, the writing shines and compels the reader to experience it. This is what Lifestyle writing should be.

2nd Britanny Levine Beckman, *Mashable*, "Guy & Alison & David & Samin & Chrissy: How the internet redefined the celebrity chef"
3rd Nadra Nittle, *NBC News*, "We're Reclaiming These Traditions: Black Women Embrace the Spiritual Realm"

K8. ENTERTAINMENT FEATURE

Ryan Gajewski, *Playboy*, "The Death and Unlikely Rebirth of 'The Hunt'"
<https://bit.ly/3c8o2og>

Judges' comment: This piece sets an entertainment story in the context of the nation's culture; extremely well done.

2nd Pat Saperstein, *Variety*, "'The Truffle Hunters' Directors on How They Filmed a Secretive, Vanishing World"
3rd Scott Meslow, *IGN*, "How 'The Dark Knight' Perfected Viral Movie Marketing"

K9A. PERSONALITY PROFILE, Film/TV personalities

Scott Feinberg, *The Hollywood Reporter*, "'Sunset Blvd.' Turns 70: Nancy Olson on Wilder Holden and Why She Walked Away from Stardom"
<https://bit.ly/3iq3pbj>

Judges' comment: The writer showcases the backstory of one of the most iconic movies in Hollywood history. Through the perspective of an actress, he takes readers on a trip through a lost era.

2nd Lucas Shaw and Mark Bergen, *Bloomberg News*, "The North Carolina Kid Who Cracked YouTube's Secret Code"
3rd Sharon Waxman, *The Wrap*, "Inside Jeremy Strong's 'Dangerous' Approach to 'Succession' – and That 'Cringeworthy' Rap"

K9B. PERSONALITY PROFILE, Music/Art/Society personalities

Brian Addison, *Long Beach Post*, "'I'm Not an Angel, I'm Broken': One Woman's Mission to Dignify the Homeless and Herself"
<https://bit.ly/3icWxuv>

Judges' comment: This remarkable profile of Shirley Raines includes multiple sources' insights about her and has a strong news peg showing pandemic adaptations necessary in Shirley's work.

2nd Meghann Cuniff, *Los Angeles Magazine*, "Inside a Judge's Controversial Crusade to Solve Homelessness in L.A."
3rd Sahara Sulaiman, *Streetsblog LA*, "Evicted During COVID-19: 'I Have Been Homeless for 20 Days... What's Going to Happen to Me?'"

K10. COLUMNIST

Norberto Santana, Jr., *Voice of OC*, "Latinos in Santa Ana and Anaheim Confront a Day of the Dead Unlike Any Other"
<https://bit.ly/3eUGqSg> ; <https://bit.ly/3b1MyH5> ; <https://bit.ly/3vKDNcB>

Judges' comment: These articles reveal the heart and soul of a community while bringing the readers inside. Nothing short of a wonderful read.

2nd Rob Eshman, *Forward*, "Rob Eshman, Columnist for the Forward"
3rd Chris Hedges, *ScheerPost*, "Chris Hedges, ScheerPost Columnist"

K11. POLITICAL COMMENTARY, National. One person's point of view.

Chris Hedges, *ScheerPost*, "Trump's Barrett Nomination Another Step Toward Christian Fascism"
<https://bit.ly/3eE3zbl>

Judges' comment: Chris Hedges' commentary may be excessive and a touch alarmist – but eloquent writers are needed to sound the alarms, to articulate the worst-case scenarios in order to prevent them from happening.

2nd Owen Gleiberman, *Variety*, "Donald Trump Behaved in the Second Debate, Which Gave Joe Biden the Chance to Destroy Him"
3rd Danny Feingold, *Capital & Main*, "Trump, COVID and Needless Suffering"

K12. POLITICAL COMMENTARY, Local. One person's point of view.

Amy Alkon, *Quillette.com*, "L.A.'s Failed Homeless Policies Turned My Home into a Prison"
<https://bit.ly/3uitUIV>

Judges' comment: Consistent clarity, a ringing voice along with flashes of mordant humor are mixed with compassion to make sense of a complex problem and propose concrete solutions.

2nd Brian Addison, *Long Beach Post*, "Opinion: 29 People Died in Traffic Violence in Long Beach; We Need to Change How We Talk About It"
3rd Norberto Santana, Jr., *Voice of OC*, "Just One Vote Made the Difference in Brea's Local School Board Race"

K13. NON-POLITICAL COMMENTARY. One person's point of view.

Eriq Gardner, *The Hollywood Reporter*, "Dear Johnny Depp, Fire Your Lawyers"
<https://bit.ly/3pzsfgQ>

Judges' comment: Well-written essay on how things — and movie heroes — are often not what they seem. It is a great example of how we are all having to come to terms with our own behavior and actions in light of the heightened awareness of the inequality around us.

2nd Brian Addison, *Long Beach Post*, "'Shut Up and Eat': In a World Seeking Unification, Food Can't Be Removed From Its History"
3rd Rip Rense, *The Rip Post*, "Gimme Shelter"

K14. ENTERTAINMENT COMMENTARY on TV/Film

Jess Joho, *Mashable*, "Watching 'Little Women': We Were Four Sisters. Now We Are Three."
<http://bit.ly/little-women-grief>

Judges' comment: This piece is a lovely, well-crafted meditation on the bond that sisters form and the beloved films they share, as well as the sense of loss when one dies.

2nd Richard Newby, *The Hollywood Reporter*, "Protest Backlash and the Failings of a Superhero Culture"
3rd Owen Gleiberman, *Variety*, "The Unbearable Mumbleness of Tom Hardy"

K15. ENTERTAINMENT COMMENTARY on the Arts

Simi Horwitz, *Forward*, "Gloria Steinem Is Having a Moment"

<https://bit.ly/3xeONj6>

Judges' comment: The energetic and thoughtful observations, written with great verve and authority, result in an unforgettable piece.

2nd Jem Aswad, *Variety*, "The Beatles' 'Get Back' Preview: Peter Jackson Rewrites the Ending of Rock's Greatest Fairy Tale"

3rd Christina Campodonico, *KCET*, "Southland Sessions: Jacob Jonas' Creativity Soars Within Pandemic's Restrictions"

K16. BLOG, INDIVIDUAL. Submit any single day.

Sharon Waxman, *TheWrap*, "Sharon Waxman's WaxWord"

<https://bit.ly/3gnURPn> ; <https://bit.ly/3cvdJuC> ; <https://bit.ly/3pEAWjB>

Judges' comment: Writing that exhibits both a clear voice and an insider's understanding of the entertainment industry are much to be admired in this winning entry.

2nd Brad A. Johnson, *Food & Travel* (blog), "Headfirst into the Dawn: Los Angeles to San Francisco on \$700 a Day (a Memoir)"

3rd Scott Feinberg, *The Hollywood Reporter*, "The Race"

K17. BLOG, GROUP. Best collective or institutional blog; submit any single day.

Ashley Cullins and Eriq Gardner, *The Hollywood Reporter*, "THR, Esq."

<https://bit.ly/3x8NX7r>

Judges' comment: "TR, Esq" is the best of the blogs, with timely, consistent quality that also covers well the legal aspects of the entertainment industry.

2nd Aaron Couch and Borys Kit, *The Hollywood Reporter*, "Heat Vision"

3rd Streetsblog Los Angeles, *Streetsblog Los Angeles*

K18. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

IndieWire, IndieWire staff

<http://indiewire.com/>

Judges' comment: IndieWire.com is creative, well-curated and popping with photos and subtle splashes of color.

2nd *Voice of OC*, Sonya Quick

3rd *Capital & Main*, Capital & Main staff

K19. WEBSITE, TRADITIONAL NEWS ORGANIZATION

The Hollywood Reporter, The Hollywood Reporter

<https://thr.com/>

Judges' comment: *The Hollywood Reporter* website makes a good first impression with a beautiful typeface, crisp and clean organization, and high quality images that draw the reader in to stories and sections, without distractions.

2nd *The Imprint*, The Imprint

3rd *Variety*, Variety

L. SOCIAL MEDIA

Judged on content, creativity and engagement.

L1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By an independent journalist. Maximum two days coverage of an individual story. – N/A

L2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a journalist tied to an organization Maximum two days coverage of an individual story.

Mesfin Fekadu, *Associated Press*, "AP Entertainment Stories Told Through Instagram Stories"

<https://bit.ly/2K217Bw>

Judges' comment: Mesfin Fekadu's entry is more than just a story covered or amplified on social media; it integrates the platform into the reporting and presentation for a product that works beautifully here but would not have been as effective on any other platform.

2nd Melody Waintal, *Dimelo, USC Annenberg Media*, "Dimelo: Don't Be Rice-ist! Try These Latinx Dishes"

3rd Melody Waintal and Ignacio Ventura, *Dimelo, USC Annenberg Media*, "Dimelo Presents: A College Students' Guide to the Census"

L3. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a group Maximum two days coverage of an individual story.

Christina Schoellkopf, Jessica Roy, Fidel Martinez and Adriana Lacy, *Los Angeles Times*, "Reporting the Loss of Kobe Bryant"

<https://bit.ly/3pJgMFb> ; <https://bit.ly/2SkGu6L> ; <https://bit.ly/3ivWPOC> ; <https://bit.ly/3cwKaZV> ; <https://bit.ly/3xdEufe> ; <https://bit.ly/3gqQXoZ> ; <https://bit.ly/2Sl6RcN> ; <https://bit.ly/3pJhXnY> ; <https://bit.ly/3iA6o0Q>

Judges' comment: The LA Times' social media coverage of Kobe Bryant's death shows a firm grasp on the use of social media as a journalistic tool. It included breaking news, follow-up details, interesting sidebar content, reader-generated content and use of multiple platforms for significant, measurable impact among readers. Well done.

2nd JOVRNALISM staff, *JOVRNALISM*, "Cultural Burning: Keeping Tradition Aflame"

3rd JOVRNALISM staff, *JOVRNALISM*, "Finding Home AR Experiences"

M. FOREIGN CORRESPONDENTS based in Southern California. **Print, radio, TV or online. An English translation must be submitted along with the original work.**

M1. NEWS

Christele Jaime and Aviva Fried, *ARTE*, "COVID-19, a Poor People's Disease?"

<https://bit.ly/2QBcsL8>

Judges' comment: A well-told story about undocumented farm workers whose struggles are compounded by COVID-19 pandemic. Backed by stunning photography and interviews, the reporter digs out the challenges of those who sustain America's food-supply chain.

2nd Valerie Defert and Pierrick Leurent, *France 24*, "What Would a Year of Distance Learning Mean for Children in California?"

3rd Valerie Defert and Pierrick Leurent, *France 24*, "The Battle Over Obamacare: California vs. Texas"

M2. FEATURE Profiles, lifestyle, and other topics.

Roberto M. Croci, *ELLE Italia*, "Art-ivism: Nikkolos Smith"
<https://bit.ly/3pWxW2j>

Judges' comment: Following the murder of George Floyd, Croci found and wrote a fascinating profile of a guerrilla artist, Nikkolos Smith, who portrayed the faces of martyrs in urban settings.

2nd Alessandra Mattanza, *FORBES Italy*, "Interview with Joseph Gordon-Levitt and Jared Geller - HitRecord"
3rd Katharina Wilhelm, *ARD German Public National Radio*, "Alltägliche Erniedrigung - Rassismus in den USA"

M3. PERSONALITY PROFILE – N/A

M4. ENTERTAINMENT NEWS or FEATURE

Adam Tanswell, *Total Film*, "The Making of Antebellum: Southern Gothic"
<https://bit.ly/3p6sMSG>

Judges' comment: Through interviews with the *Antebellum* film's creator and star, Tanswell tells the story about the making of the film – inspired by the creator's bad dream -- about a modern Black woman transported back to the slavery time in the South. Well-done.

2nd Zulekha Nathoo and Sharon Wu, *CBC News*, "'Last of Us 2' Has Changed the Game for Accessibility"
3rd Tom Walters and Liam Hyland, *CTV National News*, "Kirk Douglas Obit"

M5. COLUMNIST or CRITIC One person's point of view on any subject.

Natasha Hakimi Zapata, *The Nation*, "How Brexit Infected Britain's Coronavirus Response"
<https://bit.ly/3sRKMhZ>

Judges' comment: Kudos to the author for crafting a well-researched piece that compares and contrasts the UK's and other European countries' struggles to contain COVID-19, and the impact of Brexit. It is a timely, engaging analysis.

2nd Tom Walters, *CTV National News*, "A Call to Serve"
3rd Mary O'Hara, *The Guardian*, "After the Trump Years, How Will Biden Help the Millions of Americans in Poverty?"

N. STUDENT MEDIA

Student media includes groups with students in charge, including school newspapers and/or online publications. Student media: high school, local college, university undergraduate or graduate publications or news websites.

N1. BEST COLLEGE NEWSPAPER

The Valley Star, The Valley Star staff
<https://www.thevalleystarnews.com/newspapers>

Judges' comment: The mix of stories on the first few pages was great, the paper was easy to read, and well-organized, the photos were sharp and the layout was tight.

2nd *The Corsair*, The Corsair staff
3rd *Pepperdine Graphic Media*, Madeleine Carr, "Graphic Newspaper Feb. 27, 2020"

N2. BEST HIGH SCHOOL NEWSPAPER

The Mirror, The Mirror Staff, Andre Rodas and Ani Tutunjan, "The Mirror 02/20; 03/20; 10/20; 12/20"
<https://www.yumpu.com/user/thevnsmirror>

Judges' comment: The layout is tight, colorful and fun, and the graphics and photography are well-placed.

2nd *The Pearl Post*, The Pearl Post staff, "November 2020 Issue"
3rd *The Matador*, Waldemar Lan, Qilin Li and Amanda Lerma

N3. BEST COLLEGE NEWS WEBSITE

CSULA University Times, Tahiti Salinas, Rosio Flores, Joshua Letona, Marisa Martinez and Brennan Hernandez, "csulauniversitytimes.com"
<https://csulauniversitytimes.com/>

Judges' comment: With the layout, stories and subheads clear on the page, this college website is excellent and, unlike any of the others, is to be lauded for understanding its audience by having a section in Spanish.

2nd *The Los Angeles Loyolan*, The Los Angeles Loyolan staff, "laloyolan.com"
3rd *The Valley Star*, The Valley Star staff, "thevalleystarnews.com"

N4. BEST HIGH SCHOOL NEWS WEBSITE

Tribe Tribune (Fullerton Union High School), Tribe Tribune staff, "tribetribune.com"
<https://tribetribune.com/>

Judges' comment: Very clean and comprehensive website with impressive content.

2nd *The Matador*, The Matador staff, "thematadorsghs.us"
3rd *Accolade*, Tommy Li and Andrew Ngo, "shhsacolade.com"

N5. BEST NEWS PHOTO

Yannick Peterhans, *USC Annenberg Media*, "Students Gather on Streets to Celebrate Election Results"
<https://bit.ly/3tQkY6B>

Judges' comment: In a year full of social unrest, a celebration can look a lot like conflict, but Peterhan's photo does well to capture jubilation with colorful smoke and eyes smiling through masks. A powerful photo that tells multiple stories.

2nd Joshua Mejia, *Cal State LA's University Times*, "Peaceful Protest at Cal State LA"
3rd The Corsair Staff, *The Corsair*, "Thousands in LA Protest the Death of George Floyd"

N6. BEST FEATURE PHOTO

Ivan Delgado, *The Mirror*, "Photo of the Week: September 21-25"
<https://bit.ly/3yGMCVj>

Judges' comment: Powerful black-and-white portrait of a Latinx couple bursting with cultural color.

2nd The Corsair Staff, *The Corsair*, "2020 in Review"
3rd Louis White, *LACC*, "Asian Hate"

N7. BEST NEWS WRITING, Sports/Arts – PRINT or ONLINE See N10.

N8. BEST NEWS WRITING, Campus Issues – PRINT or ONLINE

Karen Wang, Olivia Novato, Alexander Song and Hala Khalifeh, *USC Annenberg Media*, "USC Community Uses 3D Printing to Combat Medical Equipment Shortage During Covid-19 Pandemic"
<http://bit.ly/30gGEff>

Judges' comment: Timely story on campus use of technology during the pandemic. Multiple sources helped this story along.

2nd Ashley Mowreader, *Pepperdine Graphic Media*, "School of Public Policy Dean Shares Petition Against 'Far Left Indoctrinating' Curriculum"
3rd Iman Palm, *Daily Forty-Niner*, "CSULB Students Face Added Stress as Professors Implement Strict Online Testing Rules"

N9. BEST NEWS WRITING, Off-Campus Issues – PRINT or ONLINE

Brianna Willis, *Pepperdine Graphic Media*, "Inequality: What It's Like to Be Black During COVID-19"
<https://bit.ly/3xlgGPO>

Judges' comment: This well-researched, comprehensive and timely piece does exactly what good reporting is supposed to do: sound the clarion call!

2nd Tahiti Salinas, *University Times' Community News*, "South Gate Residents Question Water Quality Issues: Documents Obtained Show Tainted Water"
3rd Caroline Yu, *Cronkite News/LA Bureau*, "Changes in Flight Paths at Burbank Airport Are Causing Distress in Surrounding Communities"

N10. BEST SPORTS/ARTS WRITING – PRINT or ONLINE

Reagan Griffin Jr. and Eddie Sun, *USC Annenberg Media*, "Meet the Mobleys"
<https://bit.ly/30bxwJl>

Judges' comment: The writers' story is very strong and informational.

2nd Yemayá Williams, *Agency*, "Who Is More Black?"
3rd Christin Karr, *Pepperdine Graphic Media*, "Alumnus Hopes to Inspire LGBTQ+ Acceptance Through Entertainment Industry"

N11. BEST FEATURE WRITING, Campus Issues – PRINT or ONLINE

Baoqi "Eileen" Chen, *USC Annenberg Media*, "Shared Living and Working Spaces Provide International Students with Stability Amid Uncertainty"
<http://bit.ly/3qogBxB>

Judges' comment: Chen's story is an eye-opening, important piece of journalism about the lengths some international students went through during this pandemic to get their education.

2nd Hannah Schoenbaum, *Medill Reports*, "California Students Receiving Free, Reduced-price Meals Face Accessibility Challenges During Pandemic"
3rd Natalie Bettendorf, *USC Annenberg Media*, "One Year Ago Today, Matthew Olson Died on the I-110"

N12. BEST FEATURE WRITING, Off-Campus Issues – PRINT or ONLINE

Sarah Donahue, *Cronkite News at ASU*, "Urban Farm Provides Homeless Shelter Residents with Good Food and Opportunities"
<https://bit.ly/30bt9sQ>

Judges' comment: This well-told, optimistic story about the "holistic approach to homelessness" is a revelation and an important piece of reporting.

2nd Kate Lóy Johnston, *USC Annenberg Media*, "13 rides, 36 Different Political Opinions"
3rd Alexandra Williams, *Tribe Tribune*, "College Admissions Now Based on Dumb Luck"

N13. BEST PERSONALITY PROFILE, Campus Personalities – ANY PLATFORM

Juan Vega de Soto, *USC Annenberg Media*, "Profiles from a Polarized America: A Portrait in Liberty"
<https://bit.ly/33hmp73>

Judges' comment: A well-written profile featuring a lively interaction between the reporter and the controversial professor. The result is a clear portrait the reader can judge for herself.

2nd Joshua Letona, *Cal State LA's University Times*, "Homeless Student Fights to Stay at Cal State LA"
3rd (tie) Melody Waantal, Dimelo, *USC Annenberg Media*, "USC Student Brings Peruvian Flavor to Hot Sauce"
3rd (tie) Kelsey Collesi, *Cronkite News/LA Bureau*, "Coaches of Color Dominate in the Pac-12"

N14. BEST PERSONALITY PROFILE, Off-Campus Personalities – ANY PLATFORM

Catherine Valdez and Amairani Hernandez, *Cal State LA's University Times - Community News*, "Local Comedian Miguel Lugo Embraces Disability"
<https://csulauniversitytimes.com/comedian/>

Judges' comment: A beautiful, inspirational profile of an amazing guy that warms the heart.

2nd Chiara Nonni, *Ampersand*, "Distraction, Nostalgia, Connection: Finding Support in Fandom During Covid-19"
3rd Lauren Berry and Pablo Unzueta, *Daily Forty-Niner*, "Generations of Ink"

N15. BEST TV REPORTING, PODCAST or STREAM

JOVRNALISM staff, *JOVRNALISM*, "Who We Are: Finding Home"
<https://findinghome.journalism.io/>

Judges' comment: Brilliant videography, crisp editing and standout writing combine to bring this unusual story to life.

2nd Beatrice Alcalá, Angelia Coyne, Rebecca Grazier and Diego Chaves, *LACC*, "Citizens Protest Andres Guardado Shooting"

3rd Kelsey Collesi, *Cronkite News/LA Bureau*, "Coaches of Color Dominate in the Pac-12"

N16. BEST RADIO OR PODCAST REPORTING

Joshua Chang, Celine Mendiola, Camila Thur de Koos, Kate Ly Johnston and Luke Scorziell, *USC Annenberg Media*, "Annenberg Radio News Live Election Day Coverage"
<https://bit.ly/3sW5ygh>

Judges' comment: Annenberg News Election Day reporting featured knowledgeable reporters and lively location reporting to present a professional-sounding package.

2nd Fiona Pestana, *USC Annenberg Media*, "Be Green, Go Thrifting"

3rd Manuel Valladares, *Daily 49er*, "Beach Weekly Special: How Coronavirus Affects CSULB Student Employees"