

A1. JOURNALIST OF THE YEAR – Print

- * Tim Gray, *Variety*
- * Michael Idato, *The Sydney Morning Herald*
- * Carolina Miranda, *Los Angeles Times*
- * Tatiana Siegel, *The Hollywood Reporter*
- * Chris Willman, *Variety*

A2. JOURNALIST OF THE YEAR – Online

- * Jem Aswad, *Variety*
- * Brett Callwood, *LA Weekly*
- * Mesfin Fekadu, *Associated Press*
- * Lesley Goldberg, *The Hollywood Reporter*
- * Tim Teeman, *The Daily Beast*

A3. JOURNALIST OF THE YEAR – Broadcast

- * Giselle Fernandez, *Spectrum News 1*
- * Nic Cha Kim, *Spectrum News 1*
- * Alicia Powell, *Reuters*
- * Melvin Robert, *Spectrum News 1*
- * Rollo Ross, *Reuters*

A4. PHOTOJOURNALIST OF THE YEAR

- * Jay L. Clendenin, *Los Angeles Times*
- * Phil Ige, *KTLA*

B. CRITIC – Any media platform (print, broadcast or online)

The critic who embodies the best qualities of depth and overall excellence in entertainment or arts critique. *Based on up to three examples.*

B1. Film

- * Siddhant Adlakha, *IGN*
- * Owen Gleiberman, *Variety*
- * Leslie Katz, *CNET*
- * Sheri Linden, *The Hollywood Reporter*
- * Cate Young, *Freelance*

B2. TV

- * Lorraine Ali, *Los Angeles Times*
- * Daniel Fienberg, *The Hollywood Reporter*
- * Robert Lloyd, *Los Angeles Times*
- * Tim Teeman, *The Daily Beast*
- * Cate Young, *Freelance*

B3. Theater/Performing Arts

- * Thomas Floyd, *The Washington Post*

- * Mark Swed, *Los Angeles Times*
- * Tim Teeman, *The Daily Beast*

B4. Art/Design

- * Shana Nys Dambrot, *Art and Cake*
- * Shana Nys Dambrot, *LA Weekly*
- * Christopher Knight, *Los Angeles Times*
- * Mimi Zeiger, *Disegno*
- * Mimi Zeigler, *Architects Newspaper*

B5. Books

- * Thomas Floyd, *Washington Post*
- * John Freeman, *Alta Journal*
- * Chris Hedges, *SheerPost*
- * M.G. Lord, *The American Scholar*
- * Natasha Hakimi Zapata, *LARB / ScheerPost*

B6. Food/Culture

- * Brian Addison, *Longbeachize*
- * Brad A. Johnson, *Orange County Register*, "Restaurant Reviews"
- * Brad A. Johnson, *Orange County Register*, "Hotel Reviews"
- * Todd Martens, *Los Angeles Times*, "The pandemic has strained relationships. Can video games help us find love?"

B7. Music

- * A.D. Amorosi, *Variety*, "Reviews"
- * Mesfin Fekadu, *The Associated Press*, "Reviews by AP Music Editor Mesfin Fekadu"
- * Owen Gleiberman, *Variety*, "'The Sparks Brothers' Raises the Question: Are We Allowed Not to Like Sparks?"
- * Mark Swed, *Los Angeles Times*, "Frank Gehry unveils designs for two L.A. concert halls. But will they get built?"
- * Chris Willman, *Variety*, "Selection of Reviews by Variety's Chris Willman"

C. ANY MEDIA PLATFORM (print, broadcast or online)

C1. Business, Film/TV

- * Diane Haithman, *TheWrap*, "Why Streamers Prefer a Hit TV Series to a Hit Movie"
- * The SoCal Scene, *Spectrum News 1*, "15 Seconds of Fame Through TikTok"
- * Brian Steinberg, *Variety*, "Madison Avenue Meltdown: Marketers, Media Outlets Feud Over Billions of Dollars in Advertising"
- * Marlow Stern, *The Daily Beast*, "The Ugly Backstory of Ben Shapiro's First Movie 'Run Hide Fight'"

* K.J. Yossman, *Variety*, "'Cruella' Designer Snubbed Over Licensing, Costume Designers Guild Decries 'Unfair Practices'"

C2. Business, Music/Theater/Performing Arts related

- * Jem Aswad, *Variety*, "Inside the Dirty Business of Hit Songwriting"
- * KCET Team, *KCET*, "Southland Sessions: Dance Break"
- * Jonathan Landrum Jr., *Associated Press*, "Grammywatch-Best Rap Album"
- * Rebecca Milzoff, *Billboard*, "Making a Movement"
- * Tim Teeman, *The Daily Beast*, "Exclusive: Broadway May Make Vaccinations Mandatory. That's Only One Reopening Challenge"

C3. Business, Tech/Arts related

- * Jem Aswad, *Variety*, "How Jason Derulo Cracked TikTok's Code and Resurrected His Career"
- * Sydney Bradley, *Insider*, "Instagram has privately advised some creators on how often to post, offering a rare glimpse into how its mysterious algorithm works"
- * Kalyn Oyer, *The Post and Courier*, "Charleston artist Beeple changing digital landscape, made \$3.5M in one weekend"
- * Christopher Palmeri, *Bloomberg News*, "Disney's CEO Is Scrapping Once-Sacred Businesses"
- * James Tarmy, *Bloomberg Pursuits*, "Art Galleries Discover That Their Business Model Is Covid-Proof"

C4. Entertainment Industry/Arts Investigative

- * Phoebe Eaton, *Air Mail*, "The Making of a Predator: A three-part series"
- * Scott Feinberg, *The Hollywood Reporter*, "Catherine Burns: The Vanishing of an Oscar-Nominated Actress"
- * Katya Kazakina, Ellen Milligan and Deirdre Hipwell, *Bloomberg News*, "The Fraud Allegations Against Inigo Philbrick"
- * Kim Masters and Lesley Goldberg, *The Hollywood Reporter*, "NBC Insiders Say Entertainment Boss Fostered Toxic Culture, Under Investigation"
- * Stacy Perman, *Los Angeles Times*, "Inside the Marciano Art Foundation's spectacular shutdown"

C5. Celebrity Investigative

- * Gary Baum, *The Hollywood Reporter*, "Rot at Hollywood's 'Playground': Chateau Marmont Staff Allege Racial Discrimination, Sexual Misconduct and Neglectful Management"
- * Laura Bradley, *The Daily Beast*, "Nicki Minaj and Husband Kenneth Petty's Campaign to Silence His Sexual Assault Victim"
- * Tatiana Siegel, *The Hollywood Reporter*, "'He's Radioactive': Inside Johnny Depp's Self-Made Implosion"

- * Kat Tenbarger, *Insider*, "A woman featured on YouTube star David Dobrik's channel says she was raped by a Vlog Squad member in 2018 the night they filmed a video about group sex"
- * Elizabeth Wagmeister and Clayton Davis, *Variety*, "Inside Shia LaBeouf's Career Meltdown After Sexual Battery Lawsuit"

C6. Multimedia Package

- * Clint Gage, Mike Avila, Tom Jorgensen, Amanda Flagg and Kevin Cappiello, *IGN*, "Batman Beyond: The Classic Nobody Wanted"
- * Alicia Powell, Rollo Ross and Lisa Richwine, *Reuters*, "Hollywood weighs how to foster lasting Black inclusion"
- * Sharon Waxman, Alonso Duralde, Daniel Goldblatt and Lawrence Yee, *TheWrap*, "Lessons From the Cancel Culture Era"
- * Abbey White and Kalai Chik, *Insider*, "259 LGBTQ characters in cartoons that bust the myth that kids can't handle inclusion"
- * Yahoo Entertainment Team, *Yahoo Entertainment*, "AAPI Voices Moving Forward: Mindy Kaling, Daniel Wu, Margaret Cho, Daniel Dae Kim and more open up about the Asian American experience"

C7A. Diversity in the Entertainment Industry, Broadcast

- * KCET Team, *KCET*, "Artbound: The Watts Towers Arts Center"
- * Nic Cha Kim, *Spectrum News 1*, "Movies Made With Color"
- * LA Stories with Giselle Fernandez, *Spectrum News 1*, "Andra Day"
- * Melvin Robert, Make Fresh Productions and Spectrum SoCal Scene, *Spectrum News 1*, "Sittin' In"
- * Sam Sanders, Jinae West, Jordana Hochman, Andrea Gutierrez, Sylvie Douglis and Liam McBain, *NPR's It's Been a Minute with Sam Sanders*, "The 'Must-See TV' Of Black Trauma, Plus Ashley Nicole Black On Making Black Joy"

C7B. Diversity in the Entertainment Industry, Online

- * Abrar Al-Heeti, *CNET*, "Hollywood's slowly working to rectify decades of Muslim misrepresentation"
- * Mesfin Fekadu, *Associated Press*, "Terri Lyne Carrington is the definition of Black Girl Magic"
- * Tim Gray, *Variety*, "Civil Rights History in the 1950s-60s as Seen Through Variety"
- * Treye Green, *The Guardian*, "'It made my walk a little taller': the inspiring LGBTQ legacy of Pose"
- * Saida Pagan, *Palabra, National Association of Hispanic Journalists*, "The Next Greatest Generation"

C7C. Diversity in the Entertainment Industry, Print

- * Mitchell Kuga, *Billboard*, "Call Her By Her Name"
- * Todd Martens, *Los Angeles Times*, "Resignations and reckoning: Game industry's existential quest for a more inclusive space"
- * Ari Saperstein, *The Wall Street Journal Magazine*, "The Challenges of Being Disabled in Hollywood"
- * Rebecca Sun, *The Hollywood Reporter*, "From Punchline to Oscar Contenders: The Overdue Rise of Asians in Hollywood"
- * Nick Vivarelli, *Variety*, "Indigenous Filmmakers Gaining Greater Visibility by 'Telling Our Own Stories'"

C8A. Pandemic Reporting, Entertainment subject, TV

- * Itay Hod, *Spectrum News 1*, "How the Grinch Saved Christmas"
- * KCET, *KCET*, "Southland Sessions: Civic Imagination"
- * George Pennacchio & Cheryl Diano, *KABC-TV*, "Quartraits"
- * The SoCal Scene, *Spectrum News 1*, "Quarantine Concert at McCabe's"
- * Spectrum News 1, *Spectrum News 1*, "Hollywood Reimagined: A Spectrum News 1 Special"

C8B. Pandemic Reporting, Entertainment subject, Print/Online

- * Margaret Crable, *USC Dornsife College of Letters, Arts and Sciences*, "Musicians bring violin to essential workers during the pandemic"
- * Ashley Cullins, *The Hollywood Reporter*, "New Year's Nightmare: COVID-19 Litigation Piling Up"
- * Matt Donnelly, *Variety*, "Hollywood Elite in COVID-19 Vaccine Scramble: 'It's the Hunger Games Out There' "
- * Umberto Gonzalez, *TheWrap*, "How America's Last Video Store Chain Survived Recessions and Streaming – But Not COVID"
- * Sean P. Means, *The Salt Lake Tribune*, "For Utah Opera's return, engineers study how air can flow safely through Capitol Theatre; Utah's Ballet West, stopped by COVID-19 in March, returns with a socially distanced 'Nine Sinatra Songs' "

C9. Obituary/In appreciation, Film and TV Personalities

- * Brian DeCloux and Beyond the Sport, *Spectrum News 1*, "Kobe 'Dream on' Feature"
- * Alonso Duralde, *TheWrap*, "Cloris Leachman Appreciation: Versatile Actress Had a Gift, and Kept on Giving"
- * Cynthia Littleton, *Variety*, "Carl Reiner's Last Day: Producer George Shapiro Remembers the Comedy Legend"
- * David Rooney, *The Hollywood Reporter*, "Critic's Appreciation: Sean Connery, '300 Years Old But Still a Stud'"
- * Tom Walters and Liam Hyland, *CTV National News*, "Alex Trebek"

C10. Obituary/In Appreciation, Music and Other Arts Personalities

- * Steve Appleford, *Los Angeles Times*, "Eddie Van Halen, grinning guitar god for a rock generation, dies at 65"
- * Rico Gagliano, *Wall Street Journal*, "My Itinerant Literary Hero, Jan Morris"
- * Brian Hiatt, *Rolling Stone*, "The Spirit of Neil Peart"
- * Nic Cha Kim, *Spectrum News 1*, "Remembering Outterbridge"
- * John Wirth, *Variety*, "Emitt Rhodes, RIP: A TV Producer Recalls Meeting His Ultimate Rock Hero, Decades Into a Disappearing Act"

C11. Humor Writing Arts or entertainment related.

- * Rick Adams, *Spectrum News 1*, "How to Gamify Stay at Home Thanksgiving"
- * Jem Aswad, *Variety*, "Learning to Be OK With the Word 'Vinyls'"
- * KCET and Culture Clash, *KCET*, "Southland Sessions: Culture Clash's Totally Fake Latino News"
- * Roy Rivenburg, *Los Angeles Times*, "As pressures on superheroes mount, Superman fights back - with help from Oprah"
- * Chris Willman, *Variety*, "The Worst Songs of 2020"

C12. Headline (also see F19)

- * Clayton Davis, *Variety*, "Slow Salute to a Hero"
- * Wendy Fawthrop, *Los Angeles Times*, "5, 6, 7, 8 and pivot"
- * Mesfin Fekadu, *Associated Press*, "Review: Yawn, is it Monday yet? The Weeknd bores at halftime show"
- * Treye Green, *The New York Post*, "With her 'Jaguar' project, Victoria Monè has written her perfect moment"
- * Sandro Monetti, *Hollywood International Film Magazine*, "Directorial Girl (Madonna to Helm Her Own Biopic)"

D. BOOK

D1. NON-FICTION BOOK A book on any arts or entertainment subject.

- * Sandro Monetti, *BookBaby*, "Confessions of a Hollywood Insider"
- * Ruben V. Nepales, *Rappler*, "Through a Writer's Lens"
- * Lyndsey Parker and Mercy Fontenot, *Yahoo Entertainment*, "Permanent Damage: Memoirs of an Outrageous Girl"

D2. FICTION BOOK

N/A

E. PHOTOGRAPHY/ART, *online or print*

E1. News Photo

- * Jay L. Clendenin, *Los Angeles Times*, "Tough Decisions"

E2. Portrait Photo

- * Raul Aguila, Jennifer Dorn and Sophy Holland, *Variety*, "Michaela Coel"

- * Ash Barhamand, Jenny Sargent and Lia Clay Miller, *The Hollywood Reporter*, "Billy Porter"
- * Jay L. Clendenin, *Los Angeles Times*, "Rapper YG"
- * Ada Guerin and Christian Friis, *TheWrap*, "Jeremy Strong"
- * Jenny Sargent, Jennifer Laski and Miller Mobley, *Billboard*, "Dolly Parton"

E3. Feature Photo

- * Marin Bautista, *Collegian Times*, "Camera Lens"
- * Jay L. Clendenin, *Los Angeles Times*, "Katy with Katy"
- * Jay L. Clendenin, *Los Angeles Times*, "SUP Halloween"
- * Jason Henry, *Alta Journal*, "The Thrill is Gone"
- * Jenny Sargent, *Billboard*, "Doja Cat"

E4. Action Photo

N/A

E5. Photo Essay

- * Ash Barhamand, Kayla Landrum and Phylcia J. L. Munn, *The Hollywood Reporter*, "Emmy 2021 Drama Actresses"
- * Jay L. Clendenin, *Los Angeles Times*, "Colorful Characters"
- * Jenny Sargent, Ash Barhamand, Kayla Landrum, Natalia Gialluca, Zoe McConnell and Sami Drasin, *The Hollywood Reporter*, "Oscars 2021 Drama Actresses"
- * Jenny Sargent and Zoe McConnell, *Billboard*, "Rina Sawayama"
- * Jenny Sargent, Samantha Xu and Micaiah Carter, *Billboard*, "The Weeknd"

E6. Illustration

- * Raul Aguila and Greg Ruth, *Variety*, "Mank Cover"
- * Ada Guerin and Chris Morris, *TheWrap*, "Journal of the Plague Year"
- * Victor Juhasz, *Alta Journal*, "Reading and Writing California"
- * Mark Smith, *Alta Journal*, "The Port of Missing Women"
- * Kelsey Stefanson and Agata Nowicka, *The Hollywood Reporter*, "THR Icon: Quincy Jones Reflects on Career, Michael Jackson and Why He Wouldn't Work With Elvis"

E7. Graphic

- * Raul Aguila, Haley Kluge and Francesco Muzzi, *Variety*, "Peacock Infographic"
- * Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "Rise of the Pirates - Film Piracy Surges 40% During Pandemic"
- * Mark Smith, *Alta Journal*, "The Search of a Lifetime"

E8. Animation/Moving Graphic

- * Rick Adams, *Spectrum News 1*, "I'm Just a Vote Song"

- * Ethan Alter, Tim Chaffee, Quinn Lemmers and Steve Michel, *Yahoo Entertainment*, "Big Chap: The terrifying, long-lost Xenomorph prototype never before seen in public"
- * Erin Donnelly, Tim Chaffee and Quinn Lemmers, *Yahoo Entertainment*, "REWIND: Björk's swan dress: The history behind the 'instantly iconic' Oscars look"
- * Lyndsey Parker, Tim Chaffee, Quinn Lemmers and Logan Davis, *Yahoo Entertainment*, "Ringo Starr's iconic 1963 Ludwig drumkit"
- * Taryn Rider, Tim Chaffee and Quinn Lemmers, *Yahoo Entertainment*, "Rewind: The story behind Eminem and Elton John's iconic (and controversial) 2001 Grammys performance"

E9. Page Layout

- * Raul Aguila and Haley Kluge, *Variety*, "Wing and a Prayer"
- * Beatrice Alcala, *Collegian Times*, "Latin American Filmmakers"
- * Peter B. Cury, *The Hollywood Reporter*, "Daveed Diggs Didn't Change. We Did"
- * John Goecke, *Alta Journal*, "Noir Special Section"
- * John Goecke, *Alta Journal*, "The Search of a Lifetime"

E10. Cover Art

- * Raul Aguila, Jennifer Dorn and Sophy Holland, *Variety*, "Power of Women Cover (Michaela Coel)"
- * Raul Aguila and Francesco Muzzi, *Variety*, "Death of Cable"
- * Peter B. Cury, *The Hollywood Reporter*, "This Is What HIV-Positive Looks Like Now"
- * John Goecke, Chris Sickels and Red Nose Studio, *Alta Journal*, "The Next West"
- * Jenny Sargent, Samantha Xu, Alexis Cook and Ramona Rosales, *Billboard*, "Doja Cat"

F. PRINT—Newspapers or Magazines

F1. General News

- * Sarah Bahr, *The New York Times*, "Curators Scour Capitol for Damage to the Building or its Art"
- * David Lieberman and Brent Lang, *Variety*, "What the Media's Most Powerful Execs Were Paid in 2020: Did Pandemic Pay Cuts Have an Impact?"
- * Ryan Parker, *The Hollywood Reporter*, "Disneyland v Gov. Newsom: When Will the Standoff Over Reopening End?"
- * Tatiana Siegel, *The Hollywood Reporter*, "Hollywood and the Police: A Deep, Complicated and Now Strained Relationship"
- * Gillian Tan and Christopher Palmeri, *Bloomberg News*, "Adelson's Las Vegas Sands Exploring \$6 Billion Sale of Vegas Casinos"

F2. Celebrity News or Feature – Under 1,000 words

- * Tim Gray, *Variety*, "Aaron Sorkin: Trump & Giuliani Did What the Chicago 7 Did"
- * Tim Gray, *Variety*, "'Judas and the Black Messiah' Counters Decades of Lies About the Black Panthers"
- * Janet Woojeong Lee, *Variety*, "Why a Star on the Hollywood Walk of Fame Isn't Enough to Honor James Hong"
- * Janet R. Nepales, *GMA-7*, "Oliver Stone Recalls Filming in PH in New Memoir"
- * Michael Schneider, *Variety*, "Phil Keoghan on Doing 'the Right Thing' by Halting 'The Amazing Race' at the Start of the Pandemic"

F3. Personality Profile, Film Industry – Under 2,500 Words

- * Thomas Floyd, *The Washington Post*, "After 'Hamilton,' Leslie Odum Jr. just wanted to be himself. Then the role of Sam Cooke came calling"
- * Tim Greiving, *Alta Journal*, "The Billion-Dollar Composer"
- * Jenelle Riley, *Variety*, "'Tenet' Star Elizabeth Debicki on Her Enigmatic Persona and Keeping the Secrets of Christopher Nolan's Thriller"
- * Rebecca Rubin, *Variety*, "'CODA' Director Sian Heder Opens Up About Her \$25 Million Sundance Deal and Creating the Perfect Tear-Jerker"
- * Deborah Vankin, *Los Angeles Times*, "Drive-through drama: Shia LaBeouf, on-set chaos and an L.A. play about COVID"

F4. Personality Profile, TV and Other Arts – Under 2,500 Words

- * Kate Aurthur, *Variety*, "How Clea DuVall's Lesbian Christmas Movie, Starring Kristen Stewart, Radicalizes a Conventional Genre"
- * Lynell George, *Alta Journal*, "Playing a Sweet Mix of Gumbo"
- * Meredith Jordan, *Palm Springs Life*, "Live! From Palm Springs It's Bob Mackie"
- * Rebecca Keegan, *The Hollywood Reporter*, "What It Was Like to Be the First Woman Running a Network TV Show"
- * Lucas Shaw, *Bloomberg Businessweek*, "King of Cards"

F5. Personality Profile – Over 2,500 Words

- * Seth Abramovitch, *The Hollywood Reporter*, "Searching for Shelley Duvall: The Reclusive Icon on Fleeing Hollywood and the Scars of Making 'The Shining'"
- * Jem Aswad and Jazz Tangcay, *Variety*, "Becoming H.E.R.: How a 23-Year-Old Music Prodigy Grew Into an EGOT-Bound Voice for Her Generation"
- * Brian Hiatt, *Rolling Stone*, "Guitars and the E Street Shuffle"
- * Michael Idato, *The Sydney Morning Herald*, "'I get terrified it's going to happen again': the fear behind Nicole's relentless drive"

* Brent Lang, *Variety*, "Magnificent Obsession: David Fincher on His Three Decade Quest to Bring 'Mank' to Life"

F6. Movie Industry Feature – Over 1,000 Words

* Jeff Goldsmith, *Backstory Magazine*, "Retro: 12 Monkeys"

* Zoe Hewitt, *Variety*, "Artisans Invent Innovative Ways to Work Under COVID Guidelines"

* Angeliq Jackson, *Variety*, "How 'Judas and the Black Messiah,' 'Da 5 Bloods' and 'One Night in Miami' Capture the Radical Spirit of the 1960s and Beyond"

* Lina Lecaro, *LA Weekly*, "Sundance at Home: America's Largest Indie Film Festival Goes Virtual"

* Ramin Setoodeh, *Variety*, "Jodie Foster and Anthony Hopkins Reunite for 'Silence of the Lambs' 30th Anniversary"

F7. TV Industry Feature – Over 1,000 Words

* Felix Gillette and Gerry Smith, *Bloomberg Businessweek*, "This Trump-Loving Network Could Become the President's Fallback Plan"

* Tim Gray, *Variety*, "Looking Back on the Legacy of 'All in the Family'"

* Lucas Shaw, *Bloomberg News*, "Hulu Gets Sidelined in Disney's Global Streaming Ambitions"

* Brian Steinberg, *Variety*, "Streaming Wars Send TV News Outlets Searching for New Screens"

* Brian Steinberg and Elaine Low, *Variety*, "How Kids Television Became the Most Heated Front in the Streaming Wars"

F8. TV/Movie Industry Feature – Under 1,000 Words

* Tim Gray, *Variety*, "How *Variety* Covered the Era of 'Citizen Kane' and Herman Mankiewicz"

* Rebecca Keegan, *The Hollywood Reporter*, "ArcLight Employees Mourn Theater Closure: 'No One Was Expecting This'"

* Marc Malkin, *Variety*, "How Casting Director Jeffrey Drew, HIV Positive for 34 Years, Is Helping to Discover a Potential Cure (EXCLUSIVE)"

* Anna Nicolaou and Alex Barker, *Financial Times*, "David Zaslav's Insignia Vests"

* Lisa Richwine, *Reuters*, "Beyond Oscars glitz, movie theaters face uncertain future"

F9. Visual Arts/Architecture Feature – Over 1,000 Words

* Sara Bahr, *The New York Times*, "A Push to Move the Golf Course Atop a Native American 'Stonehenge'"

* Shana Nys Dambrot, *Artillery Magazine*, "Made in LA 2021: A Version"

* Chris Willman, *Variety*, "Downtown L.A.'s First Talkie Theater Becomes a Spectacular Apple Store, and Preservationists Are Talking It Up"

- * Jessica Zack, *Alta Journal*, "Desert Solitude: This Must Be The Place"
- * Lindsay Preston Zappas, *Carla*, "Linda Stark's Covert Emotion"

F10. Creative/Performing Arts Feature – Over 1,000 Words

- * Seth Abramovitch, *The Hollywood Reporter*, "'Paris Is Burning' Emcee Junior LaBeija on 'Pose,' RuPaul and Why He Never Let Hollywood Tell His Story"
- * A.D. Amorosi, *Jazz Times*, "The Ballad of Miles Davis and Prince"
- * Stephanie Mendez, *Los Angeles Times*, "Sidewalk Project artists mask up and hit skid row. 'Since COVID, we haven't slowed down'"
- * Daniel Miller, *Los Angeles Times*, "L.A.'s storied Magic Castle shaken by allegations of sexual misconduct, racism"
- * Rebecca Milzoff, *Billboard*, "Making a Movement"

F11. Arts Feature – Under 1,000 Words

- * Shana Nys Dambrot, *LA Weekly*, "Esther Pearl Watson Paints the Pandemic's Daily Strangeness"
- * Lisa Fung, *The New York Times*, "Elders and an Artist Bring a Social Sculpture to Life"
- * Elaine Lee, *Alta Journal*, "Songs for the Dying"
- * James Tarmy, *Bloomberg Pursuits*, "How 2020 Changed the Auction Market for the Better"
- * Nick Vivarelli, *Variety*, "Syria Revolution-Turned-Civil War 10 Years Later: Filmmakers Reflect on the Ongoing Crisis"

F12. Celebrity Feature – Over 1,000 Words

- * Amanda Hess, *The New York Times*, "Sinead O'Connor"
- * Mitchell Kuga, *Billboard*, "Call Her By Her Name"
- * Brent Lang, *Variety*, "Why Sacha Baron Cohen Finally Revived Borat: 'I Felt Democracy Was in Peril'"
- * Melinda Newman, *Billboard*, "Dreamer-in-Chief"
- * Deborah Vankin, *Los Angeles Times*, "Drive-through drama: Shia LaBeouf, on-set chaos and an L.A. play about COVID"

F13. Celebrity Feature – Under 1,000 Words **See F2.**

F14. Columnist

- * Kareem Abdul-Jabbar, *The Hollywood Reporter*
- * Brett Callwood, *Idobi*
- * Tim Gray, *Variety*
- * Ashley Lee, *Los Angeles Times*
- * Charles McNulty, *Los Angeles Times*

F15. Commentary Analysis/Trend — on Film

- * Clayton Davis, *Variety*, "Women Directors Could Make History at the Next Oscars"
- * Tim Gray, *Variety*, "Oscar & Box-Office: Once a Happy Couple, Now Living Apart"
- * Brent Lang and Rebecca Rubin, *Variety*, "Can Alamo Drafthouse Battle Back From Bankruptcy and Lead a Moviegoing Revival?"
- * Peter Rainer, *Alta Journal*, "A Film Critic Takes Direction"
- * Lucas Shaw, *Bloomberg News*, "Hollywood is Disguising the Results of Its TV Shows and Movies"

F16. Commentary Analysis/Trend — on TV

- * Lorraine Ali, *Los Angeles Times*, "Fox News helped create the Big Lie. Now, as ratings slide, it can't escape it"
- * Michael Idato, *The Sydney Morning Herald*, "Pundits, proxies and pills: America's election TV overload"
- * Esther Kustanowitz, *J: The Jewish Weekly of Northern California*, "How TV has embraced dybbuks, golems & other Jewish lore"
- * Michael Schneider, *Variety*, "As Networks Stop Reporting Overnight Ratings, So Ends an Era of TV Showmanship"

F17. Commentary Analysis/Trend — on Other Arts

- * Carla Blank, *Alta Journal*, "The Resurrection of Sister Aimee"
- * Denise Hamilton, *Alta Journal*, "Death Becomes Them"
- * Brent Lang, Jem Aswad and Manori Ravindran, *Variety*, "Lights Out: Live Entertainment Business Struggles to Find a Way Forward Amid Pandemic"
- * Carolina Miranda, *Los Angeles Times*, "U.S. individualism isn't rugged, it's toxic — and it's killing us"
- * Lucas Shaw, *Bloomberg News*, "The End of Taylor Swift's \$300 Million Fight With Scooter Braun"

F18. Commentary Diversity/Gender

- * Sydney Love, *Alta Journal*, "California's White Wine Problem"
- * Sandro Monetti, *Hollywood International Filmmaker Magazine*, "Geena Davis – Gamechanger"
- * Lisa Niver, *Jewish Journal*, "The Gift of Kindness: 2020, COVID and Chanukah"
- * Keenan Norris, *Alta Journal*, "One Coyote"
- * Malina Saval, *Variety*, "Too Jewish For Hollywood: As Antisemitism Soars, Hollywood Should Address Its Enduring Hypocrisy In Hyperbolic Caricatures of Jews"

F19. Headline

See C12

F20. Entertainment Publication – magazine or supplement.

- * Nolan Feeney, Lyndsey Havens and Rebecca Milzoff, *Billboard*, "The No. 1s Issue"
- * The Hollywood Reporter, *The Hollywood Reporter*, "Oscars Issue"
- * The Hollywood Reporter, *The Hollywood Reporter*, "Stylists Issue"
- * *Variety*, *Variety*, "Hitmakers Issue"
- * *Variety*, *Variety*, "Gamechangers Issue"

G. TV/ VIDEO/FILM

G1. Anchor/Host

- * Clayton Davis and Dan Doperalski, *Variety*, "Variety Explains: How Best Picture is Won at the Oscars"
- * Yoonj Kim, *MTV News*, "Need to Know: Anti-Asian American Violence is On the Rise"
- * Bianca Rae, Amrit Singh, *Spectrum News 1*, "Countdown to the Grammys: A Spectrum News 1 Special"
- * Bianca Rae, Melvin Robert, *Spectrum News 1*, "Oscars Special"

G2. News

- * Itay Hod, *Spectrum News 1*, "Hollywood on Hold"
- * KCET Team, *KCET*, "Arts Education"
- * Spectrum SoCal Scene, Melvin Robert and Make Fresh Productions, *Spectrum News 1*, "Independent Bookstores"
- * Elizabeth Wagmeister, *Variety*, "#FreeBritney Fans React to Britney Spears Speaking Out Against Conservatorship"
- * Tara Lynn Wagner, *Spectrum News 1*, "Fighting Invisibility"

G3. Personality Profile

- * Angelique Jackson and Jazz Tangcay, *Variety*, "Viola Davis and Stacey Abrams on Oscar Season, Politics and Wielding Their Power as Black Women"
- * KCET, *KCET*, *Storyform and dublab*, "Mekala Session"
- * Phillip Palmer, *ABC7*, "Violin Maker"
- * George Pennacchio & Cheryl Diano, *KABC-7*, "The Life of an Anchorman"
- * Spectrum SoCal Scene, Melvin Robert, Make Fresh Productions, *Spectrum News 1*, "Eric Idle: Man of Letters and Monty Python"

G4. Hard News Feature – Under 5 Minutes

- * Phil Ige, *KTLA 5 News*, "The Show Must Go On"
- * Yoonj Kim, *MTV News*, "Need to Know: Anti-Asian American Violence is On the Rise"
- * Alicia Powell, *Reuters*, "Movie gives Eric Garner's family the trial they never got"

- * Rollo Ross, *Reuters TV*, "Star Trek's George Takei tackles the Proud Boys"
- * Tiffany Taylor, Jason Bass, Brian Zambuto, Shira Brown and Lee Schneller, *The Hollywood Reporter*, "'Black Panther' Star Chadwick Boseman Dies at 43"

G5. Hard News Feature – Over 5 Minutes

- * Giselle Fernandez, Spectrum News 1 Team and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: 'Tito Rey'"
- * KCET Team, *KCET*, "Emory Douglas: The Black Panther Artist"
- * Christina Pascucci, *KTLA 5 News*, "Inside QAnon"
- * Alicia Powell, *Reuters*, "Black wine makers seek to create a more diverse environment within the industry"
- * Tiffany Taylor, Neha Joy, Jordyn Rolling, Jason Bass and Lee Schneller, *The Hollywood Reporter*, "Andra Day and Roxanne Gay on 'The United States vs. Billie Holiday,' Addiction & Race in America"

G6. Soft News Feature, TV/Film – Under 5 Minutes

- * Itay Hod, *Spectrum News 1*, "Roller Girl"
- * Nic Cha Kim, *Spectrum News 1*, "Virtual Set Design"
- * George Pennacchio and Cheryl Diano, *KABC-TV*, "Rona Barrett's Mission to Help Our Seniors"
- * Karen Polowy, Anne Lilburn and John Santo, *Yahoo Entertainment*, "Kid Gloves: James Corden gets grilled by kid reporters over pant-less Peter Rabbit, not being in 'Star Wars'"
- * Tara Lynn Wagner, *Spectrum News 1*, "Sole Singing"

G7. Soft News Feature, Arts/Culture – Under 5 Minutes

- * John Bathke and John Capriotti, *News 12 New Jersey*, "On The Scene With John Bathke: A Song and a Second Chance"
- * KCET Team, *KCET*, "Dignidad Rebelde: Art is Protest"
- * Nic Cha Kim, *Spectrum News 1*, "CARES For Arts"
- * George Pennacchio and Cheryl Diano, *KABC-TV*, "Dear Bob"
- * Carlos Saucedo and Phil Ige, *KTLA 5 News*, "Chicano Moratorium: 50 Years Later"

G8. Soft News Feature – Over 5 Minutes

- * Giselle Fernandez, Spectrum News 1 Team and Anaconda Street Productions, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez: 'Cheech Marin'"
- * Neha Joy, Jason Bass, Brian Zambuto, Shira Brown and Lee Schneller, *The Hollywood Reporter*, "Billy Porter Opens Up About Being Diagnosed HIV-Positive 14 Years Ago: 'I Was Silenced By It'"

- * KCET Team, *KCET*, "Ellen Reid's Griffith Park Soundscape"
- * Jess Rogaia, *The San Francisco Standard* {formerly Here/Say Media), "Standing Tall: The Mothers of Gynecology"
- * Meredith Woerner, Tucker Morrison and Preston Northrop, *Variety*, "'Truffle Hunters' Directors Reveal Which Hunter Was The Hardest to Convince to Join Their Documentary"

G9. Documentary or Special Program, Short

- * Ethan Alter, Jon San and John Santo, *Yahoo Entertainment*, "Arnold Schwarzenegger crashes reunion of the 'Kindergarten Cop' kids"
- * Giselle Fernandez, Spectrum News 1 Team and Anaconda Street Productions, *Spectrum News 1*, "LA Stories with Giselle Fernandez 'Cheech Marin'"
- * KCET Team, *KCET*, "Corita Kent: The Pop Art Nun"
- * The SoCal Scene, *Spectrum News 1*, "SoCal Oscar Special"
- * Alexander Wallick, *WTFX-TV Fox Television*, "Raising The Curtain"

G10. Documentary or Special Program, Feature

- * KCET Team, *KCET*, "Arts Education"
- * KCET Team, *KCET*, "Light and Space"
- * Spectrum News 1 staff, *Spectrum News 1*, "Vision 2021: Future of SoCal"
- * Meredith Woerner, Matt Donnelly and Preston Northrop, *Variety*, "Directors on Directors: Ben Affleck Reunites With 'Gone Girl' Director David Fincher, Accuses Him of Making a Movie With Heart"
- * Meredith Woerner and Preston Northrop, *Variety*, "Directors on Directors: Olivia Wilde and Emerald Fennell on Banning A-holes and 'Are You Sure?' From Movie Sets"

H. RADIO/PODCASTS

H1. Anchor/Host

- * Clayton Davis, *Variety*, "Andy Samberg Tells Academy Members Unwilling to Accept Diversity Standards to 'F— Off'"
- * Lesley Goldberg and Daniel Fienberg, *The Hollywood Reporter*, "TV's Top 5"
- * Marc Malkin, *Variety*, "Just for Variety Podcast"
- * Sam Sanders, *NPR's It's Been a Minute with Sam Sanders*, "The Lasting Power Of Whitney Houston's National Anthem"
- * Robert Scheer, *KCRW/ScheerPost*, "Scheer Intelligence Podcast"

H2. News or Hard News Feature

- * Kim Masters and Kaitlin Parker, *KCRW*, "Former assistants on working with Scott Rudin: 'It's war time ... all you're thinking about is how you survive it'"
- * The Times podcast staff, *Los Angeles Times*, "One final reckoning for the Golden Globes"

* Sharon Waxman and Daniel Goldblatt, *TheWrap*, "'TheWrap-Up' Podcast: Actress Olivia Munn Speaks Out on Anti-Asian Violence"

H3. One-on-One Interview, Film Personalities

* Lena Basse, *Golden Globe Awards*, "HFPA in Conversation: Ethan Hawke Shines a Light on History"

* The Envelope podcast staff, *Los Angeles Times*, "Sacha Baron Cohen"

* LA Stories Unfiltered, *Spectrum News 1*, "Andra Day"

* Marc Malkin, *Variety*, "Cher Talks Elephants, Casting Her Biopic and a 'Big' Collaboration With Rapper Saweetie"

* Kim Masters and Kaitlin Parker, *KCRW*, "'It's devastating to watch the people's House being desecrated': George Clooney on insurrection"

H4. One-on-One Interview, TV Personalities

* Esther D. Kustanowitz and Erin Ben-Moche, *The Bagel Report*, "The Big Bagel Theory With Mayim Bialik"

* Robert Scheer and Joshua Scheer, *KCRW/ScheerPost*, "How Reagan Paved the Way for Trump: An Interview with Matt Tyrnauer"

* Michael Schneider, *Variety*, "John Boyega on Playing a Cop in 'Small Axe,' Black Lives Matter and the 'Crazy Genius' of Steve McQueen"

* Abbie Fentress Swanson, Shani Hilton, Asal Ehsanipour, Jen Yamato and Tracy Brown, *Los Angeles Times*, "Sandra Oh"

* Sharon Waxman and Daniel Goldblatt, *TheWrap*, "'Unorthodox' Star Shira Haas' Close Shave"

H5. One-on-One Interview, Other Arts Personalities

* Caroline Feraday, *KCLU*, "'The Byrds' Chris Hillman, Who Lives In Ventura County, Pens New Candid Memoir"

* Sam Sanders, Anjuli Sastry, Jordana Hochman and Hafsa Fathima, *NPR's It's Been a Minute with Sam Sanders*, "Joel Kim Booster On Religion, Identity, and Coming Out"

* SoCal in 17 with Alex Cohen, *Spectrum News 1*, "Flea, Part 1"

* Abbie Fentress Swanson, Asal Ehsanipour, Jen Yamato and Tracy Brown, *Los Angeles Times*, "Min Jin Lee"

* Matt Wilstein, *The Daily Beast*, "Why MAGA-Mocking Comedian Blaire Erskine Makes Liberals So Mad"

H6. Soft News Feature

* Polina Cherezova, *USC Annenberg Media*, "MusiKaravan: Bringing Tunes and Human Bonding to California's Countryside"

* Caroline Feraday, *KCLU*, "Cutting-Edge 'Audio Movie' Starring John Malkovich By South Coast Film-Maker"

* Maria Takigawa and Emily Bonilla, *Dimelo*, "Mi lucha es su lucha: Música para la mente"

* Sharon Waxman, *TheWrap*, "'TheWrap-Up' Podcast: Time's Up CEO Tina Tchen and a Discussion on 'Allen V Farrow'"

H7. Best Arts or Entertainment Podcast

- * Asian Enough Staff, *Los Angeles Times*, "Asian Enough"
- * The Envelope Staff, *Los Angeles Times*, "The Envelope"
- * Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter"
- * Rico Gagliano, *Mubi Inc.*, "MUBI Podcast"
- * Matt Wilstein, *The Daily Beast*, "The Last Laugh"

I. ONLINE

I1. Hard News

- * Jem Aswad, *Variety*, "Inside the Dirty Business of Hit Songwriting"
- * Kate Aurthur, *Variety*, "How 'Grey's Anatomy' Will Tackle COVID-19 Next Season: 'We've Actually Reinvented the Wheel'"
- * Tatiana Siegel, *The Hollywood Reporter*, "Charlotte Kirk, Kevin Tsujihara and a Nonconsensual Sex Allegation That Sparked a Secret Legal Saga"
- * Elizabeth Wagmeister and Clayton Davis, *Variety*, "Inside Shia LaBeouf's Career Meltdown After Sexual Battery Lawsuit"
- * K.J. Yossman, *Variety*, "'Cruella' Designer Snubbed Over Licensing, Costume Designers Guild Decries 'Unfair Practices'"

I2A. Soft News, Film

- * Angelique Jackson, *Variety*, "Riz Ahmed, Pillars Fund, USC Annenberg & Ford Foundation Unveil the Blueprint for Muslim Inclusion (EXCLUSIVE)"
- * Meredith McGroarty and Michelle Boston, *USC Dornsife College of Letters, Arts and Sciences*, "Alumnus travels the world documenting life's splendor"
- * Ruben V. Nepales, *Rappler*, "From sublime to sassy – what Oscars winners said 'backstage'"
- * Saida Pagan, *palabra. National Association of Hispanic Journalists*, "Carrie Lozano's Sun Dance"
- * Rebecca Rubin, *Variety*, "Instead of Playing Blockbusters, This Movie Theater Reopened as COVID-19 Vaccine Site"

I2B. Soft News, TV/Streaming

- * Matt Donnelly, *Variety*, "Jay Leno Apologizes for Decades of Jokes About Asians: 'In My Heart I Knew It Was Wrong'"
- * Manori Ravindran, *Variety*, "ITV Journalist Who Covered Capitol Insurrection in Viral Footage Reflects on 'Clear, Historic Moment That Needed to Be Documented'"
- * Brian Steinberg, *Variety*, "Controversial Classics Spur New Conversations for TCM Hosts"

- * Tim Teeman, *The Daily Beast*, "Exclusive: The Queen Banned the BBC From Showing 'Royal Family.' Now We See Why."
- * Brian Welk, *TheWrap*, "Why TCM is Showing Problematic Films Like 'Gone With The Wind' — And Won't Rule Out Woody Allen Classics"

I2C. Soft News, Fine Arts

- * Jem Aswad, *Variety*, "These George Harrison Promotional Gnomes are a New Peak in Record Company Swag"
- * Margaret Crable, *USC Dornsife*, "Student Writer Champions the Bus as a Window Into America's Soul"
- * Mesfin Fekadu, *Associated Press*, "BTS on Gaining Respect in the U.S.: 'We Definitely Feel That'"
- * Treye Green, *New York Post*, "With her 'Jaguar' project, Victoria Monét has written her perfect moment"
- * Marlow Stern, *The Daily Beast*, "Jake Paul Believes COVID is a Hoax and '98 Percent of News is Fake'"

I3. Celebrity News

- * Ashley Cullins, *The Hollywood Reporter*, "Britney Spears' Capacity Called into Question as Lawyer Defends Lack of Direct Testimony"
- * Brittany Martin, *Los Angeles Magazine*, "Bella Thorne Apologizes for Hurting Sex Workers on OnlyFans"
- * Lucas Shaw, *Bloomberg News*, "Bob Dylan to Sell His Entire Songwriting Catalog to Universal"
- * Tim Teeman, *The Daily Beast*, "Exclusive: The Famous Love Keith McNally's Restaurants. Now He Dishes on Them."
- * Chris Willman, *Variety*, "What's Next for Morgan Wallen? The Country Music Industry Considers His Future —and Its Own"

I4A. Personality Profile, Film

- * Ethan Alter, *Yahoo Entertainment*, "30 years after her Catwoman costume stunt, Sean Young is ready to be the hero of her own story"
- * Aaron Couch, *The Hollywood Reporter*, "Ultimate Spider-Man Collection to Be Sold Under Heart-Wrenching Circumstances"
- * Jenelle Riley, *Variety*, "Jamie Dornan on His Show-Stopping 'Barb and Star' Musical Number, Oscar Buzz and Tearing Up Shirts"
- * Rebecca Rubin, *Variety*, "'Bridesmaids' Duo Kristen Wiig and Annie Mumolo on 'Barb and Star,' the Antidote to COVID Blues"
- * Leena Taylor, *Variety*, "Sam Neill on 50 Years of Acting, Filming 'Six-Hour Movie' 'Jurassic World: Dominion' and Adapting 'Rams'"

I4B. Personality Profile, TV/Streaming

- * Kevin Fallon, *The Daily Beast*, "The Jean Smartaissance Has Arrived: Inside Her Spectacular 'Hacks' and 'Mare of Easttown' Performances"

- * Michael Schneider, *Variety*, "Ted Danson and Holly Hunter on 'Mr. Mayor' and Whether They're Now Inspired to Run for Office"
- * Leena Taylor, *Glamour*, "Lilly Singh, a Year After A Little Late"
- * Tim Teeman, *The Daily Beast*, "How David Jacobs Created 'Dallas' and 'Knots Landing'—and Changed Primetime Television"
- * Sharon Waxman, *TheWrap*, "Inside Jeremy Strong's 'Dangerous' Approach to 'Succession' – and That 'Cringleworthy' Rap"

I4C. Personality Profile, Fine Arts

- * Mesfin Fekadu, *Associated Press*, "Terri Lyne Carrington is the definition of Black Girl Magic."
- * Yosuke Kitazawa, *KCET*, "We Are All Part of Many Worlds: Nobuko Miyamoto's Barrier-Breaking Art and Activism"
- * Peter Lefevre, *Voice of OC*, "How the Pandemic Made UCI Composer Michael Dessen's World Go Zoom"
- * Ellise Shafer, *Variety*, "As 'Don't Speak' Turns 25, Gwen Stefani Looks Back at the No Doubt Hit and Ahead to Her Next Musical Chapter"
- * Tim Teeman, *The Daily Beast*, "Chasten Buttigieg on Pete, Death Threats, Melania's Failings, and the 'Not Gay Enough' Controversy"

I5A. Film Feature

- * Ethan Alter, Jon San and John Santo, *Yahoo Entertainment*, "Arnold Schwarzenegger reunites with the 'Kindergarten Cop' kids for 30th anniversary (exclusive)"
- * Christina Campodonico, *KCET Los Angeles*, "What 30-Year-Old Dance Work 'D-Man in the Waters' Can Teach Us About Coping with a Pandemic"
- * Brent Lang, *Variety*, "26 Years After 'Kids' Shocked the World, a New Documentary Examines the Lives It Shattered"
- * Patricia Puentes, *Ask Media Group*, "What Is an Intimacy Coordinator, and How Are They Making Sex Scenes Look More Realistic?"
- * Beatrice Verhoeven, Sharon Waxman, *TheWrap*, "Why Are So Many High-Level Executives Ditching Hollywood During the Pandemic?"

I5B. TV/Streaming Feature

- * Tracy Brown, *Los Angeles Times*, "TikTok users are obsessed with 'Criminal Minds.' They may change TV fandom forever"
- * Mesfin Fekadu, *Associated Press*, "The sweet rise of 'Queen Sugar' director Cierra Glaude"
- * Alison Foreman, *Mashable*, "Checking out of 'Room 104'"
- * Jonathan Landrum Jr., *Associated Press*, "Tulsa Massacre-Documentaries"
- * Alan Sepinwall, Maria Fontoura, Rob Sheffield and David Fear, *Rolling Stone*, "100 Best Sitcoms of All Time"

I5C. Theater Feature

- * Jim Farmer, *ArtsATL*, "As Brian Clowdus pursues his second act, Atlanta theater artists push back"
- * Tim Teeman, *The Daily Beast*, "Broadway Loves a Comeback. Its Own May Be Tough"
- * Tim Teeman, *The Daily Beast*, "Broadway Producer Brian Moreland on Racism, Fighting for Change, and Theater's Return"

I6A. Music Feature

- * Donna Balancia, *California Rocker*, "A Rainbow of Diversity Created California's Legendary Music Scene"
- * Brett Callwood, *LA Weekly*, "Can Our Stages Be Saved?"
- * Mesfin Fekadu, *Associated Press*, "'Blinding Lights' and more hits the Grammys left in the dark"
- * Rolling Stone Team, *Rolling Stone*, "The 500 Greatest Albums of All Time"
- * Chris Willman, *Variety*, "Our Native Daughters on Their Smithsonian Channel Special and the Making of a Black Roots Supergroup"

I6B. Other Fine Arts Feature

- * Christina Campodonico, *The San Francisco Standard*, "A Monument to the 'Mothers of Gynecology' Rises in San Francisco"
- * Tim Chan, *Rolling Stone*, "Freeing Britney Spears: The Most Persecuted Pop Star in the World Just Wants to Dance"
- * Fernanda Ezabella, *Folha de S.Paulo*, "Skeletons, monoliths and a cat: artists run away to California deserts"
- * Simi Horwitz, *Bistro Awards*, "Drag Kings Just Want to Have Fun and Get Their Due"
- * Carren Jao and Mia Nakaji Monnier, *KCET*, "'In Plain Sight': 80 Artists Take Over the Skies in Support of Immigrant Rights"

I6C. Entertainment Feature

- * Lily Moayeri, *Los Angeles Magazine*, "The Raw Materials Were Her Life: The New Billie Eilish Documentary Shoots for Storytelling with No Filter"
- * Jenelle Riley, *Variety*, "Tiffany Hadish and John Mulaney on the State of Stand-Up, How They Handle Heckling, and What Jokes They Regret"
- * Michael Schneider, *Variety*, "How TV Broadcasting Veteran Rick Blangiardi Wound Up as Honolulu's New Mayor"
- * Lucas Shaw, *Bloomberg News*, "Netflix's Dubbed Shows Turn Voice Artists into New Global Stars"
- * Chris Willman, *Variety*, "A Short History of 200 Years of Campaign Music; From the Apt to the Weird to the WTF"

I7. Celebrity Feature *One reporter or a team.*

- * Tim Chan, *Rolling Stone*, "Freeing Britney Spears: The Most Persecuted Pop Star in the World Just Wants to Dance"
- * Tim Teeman, *The Daily Beast*, "Shakina Nayfack Just Made Trans History on TV. That's just for Starters."
- * Brian Welk and Umberto Gonzalez, *TheWrap*, "Has Shia LaBeouf's Latest Scandal Finally Crossed the Line for Hollywood?"
- * Chris Willman, *Variety*, "Brandi Carlile Sets 'Broken Horses' Free: A Q&A on Her New Memoir, Next Album, Coming Out, Grammy Love and More"
- * K.J. Yossman, *Variety*, "Kevin Spacey Is Ready for a Comeback — But Is Hollywood?"

I8. Commentary Analysis/Trend — Film

- * Kate Aurthur, *Variety*, "What It's Like to See 'Tenet' in a Movie Theater"
- * Kate Bove, Eric Mueller and Patricia Puentes, *Ask Media Group*, "Disney Has a Queerbaiting Problem: Ask's Editors Break Down How It Harms the LGBTQ+ Community"
- * Ashley Lee, *Los Angeles Times*, "Theater is Hollywood's talent incubator. It's time Hollywood stepped up to save it"
- * Lisa Niver, *Thrive Global*, "Building Life Again After Loss: Sliding Doors, Braver Than You Think and My Wife Said You May Want to Marry Me"
- * Manori Ravindran, *Variety*, "What It's Like Attending a Film Festival During COVID-19"

I9. Commentary Analysis/Trend — TV

- * Daniel D'Addario, *Variety*, "Why the Oscars Needed a Host"
- * Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: With Capitol Building Attack, Trump's America Hits New Low on Live TV"
- * Tim Teeman, *The Daily Beast*, "'It's a Sin' Gets Brilliantly Real About Gay Sex, Shame, and AIDS"
- * K.J. Yossman, *Variety*, "Trolls, Money Worries and Dashed Dreams: Why Life After 'Love Island' Isn't Always a Beach"
- * Cate Young, *Vox*, "'Friends' And The Illusion of Perfect Adult Friendships"

I10. Commentary Analysis/Trend — Other Arts

- * Treye Green, *Level*, "Record Store Trips With My Dad Taught Me Self-Care"
- * M.G. Lord, *Los Angeles Review of Books*, "The Deafening Choir of Oncoming Fate: On Jan Eliasberg's Hannah's War"
- * Carolina A. Miranda, *Los Angeles Times*, "Goodbye, guy on a horse. A new wave of monument design is changing how we honor history "
- * Chris Willman, *Variety*, "No Party Songs for DNC: How the Chicks, Billie Eilish, Jennifer Hudson and 'The Rising' Set the Right Somber Tone for Convention (Column)"
- * Janelle Zara, *Artnet*, "Britney Spears, Allegory of the 20th Century? How

the Misunderstood Pop Star Has Inspired Visual Artists as an Avatar of the Early Aughts”

I11. Commentary Diversity/Gender

- * Alison Foreman, *Mashable*, “What Netflix’s 2020 cancelations actually say about diversity in TV”
- * Caroline Framke, *Variety*, “How Hollywood is Complicit in the Violence Against Asians in America”
- * Brittany Jones-Cooper, Jen Kucsak, John Santo, *Yahoo Entertainment*, “GAME CHANGERS: Vanessa Williams on overcoming stereotypes in Hollywood: ‘It’s very easy to label when you’re a scandalized beauty queen”
- * Ruben V. Napales, *Rappler*, “‘Blues Clues host Joshua dela Cruz wants Filipino kids to know anything is possible”
- * Naman Ramachandran, *Variety*, “Sundance Documentary ‘Writing With Fire’ Smashes Indian Patriarchy, Exposes Caste System”

I12. Entertainment Website

- * Billboard Staff, *Billboard*, Billboard.com
- * Donna Balancia, *California Rocker*
- * The Hollywood Reporter Staff, *The Hollywood Reporter*, THR.com
- * IGN Staff, *IGN*, IGN.com
- * Variety Staff, *Variety*, Variety.com

I13. Entertainment Blog by an Individual Not Tied to an Organization

- * Donna Balancia, *California Rocker*, “California Rocker Blog”
- * Andy Dehnart, *Reality Blurred*, “Shark Week and Sharkfest’s experts are mostly white men. Why? And does it matter?”
- * Treye Green, *Treye Green’s blog on Medium*, “20 Years Later, Who Is Jill Scott? Is Still Teaching Us Who We Are”
- * Joanie Harmon, *Making Life Swing*, “Terry Gibbs: Something Big”
- * Brad A. Johnson, *Food & Travel blog*, “Headfirst into the Dawn, Los Angeles to San Francisco on \$700 a Day (a Memoir)”

I14. Entertainment Blog by an Individual or Group, Tied to an Organization

- * Kate Bow, *ASK Media Group*, “How Lucasfilm’s Decision to Fire Gina Carano Sets an Important Precedent in Hollywood”
- * Ashley Cullins and Eriq Gardner, *The Hollywood Reporter*, “THR, ESQ”
- * Scott Feinberg, *The Hollywood Reporter*, “The Race”
- * Ruben V. Nepales, *Rappler*, “Only In Hollywood (Entertainment Blog)”
- * Sharon Waxman, *The Wrap*, “Sharon Waxman’s WaxWord”

J. SOCIAL MEDIA

J1/J2. Best Journalistic Use of Social Media to Tell or Enhance a Story

- * Clayton Davis, *Variety*, "Kelley Carter predicts it will be Chadwick Boseman's night"
- * Treye Green, *Shondaland*, "The History of Janet Jackson's All For You In A Twitter Thread"
- * Christy Piña, *The Hollywood Reporter*, "Kelly Marie Tran"

K. STUDENT JOURNALISM — Any Platform

K1. Best Arts or Entertainment News Story

- * Eller Bart, Arantza Pena Popo and Ghalib Ashai, *USC Annenberg Media*, "USC filmmakers adapt to virtual film festivals"
- * Francesca Bermudez, *The Los Angeles Loyolan*, "Black designers are finally being advocated for in the fashion industry"
- * Allie Quintero, *The Lion*, "Adult Entertainment goes Online After COVID Shutdown"
- * Gisselle Roldan, *El Don*, "Local record stores running strong amid pandemic"
- * Steven Vargas, *USC Annenberg Media*, "Olivia Jade Giannulli speaks out on her privilege Red Table Talk"

K2. Best Arts or Entertainment Feature

- * Polina Cherezova, *uscannenbergmedia.com*, "COVID-19 limits access to ballet training"
- * Lauren Kelly, *The Lion*, "COVID-19 is Bringing about Major Changes in the Fashion Industry"
- * Charlotte Phillipp, *uscannenbergmedia.com*, "Student-run theatre company to originate a new Zoom musical"
- * Adam Ponce, *El Don*, "Animal Crossing is more than just a game. It's therapy."
- * Gloria Mendoza Ruiz, *Dímelo*, "Bad Bunny returns with a virtual concert on YouTube"

K3. Best Arts or Entertainment Profile

- * Emily Bonilla and Sara Atashi, *uscannenbergmedia.com*, "'Put some soul on the wall': How Tehrell Porter's murals of fallen legends have painted a legacy of their own"
- * Cerys Davies, *The Los Angeles Loyolan*, "More than 'Hooked' on Hunter Livsey and Kyle Traverse's new album"
- * Jillian Russell and Lizzy Reisinger, *Dímelo*, "New children's book tells the stories of 11 trailblazing Latinas"
- * River Simard, *Valley International Preparatory High School*, "A Sit Down"

with Ross Farrar”

* Steven Vargas, *USCannenbergmedia.com*, “When the stage doors close, a documentary opens: How Alana Bright’s year brought her to HBO Max”

K4. Best Arts or Entertainment Photo

N/A

K5. Best Commentary/Critique Single entry.

* Jessica Doherty, *ampersandla.com*, “Selling the stereotype of Sunset Boulevard”

* Nicole Norman, *The Los Angeles Loyolan*, “How Instagram infographics changed the course of the 2020 election”

* Kelly Park, *USCannenbergmedia.com*, “Netflix’s ‘Operation Varsity Blues’ Misses the Mark”

* Adam Ponce, *El Don*, “Slaughter Beach, Dog’s latest album gives bittersweet hope for trying times”

* Jillian Russell, *USCannenbergmedia.com*, “The Rom-Com Isn’t Dead: The Broken Hearts Gallery Review”