

67

SIXTY-SEVENTH
ANNUAL

SOUTHERN CALIFORNIA JOURNALISM AWARDS



Matt Styles

Special Award for
Stellar Coverage of the
2025 Wildfires

ABC7, FOX11,
KCAL NEWS/CBS LOS ANGELES,
KTLA, NBC4, SPECTRUM NEWS 1,
TELEMUNDO 52, UNIVISION 34

L O S A N G E L E S P R E S S C L U B

BRAVO

CONGRATULATIONS TO THE
NOMINEES & WINNERS

LOS ANGELES PRESS CLUB
67TH ANNUAL JOURNALISM AWARDS

THE
Hollywood
REPORTER

2025 67th ANNUAL SOUTHERN CALIFORNIA
JOURNALISM AWARDS

A MESSAGE FROM THE PRESS CLUB PRESIDENT



Danny Bakewell, Jr.

Thank you for joining us this evening as we celebrate the Los Angeles Press Club's 67th annual Southern California Journalism Awards!

We come together at a unique, often difficult moment. As we all know, journalists, and the industry of journalism, are under attack around the world, and even here in the United States. We have heard the allegations of "fake news" and the reports about faltering trust in the media.

That is why it is important to celebrate and tout the tremendous contributions of so many hardworking and dedicated journalists throughout Southern California. Tonight, we honor the people in our industry who go to work every day for the betterment of us all. We are proud to recognize those individuals and outlets who, in times of immense challenge, run toward and seek to dig out the truth.

In addition to honoring the best work of the past year, tonight we also recognize the L.A.'s Times' Bill Plaschke, Clarissa Ward of CNN, and actor and activist Kim Fields. Each has built a legendary career.

Traditionally the Southern California Journalism Awards honor work done in the previous calendar year. But we cannot overlook the dominant story that started off 2025: the devastating Southern California wildfires. So tonight we present a special award, honoring all the local television news outlets for their incredible 24/7 work covering the blazes. In a time of immense budget cuts and overworked journalists, each of these stations dug deep to inform, and bring coverage and resources to so many whose lives were impacted by the Palisades and Eaton fires.

As the new President of the LA Press Club Board of Directors, I must also acknowledge my predecessor, Lisa Richwine, who has done an amazing job for the past four years. I also thank our tireless Executive Director Diana Ljungaeus, our entire Board of Directors, and our membership. Together we will face the many challenges of our industry.

If you are not yet a member of the Press Club, we encourage you to join. And if you can do more to support serious journalism, please consider making a tax-deductible donation. You can find information at lapressclub.org.

Thank you, and have fun tonight celebrating amazing journalism!

A handwritten signature in black ink, appearing to read "Danny Bakewell, Jr.".

Danny Bakewell, Jr.
Los Angeles Press Club President

Awards for Editorial Excellence in 2024 and
Honorary Awards for 2025

SPECIAL AWARD

for Stellar Coverage of the 2025 Wildfires

ABC7, FOX11,
KCAL News/CBS Los Angeles,
KTLA, NBC4, Spectrum News 1,
Telemundo 52, Univision 34

THE JOSEPH M. QUINN AWARD

For Lifetime Achievement

Bill Plaschke
Los Angeles Times, ESPN

THE DANIEL PEARL AWARD

For Courage and Integrity in Journalism

Clarissa Ward
CNN

THE BILL ROSENDAHL PUBLIC SERVICE AWARD

For Contributions to Civic Life

Kim Fields
Actor, Director, Author, Humanitarian

Sunday, June 22, 2025

*The Crystal Ballroom, Millennium Biltmore Hotel
506 W. Grand Avenue, Los Angeles*

THE ADVISORY
BOARD

MADELINE DI NONNO

CEO
Geena Davis Institute on
Gender in Media

DAVID W. FLEMING

Counsel
Latham & Watkins LLP

BILL IMADA

Chairman & Chief Collaboration Officer
IW Group, Inc.

SABRINA KAY

Chancellor & CEO
Fremont College and Fremont Private
Investments

KAT KRAMER

Actress, singer, producer

SHERRY LANSING

CEO
The Sherry Lansing Foundation

JAVIER MENDOZA

Director Marketing & Community
Affairs
Hotwire Communications western regions

GEORGE E. MOSS

Chairman
Moss Group

CONSTANCE L. RICE

Co-Director
Advancement Project

ANGELICA SALAS

Director
Coalition for Humane Immigrant Rights of
Los Angeles

CAROL E. SCHATZ

President & CEO
Downtown Center Business Improvement
District

GARY L. TOEBBEN

President & CEO
Los Angeles Area Chamber of Commerce

MATT TOLEDO

President & Publisher
Los Angeles Business Journal

STUART WALDMAN

President
Valley Industry & Commerce Association

Los Angeles Press Club

A non-profit organization with 501(c)(3)
status—Tax ID 01-0761875

2535 W. Temple Street, Los Angeles,
CA 90026 • Phone: (323) 669-8081

Fax: (310) 464-3577

E-mail: info@lapressclub.org

Website: www.lapressclub.org

**Bloomberg
Philanthropies**

Proud to support

**Los
Angeles
Press
Club**

SCHEDULE
OF EVENTS

For all finalists see
pages 48-66

- 4:30 p.m. RED CARPET
5:00 p.m. COCKTAILS AND SILENT AUCTION
6:00 p.m. DINNER and PROGRAM—SILENT AUCTION CLOSES AT 8:00 p.m.
- Welcome
Presenters Robert Kovacik and Pat Harvey
- STUDENTS
Tony Ross Scholarship, Charles Rappleye Investigative Grant
A-Mark Prize
- FEATURES
SPECIAL AWARD FOR STELLAR COVERAGE OF THE 2025 WILDFIRES
Presenters Danny Bakewell, Jr. and Maria Tellez
- FEATURES
PUBLIC AFFAIRS/DOCUMENTARIES
COLUMNISTS
COMMENTARY
THE JOSEPH M. QUINN AWARD: Bill Plaschke introduced by Brad Turner
Presenters Gene Kang and Ashley Mackey
- SOCIAL MEDIA/BLOGS
SPORTS
POLITICS/NEWS
DESIGN/LAYOUT
ENTERTAINMENT/ARTS
THE DANIEL PEARL AWARD: Clarissa Ward, introduced by Judea Pearl
Presenters Jack Maxwell and Giselle Fernandez
- ENTERTAINMENT/ARTS
CRITICISM
INVESTIGATIVE/BUSINESS
ENVIRONMENT/GENDER/SOCIETY
THE BILL ROSENDAHL PUBLIC SERVICE AWARD: Kim Fields, introduced by Blair Underwood
Presenters Cher Calvin and Dinorah Perez
- ANCHOR/HOST
WEBSITE/NEWSCAST
JOURNALIST OF THE YEAR

Good Night
Don't forget to pick up your certificates on your way out.



© 2025 Automobile Club of Southern California. All Rights Reserved.

LA PRESS CLUB OFFICERS

- PRESIDENT
Danny J. Bakewell, Jr.
Los Angeles Sentinel
- VICE PRESIDENT
Cher Calvin
KTLA5
- TREASURER
John Gittelsohn
Bloomberg News
- SECRETARY
Adam J. Rose
Starling Lab for Data Integrity
- EXECUTIVE DIRECTOR
Diana Ljungaeus
International Journalist

BOARD MEMBERS

- Brittany Levine Beckman
Los Angeles Times
- Arturo Carmona
Latino Media Collaborative/Calo News
- Francine Kiefer
The Christian Science Monitor
- Nic Cha Kim
PBS SoCal
- Sarah Krouse
The Wall Street Journal
- George Pennacchio
ABC7 Eyewitness News
- Bianca Rae
CBS Los Angeles
- Lisa Richwine
Reuters
- Catalina Villegas
Spectrum News1
- Chriss Willman
Variety

HONORARY BOARD MEMBERS

- Robert Kovacik
President Emeritus
- Alex Ben Block
- Ted Johnson
- Will Lewis
- Patt Morrison



For the Los Angeles Press Club and Local Journalists, It Was a Year Like No Other

From Helping Reporters Impacted by the Fires to Highlighting Great Work, the Club Was Constantly Supporting Serious Journalism

Nearly every year at this time, the Los Angeles Press Club looks back and marvels at the wealth of activity in the previous 12 months. But as the 67th annual Southern California Journalism Awards arrive, it's not a cliché to say that the Club, and hundreds of local journalists, have experienced a literally unprecedented year. The work never stops.

In January, the Eaton and Palisades wildfires devastated the region. Local journalists rose to the occasion, spreading across Los Angeles County to keep people informed of the latest developments and most crucial information about evacuations, shelter locations and more. At the same time, the Press Club looked for ways to respond not only to those reporting from the frontlines, but people who normally cover other subjects. We dug into our savings, and some of our members also rose up to contribute funds. This resulted in the ability to give emergency grants to journalists affected by the wildfires.

That was not the end of the tumult. Earlier this month, journalists were again on the front lines, never far from danger as they covered the ICE crackdowns, the widespread citizen protests, and the confrontations that occurred when National Guard troops were deployed to the streets of Los Angeles. The Press Club remains a leading advocate in protecting journalists' ability to do their job. Our Press Rights Committee, lead by board member Adam Rose, continues to fight and remind everyone of the Freedom of the Press guaranteed by the First Amendment.

Plenty of other notable things happened this year, and they started literally outside our door. The parking lot at the Press Club offices in Historic Filipinotown was finally completed, and our first live event since moving in took place. That was the Veritas Award, given to a movie based on a real-life story, and held a few days ahead of the 2025 Oscars.

The winner was the thriller *September 5*, based on the drama during the 1972 Sum-



mer Olympics in Munich, Germany, when an American sports broadcasting team adapts to live coverage of Israeli athletes being held hostage by terrorists. Filmmakers John Ira Palmer, Moritz Binder and Tim Fehlbaum were on hand to accept the award, sharing

their insights and discussing the making of the movie with board member Lisa Richwine in front of a full house.

A highlight of the year was the National Arts and Entertainment Journalism Awards in December. The list of honorees was impressive,

The Veritas Award, given to a film based on a real event, was won by *September 5*. The filmmakers, John Ira Palmer, Moritz Binder and Tim Fehlbaum, accepted the award and shared insights on making the movie on a panel moderated by LAPC board member, Lisa Richwine.



Below left and right: Paul Beckett, assistant editor at *The Wall Street Journal*, accepted the Daniel Pearl Award from Judea Pearl on behalf of Evan Gershkovich, who was still imprisoned in Russia at the time of the 2024 SCJA; Joseph M. Quinn awardee, Stephen A. Smith gave a heartfelt acceptance speech, impressing the importance of serious journalism.



Legend Award honoree, Kathy Bates, accepts her award at the 2024 NAEJ gala.



2024 SCJA honorees: Amanda Salas, received the President's Award for Impact on Media and Jane Seymour, the Bill Rosendahl Public Service Award.



Darcy Rubin accepted a tribute to her father, KTLA entertainment journalist, Sam Rubin, at the 2024 SCJA.



Top: Chair of the LAPC Press Rights Committee, Adam Rose, introduces Guardian Award honoree, Mickey Osterreicher, at the 2024 SCJA.

Above, right, far right: 2024 NAEJ honorees, Kevin Frazier received the Luminary Award for Career Achievement; Tiffany Haddish, the Visionary Award for Humanitarian Work; and Melissa Etheridge received the Distinguished Storyteller Award for excellence in storytelling outside of journalism for her music.



with “Entertainment Tonight” host Kevin Frazier receiving the Luminary Award for Career Achievement, and music icon Melissa Etheridge accepting the Distinguished Storyteller Award. Comedian Tiffany Haddish was honored with the Visionary Award for her humanitarian work. Actor Kathy Bates accepted the Legend Award for Lifetime Achievement and Contributions to Society. She delivered a passionate speech about the power of words and storytelling.

There was other notable activity. The Press Club was around to assist students and student journalists amid cuts in journalism at Los Angeles City College and the USC *Daily Trojan*. Our “Foot in the Door” Program helped guide a new cohort of on-the-rise journalists from historically underrepresented communities. Fellows received a stipend, one-on-one mentoring and other educational opportunities.

Sometimes the Press Club was in the field in different ways. In October, a team from the Club participated in the Asian American Journalism Association’s fundraising Trivia Bowl at the KABC studios. We placed in the middle.

A year ago, at the 66th annual Southern California Journalism Awards, we celebrated local media, and some high-profile honorees. ESPN commentator Stephen A. Smith earned the Joseph M. Quinn Award for Lifetime Achievement, and Mickey Osterreicher, who is a photographer and an attorney, accepted the Guardian Award for Contributions to Press Freedom.

The Daniel Pearl Award for Courage and Integrity in Journalism was given in absentia to *Wall Street Journal* reporter Evan Gershkovich, who at the time was being held in a Russian prison. We celebrated when he was released a few weeks later.

The night also saw actor Jane Seymour speak about her humanitarian work, and Fox 11 anchor Amanda Salas deliver a moving speech brimming with the optimism that helped her survive cancer.

As we said at the top, this was an unprecedented year. 🐾



SoCal STRONG



CONGRATULATIONS EYEWITNESS NEWS!
Honored with The Special Award for Stellar Coverage of the LA Wildfires.

Honoring the Journalists and Media Workers Who Risk Their Lives to Get the Story

BY BOB LADENDORF

Tonight the Los Angeles Press Club is celebrating the best in Southern California journalism. At the same time, we continue to honor the brave journalists and media workers around the world who have given their lives to bring truth to the people. Free speech is under attack in many countries, and even the United States faces threats to the First Amendment rights guaranteed under the U.S. Constitution.



Evan Gershkovich.

A bit of good news in 2024 was the release of *Wall Street Journal* reporter Evan Gershkovich, and two other journalists, from Russia as part of a prisoner exchange. At the 2024 Southern California Journalism Awards, Gershkovich was honored in absentia with the Daniel Pearl Award for Courage and Integrity in Journalism. Tonight, the Daniel Pearl Award is being given to Clarissa Ward, chief international correspondent for CNN.

“As we all know, journalists are under attack across the nation and around the world,” comments Danny Bakewell, Jr., president of the LA Press Club. “Each and every day, they are under attack for simply doing their jobs.”

As wars continue in Ukraine and Gaza, journalists and media workers struggle to report on the politics and tragedies of everyday life. In 2024, at least 122 journalists and media workers were killed, with 76 fatalities in Israel and occupied territories. There have been a total of 166 deaths since the war started in October 2023.

Fourteen other countries last year also saw journalists killed while working. So far in 2025, 33 journalists have been killed.

In 2024, 14 women journalists were killed, most in Gaza. Female journalists face many dangers, as the Gender Council Statement of the International Federation of Journalists points out: “Women journalists are also more likely to be followed or monitored, notably in environments where press freedom is under threat. Moreover, in some regions journalists are considered vulnerable to being kidnapped or trafficked, especially when reporting in high-risk areas.”

Injury or death is not the only threat. As of May 31, 536 journalists and 40 media workers have been jailed or detained worldwide, according to Reporters Without Borders. Another 67 are missing, according to the Committee to Protect Journalists (CPJ).

From 1992 through 2024, there were 1,637 journalists killed worldwide, according to CPJ.

The Press Club thanks all the journalists and media workers who risk their lives daily to bring truth to the world. We will continue to work to preserve a free press.

We thank the Committee to Protect Journalists, the International Federation of Journalists, and Reporters Without Borders for providing information about journalists killed, imprisoned and missing. While there are discrepancies in the totals among these sources, the Press Club has done its best to provide the most up-to-date information. 🗣️



Destruction in Gaza.



Connecting Communities. Celebrating Journalism.

At GeoLinks, we believe in the power of connection—not only through innovative wireless broadband technology, but also through storytelling, transparency, and the shared experiences that strengthen our communities.

We are proud to support the Los Angeles Press Club and the journalists who inform the public, pursue the facts, and amplify diverse voices across Southern California and beyond.

Your work educates, engages, and empowers—and we sincerely thank you for it.

GEOLINKS
Internet that works for everyone.

geolinks.com



THE 2025 TONY ROSS SCHOLARSHIP RECIPIENTS

Two Area Student Journalists to Receive \$5,000 Stipends



Victor Montiel



Natalia Mochernak

In honor of his son Anthony Darrow Ross, Richard Ross partnered with the Los Angeles Press Club in 2022 to create a scholarship. Seven people have since received the stipends.

This year, two grants of \$5,000 are being awarded. They are going to local students who have faced hardships on their path to becoming journalists.

Richard Ross graduated from the USC School of Law in 1959. After the unexpected death of his wife, Lorrie, the following year, he left a promising career in entertainment law and took a position as a Deputy District Attorney, which allowed him more time to be with and care for his infant son Tony.

Tony was an intelligent, creative and charismatic young man. He was an award-winning reporter, and then an editor, at his high school newspaper. He was news anchor for his school's TV station and had an internship as a reporter with KCOP-13. Aiming for a career in journalism, he attended Wesleyan University. But during his sophomore year, after a series of personal losses, Tony took his own life.

Richard Ross changed careers, earning a doctorate in clinical psychology, and served as a hearing referee in the Mental Health Department of Los Angeles Superior Court. He is affiliated with the Didi Hirsch Suicide Prevention Center and has contributed to its programs, including work on suicide prevention and support for survivors of suicide.

Richard, who is retired, established the Tony Ross Scholarship to support young people interested in journalism. He believes nothing is more important to the survival of our democracy than a free and inquiring press.

These are the 2025 Tony Ross Scholarship recipients.

Victor Montiel

Montiel attends Pierce College in Woodland Hills, where he is studying photography and journalism. It was a difficult road getting there—during his senior year in high school, his parents moved for work, and Montiel would wake each day at 5 a.m. to catch a 6 a.m. train. "I'd sit at the train stop at night and tell myself I'd make a name for myself," he said. He earned money to buy his first camera—which he found at a swap meet—by selling chocolates in school. By the time he graduated, he had already had his first gallery show, in North Hollywood. He hopes one day to work in film production, perhaps making documentaries for National Geographic, and also working as a freelance photographer. "I'm passionate about exploring every aspect of this field," he said.

Natalia Mochernak

Mochernak just finished her first year as a Communication and Spanish double major at UCLA. In the coming academic year she will serve as campus politics and assistant news editor for the *Daily Bruin*. She is the daughter of immigrants whose first language was Russian, and today she speaks four languages. At the *Daily Bruin* she has covered topics ranging from union strikes to Palestine protests, and when the wildfires broke out, she interviewed a student who learned he just lost his home. Due to financial constraints she does it all on a 10-year-old computer that can't support apps such as Slack. "My dream would be to pursue a career in global journalism," Mochernak said, "utilizing my language skills to share incredible human stories from across the globe that make people feel heard and cared for." 🙌

NEW NATIVE AMERICANS IN ARTS & ENTERTAINMENT AWARD WILL BE PESENTED AT THIS YEAR'S NAEJ GALA

TO HELP SUPPORT the visibility of Native Americans in mainstream media, the LA Press Club has established a National A&E Journalism Award, "Native Americans in the Arts and Entertainment." Funded by Angela Aleiss, author, scholar, and professor, the award will be given to a story that

highlights the unique issues affecting Native Americans in the arts and entertainment industry. The contest platform will open for entries in the beginning of August, and the award will be presented at the National A&E Journalism Awards Gala on December 7, 2025.

STRONGER, CLEANER, MORE RESILIENT

**WE'RE COMMITTED TO A RESILIENT GRID
TO PROTECT AND POWER THE FUTURE.**

We are proud to sponsor
the LA Press Club
67th Annual Southern California Journalism Awards Gala

Meet the Foot in the Door Fellows of 2025

The Press Club Helps Five Emerging Journalists Take Big Steps Forward

Getting a job in journalism is harder than ever before. The job is harder than ever, too, with one person often performing tasks formerly done by many.

Rather than bend to these headwinds, the Los Angeles Press Club's Foot in the Door Fellowship continues to bolster the next generation of journalists. The fellowship provides five early-career journalists, from communities historically excluded from the media, with one-on-one mentoring, training and networking opportunities. We know that becoming a journalist takes grit and determination, but it also requires partners on the inside to make an introduction, share career journeys, offer advice and help open the door.

As part of the 2025 program, fellows have so far received a personalized tour of Spectrum News 1 and received training in investigative reporting and video production. The next training will focus on freelancing. Fellows also receive a \$3,000 stipend.

Media professionals eager to serve as mentors, take informational calls, donate to the program, suggest new recruits or pass along an entry-level job posting can email info@lapressclub.org. This year's mentors are Nic Cha Kim of PBS SoCal; Brittany Levine Beckman of the *Los Angeles Times*; art critic Shana Nys Dambrot; David Ono of ABC7; and Bianca Rae of CBS Los Angeles. The Foot in the Door Fellowship Committee includes Kim, Levine Beckman and Catalina Villegas of Spectrum News 1. Applications for the 2026 fellowship will open in November on the Press Club's website.

The 2025 Fellows are:

VICTORIA VALENZUELA

Valenzuela is a journalist in Los Angeles covering social justice. This summer, she is an investigative reporting intern with *USA Today* through the Ida B. Wells Society for Investigative Reporting. Last fall, she graduated from the University of Southern California with her master's degree in specialized journalism, with a concentration in social justice and investigations. She has been published in the *L.A. Times*, *The Guardian*, *BuzzFeed News* and *LAist*, among others. She has covered topics including forced prison labor, forced



Kennia Escobar

sterilizations of women incarcerated in California, the criminalization of domestic violence survivors, and youth probation.

MICHAEL BLACKSHIRE

Blackshire is currently finishing up his master's degree in visual communication at Ohio University. He has an undergraduate degree from Western Kentucky University. He recently finished a fellowship at the *Los Angeles Times* and hopes to continue working in the Los Angeles area. Blackshire loves how photojournalism can provide an introduction to different perspectives, backgrounds, states and countries. He has interned at the *Atlanta Journal-Constitution*, the *Chicago Tribune* and the *Washington Post*. He has had work published in the *New York Times*, *The Guardian*, *Huffington Post*, NBC News, *The Hollywood Reporter* and more.

KENNIA ESCOBAR

Escobar is a passionate community advocate dedicated to raising awareness of key local issues. She is currently gaining experience in news broadcasting at Estrella Media, a leading television and radio network, while also working with the Los Angeles



Victoria Valenzuela



Michael Blackshire



Alyssah Hall



Calista Pineda

Press Club to support its mission of promoting quality journalism. Escobar's professional focus has been on community advocacy with a commitment to reporting on social injustices. Her goal is to serve as an advocate for marginalized communities, exposing injustices, promoting awareness and driving positive, lasting change.

ALYSSAH HALL

Hall is a multimedia journalist with a bachelor's degree in journalism from Cal State University, Los Angeles. She joined Black Voice News as a UC Berkeley California Local News Fellow in September 2024. Born in Southern California and raised in Lynchburg, Virginia, Hall is passionate about highlighting and uplifting Black people and other marginalized communities. Before working with BVN, Hall was a

reporter for CSULA's *University Times*, a freelance writer for the *L.A. Sentinel*, and worked with NPR's Next Gen Radio. She hopes one day to be a broadcast journalist on television and radio.

CALISTA PINEDA

Pineda is a graduate of California State University, Los Angeles. During her time at CSULA, she discovered her passion for storytelling and worked as a videographer and reporter for the *University Times*. She interned at the Boyle Heights Art Conservatory as part of the operations team for the community radio station KQBH. She also served as the social media marketing person, expanding the online presence of the BHAC. Pineda aspires to tell stories through video, creating documentaries and reporting on community news, and highlighting local issues and opportunities. 📺

Rappleye Grants Help Three Journalists Pursue Investigative Work

In the effort to help journalists produce important work, the Los Angeles Press Club created the Charles M. Rappleye Investigative Journalism Award. These are grants ranging from \$1,000 to \$5,000 and go to individuals or teams in need of resources. Applicants with an urgent need may receive an interim grant outside the regular award cycle.

The award is named for the late journalist Charles Rappleye and supports next-level investigative research for ongoing projects. Rappleye worked at *L.A. Weekly* and *L.A. CityBeat* and authored the non-fiction book *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*, which won the George Washington Book Prize. He also co-founded, with his wife Tulsa Kinney, the art magazine *Artillery*.

Three recipients of Rappleye Awards were recently announced. Here is information about them and their projects:

Delilah Brumer is a freelance journalist based in Los Angeles. She starts at UCLA in the fall after graduating from Los Angeles Pierce College. Brumer focuses on education, government and inequality in her work. Her reporting has appeared in *CalMatters*, the *Los Angeles Times*, the *New York Times*, *EdSource* and the *Los Angeles Daily News*, among other publications. She received a Rappleye grant to investigate the LAUSD's remote learning programs.

Gilare Zada is originally from San Diego. Her work



Delilah Brumer



Gilare Zada



Kate Morrissey

has appeared in outlets including KQED, Mission Local, the Peninsula Press and *Stanford Magazine*. She currently reports for KQED, the Bay Area's NPR and PBS station. Zada received a grant to support her work on how federal funding cuts uniquely impact California's national parks.

Kate Morrissey has covered immigration issues at the San Diego-Tijuana border since 2016. She worked at the *San Diego Union-Tribune* for more than seven years and is known nationally for her work on the U.S. asylum system and border policies. In 2020, Morrissey published "Returned," an award-winning, four-part series investigating the U.S. asylum system. She is a co-founder of Daylight-SanDiego.org, an online news outlet, and publishes the newsletter "Beyond the Border News." The Rappleye grant will support Morrissey's investigation into the Trump Administration's policy of deporting Mexican immigrants to the remote town of Tapachula.



Charles Rappleye

For Press Rights, It's a Time of Fire and ICE

As Los Angeles Journalists Inform the Public, They Too Often Come Into the Crosshairs of Law Enforcement

BY ADAM ROSE

During a 12-month period in California, the Los Angeles Press Club documented more than 50 incidents of police misconduct toward journalists.

That was back during the Black Lives Matter protests (starting in May 2020) to the Echo Park Lake homeless rights protests (April 2021). Graphic images of reporters suffering injuries at the hands of police officers helped convince the California legislature to pass laws protecting journalists. One exempts press from dispersal orders and prohibits police from interfering with their work. Another restricts use of “less lethal” munitions, particularly when journalists could be hit.

In less than one week this June, just in Los Angeles, we’ve witnessed another 50-plus incidents of law enforcement misconduct toward press at ICE protests.

Many journalists have a rule not to become part of the story. But when our colleagues can’t tell the story, there’s a clear exception.

Democracy depends on an informed public. An informed public depends on a free press. And when our rights are chilled by unlawful acts, the press is the story.



All photos © Ringo Chiu

As the late Congressman John Lewis explained, “If it hadn’t been for the media, for brave, courageous journalists, the Civil Rights movement would have been like a bird without wings.”

...

During the first weekend of ICE protests, most of Los Angeles was calm. The vast majority of the sprawling metropolis saw not even a hint of unrest. As the peak of protesters gathered Downtown, a crowd at least 10 times larger was celebrating the Pride Parade in West Hollywood.

That lack of any real “insurrection” is vital context that audiences deserve to know. Vandalism did occur and needed to be reported—with perspective. Was it any worse than when the Dodgers or Lakers win a championship? Images of burning Waymos might attract a big audience, but rights come with responsibilities. In this case, the press must seize an important opportunity to earnestly and thoughtfully inform audiences.

The clear story has been one of power and its abuse: immigration enforcement actions by federal officers, the message of overwhelmingly peaceful protesters, and the not-always peaceful response. The only way people knew what was happening was through the press.

...

Right and below: Police clash with protesters in downtown Los Angeles, June 9, 2025; National Guard in front of the Federal Building.



A FREE PRESS IS THE PILLAR OF DEMOCRACY

#NotTheEnemy

LOS ANGELES PRESS CLUB
LAPressClub.org

Fire and ICE

The Los Angeles Press Club for years has engaged with law enforcement leadership and other civic officials to ensure they understood their responsibilities to protect press access. They have failed.

One of the more common concerns expressed by law enforcement is that anyone with a phone might claim to be press. But outlets whose journalists have been mistreated this month include the *Los Angeles Times*, *Los Angeles Daily News*, *New York Times*, *New York Post*, CNN, Univision, KCBS/KCAL, KTTV, KNBC and KTLA.

It's hard not to recognize a TV news truck, cameras on tripods or journalists covered in "press" labels and station branding. But that shouldn't be necessary. Most of those outlets also employ journalists using their phone to record. That's a good thing, and it's also a good thing when this is done by freelancers, independent journalists posting online, and students. All enjoy the same legal protections in California.

Indeed, an honorary Pulitzer Prize was awarded to Darnella Frazier.—a citizen who committed a vital act of journalism by filming the murder of George Floyd on her phone. Her video disproved a false narrative that police initially spread in a press release, whitewashing the role of their officers in his death.

...

Days before this publication went to press, the principles of press rights were supposed to be discussed in these pages—but in relation to restrictions on press access during the January wildfires and 2024 homeless encampment clearings. It's concerning that those topics now barely warrant a mention.

Instead, let's remember the longer arc of history and why we must remain vigilant against these abuses.

In 1970, *Los Angeles Times* journalist Ruben Salazar



Right and below: Law enforcement officers stand during protest in DTLA's Little Tokyo and confronting demonstrators protesting immigration operations in Los Angeles on June 9.

was covering a Vietnam War protest when he took a break and stepped inside a bar. A deputy from the Los Angeles County Sheriff's Department shot a tear gas canister inside and killed him. The pain of our local Chicano community remains. We all can look around our newsrooms and realize that journalists of color are underrepresented. That makes it all the more galling to realize that a disproportionate number of police abuses are directed at our colleagues who are Black and Brown.

In 2000, Los Angeles Police Department responses to protests during the Democratic National Convention led to lawsuits and settlements with journalists.

Lessons were not learned. The 2007 May Day melee, the 2011 Occupy protests, the 2020 Black Lives Matter protests, the 2021 homeless rights protests and the 2022 abortion rights protests all involved egregious violations of press rights, leading to millions of dollars in settlements and judgments due to misconduct by the LAPD and LASD. Of course, every penny of that came out of taxpayer pockets. Officers rarely, if ever, face serious discipline.

...

Journalists love to quote a letter from Thomas Jefferson in 1787, in which he wrote, "were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Many don't know the next sentence, which reads, "but I should mean that every [person] should receive those papers & be capable of reading them."

In times of insurrection and in times of peace, the fate of our democracy depends on the public receiving reports from a free press. It also depends on the press to excel at that job, and to educate people on the events which matter to society.

Recent events may be new and unprecedented, but our rights, and our responsibilities, remain as old as our democracy itself. 🇺🇸

Adam Rose is Press Rights chair of the Los Angeles Press Club.



SAG-AFTRA celebrates its members and congratulates all of the Southern California Journalism Awards honorees.



sagaftra.org



CONGRATULATIONS To All the LA Press Club Honorees



Outstanding Service Since 1979

Executive LA

All LA Press Club Members get 15% OFF!

310.823.LIMO (5466)

www.executivela.com

info@executivela.com

TCP#23109B



Patricia Stephenson
President, CEO

As the WILDFIRES *Roared.* Local TV Stations Provided UNPRECEDENTED Coverage, & BOUNDLESS Courage

LOS ANGELES PRESS CLUB HONORS LOCAL STATIONS THAT KEPT
THE REGION CONSTANTLY INFORMED

BY LISA RICHWINE

On the morning of Jan. 7, a wildfire broke out in the Pacific Palisades. That evening, another blaze erupted in Altadena. Firefighters rushed to both scenes.

So did a battalion of Los Angeles television news reporters. As the region suffered unprecedented damage in the following days, Angelenos flocked to local TV stations for up-to-the-minute information that could literally be life-saving.

Los Angeles had never seen such rapid destruction in multiple locations at one time, but the region's TV journalists knew what to do.

They headed toward the flames, providing stunning video from the ground and from the air that drove home the danger at hand. Reporters relayed vital information about evacuation orders and shelter locations in Pacific Palisades, Altadena and elsewhere. Anchors stayed on the air for marathon shifts over several days.

While print, radio and online journalists also provided crucial information, it was the local TV stations that

did the greatest amount of work, and that had the greatest expense in terms of dollars, people and resources. For this was a natural disaster that had to be seen, in real time, to be understood.

The local TV stations—all the reporters, anchors, producers, researchers, technical staff and others—spread their teams across the region. They chronicled the heroic work of the firefighters, and the damage done to homes and businesses. They reported on the harrowing escapes, the constant press conferences, and more.



Right: NBC's Robert Kovacik held paintings for safe keeping while the owner evacuated on a bicycle.
Opposite page: Firefighters battled residential and commercial fires.

The fires went on for days, and so did the outstanding coverage—and this at a time of tightened media budgets, and reporters working harder than ever.

In recognition of their work, the Los Angeles Press Club is bestowing a special award to the news networks that kept the area informed during the disaster. Being honored tonight at the Southern California Journalism Awards are ABC7 Eyewitness News, KCAL News/CBS Los Angeles, FOX11, KTLA 5, NBC4 Los Angeles, Spectrum News 1, Telemundo 52 and Univision 34.

The comprehensive coverage may have seemed to some viewers like an instantaneous reaction, but it was the result of years of coverage of previous local fires. The news teams knew where to go, and how to gain quick access to officials and relay the latest information.

While journalists provided key details about fire activity and the response—think of all the reports about deployment, containment, super scoopers, hydrants running dry, etc.—they also interviewed evacuees and put a human face on the tragedy as it was unfolding. Angelenos learned what was happening to their neighbors. They learned where to bring their animals when flames approached.

The local reporting was used by TV stations around the world, providing a sense of the scope of the disaster. An outpouring of support ensued.

Some journalists did more than gather and spread information. They personally helped residents in need during their reporting.

Fire Statements From TV Station GM/News Directors



Tim Wieland, the regional president and general manager at CBS Colorado and CBS Los Angeles, oversees KCNC-TV in Denver, and KCBS and KCAL in Los Angeles. His most recent tenure at CBS began in 2001. News Departments he works with have received honors including the George Foster Peabody Award in 2006, and three national Edward R. Murrow Awards.

"I am most proud of how every member of the KCAL News team stepped up to serve our community during a time of crisis, even as many of them were personally impacted," he said. "In the weeks and months that followed, I'm proud of how KCAL News has demonstrated a commitment to follow the journey of rebuilding and recovery."



Erica Hill-Rodriguez is the news director at KTLA-TV, where she oversees nearly 105 hours of live news and local programming every week. Previously she was the Vice President and News Director at KTTV in Los Angeles, and spent six years as the News Director of KCPQ in Seattle. Hill-Rodriguez has spent 25 years in local news, including in Chicago.

Of the fire coverage, she states, "This was by far one of the proudest moments in my career as a local news journalist and as the News Director at KTLA. The KTLA team provided nearly 100 hours of uninterrupted coverage as soon as the fires broke out. Our field crews marched into the fire zones, provided real-time evacuation information, shared the heartbreak and the spirit of



Firefighters from everywhere joined in fighting the wildfires that burned around Los Angeles.

NBC News reporter Jacob Soboroff stands in front of what's left of the house in Pacific Palisades where he and his family lived until he was 10.



NBC4's Robert Kovacik, on the air in the midst of what he called "a hurricane in the middle of a brush fire," took custody of some paintings to keep them safe while the owner evacuated on a bike.

KTLA's John Fenoglio, a former EMT and volunteer firefighter, grabbed a garden house while he was reporting and started dousing flames to try and save a home.

KCAL News reporter Jasmine Viel and photographer John Schreiber helped rescue chickens and ducks trapped in a coop in Pasadena.

Others retrieved medications and checked on the status of homes for viewers. When they were not on the air, many reporters were providing updates online and on social media platforms.

Nielsen statistics confirm that viewers were glued to local news coverage. TV viewership and online engagement with the Los Angeles-based networks doubled or tripled for some outlets during the crisis.

On Jan. 8, viewers watched more than 1.1 billion minutes of local news coverage on television, Nielsen said. Digital engagement with those networks increased by nearly 1,700 percent compared with the average from the three previous weekdays.

There was another benefit: Nielsen said the groundswell toward local news reflected the trust that Los Angeles residents have for the stations they tune into each day and night.

A 2024 report by the Reuters Institute for the Study of Journalism found that local TV news was trusted by 62% of Americans surveyed, ahead of any network, cable or digital source.

This faith in local TV news was important during the emergency created by the fires, Nielsen said. That includes the Spanish-language programming that helped deliver critical information to the diverse population of Los Angeles.



In some areas, cars were left to burn while flames raced up hills but horses were able to be evacuated by owners and volunteers.



"When the stakes are high, trust becomes paramount," Nielsen said. "Social media provided timely updates, but also saw instances of misinformation creating confusion. Faced with this challenge, audiences turned to local media for fact-checked, reliable updates."

The fires have long been extinguished, and the heroic first responders who battled the Palisades and Eaton Fires have moved on to other emergencies. But Angelenos will never forget those harrowing days. And for many people, what they remember best is what they saw on their local news.

Los Angeles and powered through it all even while dealing with the tragedy themselves."



Lindy Feeney is the senior news director at Spectrum News 1. With over 35 years of experience, she leads all news efforts, including the day-to-day creation and local execution of news programming. She joined Spectrum News 1 at its launch in 2018, and has played a pivotal role in shaping the network's editorial vision. Feeney previously spent 30 years at CNN.

"During the January wildfires, our reporters worked around the clock to support relief and recovery efforts, providing real-time updates that helped keep Angelenos safe," she said. "We also partnered with other cable providers to expand access to our coverage during this critical time. It's an honor to be recognized for this work and to serve our communities not just as journalists, but as trusted neighbors."



Marco Flores is vice president of News for KMEX Univision 34 Los Angeles at Univision Communications Inc. He joined Univision in 2000 as a producer, reporter and back-up anchor for KTVW Univision 33 Phoenix, then served as the station's executive producer and later as news director. He began his broadcast career in radio in 1992 with a graveyard shift as a disc jockey.

In terms of Univision's fire coverage, Flores says, "I am proud of the team's resilience, resourcefulness and dedication to providing essential information to our community. I am also impressed by the collaboration and support from my fellow news directors, who work side-by-side to effectively serve the people of Los Angeles."

SPECIAL AWARD 2025 WILDFIRE COVERAGE

A couple views the aftermath of the devastating wildfires that consumed large numbers of homes in Pacific Palisades and communities north and northeast of Los Angeles affected by the Eaton fire, like Altadena, Pasadena, Sierra Madre and Arcadia.



Frava Burgess is the assistant news director at KTTV/KCOP FOX 11 Los Angeles. A native of Tacoma, Wash., Burgess has nearly two decades of experience in television journalism. She worked at CLTV and WGN-TV in Chicago, then moved to California. Before joining FOX 11, she spent 12 years at KNBC, where she produced numerous award-winning newscasts and news documentaries. She works closely with **FOX 11 General Manager Steve Carlston**.

"In the face of the Southern California fires, all of our local television stations united with unwavering dedication, bringing vital stories and warnings to our communities," Carlston says. He credits, "every employee at all the stations, both on the front lines and behind the scenes, for their commitment to excellence and their tenacity during countless hours of coverage. Together, we rose to the occasion to serve our collective community and showed once again the incredible power and value of local television."



Marina Perelman is the Vice President of News for NBC4/KNBC (a partner station with Telemundo 52), where she leads the operation that each week delivers more than 45 hours of local news content. Perelman has more than 25 years of experience in broadcast journalism. Before being named Vice President of News for NBC4 in 2023, she served as Assistant News Director for KNBC.

Miguel Gaytán is the Vice President of News for Telemundo 52/KVEA, which produces and broadcasts nearly 30 hours of award-winning local news and entertainment program-



ming each week. Gaytán has more than two decades of local news experience serving Spanish-speaking audiences. Before joining Telemundo 52 in 2023, he served as the Vice President of News for Telemundo 20/KUAN in San Diego.

"Our NBC4 and Telemundo 52 news teams faced the task of keeping our audiences informed with life-saving information, all while dealing with the personal toll of the fires," says **Todd Mokhtari, President and General Manager of NBC4 and Telemundo 52**. "Across both stations, we delivered over 120 hours of continuous, uninterrupted coverage on all platforms. Telemundo 52 was the only station providing live, continuous coverage in Spanish, reinforcing our commitment to serving our community with vital local news and information. The efforts of our team during this crisis reaffirm the essential role of local news for our communities and across the country."



Pam Chen is Vice President/News Director of ABC7/KABC-TV Los Angeles and is responsible for directing the Eyewitness News team for ABC7. She began her career at KABC as a morning producer. Her leadership and direction helped lead the newsroom to multiple regional Edward R. Murrow, Emmy and Golden Mike awards covering some of the biggest news events affecting Southern California.

"The January fires hit so many of us close to home," Chen says. "But in the face of all that pressure, danger, hardship and grief, our KABC news team members did what they always do—delivered the news with professionalism, care and grace. I am so proud of every single one of them."

BILL PLASCHKE

Lifetime Achievement Award



Bill,
Congratulations
on Your Lifetime
Achievement Award!

LOS ANGELES LAKERS



BILL PLASCHKE Has Been, Writing From the Heart for 38 YEARS

BY JOHN GITTELSON

LOS ANGELES TIMES SPORTS COLUMNIST COVERS
THE ULTIMATE REALITY SHOW, AND EARNS THE
JOSEPH M. QUINN AWARD FOR LIFETIME ACHIEVEMENT

Bill Plaschke was preparing to call it a night on Saturday, Feb. 1. It was three weeks after the Eaton Fire destroyed half the houses on his Altadena cul-de-sac.

His home was left standing but rendered uninhabitable due to toxic smoke. He and his fiancée Roxana were now living a nomadic life, staying in one Airbnb after another, a state familiar to tens of thousands of Angelenos displaced by the wildfires.

Around 10 p.m., the phone rang. It was Plaschke's editor at the *Los Angeles Times*, Iliana Limon Romero, telling him the Lakers had traded Anthony Davis for Luka Dončić; it was a blockbuster deal that would supercharge the team led by aging superstar LeBron James. Plaschke roused himself from bed and composed a column.

"In making the boldest move in franchise history Saturday night, the Lakers rediscovered their fight, their future and the hearts of their fans," he wrote, his reflex for deploying superlatives in high gear. "Great trade. Tremendous trade. Championship trade."

He delivered the column at 1 a.m.

"I just felt it," he says in an interview. "That's when writing from the heart always works."

Plaschke has been writing from the heart about sports for 38 years, including almost three decades as a columnist for the *Times*. He is a member of the National Sports Media Hall of Fame and California Sports Hall of Fame. He

has been named national Sports Columnist of the Year nine times by the Associated Press, and twice by the Society of Professional Journalists and the National Headliner Awards. He has written six books.

He spent 22 years on ESPN's daily talk show "Around the Horn," where his self-deprecating claim to fame was being muted 1,758 times, a now unbreakable record. The show aired a final time May 23. The last episode brought Plaschke to tears.

Now he's got another prize for his shelf: the Los Angeles Press Club's Joseph M. Quinn Award for Lifetime Achievement. Previous recipients include Stephen A. Smith, Lester Holt, Andrea Mitchell, Dan Rather and Tom Brokaw.

"This is much larger than me," Plaschke says. "I accept the award for the whole *Los Angeles Times*, all we were and all we're trying to be."

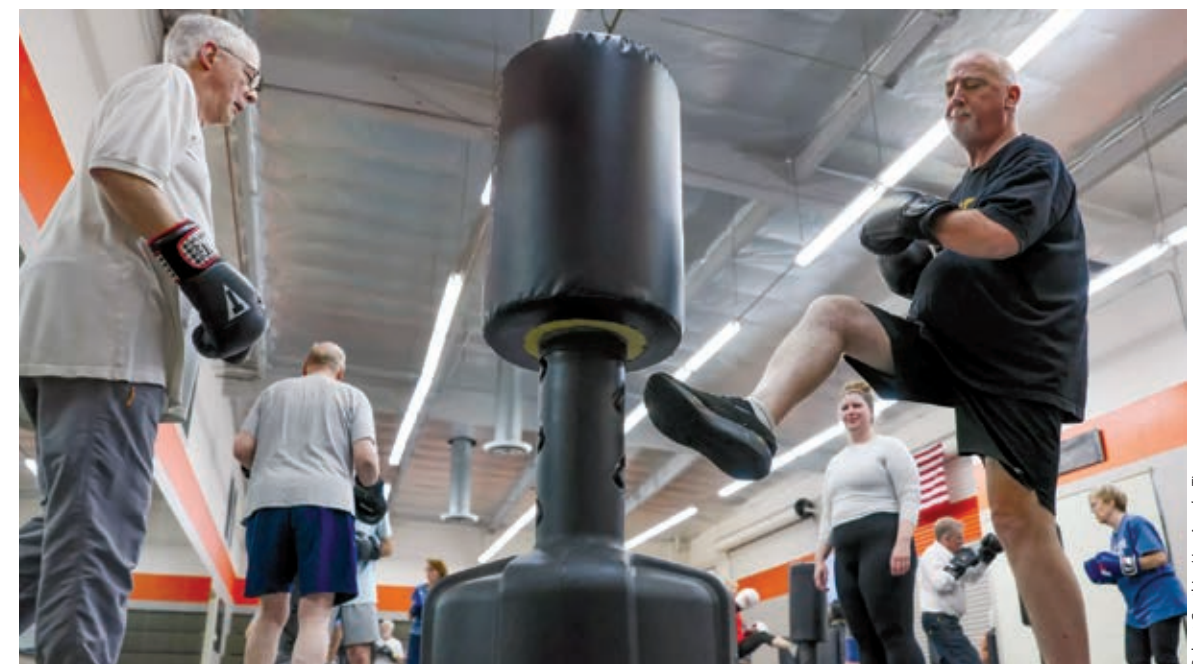
He receives the award as the *Times*, like many news organizations, faces budget cuts and layoffs under a billionaire owner whose commitment to journalism has been questioned. Despite his notoriety, Plaschke lives in constant fear of losing his job. And that's a motivation.

"I spent my career waiting to get tapped on the shoulder and get fired," he says. "That's why I try to make the extra call, I try to do the extra interview, I try to make the extra observation, I try to give them more and more and more."

This month, Plaschke revealed that he's suffering from Parkinson's disease.



Phil Ellsworth / ESPN Images



Above: Plaschke is muted along with fellow panelists by "Around the Horn" host, Tony Real; the show aired for the final time in May, after 22 years.

Left: Plaschke works out at Kaizen Martial Arts & Fitness which offers a boxing fitness program for Parkinson's patients called Kaizen Kinetics.

Robert Gauthier / Los Angeles Times

"I've spent my entire career writing triumphant stories about athletes overcoming illness and adversity, only to reach the home stretch struggling to find a similar triumph in a story about me," he wrote. "Now I know what all those subjects of all those feel-good stories understood about the truth behind my positive prose. Degen-

erative disease sucks beyond any inspirational adjective. Incurable illness stinks beyond any hopeful headline."

Plaschke speaks with a slight stutter and the country accent of his native Louisville, Kentucky. He grew up watching the "Wide World of Sports." On Saturday afternoons, the opening

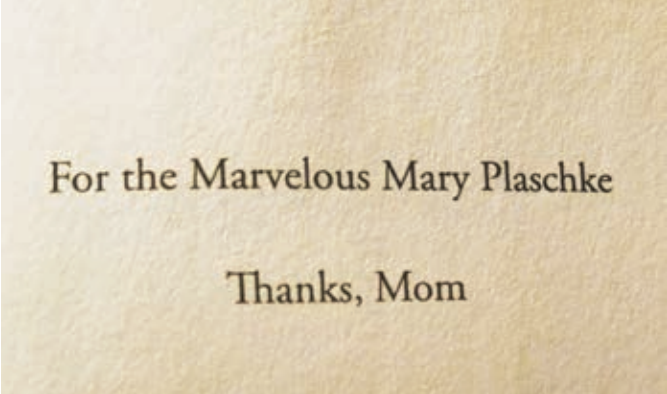
JOSEPH M. QUINN AWARD BILL PLASCHKE



Plasche had a close relationship with his mother who supported his writing from childhood, typing his stories and delivering them to the local newspaper, to encouraging him to finish his book. Passing days before publication he was able to dedicate the book to her. Above, they hold up their betting tickets at Churchill Downs.



musical fanfare would play and the announcer intoned: “Spanning the globe to bring you the constant variety of sports. The thrill of victory and the agony of defeat.” The voice played over



a montage of a man diving off a cliff, a figure skater spinning pirouettes, a skier wiping out.

“I base my whole career on that poor skier who gets knocked on his ass,” Plaschke says. “Everything for me is either something great or it’s a nightmare. Life is a disaster or horrific or wonderful or splendid or tremendous. I’m full of hyperbole.”

His journalism career began in eighth grade, covering youth baseball. He would pen a story that his mother would type and deliver to the box of the weekly newspaper, the *Jeffersonian Voice*, on Monday. It would come out in print on Wednesday.

“It was like a miracle,” he says. “I would write and somebody else would read. And I soon realized that my writing can make people laugh or



cry or think.”

He worked at newspapers in Fort Lauderdale and Seattle before joining the *Los Angeles Times*. He considers Los Angeles the world’s greatest city for athletic spectacles.

“No city has more live, viable sports than we do, nobody,” he says. “It’s part of me being so lucky. It’s impossible not to find a great story.”

He made a habit of preparing two columns for each game in order to meet deadlines: One for victory and one for defeat.

“USC wins and they’re a great program on the way back,” he says. “They lose and they’re a terrible program in ruins. I’m very black and white in my writing. There’s not a lot of gray in sports.”

His advice to aspiring journalists: “I just work



my ass off, and that’s the one thing you can control. You can’t control your God-given talent. You can’t control your background—whether you have parents with influence. You can’t control where you come from. You can’t control your race, your creed or sexuality. But you can control how hard you work.”

He also says not to get too hung up on style.

“I’m not writing Shakespeare here,” he says. “This is sports.”

Plaschke has a library of memories. He was in the stands in the 1988 World Series when a hobbled Kirk Gibson hit a game-winning home run for the Dodgers. He was at last year’s World Series when Freddie Freeman whacked another walk-off homer for the Dodgers against the Yankees.


He chronicled Kobe Bryant’s career from his rookie year. There were times when Bryant wouldn’t talk to him and other times they’d be best friends.



Gary Friedman / Los Angeles Times

Above left: More childhood photos while growing up in Kentucky.-




Above: Plaschke carried the Olympic torch in downtown Los Angeles before the 2002 Winter Olympics in Salt Lake City.




Congratulations, Bill Plaschke —A True MVP of LA Journalism

Thank you for telling the stories that shaped our teams, our fans, and our city.
From all of us at OCVIBE, Honda Center, and the Anaheim Ducks—congratulations, Bill.

Copyright © 2025 OC Sports & Entertainment, LLC. All Rights Reserved.






THE SPANOS FAMILY AND LOS ANGELES CHARGERS CONGRATULATE

BILL PLASCHKE

ON RECEIVING THE

JOSEPH M. QUINN AWARD

FOR LIFETIME ACHIEVEMENT AND SALUTES
ALL OF TONIGHT’S AWARD WINNERS



JOSEPH M. QUINN AWARD BILL PLASCHKE



Plaschke's Big Brother relationship with Andrew Ladores is captured above from age 7 to sitting with him in the Dodger dugout in 2017.

Bryant's death in a 2020 helicopter crash was one of Plaschke's hardest losses.

"I'm screaming right now, cursing into the sky, crying into my keyboard, and I don't care who knows it," he wrote after the fatal accident.



He's stretched beyond sports, writing about contracting COVID in 2020, about his decades-long relationship as a Big Brother to the late Andrew Ladores, who died in 2022 of cystic fibrosis; about the fire-ravaged town of Paradise and its gritty high school football team; of being wracked with guilt when his Altadena home was spared from flames.

The Lakers, as everyone now knows, are not champions after trading for Luca Doncic. That's sports.

"It's the only thing in life that's totally unscripted," Plaschke says. "It's real drama. It's real passion. It's real failure. It's the ultimate reality show." 🍷

THANK YOU, BILL,
FOR A LIFETIME OF STORIES.
CONGRATULATIONS TO YOU AND ALL THE HONOREES.

FROM LAFC



The Dodgers congratulate
BILL PLASCHKE
on being honored with the Joseph M. Quinn Award
for Lifetime Achievement





The Los Angeles Rams Congratulate
BILL PLASCHKE
on Receiving The Joseph M Quinn Award
For Lifetime Achievement



CONGRATULATIONS TO OUR BELOVED
COLLEAGUE AND INSPIRED STORYTELLER

**CLARISSA
WARD**

2025

THE DANIEL PEARL AWARD
FOR COURAGE AND INTEGRITY IN JOURNALISM



RISKING IT ALL to Report on Ordinary People and *Extraordinary Conflicts*

CNN'S CLARISSA WARD RECEIVES THE DANIEL PEARL AWARD FOR
COURAGE AND INTEGRITY IN JOURNALISM

Clarissa Ward knew that the Russian drones could return at any time.

Traveling down empty streets in the Ukrainian town of Kherson, she hoped the clouds above would offer cover from the drones that routinely target residents who venture outside. The CNN chief international correspondent and her crew filmed and interviewed residents during critical deliveries of food before getting word that a fleet of drones may be taking flight.

Ward has spent more than two decades taking such risks while reporting from conflict zones around the world, chronicling wars, regime changes and societal upheaval. She has reported from Iraq, Russia, Afghanistan, Syria, Georgia and Ukraine, to name a few, at times working as one of the few Western journalists on the ground.

"I care about ordinary people. Ordinary peo-

ple in extraordinary situations. I recognize that I can't get to those stories without taking some risk," Ward said.

Tonight, Ward is receiving the Los Angeles Press Club's Daniel Pearl Award for Courage and Integrity in Journalism at the Southern California Journalism Awards. The prize is named for the Wall Street Journal foreign correspondent who was killed by terrorists in Pakistan in 2002.

Born in London, Ward initially thought she wanted to be an actress. She was 22 and studying comparative literature when the planes hit the World Trade Center.

"My whole world changed in a moment," Ward said of 9/11.

She wanted to try to get to the root of how and why the attack happened. That included trying to better understand America's role in the world and how it is perceived by others.

"I understood implicitly that I had a calling," she said. Ward added that she had a "very idealistic notion of wanting to go to the tip of the sphere and act as a translator between worlds."

After graduating from Yale, she moved to New York City in search of a job in a newsroom, joining Fox's overnight desk. It was a grueling two years, with shifts starting at midnight, but one that involved frequent communications with Fox's Baghdad bureau.

There were moments of boredom and periods of "incredibly intense pressure," she said. Her responsibilities included alerting the news organization of major global events, like when Saddam Hussein was found in 2003.

After nearly a year in the role, Ward began

Ward on the ground in
Ukraine in 2022.



begging her bosses to allow her to go to Baghdad. They ultimately said yes, and she went for six weeks before quitting to become a freelancer in Beirut, traveling back and forth to Baghdad.

In Iraq, Ward found herself motivated by the stories of ordinary people swept up in war.

Pearl's work and death loomed large in her mind early in her career, both as a reality check on the dangers involved in the field she'd chosen, and as a reminder of the ideals of being courageous in the name of pursuing the truth.

Early in her career, Ward worked long hours and hustled to prove herself. She made herself useful, finding mentors and thinking ahead about ways to help her colleagues, whether it was getting them coffee, or printing wire copy and putting it under their doors.

"Anything I could do to make people in this industry realize how serious I was about wanting to learn," she said.

Ward joined ABC in 2007 and worked as a correspondent in Moscow and Beijing, before

Top: Interviewing a man
with his baby in Yemen;
Left: Covering how a
flood damaged a village
and its people;
Above: Walking an
isolated area in Israel.



Top: Ward and crew cool their heels on the snow in Greenland;
Above: Preparing for a report in 2025;
Right: Ward speaks to women on the street in Myanmar, 2021.

becoming the CBS News foreign news correspondent in 2011.

Later that year, she posed as a tourist and slipped into Syria, giving viewers a look at a country headed toward civil war. Ward traveled alone with a hidden camera, and interviewed members of the Free Syrian Army as well as a protester crippled by government security forces.

She had an extensive backstory prepared, had gone over her packing list many times, created clean technology devices and accounts, and even sewed a pocket into the lin-



ing of her underwear to carry her camera's memory cards. She ultimately won a George Foster Peabody Award for her dispatches.

Ward joined CNN in 2015, and less than three years later became chief international correspondent, succeeding Christiane Amanpour. She reported on life under Taliban rule in 2018. When Russia invaded Ukraine in 2022, she went to Kharkiv and Kyiv. More recently, she traveled to Syria after the fall of the Assad regime, reporting from inside a prison known for torture and a morgue. Earlier this year



In 2024, Ward found herself surrounded by women in Syria and was able to speak in depth with a young woman dressed a little less conservatively.

she was with Ukrainian families as they waited for their loved ones to return as part of a prisoner exchange with Russia.

Ward has a knack for and fascination with language, using it to deepen her coverage. She speaks—to varying degrees—French, Italian, Russian, Arabic, Spanish and Mandarin.

A mother of three, Ward said she has a sober approach to risk. She knows she can't do her job without taking some risk, but contrasts it with detailed planning and teamwork.

"You're just sick with nerves," she said of her time in the field on dangerous assignments. "Fear and nerves, they're very normal and they're very important. They're not something you should ignore, but they can't be in the driver's seat."

She said her job is harder than ever: many people are turning away from news and mainstream media, and social media can add complexity and toxicity.

But time in the field has helped crystalize her style and strengths. Ward's goal is to be human in her reporting and to tell stories in an accessible way.

When she makes mistakes, "I'll own up to it. We're not perfect," she said.

Ward says she's learned the steps she needs to take after returning home from assignments in high-risk areas. She now has discipline around spiritual practices from meditation to breath work, prayer and yoga.

"I understand that when I come back, I need to crash," she said. "Even if you don't feel it intellectually, it's written in the body." 🙏



SoCalGas is proud to support
Los Angeles Press Club
for its commitment to community.
We're reminded to focus our energy
on improving, empowering, and
celebrating our community spirit.
Together, we can help fuel the future.

socalgas.com/Community



Glad to be of service®

© 2025 Southern California Gas Company. Trademarks are property of their respective owners. All rights reserved. 691CRC-2025



CONGRATULATIONS

LA PRESS CLUB ON YOUR 67TH ANNUAL
JOURNALISM AWARDS



DANNY BAKEWELL JR.
PRESIDENT & COO
Los Angeles Sentinel /
Bakewell Media

DANNY J. BAKEWELL SR
FOUNDER/CREATOR TASTE OF SOUL
Board Chairman for Mothers In Action
Chairman of Bakewell Media

BRANDI BAKEWELL
EXECUTIVE VICE PRESIDENT
Los Angeles Sentinel /
Bakewell Media

SUBSCRIBE TO THE L.A. SENTINEL E-PAPER AND WEEKLY NEWSLETTER AT:
[HTTPS://LASENTINEL.NET/JOIN-THE-COMMUNITY-EDITORIAL-NEWSLETTER-AND-EPAPER-AVAILABLE.HTML](https://lasentinel.net/join-the-community-editorial-newsletter-and-epaper-available.html)

NETFLIX IS PROUD TO SUPPORT THE

LOS ANGELES PRESS CLUB

AND CONGRATULATES
TONIGHT'S HONOREES INCLUDING

KIM FIELDS
THE PUBLIC SERVICE AWARD



GROWING **UP** WITH **Kim Fields**

Kim Fields recently posted on her social media a cereal commercial she did as a child actor in the late 1970s, co-starring with none other than Tony the Tiger. Most recently, she's had a different class of co-lead, starring alongside Mike Epps and Wanda Sykes in "The Upshaws," a Netflix top 10 series, which just wrapped filming on its fifth and final season.

It's a decades-spanning career that allows Fields the luxury of occasionally sharing a laugh with her fans about how she got here, without worrying that her success at a tender age represents any kind of amber she got trapped in. A significant part of the TV-viewing audience can say it grew up with her—and is *still* growing up with her—from the nine seasons she spent on "The Facts of Life" (from 1979-88) to the five she clocked playing a twenty-something on "Living Single" (1993-97) to, most recently, the role of sexy suburban matriarch.

Her career is almost like a television version of an Eras Tour, for a fan base that has related to her each step of the way.

But that is hardly the sum of her work. Fields has used those platforms to become an entrepreneur as well as activist, with her own coffee/tea brand, Signature Blends by KF, and a health and wellness brand, Refresh by KF.

Then there is her charitable work, from being an ambassador for the Red Cross to her history of advocacy for Children's Hospital.

It is for all these many accomplishments that Fields tonight is receiving the Los Angeles Press Club's Bill Rosendahl Public Service Award for Contributions to Civic Life.

The career is dynamic and diverse, but it all came about from just landing one lucky break after another, right (we ask a bit facetiously)?

Fields laughs at the notion.

"In the words of anybody's great old uncle: 'S—, no, it didn't!'" she exclaims. "When I wrote my autobiography in 2017, I opened it with a quote from a Langston Hughes poem, where he

said, 'Well, son, I'll tell you, life for me ain't been no crystal stair.' And I started it that way because you are 100% right: People have a tendency to look at my life and career and, because they've known of me since I was seven, there's a tendency to think, 'Wow, we ain't ever heard anything negative about her. She's not been through anything. She's the golden girl.'

"You know, I'm grateful for the speed bumps in the life I've lived," she continues, "and the total derailments sometimes, and the work that I've had to do to make sure depression didn't find its way and take root. How grateful I am to my village for being there to catch my tears and encourage me, when I've often thought, 'How are you gonna call me an icon, when sometimes I feel so invisible?'"

It is fitting that Fields is being recognized in a room full of journalists, because there is a path not taken where she might have become one herself. In the collegiate years after "Facts of Life" but before "Living Single," she was mostly work-

Expanding into directing seems a natural progression from acting, (opposite page), but giving back to the community has been an important part of Fields's life. Below, she helps hand out Safe & Healthy Home Kits at a Spectrum Community Impact event.



THE ACTRESS, ENTREPRENEUR AND ACTIVIST RECEIVES THE
BILL ROSENDAHL PUBLIC SERVICE AWARD BY CHRIS WILLMAN



PUBLIC SERVICE AWARD KIM FIELDS



Top: Participating in a MLK50 community event; Above right: Fields was a child actor in “Facts of Life”; Right: Fields celebrates after receiving her degree in telecommunications from Pepperdine University in Malibu.

ing toward a double major in broadcast journalism and TV production at Pepperdine. She had an eye toward possibly moving into news, even doing an internship at KCOP channel 13. Ultimately things went in a different direction, but the interest and experience informed what she does to this day.

“I have such an enormous amount of respect and empathy for people in the journalism field,” says Fields. “From field reporters to the camera crews, it is such a stress-inducing world, and, at the same time, there is such a level of service at the foundation, in wanting to serve the people with truth. I have been very inspired by journalists, from Max Robinson back to learning about Edward R. Murrow on up to people like, locally speaking, Bree Walker.

“And the passion I have for storytelling and even for editing really goes back to my days putting my stories together on those massive three-quarter-inch tapes. Understanding how you have to grab your reader or viewers with the five W’s and H made me so much better as a director and as an actor.”

There is another personal angle. Fields marched with renowned activist Danny Bakewell. She said she is excited tonight to see Danny J. Bakewell, Jr., the new president of the Press Club’s board of directors.

Fields has moved toward the wellness space in recent years. Like many people, during the pandemic she thought a lot about health and mortality.

“I went into these conversations on my Instagram, because nothing in that space was resonating with me, and not so much me as a woman of



Ron Hall

color,” she says, “but just me as a human being. I realized there’s millions of people in that same kind of boat, knowing our values or beliefs need to be tweaked with new information and new perspectives.”

Her growing following, with everything from weekly live online sessions to retreats, showed her “how much we all want different elements of community and well-being and how to intersect these—but also not feel judged. If you can’t eat 12 helpings of kale and detox every other hour and put your ankle behind your head, there’s gotta be more to wellness than that, and something that’s fun and makes you feel alive. Because we *are*.”



Fields is looking to explore more opportunities on both sides of the camera, remembering times when she was rewarded for following her mantras, “Seek uncharted waters” and “Expect the unexpected.” Those adages served her well, whether she was working up the courage to compete on “Dancing With the Stars” or produce the TV movie “Adventures in Christmasing.”

Of course, she hardly has taken the series that’s winding down for granted.

“When we were filming ‘The Upshaws,’ we would always say, ‘We’re breathing rare air,’ because we knew how rare, literally, it was and still is to be doing this number of episodes for a multi-cam comedy.”



Left: Fields with sons Sebastian and Quincy and starring with Wanda Sykes in “The Upshaws,” above.

She recognizes that her career carries both nostalgic moments and unfamiliar elements. But today, she is looking forward.

“I’m about to be catapulted into the next set of things as an actor, as a director, as a producer, and as a wellness curator,” she says. “I was saying to someone the other day, ‘I’ve always been grateful to be me, but now I’m excited to be me.’” 🙌

SPECTRUM
NEWS 1

CONGRATULATES ALL OF
TONIGHT’S FINALISTS

SPECTRUM NEWS 1 PROUDLY SUPPORTS
THE LOS ANGELES PRESS CLUB
SOCAL JOURNALISM AWARDS

2025 PRESENTERS



DANNY BAKEWELL, JR. is executive editor and chief of staff of the *Los Angeles Sentinel*, the largest African American-owned and operated newspaper west of the Mississippi, as well as the *Los Angeles Watts Times* and WBOK Radio in New Orleans.

The *Sentinel* and the *Watts Times* each have a circulation of over 250,000 weekly readers, and WBOK has a listening audience of over 100,000. Bakewell is a board member of the USC Black Alumni Association, as well as a Life Member of the NAACP. He is a board member of the United Negro College Fund (Los Angeles) and President of the Los Angeles Press Club.



CHER CALVIN joined KTLA in 2005 and anchors the station's 5, 6, 10 and 11 p.m. nightly newscasts. The 10 and 11 p.m. broadcasts earned the Best Newscast Emmy, making Calvin a nine-time Emmy Award winner. Additionally, she created, produced and anchored the KTLA "Breaking Bias: AAPI Hate" special, which

brought to light the fears the AAPI community has experienced. Calvin hosts the yearly event for Forgotten Children Inc., YWCA's Racial Justice Breakfast, and Miss Philippines USA. She is the vice president of the Los Angeles Press Club.



GISELLE FERNANDEZ is known for her cutting-edge reporting and interviews in hot spots throughout the world, and talking with prominent global and local leaders. She appears each morning on "Your Morning" on Spectrum News 1, and on the Emmy Award-winning weekly series "LA. Stories with Giselle Fernandez." She is

a six-time Emmy Award winner and the recipient of numerous honors and awards in the fields of journalism and philanthropy. She made the documentary "Our Story," which raised awareness of the healthcare crisis facing low-income children in the Latin community.



PAT HARVEY is the anchor of the KCAL News 5, 6, 9 and 11 p.m. broadcasts. She is the longest-running anchor in primetime news, joining KCAL in 1989. She began her career in Saginaw, Michigan, at WNEM-TV as a general assignment reporter, and later produced and anchored newscasts at

the station. In 1981, Harvey helped launch CNN Headline News, and a year later was named co-anchor of CNN's "Daybreak" program. With a rich career spanning continents, she has covered major local news events, political conventions, presidential inaugurations and international stories. Her reporting took her to El Salvador during the civil war, and she was live from Vatican City for the installation of Pope Benedict XVI. During live coverage of the Eaton and Palisades fires, Harvey conducted interviews with Mayor Karen Bass, other officials and residents on scene in the aftermath. She is the recipient of multiple lifetime achievement awards, including the L.A. Press Club's Joseph M. Quinn Award.



GENE KANG is an Emmy Award-winning weather anchor and reporter for KTLA 5 News. He previously worked as a reporter for KNBC and as a West Coast correspondent for France 24 International News; he also was a reporter, anchor and producer in newsrooms across the United States, including San Diego, Chicago,

Texas, Indiana and Kentucky. He has interviewed many dignitaries and world figures, including President Barack Obama, U.S. Secretary of State Hillary Clinton and the 14th Dalai Lama. Kang currently serves as an advisory board member for the L.A. chapter of the Asian American Journalists Association. He is also a volunteer leader with the SGI-USA.



ROBERT KOVACIK has been backstage for NBC4 and other affiliates at the Academy Awards, the Golden Globes, the Emmys and the Grammys. He has sat down for extensive interviews with industry icons including Bob Barker, Jane Fonda, Hugh Hefner, Quincy Jones, Angela Lansbury and Robert Redford.

Early in his career, Kovacik became the youngest anchor in the nation's largest television market, New York City, when he was named anchor of KCET's overnight venture "Nightworld." Kovacik is a former president of the L.A. Press Club. He is passionate about causes that impact Southern Californians and participates regularly in community events throughout the region.



Award, an Edward R. Murrow award, a BEA award and an EPPY award.

ASHLEY MACKEY is a general assignment reporter for ABC7 Eyewitness News. She joined the team in 2019 after reporting and anchoring in Phoenix, Arizona, for Cronkite News on Arizona PBS. She worked as a News21 fellow on the "Hate In America" project, which garnered prizes including a Robert F. Kennedy



from South Boston and is a lifetime member of the Actors Studio.

JACK MAXWELL hosted "Booze Traveler," "Booze Traveler: Best Bars" and "The Trip." His TV appearances include "Lost," "24," "House, M.D.," "Without a Trace" and "Beverly Hills 90210." He has shared the stage with Al Pacino, Jessica Chastain and Dianne Wiest in *Salome*, and has appeared in other theatrical productions. He hails



Dr. Pearl was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master's degree in physics from Rutgers University and his Ph.D. in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.

JUDEA PEARL is the father of late *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation, which he co-founded with his late wife, Ruth, in 2002, "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy."



ment Journalism Awards, and is one of a handful of

GEORGE PENNACCHIO is the long-time entertainment reporter for ABC7 Eyewitness News and is in his 28th year at the station. In addition to his news duties, he hosts the station's award show specials, including one for the Oscars that is syndicated live around the world. He has won Emmy Awards, National Arts & Entertainment Journalism Awards, and is one of a handful of

journalists to receive The Critics' Critic Award from the Critics Choice Association. He is a board member of the Los Angeles Press Club.



DINORAH PEREZ is a reporter for Telemundo 52's weekday award-winning evening newscast "Noticiero Telemundo 52." The station delivers nearly 30 hours of local news and programming each week, serving Spanish-speaking audiences across Southern California. Prior to joining Telemundo 52 in 2003, Perez was a

reporter for the television program "Extra Jóvenes" and the host of "Edición Impacto," which aired on Chilevision in her native Chile. Perez is the recipient of the John Swett Journalism Award from the California Teachers Association, and in 2018 was recognized as one of the most Influential Latina Journalists in Los Angeles by the CCNMA: Latino Journalists of California.



ERIK SCOTT is a Fire Captain and the Public Information Officer for the Los Angeles City Fire Department. With nearly 25 years of experience, including prior service with the City of Fillmore, he is known for his leadership, remaining calm amidst chaos, and dedication to public service. Scott began his LAFD career as the Top

Overall Recruit and holds an Associate of Science in Emergency Medical Services, and a Bachelor of Science in Emergency Services Management. He has been recognized as Firefighter of the Month, served as a UCLA paramedic instructor, trained as a Terrorism Liaison Officer, and is a graduate of the West Point LAFD Leadership Program. As LAFD's spokesperson, he has conducted thousands of media interviews across local, national and international outlets. He was a trusted voice during the Palisades Fire and is frequently deployed statewide as a Type 1 PIO during major wildfires.



MARLA TELLEZ anchors the weeknight FOX 11 News at 6 p.m. and Good Nite LA at 11 p.m. She is a Bay Area native who began her television news career as a writer and producer. After four years behind the scenes, she became a general assignment reporter along California's Central Coast. In 2008, Tellez assumed her first anchor-

ing opportunity in Albuquerque, New Mexico. That's where she got the chance to appear in the AMC show "Breaking Bad." She landed in Los Angeles at KTTV in

2025 PRESENTERS

2014. Tellez has been a morning, afternoon and prime-time anchor. She has anchored and hosted breaking news, special reports and featured presentations. She’s an Emmy and Golden Mike award recipient.



BRODERICK “Brad” TURNER is a *Los Angeles Times* reporter who covers the Los Angeles Lakers and Clippers. He has been at *The Times* since 2008. He was hired to help with coverage of the Lakers and switched to the Clippers in 2011. He’s been covering both teams since 2018. Before coming to *The Times*, Turner worked for the *Riverside Press-Enterprise*, where he covered the Lakers, Clippers and UCLA.

BLAIR UNDERWOOD is an Emmy, Grammy and Peabody Award-winner, as well as a Tony Award and Golden Globe nominee. He appeared in the breakout 2024 feature *Longlegs*, and will next be seen co-starring in *A Spoonful of Chocolate*. He also is in post-production



on *Viral*, a feature film he directed and stars in opposite Sarah Silverman and Alfre Woodard. Underwood additionally has several television projects in the works, including a co-starring role in the UK comedy series “Smothered.” He most recently co-starred in the 2024 Starz series “Three Women,” alongside Shailene Woodley, DeWanda Wise and Betty Gilpin. Past credits include his portrayal of Vernon Jordan in Ryan Murphy’s “Impeachment” for FX, as well as the role of William Jackson Harper’s father in the second season of “Love Life” on HBO Max. In 2012 he made his Broadway debut in the iconic role of Stanley in Tennessee Williams’ *A Streetcar Named Desire*, for which he earned a Drama League Distinguished Performance Award nomination. He later starred on Broadway opposite David Allen Grier in the Roundabout Theatre revival of *A Soldier’s Play*. He was nominated for a Tony Award, as well as a Drama League Distinguished Performance Award.

Do You Want To Support The Los Angeles Press Club’s Programs?

Your donations go a long way to help journalists and journalism students. And remember—all donations are tax deductible. We are a non-profit 501c3 organization. In addition to our grants and scholarships we also run an emergency fund. In order to help journalists in need, we need donations.

Don’t have money to spare? You can still help by volunteering. Here are some things we need help with:

- Judging. We help judge about 15 journalism contests around the country and can use your help to get it done.
- Volunteering at our events
- Help find items for our silent auctions

Any Other Service You Can Offer?

Please contact Diana@LApresclub.org



Our Legacy is Investing in Yours.

The **Webb Family** successfully ran and sold sixteen McDonald’s franchise restaurants at a multimillion-dollar valuation, making way for the creation of our family-led private equity firm.



Webb Investments seeks to create a community development ecosystem that transforms the Southern California region. We aren’t just investing in companies, we are investing in culture, community, and change.

Get in touch!
www.webbinvestments.com
info@webbinvestments.com
909-608-1940

Congratulations to all tonight’s Honorees and Awardees!

05. BEST NEWS PHOTO, Student

Jake Crandall, *The Corsair*, "Lone firefighter at the Bridge Fire at night"
 Gregory Hawthorne, *The Corsair*, "Final goodbyes Felicia Hudson slain campus manager"
 Henry Kofman, *Daily Trojan*, "In photos: a nation shaken by camps for Gaza."
 Kathy Rafferty, *el Don*, "IN PHOTOS: Here's how vote-by-mail ballots are counted in Orange County"
 Gabrielle Salgado, *The Graphic*, "Franklin Fire Ignites In Malibu Canyon"

06. BEST FEATURE PHOTO, Student

JayIn Bautista, *The Mirror*, "A Historic Win"
 Samuel Chacko, *Long Beach Current*, "Prayers answered for local Trump supporters"
 Jake Crandall, *The Corsair*, "Trump impersonator at Harris Rally"
 Geovanni Esparza, *el Don*, "Happy Daps Fest 2"
 Caylo Seals, *The Corsair*, "Clásico Tapatío Ends Early Due to Safety Concerns"

07. BEST SPORTS WRITING – PRINT or ONLINE, Student

Tony Gleason, Mary Elisabeth, Emma Martinez, Jenna Parsio, *The Graphic*, "Athletics Addresses Mental Health for Student-Athletes"
 Kevin Lee, *The Accolade*, "STRIKING GOLD: Third time's the charm for then-rising junior competing in international taekwondo team event in Mexico"
 Mia Nuñez, *Annenbergmedia*, "Simone Jackson is charting her own path"
 Davis Ramage, *Long Beach Current*, "March sadness: The reality of the NCAA Tournament"
 Evan Smith, *The Los Angeles Loyolan*, "Making the major leagues: LMU's Khadim Diaw makes MLB history"

08. BEST ARTS WRITING – PRINT or ONLINE, Student

Lyla Bhalla-Ladd, *Annenbergmedia*, "'At The Edge of The Sun' and all the edges of L.A."
 Addison Cudd, Melissa Ocegueda, *The Mirror*, "Journey's end in lovers meeting"
 Katelyn Do, *ElevAsian/Annenbergmedia*, "How 'The Sympathizer' and its Vietnamese actors broke new ground in Hollywood - despite an Emmys snub"
 Viri Garcia Gallardo, *DH Bulletin*, "'White Flags' exhibit at University Art Gallery demands resistance or surrender"
 Victoria Munck, *Daily Bruin*, "Emmys 2024: Alumnus Jerry Henry shares his experience working on 'The 1619 Project' docuseries"

09A. BEST NEWS WRITING, Campus Issues, Budget/ Personnel– PRINT or ONLINE, Student

Delilah Brumer, *The Roundup*, "Students, former department chair say professor engaged in repeated misconduct"
 Jimmy Dominguez, Sapphire Perez, Stephinie Phan, Deshawn Pouper, Dylan Smith, *DH Bulletin*, "Toro faculty, staff navigate operations amid CSU budget problems"
 Nathan Elias, Christina Chakarboul, *Daily Trojan*, "Alone and searching for meaning: Inside USC's 'high-pressure group' problem"
 Gillian Palacios, *el Don*, "Hammond Hall set to be vacated because it is not ADA accessible"
 Christine Yoo, *The Accolade*, "NEWS ANALYSIS: WHY TEST-TAKERS CHEAT? Sociology professor, students provide insight into the phenomenon that caused the uptick in Advanced Placement exam score cancellations this summer"

09B. BEST NEWS WRITING, Campus Issues, Layoffs/strikes/protests– PRINT or ONLINE, Student

Bianca B Arzán-Montañez, David Rendon, *Daily Trojan*, "Pro-Palestinian protesters occupy Alumni Park"
 Lyla Bhalla-Ladd, *Annenbergmedia*, "'This decision had nothing to do with her political views': Provost Guzman on the valedictorian"
 Linus Bossardt, Tania Lopez and Vanessa Morales, *The Pearl Post Online*, "Students protest for reinstatement of teachers"
 Anna Dai-Liu, Dylan Winward, *Daily Bruin*, "Pro-Israel counter-protesters attempt to storm encampment, sparking violence"
 Anne To, *Cal State LA's University Times*, "CSU faculty strike ends after one day with a tentative agreement - but not everyone is happy about it"

010. BEST NEWS WRITING, Off Campus Issues – PRINT or ONLINE, Student

Jarrett Carpenter, *Annenbergmedia*, "The post-Dobbs pilgrimage for abortion training"
 Thomas Cayetanot, *LILA Gazette*, "Germany: Europe's New Sick Man (translated from the French)"
 Mikal Mulugeta, Sarah Hutter, *The Los Angeles Loyolan*, "Voices from the border: Immigration in the Trump-Biden era"
 Jessica Vasquez, Brian Leonlara, Michelle McCree, Chelsea Ramon, Beatrice Alcala, *L.A. City College Collegian*, "Tongva Rising"
 Tupac Zapata, *Cal State LA's University Times Community News*, "Student breaks news of famed Cafe Tropical re-opening"

011. BEST FEATURE WRITING, Campus Issues – PRINT or ONLINE, Student

Laya Albert, *Annenbergmedia*, "Almost a year later, USC students and faculty pay respect to Oct. 7 victims"
 Elie Chung, Reagan Glidewell, *Tribe Tribune*, "Baseball Therapy"
 Marcos Franco, *Cal State LA's University Times*, "Cal State LA Latino students reflect on mental health, cultural stigmas"
 Amani Rivers, *The Los Angeles Loyolan*, "Brent Torres: 200 miles in 10 days for ALS"
 Delmis Vaquerano, *The Mirror*, "Spreading optimism and hope to detained migrant children"

012. BEST FEATURE WRITING, Off Campus Issues – PRINT or ONLINE, Student

Laurie Carrillo, *Annenbergmedia*, "Immigration is no longer the key to securing America's millions of Latino voters. What is?"
 Ethan Huang, *Annenbergmedia*, "16,000 miles to freedom"
 Ryla Manalang, *el Don*, "Friday Night Munchies is Santa Ana's community-grown food market"
 Sofia Peña, *Boyle Heights Beat*, "For Boyle Heights' mostly Latino residents, Risscho Kosei-kai offers exposure to Buddhism"
 Christine Yoo, *The Accolade*, "WHAT LIES BENEATH: After the Dec. 4, 3.3 magnitude earthquake with the epicenter near Fullerton, The Accolade investigates whether a fault line runs under Sunny Hills"

013. BEST PERSONALITY PROFILE, Campus Personalities – ANY PLATFORM, Student

Brian Batres, Anthony Castaneda, *The Mirror*, "Behind the seams: The invisible magic creating theatrical icons at Van Nuys High School"
 Alicia Carhee, Sam Mulick, *Daily Bruin*, "Cooking up community: The UCLA student behind Poom Thai Cuisine"
 Elie Chung, Reagan Glidewell, *Tribe Tribune*, "Levi Burrell rises to the top"
 Fatima Garita, *el Don*, "Still Kickin': Coach Jose Vasquez reflects on legendary career"
 Serenity Li, *The Accolade*, "Senior Caleb Van Hook on getting hooked onto the stage"

014. BEST PERSONALITY PROFILE, Off Campus Personalities – ANY PLATFORM, Student

Sophia Goldblatt, Rayleen Maldonado, *Tribe Tribune*, "Alum helps journalists cope with trauma"
 Ethan Huang, *Annenbergmedia*, "Poe and Sam Lake return from the Dark Place"
 David Rendon, *Daily Trojan*, "Daily Trojan alum wins Pulitzer Prize"

Brandon Rowley, *el Don*, "Bowling with Barry: The story of a Hall of Famer"
 Madison Thacker, *The Mirror*, "From busboy to boss: Serving up success at Nat's Early Bite"

015. BEST TV or STREAM REPORTING, Student

Vincent Demonte, Julia Zara, Dana Hammerstrom, Laurie Carillo, *Annenbergmedia*, "America heads to the polls"
 Social Media Storytelling Team, *Cal State LA's University Times Community News*, "Los Angeles' Latinx Landmarks"
 Anni Spacek, *The Los Angeles Loyolan*, "How to Be Seen"
 Jenna Tibby, *The Corsair*, "Criminal Justice Reform on the Ballot"
 Linsey Towles, *Long Beach Current*, "Family of CSULB staffer Rodger Watkins mourn his passing"

016. BEST RADIO or PODCAST REPORTING, Student

Cal State LA's Race, Class & Gender in American Journalism team, *UTCommunityNews*, "Mixed: SoCal Stories of Divisions & Belonging"
 Runyu Li, *ElevAsian/Annenbergmedia*, "Exploring cultural horizons: Gate 5 Theater's impact at USC"
 Enzo Luna, Ethan Huang, Erick Trevino, Isaac Vargas, Sana Mahmud, *Annenbergmedia*, "The last hour of ARN's three-hour special following California and national elections and live watch parties across Los Angeles"
 Jenny Marquez, Aidan Lia, *Room 22 Podcast: The Pearl Post Online*, "Students react to the 2024 presidential election outcome"
 Gabriella Medina, Anthony Clingerman, Amy Lopez, *Annenbergmedia*, "From Student Protests to Student Solidarity"

01. BEST COLLEGE NEWSPAPER

Collegian Staff, *L.A. City College Collegian*
 el Don Staff, *el Don*
 Long Beach Current Staff, *Long Beach Current/CSULB*
 Gabrielle Salgado, *The Graphic*
 The Corsair Staff, *The Corsair*

02. BEST HIGH SCHOOL NEWSPAPER

Satenik Ayrapetyan, *The Pearl Post*
 Alexxa Berumen, *The Accolade*
 Jaimie Chun, *The Accolade*
 *Angelina Jeong, Faith Jung, *Spotlight*
 Olamide Olumide, Madison Thacker, The Mirror Staff, *The Mirror*

03. BEST COLLEGE NEWS WEBSITE

Daily Bruin Staff, *The Daily Bruin*
 el Don Staff, *el Don*

Sasha Funes, Jackson Tammariello, Anne To, Xavier Zamora, Tristan Longwell, *Cal State LA's University Times*
 Acsah Lemma, El Nicklin, *Long Beach Current/Cal State Long Beach*
 The Corsair Staff, *The Corsair*

04. BEST HIGH SCHOOL NEWS WEBSITE, Student

Seowon Han, *The Accolade*
 Jenny Marquez, *The Pearl Post*
 Olamide Olumide, Madison Thacker, Staff, *The Mirror*
 Guillaume Serina, *International School of Los Angeles*
 Tribe Tribune Staff, *Fullerton Union High School*

TONY ROSS SCHOLARSHIP, RAPPLEYE GRANT, LAPC FELLOWS

A-MARK PRIZE

Aaron Bandler, *Jewish Journal*, "Investigative series on anti-Israel manipulation at Wikipedia"
 Miranda Green, David Folkenflik, *NPR*, *Floodlight*, "Chevron owns this city's news site. Many stories aren't told"
 Steven Lee Myers, Tiffany Hsu, *New York Times*, "How Russia, China and Iran Interfered in the Presidential Election"
 Christopher Ketcham, *Truthdig*, "The Whole Dam Truth"
 Sarah D. Wire, Mackenzie Mays, *Los Angeles Times*, "Inside the far-right plan to use civil rights law to disrupt the 2024 election"

C8. HUMOR/SATIRE WRITING, Print/Online

Editorial Board, *Colorado Boulevard Newspaper*, "Pasadena Mayor, Victor Gordo, Volunteers To Solve the Middle East Conflict"
 Tabby Refael, *Jewish Journal*, "The Commencement Address No One Asked Me to Deliver"
 Mark Schiff, *Jewish Journal*, "The Box"
 Ellen Snortland, *Los Angeles Downtown News*, "Happy Heretical Holidays!: Ho ho humbug"
 Chris Willman, *Variety*, "Freedom,' or 'YMCA'? What Donald Trump's and Kamala Harris' Music Choices on the Campaign Trail Really Say About Their Candidacies"

I1. HUMOR/SATIRE WRITING, Broadcast

Austin Bragg, Meredith Bragg, John Carter, *Reason TV*, "Great Moments in Unintended Consequences: Doordash, Google AI, French Wikipedia (Vol. 16)"
 Cher Calvin, Micah Ohlman, Vera Jimenez, Glen Walker, *KTLA 5 News*, "Stuck in Space"
 Andrew Heaton, Austin Bragg, Meredith

Bragg, John Carter, *Reason TV*, "Partisan Post-Game (Episode 2)"

K4. LIFESTYLE FEATURE, Audio

Jonathan Bastian, Andrea Brody, *KCRW*, "The Serviceberry': Robin Wall Kimmerer's guide to the gift economy"
 Caroline Feraday, *KCLU Radio*, "A master whiskey distiller from Scotland is putting Oxnard on the map"
 Juuso Määttänen, *Annenbergmedia*, "Eli Everfly helps up-and-coming L.A. wrestlers get ahead"
 Lisa Niver, *Make Your Own Map*, "How Alex Jimenez Transformed Her Passion into a Thriving Travel Community"
 Lisa Niver, *Make Your Own Map*, "Ireland: Neville's Stories at Giant's Causeway"

L20. LIFESTYLE FEATURE, Online

Christina Campodonico, *The San Francisco Standard*, "The new dating app is a flyer: In SF, people are posting singles ads on telephone poles"
 Katie Grant, *HuffPost*, "Accepting My Hearing Loss Somehow Changed Everything: As it turns out, there's a very real connection between our hearing and our mental health."
 Steffie Nelson, *Truthdig*, "Preparing to Meet Your Maker, Plus Cake: The Life of a Death Cafe"
 Carly Thomas, *The Hollywood Reporter*, "Hey, Hawk Tuah Girl, Here's How to Extend Your 15 Minutes of Fame"
 Victoria Thomas, *LocalNewsPasadena.com*, "Drayke's Tale"

J10. LIFESTYLE FEATURE, TV

Kimberly Cornell, Angel C. Kim, Dayna Devon, Andre Cox, *KTLA*, "LA Unscripted: Langer's Deli: A Sandwich For Sam Rubin"
 Antonio Diaz, Jaime Morgan Munoz, Angela Boisvert, Tamara Gould, Kathy Kasaba, *PBS SoCal*, "Rebel Kitchens Southern California: The Chef Bringing Korean Side Dishes to the Main Course"
 Robeson Taj Frazier, Jaime Morgan Munoz, Colin Taylor, Angela Boisvert, Daniel Leonard, *PBS SoCal*, "Outside the Lyrics: The Surprising Origins of Streetwear"
 OC World Staff, *OC World*, "The Power and Awe of Music"
 David Ono, *KABC-TV*, "FACEism: 1924"

E4. LIFESTYLE FEATURE, Print

Lisa Friedman Bloch, *Beverly Hills Courier*, "Jay Leno and Bruce Meyer How They Became The Kings of Cars"
 Stephanie Mendez, *Los Angeles Times*, "This South East L.A. rock camp celebrates 10

years of amplifying the punk spirit of girls, trans, and gender-fluid youth”
 Lisa Richwine, *Reuters*, “Gen Xers’ whip it’ to get fit for marathon music festivals”
 Steve Scauzillo, *Pasadena Star-News*, “Home kitchen mini-restaurants now a thing in LA County. Oh, and it’s legal too.”
 Deborah Vankin, *Los Angeles Times*, “The internet loves this L.A. Chinese herb shop. Can its ancient prescriptions really improve your health?”

J8. HUMAN INTEREST FEATURE, Over 5 Minutes, TV
 Varda Bar-Kar, Alessandra Pasquino, Nic Cha Kim, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Artbound: Judy Baca and the Power of Murals in Los Angeles”
 Angela Boisvert, Matt Bass, Tamara Gould, Nathan Masters, Kathy Kasaba, *PBS SoCal*, “Lost LA: Helping Create Safe Spaces Outdoors for People of Color”
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez ‘Fabian Debora’”
 Nic Cha Kim, Angela Boisvert, Tamara Gould, Matt Bass, Suzanne Mejean Pinney, *PBS SoCal*, “Artbound: The Legacy of the Paul Robeson Players in 1970s L.A. Black Theater”
 Adam VanDeKerchove, Lisa McRee, Larry Tye, Kelvin Washington, *Spectrum News 1*, “Jazz Legends That Transformed America”

J9. HUMAN INTEREST FEATURE, Under 5 Minutes, TV
 Kimberly Cornell, Angel C. Kim, Dayna Devon, Nick Simpson, *KTLA*, “LA Unscripted: Quilting For Community”
 Renee Eng, *Spectrum News 1*, “A Beautiful Mind”
 Bryant T. Griffin, Monesha Madison Lever, Carol Paik, Shannon Sun-Higginson, Nic Cha Kim, *PBS SoCal*, “Artbound: ‘84 Olympic Freeway Mural Project Pulled Talent From Diverse L.A. Communities”
 Tadashi Nakamura, Quyen Nguyen-Le, Nic Cha Kim, Angela Boisvert, Iliana Garcia, *PBS SoCal*, “Artbound: From Internment to Independence: Nobuko Miyamoto’s Journey”
 Marla Tellez, *KTTV FOX 11 Los Angeles*, “Arthur Yu’s Cancer Journey”

B4. TRAVEL REPORTING, All Media
 Angela Boisvert, Matt Bass, Tamara Gould, Nathan Masters, Kathy Kasaba, *PBS SoCal*, “Lost LA: Hiking Trailblazers”
 Ruksana Hussain, *Fodor’s Travel*, “How to Behave When Visiting Sites of Remembrance”

Lisa Niver, *Make Your Own Map*, “Neville McConachie’s Tales of the Giant’s Causeway”
 Michele Stueven, *LA Weekly*, “ON THE HORIZON 100 Years of Filmmaking in Utah”
 Susan Valot, *KCRW*, “Just as special as Disneyland,’ backyard trains draw crowds”

E6. IMMIGRATION REPORTING, Print
 Fiona Harrigan, *Reason Magazine*, “Left in the Graveyard of Empires”
 Francine Kiefer, Melanie Stetson Freeman, *The Christian Science Monitor*, “Chinese Migrants”
 Natasha Hakimi Zapata, *The Nation Magazine*, “The Recent Riots in the UK Should Be a Warning to Kamala Harris”

L12. IMMIGRATION REPORTING, Online
 Kate Morrissey, *Capital & Main*, “Detained Immigrants Lose a Lifeline as ICE Ends Free Phone Time Program”
 David Noriega, Aarne Heikkila, Adiel Kaplan, Jessi Prois, *NBC Asian America*, “The world has changed’: WeChat, snakeheads and the new era of global migration”
 Sahra Sulaiman, *StreetsblogLA*, “L.A.’s Sanctuary Ordinance Received as a Shot Across the Bow”
 Daniel Trotta, *Reuters*, “Biden’s asylum ban”
 Madeleine Wattenbarger, Encarni Pindado, *Truthdig*, “Waiting in Limbo at Mexico’s Southern Border”

I14. IMMIGRATION REPORTING, Broadcast
 Angela Boisvert, Matt Bass, Tamara Gould, Nathan Masters, Kathy Kasaba, *PBS SoCal*, “Lost LA: Historic Filipinotown”
 Antonio Diaz, Jaime Morgan Munoz, Angela Boisvert, Tamara Gould, Kathy Kasaba, *PBS SoCal*, “Rebel Kitchens Southern California”
 In Focus SoCal Team, *Spectrum News 1*, “Lalo Alcaraz - political cartoonist”
 David Ono, *KABC-TV*, “FACEism: 1924”
 Saida Pagan, *Pasadena Media/The Arroyo Channel*, “American Stories with Saida Pagan’: Ray Suarez/Author”

E5. RACE AND SOCIETY REPORTING, Print
 Deepa Bharath, Terry Tang, *Associated Press*, “Buddhists use karmic healing against one US city’s anti-Asian legacy and nationwide prejudice today”
 George Toshio Johnston, *Pacific Citizen*, “JA Vietnam Vets Get Their Close-Up/ Oral history project records reflections, recollections of (mostly) Sansei servicemen”
 Janice Rhoshalle Littlejohn, *Humanitas Magazine*, “Reclaiming Catherine...and all black wombs, because they matter”
 Morton Schapiro, *Jewish Journal*, “Keeping the Light Aglow”
 Jacob Sullum, *Reason Magazine*, “Smoking Opium Is Not Our Vice”

L11. RACE AND SOCIETY REPORTING, Online
 Eli Cahan, *Capital & Main*, “How Islamophobia Is Driving a Mental Health Crisis Among Michigan’s Muslim Youth”
 Jacob Dreyer, *Noema Magazine*, “Who Gets To Be Chinese?”
 Chris Gardner, *The Hollywood Reporter*, “Turmoil at Brentwood’s Country Mart: How Hamas Book Sparked Fiery Protest and Tense Fallout”
 Lynda Lin Grigsby, Jessica Prois, *NBC Asian America*, “Black couple rented to a Chinese American family when nobody would. Now, they’re donating \$5M to Black community”
 Michelle Zacarias, *CALÓ News*, “Black and Latino survivors of burned Palm Springs community seek restitution”

I13A. RACE AND SOCIETY REPORTING, Racial Histories, Broadcast
 Angela Boisvert, Matt Bass, Tamara Gould, Nathan Masters, Kathy Kasaba, *PBS SoCal*, “Lost LA: Historic Filipinotown”
 Esteban Gómez, Whitney Peterson, Michelle Merker, J.D. Gonzales, Ian Marks, *PBS SoCal*, “Snapshots of Confinement”
 Bryant T. Griffin, Monesha Madison Lever, Carol Paik, Shannon Sun-Higginson, Nic Cha Kim, *PBS SoCal*, “Artbound: Black Art: A Brockman Gallery Legacy”
 Andy Schlachtenhaufen, *Spectrum News 1*, “Protecting Little Tokyo”
 Spectrum News 1 Team, *Spectrum News 1*, “Decision 2024: Latino Voters”

I13B. RACE AND SOCIETY REPORTING, Individual Profiles, Broadcast
 Kimberly Cornell, Angel C. Kim, Ernesto Huerta-Juarez, *KTLA*, “LA Unscripted: Unmasking Anna May Wong”
 Christine Devine, Sam Dubin Morgan Martini, Al Rupp, *KTTV Fox 11*, “Prison Bachelor’s Degree”
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez ‘Angela Patton’”
 Tadashi Nakamura, Quyen Nguyen-Le, Nic Cha Kim, Angela Boisvert, Iliana Garcia, *PBS SoCal*, “Artbound: Nobuko Miyamoto: A Song in Movement”
 Zócalo Public Square Staff, *Zócalo Public Square*, “How Does the Inland Empire Strike Back Against Hate?”

H4. FEATURE, Business/Government, Over 1,000 Words, Magazines
 Eric Boehm, *Reason Magazine*, “How Inflation Breaks Our Brains”
 Ana Figueroa, *Beverly Hills Courier*, “The Paradox of Evan Funke”

Michael Goldstein, *Forbes.com*, “From Barcelona To The Maldives, Tourist-Go-Home Season Is On Again”
 Jason McGahan, *The Hollywood Reporter*, “Elite Private Security”
 Stephen Robert Miller, *Noema Magazine*, “Inside Silicon Valley’s Grand Ambitions To Control Our Planet’s Thermostat”

H5. FEATURE, Culture/Arts, Over 1,000 Words, Magazines
 Alex Bhattacharji, *Rolling Stone*, “Inside Sammy Davis Jr.’s Secret Satanic Past”
 Joseph Bien-Kahn, *Rolling Stone*, “Untangling the Mystery of the Art God”
 Brent Lang, *Variety*, “Todd Phillips Tells All on Making ‘Joker 2’: Musical Numbers, Method Acting and Joaquin Phoenix’s Broadway Dream That Started It All”
 John Last, *Noema Magazine*, “What Feral Children Can Teach Us About AI”
 Keiran Southern, *The Times of London*, “Elvis, Priscilla, Lisa Marie and the battle for Graceland”

H6. FEATURE, Under 1,000 Words, Magazines
 Shana Nys Dambrot, *Alta Journal*, “What Outer Space Smells Like”
 Rebecca Keegan, *The Hollywood Reporter*, “Can Watching Movies Rewire Your Brain?”
 Rebecca Rubin, *Variety*, “How ‘Big Gay Jamboree’ and ‘Titanique’ Creator Marla Mindelle Became the Queen of Off-Broadway: I’m ‘the Homeless Man’s Lin-Manuel Miranda’”
 Tatiana Siegel, *Variety*, “Apple’s Blockbuster Gamble: Was Spending \$700 Million on ‘Killers of the Flower Moon,’ ‘Napoleon’ and ‘Argylle’ Worth It?”
 Tatiana Siegel, *Variety*, “The ‘Road House’ Reboot Battle: A Contested Streaming Deal, Ari Emanuel’s ‘Desperate’ Pleas and a Director Going Scorched-Earth”

G1. NEWS FEATURE, General News/Hard News, Newspapers under 50K
 Jason Henry, *Los Angeles Daily News*, “How ‘pig butchering’ romance scams siphon millions from Californians every year”
 George Toshio Johnston, *Pacific Citizen*, “A First Small Step Before a Giant Leap/ First Street North breaks ground on a transformative project for Little Tokyo”
 Francine Kiefer, Melanie Stetson Freeman, *The Christian Science Monitor*, “Chinese migration to the US is soaring. Here’s what happens next.”
 Evelyn McDonnell, *Random Lengths News*, “Wayne’s World of Wooden Boats — Ettel’s Last Stand for Wooden Boats in the Port of Los Angeles”
 Scott Schwebke, *Southern California News Group*, “Harbor-UCLA orthopedics chief

fired for accepting improper payments, patient misconduct”

G2. NEWS FEATURE, Society/Culture/ History, Newspapers under 50K
 Tabor Brewster, *Beverly Press*, “The WWII Hero of Hancock Park”
 Delilah Brumer, *Los Angeles Daily News*, “Patricia Howard vanished 44 years ago, a long time for a family to hope”
 George Toshio Johnston, *Pacific Citizen*, “Finding Private Taira / In Linda Taira’s quest to learn more about her uncle, help comes from an unexpected source”
 Teresa Liu, *San Gabriel Valley Tribune*, “The bullet from the Monterey Park shooting is still there. So is the dancing”
 Michele Stueven, *LA Weekly*, “THE SYNANON FIX The Rise And Fall Of LA’s First Drug Rehab”

F1. NEWS FEATURE, General News/Hard News, Newspapers over 50K
 Keri Blakinger, *Los Angeles Times*, “How L.A.’s jail system became America’s largest”
 Thomas Curwen, *Los Angeles Times*, “Storied presses print L.A. Times for the last time as production moves to Riverside.”
 Matthew Ormseth, *Los Angeles Times*, “The Mexican Mafia Tapes: Secret recordings reveal greed, betrayal — and a deal with the feds”
 Erika Ritchie, *Southern California News Group*, “Camp Pendleton Marines take new vehicle on first deployment after early issues”
 Scott Schwebke, *Southern California News Group*, “Aliso Viejo residents claim herbicide spraying near their homes is making them sick”

F2. NEWS FEATURE, Society/Culture/ History, Newspapers over 50K
 Thomas Curwen, *Los Angeles Times*, “How explorers found Amelia Earhart’s watery grave. Or did they?”
 Jessica Garrison, *Los Angeles Times*, “The ‘Love Boat’ faces a tragic ending in a lonely California slough”
 Erin Osmon, *Los Angeles Times*, “The Legend of Howdy Glenn: Inglewood’s Black Firefighting Country Singer”
 Erika Ritchie, *Southern California News Group*, “Sound Spectrum, a longtime Laguna Beach record store, is for sale”
 Erich Schwartzel, *The Wall Street Journal*, “Can Warner Bros. Uncancel J.K. Rowling?”

L16. NEWS FEATURE, Film/Broadcast Related, Online
 Lily Ford, *The Hollywood Reporter*, “The Art of Filming Sex Safely and the Case for an Intimacy Coordinator Oscar”
 Jeremy Fuster, *TheWrap*, “Amid Fatalities and

New Contracts, IATSE Members Search for a Set Safety Culture Change”
 J. Kim Murphy, *Variety*, “Juror No. 2’ Could Be Clint Eastwood’s Last Film — So Why Is Warner Bros. Burying It?”
 Lisa Richwine, Jorge Garcia, *Reuters*, “‘Deadpool & Wolverine’ leads a pop culture cascade of F-bombs”
 Brian Welk, *IndieWire*, “Tax Credits Aren’t Enough: How States Are Wooing Film Productions”

L17. NEWS FEATURE, Music/Culture/ Performing Arts Related, Online
 Steve Appleford, *Capital & Main*, “Street Artists Say Graffiti on Abandoned L.A. High-Rises Is Disruptive, Divisive Art”
 Holly Gleason, *HITSDailyDouble.com*, “It’s Still A Man’s World, But That’s Changing”
 Ricardo Nagaoka, Shahrzad Elghanayan, Zara Katz, Jessica Prois, *NBC Asian America*, “Japanese Americans play historic baseball games at prison camp to recall a pastime — and a lifeline”
 Lyndsey Parker, *Lyndsanity*, “Jackie Fuchs is a winner at the game of life: How the former Runaway-turned-board game creator rewrote the rules”
 Sharon Waxman, *TheWrap*, “Hollywood’s Jewish Founders: How the Academy Museum Got It So Wrong, Twice”

N2. FEATURE, Foreign Correspondents
 Mari Glans, *Aftenposten*, “50 and Fabulous”
 Michael Idato, *The Melbourne Age*, “One Small Brick: How Lego’s Little World Became a Giant Leap for Mankind”
 Alessandra Mattanza, *Natural Style*, “La Mia Battaglia Per Dare Spazio Alle Donne”
 Mary O’Hara, *Byline Times*, “Can my husband find out who I voted for?”
 Keiran Southern, *The Times of London*, “In the land of open graves, the US border crisis has a human face”

K3. NEWS FEATURE, Audio
 Jon Baird, *KNX*, “Poop Art”
 April Brown, *KPFK*, “Words Uncaged”
 Mariana Dale, Monica Bushman, Ross Brenneman, the Imperfect Paradise team, *LAist Studios*, “Imperfect Paradise - Too young to vote, but not to care: 3 high schoolers watch the election”
 Caroline Feraday, *KCLU Radio*, “Her home was lost, but her musical instruments were saved”
 Susan Valot, *KCRW*, “Life without power or gas in Portuguese Bend landslide area”

L18. HARD NEWS FEATURE, General News, Online
 Jessica Goodheart, *Capital & Main*, “A Disease Took Her Mobility. Now, at 70, She Could Lose Her Home”

Nico Lang, *HuffPost*, “These Trans People And Their Families Can’t Afford To Flee To A Friendlier State”
Lily Lynch, *Noema Magazine*, “Chasing Utopia, Startup Style”
Stephen Robert Miller, *Noema Magazine*, “Inside Silicon Valley’s Grand Ambitions To Control Our Planet’s Thermostat”
Justin Nobel, *Truthdig*, “Hell’s Kitchen: Radioactive Gas is Quietly Seeping into New York City”

L19. SOFT NEWS FEATURE, General News, Online

Claire L. Evans, *Noema Magazine*, “Living In A Lucid Dream”
Mercedes Kane, *Capital & Main*, “Tried as an Adult at 16: California’s Laws Have Changed but Angelo Vasquez’s Sentence Has Not”
Pat Saperstein, *Variety*, “Susan Seidelman on Directing the ‘Grittier’ Pilot for ‘Sex and the City’; Casting Madonna in ‘Desperately Seeking Susan’: ‘She Loved Being Provocative’”
Brian Steinberg, *Variety*, “MSNBC’s Primetime ‘Avengers’: Rachel Maddow, Nicolle Wallace and Joy Reid Assemble to Battle Cable News’ Old Rules”
Madeleine Wattenbarger, Encarni Pindado, *Truthdig*, “Waiting in Limbo at Mexico’s Southern Border”

J6. NEWS FEATURE, Over 5 Minutes, TV

Matthew Crotty, Francesca Roth, Clarissa Guy, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Earth Focus: What Joshua Tree’s Social Media Presence Means for Tourism”
Alexis Garcia, *Investor’s Business Daily*, “If Tesla Is The Most Valuable Car Company, Why Are Hybrids Outselling EVs?”
Clarissa Guy, Angela Boisvert, Tamara Gould, Matthew Pappas, Dan Leonard, *PBS SoCal*, “Earth Focus: Weathering the L.A. River Unsheltered”
David Ono, Andres Pruna, *KABC-TV*, “Meet Mochi”
Andres Pruna, Guillermo Quiroz, *KVEA*, “Fighting Flames: Innovative Solutions for Wildfire Protection in California”

J7. NEWS FEATURE, Under 5 Minutes, TV

Michael Brownlee, *KNBC*, “Jumping For Joy”
Cher Calvin, Paul Sanchez, Ernesto Huerta-Juarez, *KTLA*, “Remarkable Women: Ana Estevez”
Renee Eng, *Spectrum News 1*, “An Unexpected Chance”
John Fenoglio, *KTLA*, “2 men save dog from house fire in Koreatown”
Andres Pruna, Connie Schulte, *KMEX*, “Remedios que Curran”

D2. FEATURE PHOTO

David Crane, *Los Angeles Daily News*, “Super Moon Strut”
Jonny Marlow, Jennifer Dorn, Haley Kluge, *Variety*, “Anya Taylor Joy Feature Photo”
Mary Ellen Matthews, Jennifer Dorn, Haley Kluge, *Variety*, “Robert Downey Jr. and Jodie Foster Cover”
Stefano Tonchi, Michaela Dosamantes, Andrew Wren, Philip Sinden, *TheWrap*, “Portrait of Richard Gadd and Jessica Gunning”
Joe Torenó, Haley Kluge, Jennifer Dorn, *Variety*, “Variety’s Taylor Swift Tour Cover”

SPECIAL TRIBUTE to ABC7, KCAL News/ CBS Los Angeles, FOX11, KTLA, NBC4, Spectrum News 1, Telemundo 52 and Univision 34.

G4. PERSONALITY PROFILE, Newspapers under 50K

Lisa Friedman Bloch, *Beverly Hills Courier*, “Candace Parker Powering Forward”
Brian W. Carter, *Los Angeles Sentinel Newspaper*, “From A Son to his Mother - The Jimmie Herron, Jr. Story”
Edwin Folven, *Beverly Press/Park Labrea News*, “Changing lives through the power of music”
John Murphy, *San Bernardino Sun*, “Banning football standout Deven Ray Jr. has emerged out of a dark past into a bright future”
Semantha Raquel Norris, *The San Fernando Valley Sun/el Sol Newspaper*, “Youth kickboxing champion clinches another win”

F4. PERSONALITY PROFILE, Newspapers over 50K

Pamela Chelin, *Los Angeles Times*, “Rare photos of Dave Chappelle and Lenny Kravitz sparkle in Mathieu Bitton’s ode to Paris”
Jeffrey Fleishman, *Los Angeles Times*, “Bill Baird, the ‘father’ of birth control, on the religious right and Supreme Court”
Candace Hansen, *Los Angeles Times*, “Beverly Glenn Copeland’s triumphant debut coincides with forthcoming doc about his dementia”
Erin Osmon, *Los Angeles Times*, “From Hopping Trains to Crushing on Kimmel, Sierra Ferrell’s Roving Country Roots Help Her Go Places”
Roy Rivenburg, *Christian Science Monitor*, “Why writer AJ Jacobs took up his quill to live like a Founding Father”

H12. PERSONALITY PROFILE, TV Personalities, Magazines

Seth Abramovitch, *The Hollywood Reporter*, “Cheryl Hines ... as First Lady? The ‘Curb’ Star on Life After Larry and Marriage to RFK Jr.”
Ryan Fleming, *Deadline Hollywood*, “David Oyelowo”
Angelique Jackson, *Variety*, “Ryan Seacrest on His First Days Hosting ‘Wheel of Fortune’ With Vanna White and Pat Sajak’s Parting Advice: ‘It’s Very Full Circle’”
Emily Longere, *Variety*, “Mariska Hargitay on Making a TV Icon, Dick Wolf’s ‘Tough Love,’ Fighting for Kelli Giddish and 20 Years of Helping Survivors of Sexual Violence”
Jenelle Riley, *Variety*, “Ken Jeong on Why ‘The Hangover’ Is His ‘Most Primal Performance’ and How ‘Comedy Was My Golf’ as a Doctor”

H13. PERSONALITY PROFILE, Film Personalities, Magazines

Gary Baum, *The Hollywood Reporter*, “The Most Powerful Woman In Hollywood You’ve Never Heard Of”
Antonia Blyth, *Deadline Hollywood*, “Shine On Larry”
Angelique Jackson, *Variety*, “Zoe Saldaña Rebooted: Why the Action Star Broke Her ‘Cycle of Sequels’ for ‘Emilia Pérez’ — And Her One Wish for Marvel’s Next Gamora”
Mark Oppenheimer, *The Hollywood Reporter*, “‘Snakes on a Plane’ Changed His Life. Then It All Fell Apart”
Adam B. Vary, *Variety*, “How Kristen Stewart Became a Queer Trailblazer”

H14. PERSONALITY PROFILE, Music/Theater Personalities, Magazines

Holly Gleason, *PASTE*, “You Can’t Kill Me: Mojo Nixon Has Left The Building”
Angie Martoccio, *Rolling Stone*, “Billie Eilish Would Like to Reintroduce Herself”
Damien Scott, *Billboard*, “Still Pretty”
Tatiana Siegel, *Variety*, “Fugees Founder Pras Miché Speaks Out While Facing 22 Years in Prison: ‘I Never Wanted to Be a Spy’”
Chris Willman, *Variety*, “John Williams Faces His Legacy: 54 Oscar Noms, ‘Star Wars’ Mistakes and Changing the Movies Forever”

H15. PERSONALITY PROFILE, Politics/Business/Arts Personalities, Magazines

Seth Abramovitch, *The Hollywood Reporter*, “Jake Paul Hits Back: How a Fallen YouTube Star Found Redemption in the Ring”
Gary Baum, *The Hollywood Reporter*, “The Street-Fighting Lawyer Who’s Become Hollywood’s Dark Knight”
Chris Gardner, *The Hollywood Reporter*, “‘I’m Bloody Tired of Hiding’: Lynda Obst on Her Trailblazing Career and Devastating Diagnosis”

Congratulations
to our
USC Annenberg students,
faculty, staff and alumni

on your well-deserved recognition for
outstanding achievements in journalism.

We are proud to support the
L.A. Press Club’s 67th Annual
Southern California Journalism Awards,
and applaud all of the journalists being
honored this evening.

WILLOW BAY

Dean and Walter H. Annenberg Chair in Communication,
USC Annenberg School for Communication and Journalism

USCAnnenberg

Rebecca Rubin, *Variety*, “‘We’re Still Here’: How AMC Theatres Is Struggling With \$4.5 Billion in Debt and Surviving Thanks to Taylor Swift, Viral Popcorn Buckets and More”
Michael Slenske, *The Hollywood Reporter*, “The Iconic Laconic Ed Ruscha Takes L.A.”

L26. PERSONALITY PROFILE, TV/Film Personalities, Online

Scott Feinberg, *The Hollywood Reporter*, “Karolyn Grimes, Zuzu in ‘It’s a Wonderful Life,’ Looks Back on a Life That Wasn’t Always Wonderful”
Ky Henderson, *RollingStone.com*, “The Slings and Arrows of Being Tony Hale”
Steve Pond, *TheWrap*, “The Lion in Winter: Martin Scorsese’s Final Act”
Jenelle Riley, *Variety*, “Elliott Heffernan, the 11-Year-Old Star of ‘Blitz,’ on His Oscar Buzz and Crying on Command: ‘I Pretended My Mom Was Taking Away My PlayStation’”
Ellise Shafer, *Variety*, “How ‘Anora’s’ Ivy Wolk Went From TikTok Controversy to Acting in Sean Baker’s Sex Worker Dramedy”

L27. PERSONALITY PROFILE, Music/Art Personalities, Online

Meaghan Garvey, *Billboard*, “What’s It Like To Be T-Pain Now?”
Laura Sirikul, *Los Angeles Times*, “K-pop star Joshua rose to fame in Seoul but forever reps L.A.: ‘It’s where my roots are’”
Richard Stellar, *TheWrap*, “Music Beyond the ‘Silo’: Composer Atli Örvarsson’s Emotional Connection to the Apple Series”
Leena Tailor, *Spin*, “‘Talking About Myself Is Fucking Boring as Shit’: Serj Tankian on His ‘Memoir (of Sorts)’”
Kimmy Yam, Jessi Prois, *NBC Asian America*, “20 years on, William Hung looks back on ‘American Idol’ audition with no regrets”

L28. PERSONALITY PROFILE, Business/Government/Society Personalities, Online

Hosam Elattar, *Voice of OC*, “A Gas Station Owner Says City Corruption Cost Him Money, Now He is Suing Anaheim”
Phil Hopkins, *LocalNewsPasadena.com*, “Rick Cole: Cooling His Heels Without Breaking Stride”
Andrew Lopez, *Boyle Heights Beat*, “The fall of José Huizar: How an Eastside hero rose to the top and how it all came crashing down”
Alejandra Molina, *Boyle Heights Beat*, “Boyle Heights and Latinos play a central role in Ysabel Jurado’s bid to unseat Kevin de León”
Lyndsey Parker, *Lyndsanity*, “Music for the masses: How Councilwoman Monica Rodriguez became L.A.’s alt-rock ambassador”

N3. PERSONALITY PROFILE, Foreign Correspondents

Lena Basse, *Moteris/Lithuania*, “Anthony Hopkins: The Storyteller”
Lena Basse, *Moteris/Lithuania*, “Jodie Foster’s Star Qualities”
Michael Idato, *The Sydney Morning Herald*, “Olivia Colman: I Never Wanted Fame”
Alessandra Mattanza, *Natural Style*, “Il Mio Oscar? Il Mio Viaggio Alla Ricerca Della Libertà”
Ruben V. Nepales, *Rappler*, “Colin Farrell opens up on his son’s Angelman syndrome, starts a foundation”

D3. PORTRAIT PHOTO, Entertainment

Jonny Marlow, Jennifer Dorn, Haley Kluge, *Variety*, “Anya Taylor-Joy Photo”
Mason Poole, Jennifer Dorn, Haley Kluge, *Variety*, “Paul Mescal Photo”
Greg Swales, Jennifer Dorn, Haley Kluge, *Variety*, “Demi Moore Photo”
Stefano Tonchi, Michaela Dosamantes, Andrew Wren, Molly Matalon, *TheWrap*, “Portrait of Naomi Watts”
Stefano Tonchi, Michaela Dosamantes, Andrew Wren, Stefan Ruiz, *TheWrap*, “Portrait of Barry Keoghan, Portrait of Willem Dafoe”

K5. PERSONALITY PROFILE/INTERVIEW, Entertainment Personalities Over 10 Minutes, Audio

Debra Eckerling, *Jewish Journal*, “Patricia Heaton: Philanthropy, Food in Entertainment and Chicken Chilaquiles”
Scott Feinberg, *The Hollywood Reporter*, “‘Awards Chatter’ Podcast: Martin Scorsese on ‘Killers of the Flower Moon’ Blending His Past Films, the Marvel Controversy and Almost Directing ‘Schindler’s List’”
Rico Gagliano, Mubi, Inc., “PERFECT DAYS — Wim Wenders cures his post-pandemic blues”
Brian Hardzinski, *KCRW*, “Kim Deal Interview”
Evan Kleiman, Gillian Ferguson, Laryl Garcia, Elina Shatkin, *KCRW’s Good Food*, “How ‘Sideways’ changed the Santa Ynez Valley”

K6. PERSONALITY PROFILE/INTERVIEW, Non-Entertainment Personalities Over 10 Minutes, Audio

Billy Binion, *Reason TV*, “Amanda Knox: ‘I Have Felt Utterly Exploited’ by True Crime”
Debra Eckerling, *Jewish Journal*, “Jeffrey Eisner: Pastabilities, Pressure Luck Cooking and Kasha Varnishkes”
Chris Greenspon, *Streetsblog LA/SGV Connect*, “SGV Connect 125: A Sweatshop Documentary Comic Strip”
Esther D. Kustanowitz, Erin Benmoché, *The Bagel Report*, “Bagels and Brous: Mending Broken Hearts with Rabbi Sharon Brous”
Elvis Mitchell, Rebecca Mooney, Katie

Gilchrest, *KCRW*, “Michelin star chef René Redzepi shares new series ‘Omnivore’”

K7. PERSONALITY PROFILE/INTERVIEW, Under 10 Minutes, Audio

Caroline Feraday, *KCLU Radio*, “From The Beatles to Fleetwood Mac, the muse and author who was a fly on the wall”
Megan Jamerson, *KCRW*, “‘Making it’ is not worrying about work: A laid-off father’s story”
Caleigh Wells, *KCRW*, “Fires, quakes, floods – 92-year-old Topangan has seen ‘em all”

J13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, TV

Tiana DeNicola, *Variety*, “Jack Antonoff Talks Crafting the Summer Hit ‘Please Please Please’ and Falling in Love with Sabrina Carpenter’s Voice”
Tiana DeNicola, *Variety*, “Star Wars & Harry Potter Composer John Williams Reveals How He Came Up With Cinema’s Biggest Scores”
Bridget Murnane, *PBS SoCal*, “Bella”
Jesus Trejo, Angela Boisvert, Donny Jackson, Juan Devis, Danny Lee, PBS SoCal Staff, *PBS SoCal*, “Roots of Comedy with Jesus Trejo: Tatanka Means”
Sharon Waxman, Jennifer Lask, Erin Hughes, Steve Pond, *TheWrap*, “Visionaries Series: Conversation between Colman Domingo and Greg Kwedard about ‘Sing Sing’”

J14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, TV

Antonio Diaz, Jaime Morgan Munoz, Angela Boisvert, Tamara Gould, Kathy Kasaba, *PBS SoCal*, “Rebel Kitchens Southern California: This Nigerian Chef Wants to Make the Ultimate Jollof”
Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez ‘Fabian Debora’”
Robeson Taj Frazier, Jaime Morgan Munoz, Colin Taylor, Angela Boisvert, Daniel Leonard, *PBS SoCal*, “Outside the Lyrics”
Martha Kelner, Sarah Gough, Christopher Pearson, *Sky News UK*, “Who Is The Real Kamala Harris?”
David Ono, *KABC-TV*, “Secretary of the Army”

D4. PORTRAIT PHOTO, Non-Entertainment

Ringo Chiu, *Ringo Chiu Photography*, “Moment of Connection”
Barbara Davidson, *Capital & Main*, “In the Los Angeles Housing Crisis, a Senior Fights to Keep His Place in the World”
Liana Grigoryan, *Gallery 612*, “Ethereal Dance”
Brad A. Johnson, *OLTRE*, “Bartender at Tre Dita”
Mustafa Saeed, *Noema Magazine*, “A Country Shaped By Poetry”

C9. OBITUARY/IN APPRECIATION, TV/Film Personalities, Print/Online

Christian Blauvelt, *IndieWire*, “The Late Quincy Jones Reinvented Film Music, Defined ‘Fusion,’ and Did Something Extremely Rare at a Post-Screening Q&A”
Daniel Fienberg, *The Hollywood Reporter*, “Critic’s Appreciation: Bob Newhart Was an Everyman With a Comic Voice Like No Other”
Holly Gleason, *HollyGleason.com*, “MOMENT OF FOREVER: Kris Kristofferson’s Love for ALL Defined his Life”
Sandro Monetti, *Hollywood International Filmmaker Magazine*, “Alain Delon 1935-2024”
Ed Rampell, *Truthdig*, “Remembering Norma Barzman, Last of the Hollywood Blacklistees”

C10. OBITUARY/IN APPRECIATION, Politics/Business/Arts Personalities, Print/Online

Justin Chapman, *Pasadena New*, “‘It Was Fun While It Lasted’: A Reporter’s Reflections on the Life and Work of Long-Time Pasadena Weekly Editor Kevin Uhrich”
Holly Gleason, *PASTE*, “If You Have Crying Eyes: JD Souther Will Be Here At Closing Time”
Erin Aubry Kaplan, *Capital & Main*, “A Lifelong Sika”
Ayala Or-El, *Jewish Journal*, “Morrie Markoff, America’s Oldest Man at 110, Donated His Brain to Science”
Chris Willman, *Variety*, “Chuck Philips, Pulitzer-Winning L.A. Times Journalist Renowned for Investigative Reporting on Music Industry, Dies at 71”

I2. OBITUARY/IN APPRECIATION, Broadcast

Chace Beech, *Spectrum News 1*, “Jimmy Carter’s Life Celebrated at the Nixon Museum”
Laura Diaz, Gino Arias, Jaime Sanchez, *KTTV Fox 11*, “Jaime Jarrin on Fernando Valenzuela”
Mary Beth McDade, *KTLA 5 News*, “O.J. Simpson dead at 76 after cancer battle”
George Pennacchio, Cheryl Diano, *KABC-TV*, “Remembering Mitzi Gaynor”
Carlos Saucedo, *KTLA*, “Remembering James Earl Jones”

E3. ACTIVISM JOURNALISM, Print

Lenore Skenazy, *Reason Magazine*, “Kids Should Be Blindfolded and Dropped in the Woods at Night”

I5. ACTIVISM JOURNALISM, Broadcast

Billy Binion, Qinling Li, Arthur Nazaryan, Adani Samat, *Reason TV*, “This ‘fat crazy lady’ was arrested for her journalism”
Matthew Crotty, Francesca Roth, Clarissa Guy, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Earth Focus: Diablo Canyon: California’s Last Nuclear Power Plant”

Mark Horvath, *Invisible People/New York Times*, “Criminalizing Homelessness Won’t Make It Go Away”
Shaun Kadlec, Jamie Wolf, Bill Resnick, Grace Zahrah, Doug Blush, *PBS SoCal*, “Possible Selves: Overcoming the Odds in Foster Care”
Rae Wynn-Grant, Angela Boisvert, Jaime Morgan Munoz, Suzanne Mejean Pinney, Jenny Price, PBS SoCal Staff, *PBS SoCal*, “Stop Saving the Planet?”

L10. ACTIVISM JOURNALISM, Online

Kate Burns, Sean Beckner-Carmitchel, *Left Coast Right Watch*, “Predictable Violence: A Timeline of Incidents at the UCLA Pro-Palestine Encampment & Months Later, Few Changes for UCLA Attacks, No New Charges For Pico-Robertson Violence”
Jessica Goodheart, *Capital & Main*, “Surviving on \$1,800 a Month in Social Security, She Died Looking for a Place to Live”
Nico Lang, *HuffPost*, “These Trans People And Their Families Can’t Afford To Flee To A Friendlier State”
Ashley Orona, *Los Angeles Public Press*, “Residents plead for city to maintain South LA Wetlands Park”
Victoria Valenzuela, *Waging Nonviolence*, “Inside the campaign to close California’s remaining women’s prisons”

C11. SOLUTIONS JOURNALISM, Print/Online

Amy DePaul, *Yes!*, “Planning Parenthood for Incarcerated Men”
Michaela Haas, *Reasons to be Cheerful*, “Growing Corn in the Desert, No Irrigation Required”
Elizabeth Moss, *AfroLA*, “Is the blind removal model in child welfare scalable? It’s complicated”
Eliza Partika, *AfroLA*, “Courtroom watchdog program holds Los Angeles judges accountable”
Ethan Ward, *AfroLA*, “The algorithm says crisis. The social worker says trust”

I12. SOLUTIONS JOURNALISM, Broadcast

Matthew Crotty, Francesca Roth, Clarissa Guy, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Earth Focus: Transforming the Los Angeles River”
Catalina Villegas, Cory Minderhout, *Spectrum News 1*, “The Nuisance Next Door”
Caleigh Wells, *Marketplace*, “Nanobubbles help this lakeside cope with toxic algae — and the changing climate”
Hailey Winslow, *FOX 11*, “Animal Rescuers Hope for More ‘Humane’ Society”
Rae Wynn-Grant, Angela Boisvert, Jaime Morgan Munoz, Suzanne Mejean Pinney, Jenny Price, PBS SoCal Staff, *PBS SoCal*, “Stop Saving the Planet?”

B1. CONSUMER NEWS or FEATURE, All Media

Gary Baum, *The Hollywood Reporter*, “Pricey Veneers Have Made Hollywood Smiles Too Perfect”
Carlos Saucedo, *KTLA*, “Venice store fighting back against crime”
Tatiana Siegel, *Variety*, “Fugees Founder Pras Michél Speaks Out While Facing 22 Years in Prison: ‘I Never Wanted to Be a Spy’”
Robin Urevich, *Capital & Main/ProPublica*, “How L.A.’s Illegal Short-Term Rentals Hide in Plain Sight on Booking Sites”
Caleigh Wells, *Marketplace*, “Urban condo owners are ‘counting pennies’ as home insurance soars”

C3. PUBLIC SERVICE NEWS or FEATURE, Print/Online

Nick Gerda, Jill Replogle, Ted Rohrlich, Yusra Farzan, *LAist*, “Uncovering the Andrew Do corruption scandal”
Jessica Goodheart, *Capital & Main*, “Surviving on \$1,800 a Month in Social Security, She Died Looking for a Place to Live”
Nico Lang, *HuffPost*, “These Trans People And Their Families Can’t Afford To Flee To A Friendlier State”
Joe Mathews, *Noema Magazine*, “I Wrote The Magna Carta, And You Can Too”
Jessica Perez, *Boyle Heights Beat*, “We asked CD 14 residents what they wanted from their next leader. Here’s what they said”

I3. PUBLIC SERVICE NEWS or FEATURE, Broadcast

Matthew Crotty, Francesca Roth, Clarissa Guy, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Earth Focus: Reimagining the Los Angeles River”
Clarissa Guy, Angela Boisvert, Tamara Gould, Matthew Pappas, Dan Leonard, *PBS SoCal*, “Earth Focus: Weathering the L.A. River Unsheltered”
Shaun Kadlec, Jamie Wolf, Bill Resnick, Grace Zahrah, Doug Blush, *PBS SoCal*, “Possible Selves: Overcoming the Odds in Foster Care”
OC World Staff, *OC World*, “From Saigon to OC”
Spectrum News 1 Team, *Spectrum News 1*, “PST Art: Art & Science Collide”

E9. EDUCATION REPORTING, Print

Emma Camp, *Reason Magazine*, “The Real Student Loan Crisis”
Kristy Hutchings, Lisa Jacobs, *Daily News*, “Meet the student journalists bringing college campus protests to the world”
Myko Lyric, *Los Angeles Sentinel Newspaper*, “Mr. Fascinate: The Bill Nye of STEM”
Katia Porzecanski, Maxwell Adler, Janet Lorin, *Bloomberg News*, “‘Zionists Not Welcome’ and Mob Violence Ignite Backlash at UCLA”
Morton Schapiro, *Jewish Journal*, “Are Professors Really the Enemy?”

L15. EDUCATION REPORTING, Online
 Noah Biesiada, *Voice of OC*, “Orange County Superintendent Quietly Misses a Year on Medical Leave”
 Noah Biesiada, *Voice of OC*, “Orange County’s Wild West of Campaign Finance: The Board of Education”
 Cerise Castle, Jim Hinch, Frances Madeson, Martha Groves, Evelyn Nieves, *Capital & Main*, “Class War: The Culture Clash Tearing at Our Schools”
 Hosam Elattar, *Voice of OC*, “Santa Ana School District Sued for Allegedly Creating Antisemitic Classes in Secret”
 Nadra Nittle, *The 19th News*, “70 years later, schools — and moms — are still fighting segregation”

I11. EDUCATION REPORTING, Broadcast
 Cher Calvin, Frank Buckley, Tammy Chan, Jennifer Thang, Kris Arciaga, *KTLA 5 News*, “Celebration of Asian American & Pacific Islander Heritage Month”
 Christine Devine, Sam Dubin, Morgan Martini, Al Rupp, *KTTV Fox 11*, “Prison Bachelor’s Degree”
 John Lithgow, Perry Simon, Juan Devis, Angela Boisvert, Antonio Diaz, *PBS SoCal*, “Art Happens Here with John Lithgow”
 Spectrum News 1 Team, *Spectrum News 1*, “Parents & Politics: The Battle Over our Kids”
 Tara Lynn Wagner, *Spectrum News 1*, “A Community Divided”

K13. TALK/PUBLIC AFFAIRS, Audio
 Enzo Luna, Ethan Huang, Erick Trevino, Isaac Vargas, Sana Mahmud, *Annenbergmedia*, “2024 Election: Hour Three”
 Damien Newton, Chris Greenspon, *SGV Connect/Streetsblog Los Angeles*, “SGV Connect 124: Reclaimers and Rick Cole”
 Frank Stoltze, Meg Cramer, and the Imperfect Paradise Staff, *LAist Studios*, “Imperfect Paradise: District Attorney Gascón”

J15. TALK/PUBLIC AFFAIRS, TV
 Scott Evans, *Summer Break Studios*, “HOUSE GUEST series: Cynthia Erivo & Ariana Grande Wicked Pact”
 LA Times Today Team, *Spectrum News 1*, “Spectrum News 1”
 Tanya McRae, Jenni Kim, Bobbie Eng, Nate Leathers, *Spectrum News 1*, “IN FOCUS SOCAL - Hispanic Heritage Month in SoCal”
 Elex Michaelson, Debbie Kim, Greg Lindsay, Steve Thorp, Al Rupp, *FOX 11 Los Angeles*, “The Issue Is: Homeboy Gives Hope”
 Dr. Angela Sadler Williamson, *KLCS PBS*, “The Chibok Kidnapping 10 Years Later”

K14. DOCUMENTARY, Audio
 Charles Feldman, Jonathan Serviss, *KNX*, “Campus Fury”

Andrea Gutierrez, Fernanda Santos, Juleyka Lantigua, Jesse Alejandro Cottrell, Kojin Tashiro, *LWC Studios*, “70 Million: Angel Island—And Why the U.S. Has Historically Used Islands to Isolate, Process, and Deter Immigrants”
 Emily Kwong, Anjuli Sastry Krbechek, James Chow, Minju Park, Sara Sarasohn, *LAist Studios*, “Inheriting: Victoria & the Cambodian Genocide”

J17. DOCUMENTARY SHORT, Film/TV
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez”
 Arturo Muyschondt
 Robeson Taj Frazier, Jaime Morgan Munoz, Colin Taylor, Angela Boisvert, Daniel Leonard, *PBS SoCal*, “Outside the Lyrics”
 Rashida Jones, Will McCormack, Emily Arlook, Nicole Emanuele, Bill Marsh, *Los Angeles Times*, “A Swim Lesson”
 Michelle Merker, Georg Kallert, Moses Norton, Maris Malejs, Anna Agadjanyan, *PBS SoCal*, “Women of Fire”
 Andres F. Pruna, Marco Flores, Connie Scholte, Gabriela Teissier, Oswaldo Borraez, *KMEX*, “La negación del cambio climático: un planeta que agoniza”

J16. FEATURE DOCUMENTARY, Film/TV
 Varda Bar-Kar, Alessandra Pasquino, Nic Cha Kim, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Artbound: The Cheech”
 Nadia Gil, Dominic Gil, Terry Tang, Jason Spingarn Koff, Karen Foshay, *Los Angeles Times*, “Planetwalker”
 Esteban Gómez, Whitney Peterson, Michelle Merker, J.D. Gonzales, Ian Marks, *PBS SoCal*, “Snapshots of Confinement”
 Scott Steindorff, Zhara Astra, Dylan Russell, Hemant Taneja, Sonia Rockwell, *PBS SoCal*, “Understanding Autism”
 Zach Weissmueller, Danielle Thompson, César Báez, Adani Samat, Jim Epstein, *Reason TV*, “Javier Milei: Madman? Or savior?”

G7. COLUMNIST, Newspapers under 50K
 Rich Archbold, *Press-Telegram*
 Thomas Elias, *California Focus*
 Chris Erskine, *Beverly Press/Park Labrea News*
 Monica Osborne, *Jewish Journal*
 Ellen Snortland, *Pasadena Weekly*

F7. COLUMNIST, Newspapers over 50K
 Gustavo Arellano, *Los Angeles Times*
 Patricia Bunin, *Southern California News Group*
 Steve Lopez, *Los Angeles Times*
 Michelle Zacarias, *CALÓ News*

H3. COLUMNIST, Magazines
 Clayton Davis, *Variety*
 Mesfin Fekadu, *The Hollywood Reporter*
 Brad A. Johnson, *OLTRE*
 Katherine Mangu-Ward, *Reason Magazine*
 Chris Willman, *Variety*

N5. COLUMNIST or CRITIC, Foreign Correspondents
 Ruben V. Nepales, *Rappler*
 Mary O’Hara, *Community Living Magazine*

L29A. COLUMNIST, Entertainment/Media, Online
 Brian Addison, *Longbeachize*
 Erik Barmack, *The Ankler*
 Mesfin Fekadu, *The Hollywood Reporter*
 Holly Gleason, *HitsDailyDouble.com*
 Chris Willman, *Variety*

L29B. COLUMNIST, Politics, Online
 Erin Aubry Kaplan, *Capital & Main*
 Joe Linton, *Streetsblog LA*
 Kamin Mohammadi, *Truthdig*
 Norberto Santana Jr, *Voice of OC*
 Nicholas Schou, *Red Canary Magazine*

L29C. COLUMNIST, Current Events, Online
 Kareem Abdul-Jabbar, *Substack*
 Rob Eshman, *The Forward*
 Jim Knipfel, *Truthdig*
 Julie Patel Liss, *KPFK 90.7 FM & Cal State LA Journalism*
 George B. Sánchez-Tello, *Capital & Main*

G6. COMMENTARY, Newspapers under 50K
 Thomas Elias, *The Davis Enterprise*, “Tom Elias: Consequences of condoning campus anti-Semitism”
 Kylie Ora Lobell, *Jewish Journal*, “Shattered Glass Can’t Break Our Jewish Spirit”
 Evelyn McDonnell, *Random Lengths News*, “The Imperative For Independent Journalism”
 Monica Osborne, *Jewish Journal*, “A Lost Generation’s Deification of Aaron Bushnell”
 Monica Osborne, *Jewish Journal*, “Squeezing the Meaning Out of Hitler”

F6. COMMENTARY, Newspapers over 50K
 Thomas Elias, *California Focus*, “Should public colleges offer classes in agitation, protest?”
 Natalia Molina, *Los Angeles Times*, “Trump’s border czar and a history we should not forget”
 Sammy Roth, *Los Angeles Times*, “Boiling Point”
 Deborah Vankin, *Los Angeles Times*, “I thought we wouldn’t gel because of our 30-year age gap. Now she’s my best friend”
 Michelle Zacarias, *CALÓ News*, “Latinos are not a monolith: a nuanced picture beyond the polls”

H2. COMMENTARY, Magazines
 Billy Binion, *Reason Magazine*, “Trump Promises Police ‘Immunity From Prosecution’”
 Janice Rhoshalle Littlejohn, *Humanitas Magazine*, “Reclaiming Catherine...and all black wombs, because they matter”
 Colm O’Shea, *Noema Magazine*, “By Challenging Our Physical Bodies, We May Heal Our Civic Ones”
 Brian Stone Jr., *Noema Magazine*, “The Lunacy Of Rebuilding In Disaster-Prone Areas”
 Shannon Vallor, *Noema Magazine*, “The Danger Of Superhuman AI Is Not What You Think”

L30. POLITICAL COMMENTARY, National, Online
 Phil Hopkins, *LocalNewsPasadena.com*, “We Funded the Central Library Rebuild, But What About Those Books”
 Jennifer Mercieca, *Zócalo Public Square*, “What Is 21st-Century Truth?”
 Norberto Santana, Jr, *Voice of OC*, “Santana: Finding The Real Judges of OC”
 Deanne Stillman, *Washington Monthly*, “Mothers, Sons, and Guns”
 Chris Willman, *Variety*, “Stop Blaming ‘Celebrity Endorsements’ for Kamala Harris’ Loss: We Need to Hear From Artists Now More Than Ever”

L31. POLITICAL COMMENTARY, Local, Online
 Phil Hopkins, *LocalNewsPasadena.com*, “Welcome to Crown City Prison”
 Erin Aubry Kaplan, *Truthdig*, “Erin Aubry Kaplan on Local Politics”
 Mark Kreidler, *Capital & Main*, “A California Health Care Ballot Measure Is a Stalking Horse for Battling Landlords”
 Jon Regardie, *Los Angeles Magazine*, “Mark Ridley-Thomas Begins His Appeal, With an ‘Army’ of Supporters Standing Behind Him”
 Mohammed Zain Shafi Khan, *Annenbergmedia*, “USC vetoed a Muslim student’s graduation speech for her pro-Palestinian views. Why?”

L32. NON-POLITICAL COMMENTARY, Online
 Chandra Bozelko, *The Outlaw*, “Ozempic or Abortion, We’re Having the Same Debate”
 Stephanie Kotin, *Noema Magazine*, “Parenthood Amid California’s Devastating Climate Crisis”
 Jason Jacoby Lee, *Zócalo Public Square*, “I’m Autistic and Scared of Your Dog”
 Hannah Drake Litman, *Ampersand/Annenbergmedia*, “Twizzlers: the worst”
 Natalia Molina, *Caló News*, “Will my brother be at the World Series? I think so”

JOSEPH M QUINN AWARD – Bill Plaschke, Los Angeles Times/ESPN

C1. EDITORIALS, Print/Online
 Jem Aswad, *Variety*, “Jennifer Lopez’s Canceled Tour, and Society’s Twisted Pleasure in Seeing Strong Women Fail”
 Editorial Board, *Colorado Boulevard Network*, “When Healthcare Acquisitions Fail Patients: The Case of ChapCare and AltaMed”
 Phil Hopkins, *LocalNewsPasadena.com*, “Goodbye Darkness, Goodbye Quiet”
 Stephen Rohde, *Truthdig*, “Record Number of Journalists Killed in Gaza”
 Emily St. Martin, *Huffington Post*, “Hundreds Of Journalists Just Lost Their Jobs. I’m One Of Them — And I’m Begging You To Pay Attention”

D9. EDITORIAL CARTOON
 Lalo Alcaraz, *CALÓ News*, “Virgen de Guadalupe and Angel Deportation”
 Carlos Conde, *Voice of OC*, “Fighting off a Press Pen in Santa Ana”
 Haley Kluge, Alisa Gao, *Variety*, “SoHo House Illustration”
 Haley Kluge, Kristian Hammerstad, *Variety*, “Snoop Dogg at the Olympics”

M1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By an Independent Journalist
 Nachele Alonzo, *TikTok*, “ACA still standing but for how long?”
 Nachele Alonzo, *TikTok*, “California Kamala vs. Everyone”
 Nachele Alonzo, *TikTok*, “Roe, Roe, Roe your rights”

M2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a Journalist Tied to an Organization
 Jireh Deng, *Los Angeles Times*, “Is the Tijuana River poisoning residents in San Diego County?”
 Mesfin Fekadu, *The Hollywood Reporter*, “The Hollywood Reporter music articles told through Instagram Stories”
 Sophie Flay, *KABC*, “Tee time brokers are running a black market for a spot at LA public golf courses”
 Gigi Graciette, *KTTV Fox 11 News*, “Bridge Fire 2024 Personalizing TV News Thru Social Media”
 Louis Keene, *The Forward*, “Coverage of Blaze Bernstein / Samuel Woodward murder trial”

M3. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a Group
 Cal State LA’s Social Media Storytelling Team, *CSULA Community News*, *CALÓ News & LA Times’ De Los*, “LA’s Latinx Landmarks”

Daily Trojan Spring 2024 Staff, *Daily Trojan*, “Daily Trojan’s encampment coverage”
 Veronica Flores, Vincent Perella, and Tenderly Mondragon, *IndieWire*, “IndieWire 2024 Wrapped”
 Noah Goldberg, Karen Foshay, Andy Viner, *Los Angeles Times*, “The Piss Bandit”
 Rachel Seo, Mark Hayes, *Variety*, “Variety’s Actors on Actors launch”

L35. BLOG, INDIVIDUAL
 Brian Addison, *Longbeachize*, “Brian Addison of Longbeachize”
 Chandra Bozelko, *The Outlaw*, “Vice Presidential Mani-Pedis, A Missed Opportunities”
 Holly Gleason, *hollygleason.com*, “Moment of Forever: Kris Kristofferson’s Love for ALL Defined His Life”
 Dean Goodman, *DeanGoodman.com*, “Remembering Wayne Kramer (1948-2024)”
 Sharon Waxman, *TheWrap*, “Billionaires, Newspapers and Politics – A Dangerous Mix”

L36. BLOG, GROUP
 Cal State LA’s UT Community News Staff with Boyle Heights Beat & CALÓ News Staff, *Cal State LA’s UT Community News wi/Boyle Heights Beat & CALÓ News*
 Elizabeth Chou, *Los Angeles Public Press*, “Why people protested at a synagogue in Pico-Robertson”
 Joe Linton, Sahra Sulaiman, Chris Greenspon, Damien Newton, Melanie Curry, *Streetsblog Los Angeles*
 Dan MacIntosh, Alyson Camus, *US Rocker*
 Jackie Strause, Rick Porter, James Hibberd, Etan Vlessing, Lesley Goldberg, *The Hollywood Reporter*, “Live Feed”

C13. SPORTS REPORTING, Print/Online
 Alan Abrahamson, *3 Wire Sports*, “The bus breaks down. A guy from Belarus is on it, on the way to race a rowing final. What to do?”
 Lisa Friedman Bloch, *Beverly Hills Courier*, “Candace Parker Powering Forward”
 Daniel Guss, *Substack*, “A Bad Bet By The Dodgers”
 Izzy Salant, *Jewish News Syndicate*, “They survived Oct. 7 ... now they’re playing basketball in Los Angeles”
 Clay Skipper, Peter Flax, Nora O’Donnell, Tara Thompson, Rudi Uebelhoefer, *The Red Bulletin*, “Double Trouble”

C14. SPORTS COMMENTARY, Print/Online
 James C. Cobb, *Zócalo Public Square*, “How Television Made Willie Mays a Star”
 Natalia Molina, *Caló News*, “Will my brother be at the World Series? I think so”
 John Murphy, *Banning Beaumont Record Gazette*, “Little person managing quite well for Cougars”

Aitana Vargas, *La Cronista*, “El Nadalgate y el séquito de cómplices del sportswashing the Arabia Saudi”
Calvin Wells, *Zócalo Public Square*, “A Baseball Umpire’s Guide to Neutrality”

D5. SPORTS PHOTO

Keith Birmingham, *Los Angeles Daily News*, “Freddie Freeman’s big swing”
Ringo Chiu, *Ringo Chiu Photography*, “Intercepts Pass at SoFi”
Robert Gauthier, *Los Angeles Times*, “Angel’s Wings”
John Murphy, *Community Forward Redlands*, “REV stuns Redlands to claim smudge pot”
Joe Pugliese, Rudi Uebelhoer, Peter Flax, Tara Thompson, Nora O’Donnell, *The Red Bulletin*, “Lawrence Brothers spray dirt”

I17. SPORTS, Broadcast

Angela Boisvert, Matt Bass, Tamara Gould, Nathan Masters, Kathy Kasaba, *PBS SoCal*, “Lost LA: Hiking Trailblazers”
Laura Diaz, Frank Aguilera, Debbie Kim, *KTTV Fox 11*, “Meet Teoscar Hernandez, Dodgers’ Latin Slugger”
Tanya McRae, Jenni Kim, Bobbie Eng, Nate Leathers, *Spectrum News 1*, “IN FOCUS SOCAL: Paralympic athlete Isaac Jean-Paul and Angel City Sports”
Elex Michaelson, Debbie Kim, James Wulff, *FOX 11 Los Angeles*, “L.A. Rams’ Emotional ALS Tribute”
Richard Yelland, Matthew Johnston, Robert Riemer, Will Jobe, Miles Masterson, *PBS SoCal*, “Birth of the Endless Summer”

D1. NEWS PHOTO

Ringo Chiu, *Ringo Chiu Photography*, “Vigil on Anniversary of Monterey Park Mass Shooting”
Barbara Davidson, *Capital & Main*, “Hope and Defeat at Howard University”
Robert Gauthier, *Los Angeles Times*, “Campus Protest”

C6A. LOCAL POLITICAL/GOVERNMENT REPORTING, Schools and Universities, Print/Online

Tyler Kingkade, *NBC News Digital*, “Inside the two-year fight to bring charges against school librarians in Granbury, Texas”
Sharon Hawley/Colorado Boulevard Newspaper Staff, *Colorado Boulevard Newspaper*, “Spooky Tunnels Under the Caltech Campus”
Melissa Michelson, *Colorado Boulevard Newspaper*, “Campaign Contributions for Pasadena School Board”
Brandon Richardson, *Long Beach Watchdog*, “CSULB professors say they’re being targeted over pro-Palestinian activities”
Beau Yarbrough, Jordan Darling, *The Press-*

Enterprise, “Riverside takes UC Riverside to court over university’s growth plans”

C6B. LOCAL POLITICAL/GOVERNMENT REPORTING, Homelessness/Housing, Print/Online

Spencer Custodio, *Voice of OC*, “Does Prop 1 Mean More Group Homes for Orange County?”
Kevin Dolak, *The Hollywood Reporter*, “Beverly Hills in Crisis as Judge Mandates New Affordable Housing: ‘People Are Furious’”
Cynthia Griffith, *Invisible People*, “Judge Rules LA Fudged Homeless Encampment Sweep Records”
Clara Harter, *Beverly Hills Courier*, “State to Approve the Beverly Hills Housing Element”
Robin Urevich, Haru Coryne, *Capital & Main/ProPublica*, “In Los Angeles, Your Chic Vacation Rental May Be a Rent-Controlled Apartment”

C6C. LOCAL POLITICAL/GOVERNMENT REPORTING, Crime/Corruption, Print/Online

Spencer Custodio, *Voice of OC*, “What Does Another Corruption Scandal Mean for Orange County?”
Hosam Elattar, *Voice of OC*, “Orange County Debates How California Should Address Street Crime”
Nick Gerda, Jill Replogle, Ted Rohrlich, Yusra Farzan, *LAist*, “Uncovering the Andrew Do corruption scandal”
Phil Hopkins, *LocalNewsPasadena.com*, “A Local Police Force Prepares For War: The Question is With Whom?”
Scott Schwabke, *Pasadena Star-News*, “Arcadia councilmember under harsh glare over ties to accused Chinese agent”

C6D. LOCAL POLITICAL/GOVERNMENT REPORTING, Governing, Print/Online

Hosam Elattar, *Voice of OC*, “How Political Are Santa Ana City Council Aides?”
Louis Keene, *The Forward*, “Why a liberal Jewish stronghold in Los Angeles flipped for Trump”
Robert J. Lopez, *Capital & Main*, “California Cuts Back on Safety Enforcement as Farmworkers Toil in Extreme Heat”
Ashley Orona, *Los Angeles Public Press*, “Residents plead for city to maintain South LA Wetlands Park”
Daniel Trotta, *Reuters*, “Huntington Beach politics”

I8. LOCAL POLITICAL/GOVERNMENT REPORTING, Broadcast

Justin Chapman, *Pasadena Media*, “Pasadena Monthly with Justin Chapman”
John Fenoglio, *KTLA*, “Police in riot gear arrest, disperse pro-Palestinian protesters at USC”
Juliet Lemar, *KSBY*, “Coroner’s office unsafe for the living?”

Tanya McRae, Jenni Kim, Bobbie Eng, Nate Leathers, *Spectrum News 1*, “IN FOCUS SOCAL - Drink Spiking Law”
Annie Rose Ramos, Andre Cox, *KTLA*, “KTLA 5 Investigates: Housing for homeless veterans”

C7. NATIONAL POLITICAL/GOVERNMENT REPORTING, Print/Online

Thomas Buckley, Hannah Miller, *Bloomberg Pursuits*, “Hollywood Turns on Biden as Clooney Presses for Change”
Colleen Hagerty, *Rolling Stone*, “Inside the Patchwork World of Emergency Alerts”
Mark Horvath, *Invisible People/New York Times*, “Criminalizing Homelessness Won’t Make It Go Away”
Erich Schwartzel, *The Wall Street Journal*, “Inside Kamala Harris’s L.A. Life: SoulCycle, Hollywood Parties, Annoyed Neighbors”
Nina Storchlic, *Noema Magazine*, “A Country Shaped By Poetry”

I9. NATIONAL POLITICAL/GOVERNMENT REPORTING, Broadcast

John Fenoglio, *KTLA*, “Harris headquarters clear out as swing states go to Trump”
Karen Foshay, Michael Ray, Shiho Fukada, *Los Angeles Times*, “I survived Kent State Shooting”
Elex Michaelson, Debbie Kim, Tony Buttitta, *FOX 11 Los Angeles*, “The Issue Is at the Democratic National Convention”
Spectrum News 1 Team, *Spectrum News 1*, “Bridging Our Divides: Politics”
Rae Wynn-Grant, Angela Boisvert, Jaime Morgan Munoz, Suzanne Mejean Pinney, Jenny Price, *PBS SoCal Staff*, *PBS SoCal*, “Stop Saving the Planet?”

E1. HARD NEWS, Print

Clara Harter, *Beverly Hills Courier*, “Local Pro-Palestinian Protests Elicit Strong Response”
Erika Ritchie, *Southern California News Group*, “A first for Marines and Camp Pendleton as ACVs return from Indo-Pacific”
Gillian Tan, Katie Roof, *Bloomberg News*, “SpaceX Weighs Tender Offer Raising Valuation to \$350 Billion”

L1. HARD NEWS, Online

Spencer Custodio, *Voice of OC*, “Anaheim’s Scathing Audit Marks Another Chapter in a Corruption-Plagued City Hall”
Jessica Goodheart, *Capital & Main*, “Los Angeles Has the Power to Challenge One of the Largest Mass Evictions in City History, Legal Experts Say”
Robert J. Lopez, *Capital & Main*, “California Cuts Back on Safety Enforcement as Farmworkers Toil in Extreme Heat”
Christopher Palmeri, *Bloomberg News*, “Paramount’s Redstone to Reap \$180 Million in Severance, Benefits”

Phoenix Tso, *Los Angeles Public Press*, “Chinatown tenant wins court battle over eviction from ‘affordable’ unit”

L2. GENERAL NEWS, Online

Hilary Beaumont, *Capital & Main*, “California Inmates Say They Urgently Need Workplace Heat Standards — but the State Has Delayed Adopting Them”
Amanda Del Cid Lugo, *Los Angeles Public Press*, “Incoming Metro line raises fear of high rent, displacement in Huntington Park”
Nico Lang, *HuffPost*, “These Trans People And Their Families Can’t Afford To Flee To A Friendlier State”
Kate Morrissey, *Capital & Main*, “A Dead Cellphone, \$27 in Cash and Nowhere to Turn”
Dawn Paley, *Truthdig*, “Inside Mexico’s Controversial ‘Trans-Isthmus Corridor’ Megaproject”

K2. NEWS or BREAKING NEWS, Audio

Caroline Feraday, *KCLU Radio*, “Mark and Jacob Iskander’s killer sentenced for murders”
KNX News Team, *KNX*, “Wrong Way Madness”
Lance Orozco, *KCLU AM/FM*, “Ventura County Firestorm Destroys Or Damages 370 Structures”

J4. BREAKING NEWS, TV

Cher Calvin, Micah Ohlman, Rick Chambers, Gil Leyvas, John Fenoglio, KTLA Team, *KTLA 5 News*, “UCLA Pro Palestinian Protests”
John Fenoglio, *KTLA*, “Violence erupts amid dueling demonstrations at UCLA”
Sophie Flay, Will Giron, *KABC*, “Whirlwind homicide in Woodland Hills, mother kills baby and boyfriend”
Mary Beth McDade, *KTLA 5 News*, “Mountain Fire Burns Multiple Homes”
Hailey Winslow, Sam Dubin, *FOX 11*, “Mountain Fire – No Water”

H16. IN-HOUSE or CORPORATE PUBLICATION, Magazines

Susan Bell, Letty Avila, *USC Dornsife College of Letters, Arts and Sciences*, “USC Dornsife Magazine – The California Issue”
Collegian Staff, *L.A. City College Collegian*, “Collegian Times Magazine”
Deadline Hollywood Editorial and Design Teams, *Deadline Hollywood*, “Deadline Disruptors”
Deanna McClure, Jessica Doherty, Bobby Martinez, Javier Vasquez, Brett Webster, *Center Theatre Group and Deaf West Theatre*, “Performances Magazine: CTG and Deaf West Theatre’s American Idiot”
UCLA Magazine Staff, *UCLA Magazine*, “UCLA Magazine, Fall 2024 Issue”

C2. HEADLINE, Print/Online

Brett Callwood, *Music Connection*, “ELO-ver and Out in Los Angeles”
Mesfin Fekadu, *The Hollywood Reporter*, “Review: On ‘Tortured Poets,’ Taylor Swift Continues to Spill Her Own Tea (and the Flavor Is Mostly English Breakfast)”
James Hibberd, *The Hollywood Reporter*, “Cats Are Finally Having a Big Hollywood Meow-Ment”
Sandro Monetti, *Hollywood International Filmmaker Magazine*, “The Shawshank Vacation (Prison Open to Tourists)”
Mark Sharar, *Investor’s Business Daily*, “AI Takes A Bite Out Of Apple”

D10. ILLUSTRATION

Be Boggs, *Zócalo Public Square*, “All the Shorts Are Dead... Only Jim Crow Is Alive”
Haley Kluge, Ricardo Tomas, *Variety*, “Trump in Hollywood”
Mike Del Mundo, Tara Thompson, Nora O’Donnell, Kirsten Nicholas, Peter Flax, *The Red Bulletin*, “Killer Mike’s breaking illustration”
Alex Valentina, *Noema Magazine*, “The Rise Of The Bee Bandits”
Alyson Yee, *Los Angeles Public Press*, “‘No friends allowed.’ My time in LA’s homeless services system”

D11. GRAPHIC

Robert Gottenbos, *Hollywood International Filmmaker Magazine*, “AI versus Actors”
Jimmy Jiang, *Hollywood International Filmmaker Magazine*, “Megalopolis - a step into the unknown”
Soobin Kim, *Zócalo Public Square*, “What Is a ‘Latino’? With Héctor Tobar”

D12. ANIMATION/MOVING GRAPHIC

Andrew Clippingdale, Myke Allen, Sharon Romeo, *Truthdig*, “Keep your eyes on the road, Truthdiggers”
Ruby Fresson, LMU Magazine Staff, *LMU Magazine*, “Who You Gonna’ Call?”
John Lithgow, Adam Bankhead, *PBS SoCal*, “Art Happens Here with John Lithgow”
Brindha Kumar, *Noema Magazine*, “Living In A Lucid Dream”
Lucy Munger, *PBS SoCal*, “Earth Focus”

D13. COVER ART

Peter B. Cury, Ash Barhamand, Fredrik Broden, *The Hollywood Reporter*, “Stuck”
Atiba Jefferson, Rudi Uebelhoer, Peter Flax, Tara Thompson, Nora O’Donnell, *The Red Bulletin*, “Jagger Eaton soars”
Haley Kluge, Jennifer Dorn, Jonny Marlow, *Variety*, “Anya Taylor-Joy Cover”
Haley Kluge, Jennifer Dorn, Joe Toreno, *Variety*, “Homage to the Eras Tour”
Sterling Ruby, *Noema Magazine*, “Issue No. 5: Threshold”

K10. USE OF SOUND, Audio

Caroline Feraday, *KCLU Radio*, “Why Superman singer took a risky journey to Kyiv”
Steve Futterman, *CBC News*, “Shohei Ohtani Takes Over Los Angeles”
Emily Kwong, Anjuli Sastry Krbechek, James Chow, Sara Sarasohn, and the Inheriting team, *LAist Studios*, “Inheriting: Bão & the Vietnam War”
Susan Valot, *KCRW*, “Just as special as Disneyland,’ backyard trains draw crowds”
Susan Valot, *KCRW*, “Rare Palos Verdes blue butterfly gets lift from volunteers”

B5. MULTIMEDIA PACKAGE, All Media

Alicia Alvarez, Victoria Canales-Torres, Elissa Mardiney, Benjamin Royer, Madhri Yehiya, *Annenbergmedia*, “Alienated and Abandoned: Why the war in Gaza may cost Democrats the election”
Jack Eidt, Osceola Refetoff, *PBS SoCal*, “High & Dry: Slab City – Creative Homesteading in a Desert of Extremes”
Caia Hagel, Tim Georgeson, *Noema Magazine*, “Protecting Dark Sky Country”
Katie Licari, Dana Amihere, Alexandra Kanik, Alex Tatusian, Justin Allen, *AfroLA*, “Water and Power”
Melissa Saenz Gordon, Nora O’Donnell, Tara Thompson, Kirsten Nicholas, Peter Flax, *The Red Bulletin*, “Legends of the Floor”

D14. PAGE DESIGN

Scot Donaldson, *Investor’s Business Daily*, “The Road To Retirement”
Haley Kluge, Jennifer Dorn, Ted Keller, Will Hooks, *Variety*, “Paddington”
Haley Kluge, Jennifer Dorn, Ted Keller, Neil Jamieson, *Variety*, “Star Trek”
Peter Mellgard, Amara Higuera, *Noema Magazine*, “Protecting Dark Sky Country”
Fah Sakharet, Jessica Chou, *Deadline Hollywood*, “Splitting Aces”

D15. BEST ISSUE

Deadline Hollywood Editorial & Design, *Deadline Hollywood*, “Deadline Disruptors”
Scot Donaldson, Paul Douglas, Elizabeth Gessel, Anne Stanley, Juan Arancibia, *Investor’s Business Daily*, “IBD Weekly special edition: 2025 Financial Action Plan”
Deanna McClure, *Center Theatre Group*, “Performances Magazine: CTG and Deaf West Theatre’s American Idiot”
Tara Thompson, Rudi Uebelhoer, Peter Flax, Nora O’Donnell, *The Red Bulletin*, “Red Bulletin: Issue 4”
Variety’s Editorial Art Department, *Variety*, “Variety’s John Williams Issue”

L21. TV/STREAMING/RADIO FEATURE, Online

Samantha Bergeson, *IndieWire*, “Hallmark Holiday Stars Won’t Be Ignored by

Hollywood Anymore: ‘I Treat Each Production Like a Martin Scorsese Film’”
Mesfin Fekadu, *The Hollywood Reporter*,
“‘Abbott Elementary’ and The Glow Up of Janine Teagues”
James Hibberd, *The Hollywood Reporter*, “How ‘The Chosen’ Creator Turned the Bible Into Binge TV”
J. Kim Murphy, *Variety*, “Welcome to ‘Ren Faire’: Lance Oppenheim’s HBO Docuseries Follows a Festival Trapped in a Real-Life Game of Thrones”
Lisa Niver, *The Jet Set TV*, “Lisa Niver Onboard Icon of the Seas”

L22A. FILM FEATURE, Documentaries/ Animation/Indies, Online
Leo Barraclough, *Variety*, “How Novelist Christine Angot Came to Make a Film About Her Family’s Reaction to Revelation That Her Father Repeatedly Raped Her”
Jeremy Fuster, *TheWrap*, “Going It Alone: The Indie Filmmakers Getting Their Movies in Theaters Without a Distributor”
Naman Ramachandran, *Variety*, “Indian Documentaries Ride Global Wave as Local Funding and Distribution Concerns Remain”
Ellise Shafer, *Variety*, “Inside ‘Pavements’: How Alex Ross Perry Made an Unprecedented Music Film as Ironic — and Sincere — as the Band Itself”
Michaela Zee, *Variety*, “‘Howl’s Moving Castle’ Turns 20: Supervising Animator Akihiro Yamashita Reflects on His Relationship With Hayao Miyazaki and Bringing the Studio Ghibli Classic to Life”

L22B. FILM FEATURE, Profiles of Creatives, Online
Lauren Huff, *Entertainment Weekly*, “Now entering the arena: Paul Mescal and Pedro Pascal unsheathe ‘Gladiator II’”
Brent Lang, *Variety*, “‘The Brutalist’ Director Brady Corbet on Making His 215-Minute 70mm Epic and Including an Intermission”
Ryan Lattanzio, *IndieWire*, “Sean Baker Breaks Down the Emotional Last Scene of ‘Anora’ — and One of the Great Movie Endings”
Ruben V. Nepales, *Rappler*, “When Bond goes queer”
Chris Willman, *Variety*, “‘A Complete Unknown’ Director James Mangold on Consulting With Bob Dylan, Adoring Pete Seeger and Why Newport ‘65 Was Like ‘Thanksgiving Dinner Gone Amuck’”

L22C. FILM FEATURE, Production Histories, Online
Scott Feinberg, *The Hollywood Reporter*, “Was the Oscar Statuette Modeled and Named After Ancient Egyptian Gods?”
Lily Ford, *The Hollywood Reporter*, “Why George R.R. Martin Broke the ‘Cardinal Rule of Hollywood’ for a Childhood Friend”

Mia Galuppo, *The Hollywood Reporter*, “‘SNL’: The Movie! – How ‘Saturday Night’ Filmmakers Found Their Stars”
Todd Gilchrist, *Variety*, “‘Pulp Fiction’ Turns 30: How Quentin Tarantino’s Masterpiece Saved Careers, Conquered Film Festivals and Changed Cinema Forever”
Pamela McClintock, Aaron Couch, *The Hollywood Reporter*, “Why No One Will Get Fired Over ‘Joker: Folie à Deux’”

L23. MUSIC FEATURE, Online
Steve Appleford, *Capital & Main*, “Wayne Kramer’s Rage Against the Prison Machine”
Lyndsey Parker, *FLOOD Magazine*, “Standing in Front of Poseur: Redd Kross’ Guide to Lost Los Angeles”
Lyndsey Parker, *Lyndsanity*, “Andy Prieboy breaks 25-year silence on cult-classic Axl Rose musical: ‘If anything in my life was like Brian Wilson’s ‘Smile,’ it was ‘White Trash Wins Lotto’”
Lyndsey Parker, *Lyndsanity*, “Micky Dolenz on directing long-lost ‘Dancing Is Dangerous’ video for Sparks protégé Noël: ‘It’s pretty weird, huh?’”
Brandon Richardson, *Long Beach Watchdog*, “‘This is rock star stuff’: From Long Beach metalhead to playing taiko for millions”

L24. THEATER/PERFORMING ARTS FEATURE, Online
Lyndsey Parker, *Lyndsanity*, “Andy Prieboy breaks 25-year silence on cult-classic Axl Rose musical: ‘If anything in my life was like Brian Wilson’s ‘Smile,’ it was ‘White Trash Wins Lotto’”
Ellise Shafer, *Variety*, “Inside Tom Holland’s Teary, Blood-Soaked Romeo That’s Igniting Fan Frenzy on London’s West End — Even if the ‘Spider-Man’ Star Won’t Sign Any Autographs”
Beatrice M. Spadacini, *Truthdig*, “Italy Turns to Theatre to Address Male Violence Against Women”
Nina Storchlic, *Noema Magazine*, “A Country Shaped By Poetry”
Abbey White, *Variety*, “Disabled Comedians Speak Out on Performance and Career Barriers Due To Widespread Industry Inaccessibility: ‘I Want There to Be More of Us’”

E10. VISUAL ARTS/DESIGN/ARCHITECTURE FEATURE, Print
Shana Nys Dambrot, *Artillery Magazine*, “THE STARS ARE ALIGNED: Lita Albuquerque on Observational Astronomy”
Ed Leibowitz, *UCLA Magazine*, “Eric Owen Moss and the Rebirth of Culver City”
Karen Villalpando, *Beverly Press/Park Labrea News*, “LACMA Campus Comes Into Focus”

L25. VISUAL ARTS/DESIGN/ARCHITECTURE FEATURE, Online
Pamela Chelin, *The Guardian*, “‘A large part of my life’: a former Banksy associate sells his archive”
Alizeh Kohari, *Noema Magazine*, “The Artists Digitally Liberating Colonial Plunder”
Patrick Range McDonald, *Letters From Over Here*, “A Visit with Jean-Michel Basquiat on His Birthday”
Steffie Nelson, *Red Canary Magazine*, “The Good Earth”
Tom Teicholz, *Forbes.com*, “The Heart of Gordon Parks”

H11. ENTERTAINMENT NEWS, Magazines
Jem Aswad, *Variety*, “Who Is Mo Elmasri? Searching for Janet Jackson’s Elusive Fake ‘Manager’ Who Issued an Unauthorized Apology on Her Behalf”
Nicole Fell, *The Hollywood Reporter*, “Unreleased Michael Jackson Tapes Discovered in Abandoned Storage Unit (Exclusive)”
Holly Gleason, *HITS*, “Shaboozey’s Evolution”
Tatiana Siegel, *Variety*, “Inside the ‘Joker: Folie à Deux’ Debacle: Todd Phillips ‘Wanted Nothing to Do’ With DC on the \$200 Million Misfire”
Adam B. Vary, *Variety*, “Toxic Fandom: How Hollywood Is Battling Fans Who Are ‘Just Out for Blood’ — From Social Media Boot Camps to Superfan Focus Groups”

G3. ENTERTAINMENT NEWS or FEATURE, Newspapers under 50K
George Toshio Johnston, *Pacific Citizen*, “No Joke — Coalition Pressures Offending Comedian/Netflix, Budweiser urged to stop rewarding slur-slinger Shane Gillis”
Ayala Or-El, *Jewish Journal*, “Echoes of Fairfax: Simon Rutberg and the Golden Age of LA’s Jewish Music Scene”
Steve Scauzillo, *Pasadena Star-News*, “The rise of Jimmy Kimmel: From LA’s KROQ, to talkshow host to now Biden’s emcee”
Keith Underwood, *Los Angeles Sentinel Newspaper*, “Has the 2023 WGA Strike Advanced Black Writers in 2024?”
David Wilson, *Pasadena Star-News*, “How the Rose Parade’s largest marching band is gearing up for a key moment: ‘the turn’”

F3. ENTERTAINMENT NEWS or FEATURE, Newspapers over 50K
Pamela Chelin, *Los Angeles Times*, “Rare photos of Dave Chappelle and Lenny Kravitz sparkle in Mathieu Bitton’s ode to Paris”
Maria Estevez, *Metro*, “I didn’t want a role like Meredith”
Lisa Fung, *Los Angeles Times*, “‘Slave Play’ shocked and provoked. How the ‘Slave Play’ documentary on Max aims for the same”

Candace Hansen, *Los Angeles Times*, “New Elvira XXperience celebrates 40 years of sexy, spooky, hilarious nights at Knotts Scary Farm”
Erich Schwartzel, Jessica Toonkel, *The Wall Street Journal*, “Where Is James Bond? Trapped in an Ugly Stalemate With Amazon”

H7. TV/STREAMING/RADIO FEATURE, Magazines
Seth Abramovitch, *The Hollywood Reporter*, “Gina Carano on Getting Sacked From Star Wars and Her Grudge Match With Disney”
Lacey Rose, *The Hollywood Reporter*, “‘SNL’ Turns 50. Now What? Lorne Michaels, Colin Jost and Michael Che on Election Insanity, Succession Plans and Trying to Make America Funny Again”
Michael Schneider, *Variety*, “The Re-Invention of Television: Streamers Dust Off Some of the Old Broadcast Playbook for a New Era”
Ethan Shanfeld, *Variety*, “Do Trigger Warnings Need Spoiler Alerts?”
Alex Weprin, *The Hollywood Reporter*, “How the NBA’s Slam-Dunk Deals Will Reshape TV”

H8. FILM FEATURE, Magazines
Daniel D’Addario, Ramin Setoodeh, *Variety*, “Daniel Craig and Drew Starkey on Making ‘Queer’”
Rebecca Keegan, *The Hollywood Reporter*, “Resurrecting ‘Rust’: How Alec Baldwin’s Ill-Fated Flick Got Finished”
Alex Morris, *Rolling Stone*, “Kristen Stewart: Uncensored”
Adam B. Vary, *Variety*, “‘The Blair Witch Project’ Actors Call Out ‘Reprehensible Behavior’ After Missing Out on Profits for Decades: ‘Don’t Do What We Did’ (EXCLUSIVE)”
Beatrice Verhoeven, *The Hollywood Reporter*, “Why Making a Celine Dion Film Was a Harrowing Experience”

H9. MUSIC FEATURE, Magazines
Jem Aswad, *Variety*, “How Nick Cave Weathered Unimaginable Tragedy and Fell in Love With the World”
Lyndsey Parker, *FLOOD Magazine*, “Standing in Front of Poseur: Redd Kross’ Guide to Lost Los Angeles”
Kristin Robinson, *Billboard*, “Charli Made It”
Danyel Smith, Nora O’Donnell, Peter Flax, *The Red Bulletin*, “Blxst Revealed”
Chris Willman, *Variety*, “How Taylor Swift’s Eras Tour Took Over the Entire World”

H10. THEATER/PERFORMING ARTS FEATURE, Magazines
Brent Lang, *Variety*, “Nicole Scherzinger on Bringing ‘Sunset Boulevard’ to Broadway: ‘I’m Gonna F—ing Go Out There Every Single Night Coming for Blood’”

Chris Willman, *Variety*, “Randy Newman’s Faust,’ the Songwriter’s Brilliant but Rarely Produced Stage Musical, Rises Again for a Weekend in L.A. at the Soraya”

N4. ENTERTAINMENT NEWS or FEATURE, Foreign Correspondents
Lena Basse, *Marie Claire/Ukraine*, “The Art of Speaking Without Words: Isabella Rossellini on Playing Sister Agnes in The Conclave”
Lena Basse, *Moteris/Lithuania*, “The Feminine Side of Oscar”
Ruben V. Nepales, *Rappler*, “Jodie Foster on ‘True Detective: Night Country’ – her 1st TV show in almost 50 years”
Ruben V. Nepales, *Rappler*, “Play highlights Fil-Am family life in US, served with adobo and lumpia”
Keiran Southern, *The Times of London*, “Elvis, Priscilla, Lisa Marie and the battle for Graceland”

DANIEL PEARL AWARD – Clarissa Ward, CNN

L4. ENTERTAINMENT NEWS, Film/ Broadcast Related, Online
Mia Galuppo, *The Hollywood Reporter*, “‘Sing Sing’ Filmmakers Paid Everyone On Set the Same, and Now Their New Company Wants to Do It Again”
Lauren Huff, *Entertainment Weekly*, “The Notebook’ star Gena Rowlands has Alzheimer’s”
Katie Kilkenny, *The Hollywood Reporter*, “Struggling Entertainment Workers Are Fleeing Hollywood — But Some Employers Balk at Showbiz Backgrounds”
Brent Lang, Rebecca Rubin, *Variety*, “Disney Recaptured Its Dominance in 2024 as Family Films and Sequels Ruled the Box Office”
Drew Taylor, *TheWrap*, “The Final Days of ‘Coyote vs. Acme’: Offers, Rejections and a Roadrunner Race Against Tim

L5. ENTERTAINMENT NEWS, Music, Online
Jem Aswad, *Variety*, “Steve Marriott’s Children and Bandmates Fight to Stop AI-Generated Recordings of Small Faces/ Humble Pie Singer’s Vocals (EXCLUSIVE)”
Nancy Dillon, *Rolling Stone*, “PnB Rock Murder Trial Verdict: Jury Finds Two Men Guilty on All Counts”
Mesfin Fekadu, *The Hollywood Reporter*, “Rep: Beyoncé Is Not Performing at DNC; ‘Was Never Scheduled’ to Attend (Exclusive)”
Esther D. Kustanowitz, *eJewishPhilanthropy*, “Laughing through the pain — and fundraising — provides ‘Comedy Hug’ for Israeli hospital, Koby Mandell Foundation”
Rebecca Rubin, *Variety*, “Inside the Tony Awards: From Jay-Z’s Lobby Act, an Accidental F-Bomb to Overzealous Ushers, Here’s What You Didn’t See on TV”

D6. ENTERTAINMENT PHOTO
G L Askwel II, Rudi Uebelhoefer, Tara Thompson, Nora O’Donnell, Peter Flax, *The Red Bulletin*, “Breland in Nashville”
Ash Barhamand, Ava Selbach, Peter B. Cury, Julia + Vincent, *The Hollywood Reporter*, “Reneé Rapp”
Michael Blackshire, *Los Angeles Times*, “Erykah Badu, Playboi Carti, MF Doom tribute, Sexyy Red and more bring the heat to Camp Flog Gnaw on Day 2”
Jessica Chou, *Deadline Hollywood*, “The Shogun Way”
Jenny Sargent, Samantha Xu, Ruvén Afanador, *Billboard*, “A\$AP Rocky”

K9. ENTERTAINMENT REPORTING
Caroline Feraday, *KCLU Radio*, “Unique combination of dancing and disability is inspiring the next generation”
Andrea Gutierrez, Ravenna Koenig, *NPR*, “1931 film Drácula gets its first film score, just in time for Halloween”
Megan Jamerson, *KCRW*, “Hollywood’s animation union wants to end a gender pay gap”
Esther D. Kustanowitz, Erin Benmoche, *The Bagel Report*, “Hollywood’s Current Zone of Interest: The Holocaust”
Lyndsey Parker, *Totally ‘80s*, “The Totally 80s Podcast - Desperately Seeking: Madonna’s Punk Roots”

J11. ENTERTAINMENT NEWS or FEATURE, Over 5 Minutes, TV
Kate Aurthur, Ethan Bellows, Nick Stango, *Variety*, “Variety’s Showrunners Sitdown: ‘Shōgun’ Creators Justin Marks and Rachel Kondo on Killing Fan-Favorite Characters, ‘Translation as Couples Therapy’ — and What’s to Come in a Potential Season 2”
Lesley Corral, Jason Bass, Harry Buerkle, Dominoe Ibarra, *The Hollywood Reporter*, “THR On Set of ‘Grey’s Anatomy’ For Season 21 With Chandra Wilson, James Pickens Jr. & Rest of Cast”
Mesfin Fekadu, Neha Joy, Lesley Corral, Christine Shaw, Spencer Glover, The Hollywood Reporter Staff, *The Hollywood Reporter*, “Issa Rae and ‘Rap Sh!t’ Cast Predict 2024 Grammy Winners: SZA, Taylor Swift & More”
Maria Hall-Brown, Paul Hodgins, Al Magallon, Kevin King, *PBS SoCal*, “Under the Baton: Pacific Symphony’s Carl St. Clair”
Nic Cha Kim, Angela Boisvert, Tamara Gould, Matt Bass, Suzanne Mejean Pinney, *PBS SoCal*, “Artbound: The Legacy of the Paul Robeson Players in 1970s L.A. Black Theater”

J12. ENTERTAINMENT NEWS or FEATURE, Under 5 Minutes, TV

Phil Ige, *KTLA 5*, “Jazz Hands For Autism”
John Lithgow, Perry Simon, Juan Devis, Angela Boisvert, Antonio Diaz, *PBS SoCal*, “Art Happens Here: John Lithgow Dances Dunham with Debbie Allen Dance Academy”
George Pennacchio, Cheryl Diano, *KABC-TV*, “Carol Burnett Cements Her Spot in Hollywood History”
Jesus Trejo, Angela Boisvert, Donny Jackson, Juan Devis, Danny Lee, PBS SoCal Staff, *PBS SoCal*, “Roots of Comedy with Jesus Trejo: Tatanka Means”
Tara Lynn Wagner, *Spectrum News 1*, “Rock, Rage and a Reopening”

L3A. CULTURE NEWS, Film/TV related, Online

Ryan Gajewski, *The Hollywood Reporter*, “Twisters’ Reignites Debate Over Steamy Scenes in Movies”
Raquel Harris, Sharon Knolle, *TheWrap*, “After ‘Quiet on Set’ Revelations, Is Hollywood Doing Enough to Protect Child Actors?”
Malina Saval, *Los Angeles Magazine*, “Hiding in Plain Sight: How the Academy Museum Relegated Hollywood’s Jewish Founders to the Ghetto”
Sharon Waxman, *TheWrap*, “An Israeli Director Feels ‘Stabbed in the Back’ by the Global Left”
Chris Willman, *Variety*, “Ojai Playhouse Reopens as State-of-the-Art Coastal Showcase for Oscar Contenders, Revival Films and Live Shows, After 10-Year Closure”

L3B. CULTURE NEWS, Profiles, Online

Amanda Del Cid Lugo, *Los Angeles Public Press*, “A look at Southeast LA’s self-made punks”
Katie Grant, *Parents.com*, “6-Month-Old Baby Goes Viral for Talking in Sign Language With Her Grandparents”
Gail Mitchell, LMU Magazine Staff, *LMU Magazine*, “L.A.’s Mexican Melody”
Cynthia Rebolledo, *Culture OC*, “Artist Alicia Rojas Honors Las Poderosas of Latino Health Access”
Ellise Shafer, *Variety*, “Harry Styles Doubles Gather in London in Latest Lookalike Contest: ‘He’s Out Here Being Iconic, Why Can’t We All?’”

L3C. CULTURE NEWS, Events, Online

Steve Appleford, *Capital & Main*, “Street Artists Say Graffiti on Abandoned L.A. High-Rises Is Disruptive, Divisive Art”
Matt Broomfield, Robin Fleming, *Truthdig*, “Balochistan Finds Its Voice”
Hosam Elattar, *Voice of OC*, “Anaheim’s Little Arabia is Finally Getting its Freeway Signs”

Phil Hopkins, *LocalNewsPasadena.com*, “Trouble in Tovaangar”
Daniella Lake, Chieh-Yu Lee, Araz Madatian, Matthew Royer, Kayla Quintero, *Rolling Stone*, “Inside the Movement to Turn Gen Z Pop Fandom into Activism”

L33. ENTERTAINMENT COMMENTARY, TV/ Film Related, Online

Kate Aurthur, *Variety*, “Remembering Shannen Doherty: A Gen X Icon Who Fought Like Hell to Live”
Ky Henderson, *RollingStone.com*, “Feuding Co-Workers Get Medieval on Each Other in ‘Ren Faire’”
James Hibberd, *The Hollywood Reporter*, “Is Disney Bad at Star Wars?”
Olympia Kiriakou, *Zócalo Public Square*, “Our Timeless Romance With Screwball Comedy”
Harrison Richlin, *IndieWire*, “Why Does Hollywood Hate Marketing Musicals as Musicals?”

L34. ENTERTAINMENT COMMENTARY, Arts, Online

Jem Aswad, *Variety*, “Jennifer Lopez’s Canceled Tour, and Society’s Twisted Pleasure in Seeing Strong Women Fail”
Lovia Gyarkye, *The Hollywood Reporter*, “Critic’s Notebook: Beyoncé’s ‘Cowboy Carter’ Is Haunted by Ghosts of Rejection”
Cristina Herrera, *Zócalo Public Square*, “How Two Chicana Nerds Wrote Their Way Back to Oxnard”
Malina Saval, *Los Angeles Magazine*, “Boaz, Bruce and ‘Born to Run’”
Chris Willman, *Variety*, “Stop Blaming ‘Celebrity Endorsements’ for Kamala Harris’ Loss: We Need to Hear From Artists Now More Than Ever”

B6. COMMENTARY/ANALYSIS OF TV, All Media

Chandra Bozelko, *The Outlaw*, “Hoax Abductions Are Telling Us Something”
Mary McNamara, *Los Angeles Times*, “The Bear isn’t about the pressures of fine dining. It’s about the damage alcoholism inflicts”
Jenelle Riley, *Variety*, “This Emmys Season, Don’t Forget About: Heidi Gardner, the Scene Stealer of ‘SNL’”
Brian Steinberg, *Variety*, “TV Talkers From Pat McAfee to Rachel Maddow Gain New License to Blast Bosses On-Air”
Aramide Tinubu, *Variety*, “Kamala Harris’ Speech Was Powerful and Heartfelt, but Trump’s Legacy Has Stilted My Joy”

B7. COMMENTARY/ANALYSIS OF FILM, All Media

Peter Debruge, *Variety*, “Critic’s Notebook: Sharper Than Ever, French Crime Classic ‘Le Samourai’ Might Be the Coolest Film Ever Made”

Lovia Gyarkye, *The Hollywood Reporter*, “Critic’s Notebook: A New Wave of Films Experiments With How We See Climate Change”
Jim Hemphill, *IndieWire*, “One of the Greatest Westerns Ever Made Is Now Streaming After Decades in the Wilderness”
Brent Lang, *Variety*, “How Steven Spielberg Dominated Culture and the 1994 Oscars With ‘Jurassic Park’ and ‘Schindler’s List’”
David Lidsky, *The Ankler*, “Participant and How to Lose Half a Billion in Hollywood”

D7. PHOTO ESSAY, Culture/Entertainment

Alyson Camus, *US Rocker*, “St. Vincent Rocks the Greek in LA on ‘Born Screaming’ Tour - Photos + Review”
Robert Gauthier, *Los Angeles Times*, “Backstage at the Oscars”
Julie Leopo, *Voice of OC*, “An Original Chicano Barrio in Santa Ana Gets a New Mural and Pocket Park”
Osceola Refetoff, *PBS SoCal*, “High & Dry: Slab City – Creative Homesteading in a Desert of Extremes”
Mustafa Saeed, *Noema Magazine*, “A Country Shaped By Poetry”

B8. CRITICISM OF TV, All Media

Daniel Fienberg, *The Hollywood Reporter*
Angie Han, *The Hollywood Reporter*
Simi Horwitz, *FORWARD*
Ben Travers, *IndieWire*
Aramide Tinubu, *Variety*

B9. CRITICISM OF FILM, Over 1,000 Words, All Media

Siddhant Adlakha, *Truthdig*
Peter Debruge, *Variety*
Jon Frosch, *The Hollywood Reporter*
Owen Gleiberman, *Variety*
Neely Swanson, *Beverly Hills Courier*

B10. CRITICISM OF FILM, Under 1,000 Words, All Media

Carlos Aguilar, *Freelance/Los Angeles Times*
David Ehrlich, *IndieWire*
Owen Gleiberman, *Variety*
Lovia Gyarkye, *The Hollywood Reporter*
Divya Subbiah, *Ampersand/Annenbergmedia*

B11. CRITICISM OF THEATER/PERFORMING ARTS, All Media

Anita Walia Harris, *LA Theatrical*
Robert Hofler, *TheWrap*
Charles McNulty, *Los Angeles Times*
David Rooney, *The Hollywood Reporter*
Chris Willman, *Variety*

B12. CRITICISM OF MUSIC, All Media

Holly Gleason, *HITS*
Owen Gleiberman, *Variety*
Lina Lecaro, *Los Angeles Magazine*

Dan MacIntosh, *US Rocker*
Chris Willman, *Variety*

B13. CRITICISM OF BOOKS, All Media

Amy DePaul, *Citric Acid Magazine/Website*
Judy Gruen, *Jewish Journal*
Tom Teicholz, *Forbes.com*

B14. CRITICISM OF ART/ARCHITECTURE/ DESIGN, All Media

Shana Nys Dambrot, *Freelance*
Monica Osborne, *Jewish Journal*
Renée Reizman, *Hyperallergic*
Tom Teicholz, *Forbes.com*
Mimi Zeiger, *Landscape Architecture Magazine*, *Los Angeles Review of Architecture*, *The Architects Newspaper*

B15. CRITICISM OF FOOD/CULTURE, All Media

Bill Addison, *Los Angeles Times*
Brian Addison, *Longbeachize*
Tabor Brewster, *Beverly Press/Park Labrea News*
Rob Eshman, *The Forward*
Brad A. Johnson, *OLTRE*

B2. FAITH/SPIRITUAL REPORTING, All Media

Stephanie Ayanian, Joseph Myers, Mary McDermott, Greg Feinberg, *PBS SoCal*, “Whatever Dreams They Had”
Eli Cahan, *Capital & Main*, “How Islamophobia Is Driving a Mental Health Crisis Among Michigan’s Muslim Youth”
Matthew Crotty, Francesca Roth, Clarissa Guy, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Earth Focus: YTT Tribe Reclaims Ancestral Land”
Louis Keene, *The Forward*, “How a California wildfire put an Orthodox school’s values to the test”
Sam Kestenbaum, *Harper’s Magazine*, “The Demon Slayers: The new age of American exorcisms”

B3. TECHNOLOGY REPORTING, All Media

Audrey Carleton, *Capital & Main*, “In Rural Pennsylvania, Crypto Mining Offers a Lifeline for Dying Gas Wells”
Lily Lynch, *Noema Magazine*, “Chasing Utopia, Startup Style”
Deborah Vankin, *Los Angeles Times*, “Scammers used AI to tell the world I was dead. Why? I had to find out”
Ethan Ward, *AfroLA*, “The algorithm says crisis. The social worker says trust”
Joe Zadeh, *Noema Magazine*, “A Digital Twin Might Just Save Your Life”

C4A. MEDICAL/HEALTH, Healthcare Issues, Print/Online

Keri Blakinger, *Los Angeles Times*, “Why was 2023 such a deadly year in Los Angeles County jails? It depends on whom you ask”
Jireh Deng, *Los Angeles Times*, “We’ve created

medical refugees.’ LGBTQ+ healthcare workers fight for gender-affirming care amid rise in anti-trans laws”
Tyler Kingkade, *NBC News Digital*, “Dealing corpses from a Las Vegas strip mall: A look inside the shadowy U.S. body trade”
Elizabeth Moss, *AfroLA*, “How a decades-old domestic violence policy deters Blacks and Latines from seeking medical care”
Eliza Partika, *AfroLA*, “How do we treat L.A.’s overwhelmed emergency medicine system?”

C4B. MEDICAL/HEALTH, Mental and Physical health, Print/Online

Eli Cahan, *Capital & Main*, “How Islamophobia Is Driving a Mental Health Crisis Among Michigan’s Muslim Youth”
Miles Klee, *Rolling Stone*, “Luigi Mangione Wrote Online About a Spine Disorder. Other Patients Say It’s Hell”
Deborah Vankin, *Los Angeles Times*, “A ‘yoga pill’ to end anxiety? Neuroscientists discover a brain circuit that instantly deflates stress”
Natalie Yeh, *Zócalo Public Square*, “For Trans People, a Doctor’s Visit Can Be a Dilemma”
Joe Zadeh, *Noema Magazine*, “A Digital Twin Might Just Save Your Life”

C4C. MEDICAL/HEALTH, Diseases and Epidemics, Print/Online

Carrie Arnold, *Noema Magazine*, “Viruses Play A Leading Role In Humanity’s Story, And Not As A Villain”
Jane Brackman, *LocalNewsPasadena.com*, “A Shared Fight For Cancer Survival”
Hosam Elattar, *Voice of OC*, “Tackling Health Gaps in OC’s South Asian, Middle Eastern and North African Communities”
Victoria Thomas, *LocalNewsPasadena.com*, “Brendan And The Brain”
J.D. Tuccille, *Reason Magazine*, “When Your Heart Becomes a Snitch”

I6. MEDICAL/HEALTH REPORTING, Broadcast

Angela Boisvert, Matt Bass, Tamara Gould, Nathan Masters, Kathy Kasaba, PBS SoCal, “Lost LA: Tuberculosis: The Forgotten Plague”
Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez ‘Brian Kennedy’”
Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez ‘Dr. Marc Mani’”
Scott Steindorff, Zhara Astra, Dylan Russell, Hemant Taneja, Sonia Rockwell, *PBS SoCal*, “Understanding Autism”
Marla Tellez, *KTTV Fox 11 Los Angeles*, “DNA Test Giving Chronic Pain Patients Hope”

C5. SCIENCE REPORTING, Print/Online

Ronald Bailey, *Reason Magazine*, “Progress, Rediscovered”
John Harlow, *UCLA Magazine*, “The Promise of Cameroon”
Ian James, *Los Angeles Times*, “How a water scientist hopes to save California habitats that could be pumped dry”
Susan Karlin, *Fast Company*, “Intuitive Machines: How This Houston Startup is Making Space History”
Joe Zadeh, *Noema Magazine*, “A Digital Twin Might Just Save Your Life”

I7. SCIENCE REPORTING, Broadcast

Chace Beech, *Spectrum News 1*, “Dewatering Wells Provide Some Relief In Rancho Palos Verdes”
Richie Kulchar, Daniel Baghdasarian, Nic Cha Kim, Angela Boisvert, Ben Boyd, *PBS SoCal*, “Artbound: Blended Worlds: The Fusion of Art & Science at JPL”
Juliet Lemar, *KSBY*, “Shark Forecasting”
Andres Pruna, Guillermo Quiroz, *KVEA*, “Biodiversity in Action: Understanding Climate Change Through Global Research”
Tara Lynn Wagner, *Spectrum News 1*, “City Nature Challenge”

C12. CRIME REPORTING, Print/Online

Keri Blakinger, Alene Tchekmedyan, *Los Angeles Times*, “A bowling alley, a boozy fight and allegations of a new deputy gang in Los Angeles”
Keri Blakinger, Emily Elena Dugdale, *Los Angeles Times/LA Public Press*, “Spotty redactions and public records reveal names of deputies in case against D.A. advisor”
Mercedes Kane, *Capital & Main*, “Tried as an Adult at 16: California’s Laws Have Changed but Angelo Vasquez’s Sentence Has Not”
Rebecca Keegan, *The Hollywood Reporter*, “Is the Embattled Young ‘Rust’ Armorer Getting a Fair Shot”
Oliver Milman, *Noema Magazine*, “The Rise Of the Bee Bandits”

I16. CRIME REPORTING, Broadcast

Gene Kang, Kris Arciaga, *KTLA5 News*, “Cracking Down on Ghost Guns: Public Safety”
Josh Mankiewicz, Paul Ryan, Jessica De Vera, *Dateline NBC*, “Death at the Spa”
Keith Morrison, Adam Gorfain, Susan Leibowitz, Tim Uehlinger, *Dateline NBC*, “The Girl with the Hibiscus Tattoo”
Keith Morrison, Ellen Mason, Susan Leibowitz, Karen Israel, Michelle Madigan, *Dateline NBC*, “The Menendez Brothers: Chance at Freedom”
David Ono, Jason Burks, Julie Sone, *KABC-TV*, “LAX: The Drug Gateway”

E2. BUSINESS REPORTING, Print

Jeff Collins, *Orange County Register/Southern California News Group*, “How real estate listings and potentially jobs are shifting to AI”
 Ana Figueroa, *Beverly Hills Courier*, “The Paradox of Evan Funke”
 Mia Galuppo, *The Hollywood Reporter*, “The Big Squeeze: Why Everyone in Hollywood Feels Stuck”
 Los Angeles Times Staff, *Los Angeles Times*, “Hollywood Slowdown”
 Robbie Whelan, *The Wall Street Journal*, “The Disney Sequel Bob Iger Never Wanted”

I4. BUSINESS REPORTING, Broadcast

Chace Beech, *Spectrum News 1 SoCal*, “Barnes & Noble Brings Their Story Back to Santa Monica”
 Angela Boisvert, Matt Bass, Tamara Gould, Nathan Masters, Kathy Kasaba, *PBS SoCal*, “Lost LA: Fast Food and Car Culture”
 Renee Eng, Cory Minderhout, *Spectrum News 1*, “Falling Behind”
 Megan Jamerson, *KCRW*, “Got parking in Inglewood? Congrats, you’re winning”
 Caleigh Wells, *Marketplace*, “Climate change forces third-generation fisherman to rethink this year”

L9. BUSINESS REPORTING, Online

Marcus Baram, Jennifer Oldham, Meg Duff, Jeffrey Rothfeder, *Capital & Main*, “Dirty Money: U.S. Banks and the Climate Crisis”
 Matthew Frank, *The Ankler*, “Gamblers Are Making Big Money Off Your Movie. And It’s 100% Legal”
 Susan Karlin, *Fast Company*, “Intuitive Machines: How This Houston Startup is Making Space History”
 Elaine Low, *The Ankler*, “TV Writers Found 139,000 of Their Scripts Trained AI. Hell Broke Loose”
 Brian Steinberg, *Variety*, “TV News’ Big Squeeze: Suddenly, Local and National Anchors All Play for Same Team, Stream and Screen”

D8. PHOTO ESSAY, News/News Feature

Barbara Davidson, *Capital & Main*, “Hope and Defeat at Howard University”
 Tim Georgeson, *Noema Magazine*, “Protecting Dark Sky Country”
 Osceola Refetoff, *PBS SoCal*, “The White Snake of Knowledge: A Lithium Boom at the Salton Sea”
 Brandon Richardson, *Long Beach Watchdog*, “Over 1,000 people join peaceful pro-Palestine rally at Cal State Long Beach”
 Daniel Topete, *Rolling Stone*, “Cage the Elephant’s Slam Dunk”

G5. INVESTIGATIVE REPORTING, Newspapers under 50K

Aaron Bandler, *Jewish Journal*, “Investigative series on anti-Israel bias in Wikipedia”
 Tabor Brewster, *Beverly Press/Park Labrea News*, “RD Whittington and his Wires Only luxury auto showroom goes from riches to rags”
 Samantha Raquel Norris, *The San Fernando Valley Sun Newspaper*, “Northrop Grumman conceals toxic contamination series”
 Scott Schwebke, *Southern California News Group*, “Harbor-UCLA orthopedics chief fired for accepting improper payments, patient misconduct”
 Scott Schwebke, *Southern California News Group*, “Investigation details whistleblower retaliation at VA Loma Linda”

F5. INVESTIGATIVE REPORTING, Newspapers over 50K

Justin Nobel, *Truthdig*, “Hell’s Kitchen: Radioactive Gas is Quietly Seeping into New York City”
 Katherine Sayre, *The Wall Street Journal*, “A Psychiatrist Tried to Quit Gambling. Betting Apps Kept Her Hooked”
 Paige St. John, *Los Angeles Times*, “Dirty Weed”
 Alene Tchekmedyian, Melody Gutierrez, David Wharton, *Los Angeles Times*, “Pets for Profit”
 Michelle Zacarias, *CALÓ News*, “Who are the Victorville 8 and why are they being charged with conspiracy?”

H1. INVESTIGATIVE REPORTING, Magazines

Rana Ayyub, *Noema Magazine*, “Behind The Facade Of Modi’s ‘New Kashmir’”
 Gary Baum, *The Hollywood Reporter*, “Inside the Hidden Poverty Crisis at Universal Studios”
 Bloomberg Staff, *Bloomberg Businessweek*, “The Egg”
 Nancy Dillon, Cheyenne Roundtree, *Rolling Stone*, “Bad Boy for Life: Sean Combs’ History of Violence”
 Oliver Milman, *Noema Magazine*, “The Rise Of The Bee Bandits”

L6. INVESTIGATIVE REPORTING, Entertainment or Business Related, Online

Olivia Carville, Cecilia D’Anastasio, *Bloomberg Businessweek*, “Roblox’s Pedophile Problem”
 Nico Lang, *Rolling Stone*, “LGBTQ+ Contestants Say ‘American Idol’ Failed Them: ‘I Saw the Worst of It’”
 Justin Nobel, *Truthdig*, “Hell’s Kitchen: Radioactive Gas is Quietly Seeping into New York City”
 Mark Olalde, Nick Bowlin, *Capital & Main/ProPublica*, “The Rising Cost of the Oil Industry’s Slow Death”

Krystie Lee Yandoli, *Rolling Stone*, “Vincent Gallo Made Auditions Hell, Women Say”

L7. INVESTIGATIVE REPORTING, Government Related, Online

Josh Boswell, *Daily Mail*, “Doug Emhoff’s Sexism Scandals”
 Hosam Elattar, *Voice of OC*, “How Trashed is Angel Stadium?”
 Nick Gerda, Jill Replogle, Ted Rohrllich, Yusra Farzan, *LAist*, “Uncovering the Andrew Do corruption scandal”
 Katie Licari, *AfroLA*, “Water and Power”
 Robert J. Lopez, *Capital & Main*, “California Cuts Back on Safety Enforcement as Farmworkers Toil in Extreme Heat”

L8. INVESTIGATIVE REPORTING, Crime Related, Online

Celeste Fremon, *WitnessLA*, “Rosa Gonzalez, The Whistleblower”
 Oliver Milman, *Noema Magazine*, “The Rise Of The Bee Bandits”
 Jessica Schulberg, *HuffPost*, “His Brother Admitted To A Murder. He Is Sentenced To Die For It”
 Sahra Sulaiman, *Streetsblog Los Angeles*, “With the City Failing on Vision Zero, Streetsblog Looks at One of the Lead Implementing Agencies: LAPD”

J5. INVESTIGATIVE REPORTING, TV

Renee Eng, Cory Minderhout, *Spectrum News 1*, “Falling Behind”
 Martha Kelner, Christopher Pearson, Sarah Gough, *Sky News UK*, “Is there a link between CTE and violent crimes in the US?”
 Juliet Lemar, *KSBY*, “Coroner’s Office Unsafe for the Living?”
 David Ono, Jason Burks, Julie Sone, *KABC-TV*, “LAX: The Drug Gateway”
 Ross Palombo, Angie Moriconi, *KCAL TV*, “To Protect and Sell”

E8. ENVIRONMENTAL REPORTING, Print

Tyrone Beason, *Los Angeles Times*, “California’s first Black land trust fights climate change, makes the outdoors more inclusive”
 Tyrone Beason, *Los Angeles Times*, “The Land Nurtures the Navajo Nation, but It Has Lacked One Thing - Safe Drinking Water”
 John Harlow, *UCLA Magazine*, “On the ground reporting from Cameroon, West Africa”
 Leslie Kaufman, Saijel Kishan, Nadia Lopez, *Bloomberg News*, “Uncovered: A Hidden Crisis in US Housing”
 Hayley Smith, Ian James, Brian van der Brug, Sean Greene, *Los Angeles Times*, “Newsom wants to build a \$16-billion water tunnel. Will it destroy California’s delta?”

L14. ENVIRONMENTAL REPORTING, Online

Aaron Cantu, *Capital & Main*, “A Tiny Farmworker Community is Eyed for California Hydrogen Experiment”
 Michelle Ma, *Bloomberg News*, “Netflix Wants to Shrink Your Favorite TV Show’s Carbon Footprint”
 Stephen Robert Miller, *Noema Magazine*, “Inside Silicon Valley’s Grand Ambitions To Control Our Planet’s Thermostat”
 Jim Newton, LMU Magazine Staff, *LMU Magazine*, “Rivers of Division”
 Nicholas Schou, *Red Canary Magazine*, “To Live and Die in LA’s Diesel Death Zones”

I10. ENVIRONMENTAL REPORTING, Broadcast

Matthew Crotty, Francesca Roth, Clarissa Guy, Angela Boisvert, Tamara Gould, *PBS SoCal*, “Earth Focus: The Tortoise, the Raven, and Us”
 Elex Michaelson, Debbie Kim, Al Rupp, *FOX 11 Los Angeles*, “Newsom, Schwarzenegger and Fonda Fight Big Oil”
 Andres Pruna, Connie Schulte, *KMEX*, “Urban Wildlife”
 Zach Weissmueller, Danielle Thompson, Jim Epstein, Kevin Alexander, Adani Samat, *Reason TV*, “The political sabotage of nuclear power”
 Caleigh Wells, *KCRW*, “Climate change pushes CA state parks to re-think their goals”

E7. GENDER AND SOCIETY REPORTING, Print

Lisa Friedman Bloch, *Beverly Hills Courier*, “Candace Parker Powering Forward”
 Jireh Deng, *Los Angeles Times*, “T-Boy Wrestling is a sizzling showcase of trans masculinity — sweat, twerking and all”
 Miles Klee, *Rolling Stone*, “Sasha Jane Lowerson Made History as the First Trans Pro Surfer. She’s Just Getting Started”
 Lisa Richwine, Rollo Ross, *Reuters*, “‘Barbie’ film’s view on patriarchy resonated, from cast to teens”
 Maria Luisa Torres, *The San Fernando Valley Sun/el Sol Newspaper*, “Trans male ‘renews’ quinceañera”

L13. GENDER AND SOCIETY REPORTING, Online

Lisa Friedman Bloch, *Beverly Hills Courier*, “Candace Parker Powering Forward”
 Jireh Deng, *Los Angeles Times*, “T-Boy Wrestling is a sizzling showcase of trans masculinity — sweat, twerking and all”
 Miles Klee, *Rolling Stone*, “Sasha Jane Lowerson Made History as the First Trans Pro Surfer. She’s Just Getting Started”
 Lisa Richwine, Rollo Ross, *Reuters*, “‘Barbie’ film’s view on patriarchy resonated, from cast to teens”

Maria Luisa Torres, *The San Fernando Valley Sun/el Sol Newspaper*, “Trans male ‘renews’ quinceañera”

I15. GENDER AND SOCIETY REPORTING

Danielle Chiriguayo, *KCRW*, “Prop 3 is an insurance policy for same-sex couples, backers say”
 Brian Hardzinski, *KCRW*, “Wilson Cruz Interview”
 Tadashi Nakamura, Quyen Nguyen-Le, Nic Cha Kim, Angela Boisvert, Iliana Garcia, *PBS SoCal*, “Artbound: Nobuko Miyamoto: A Song in Movement”
 Jesus Trejo, Angela Boisvert, Donny Jackson, Juan Devis, Danny Lee, *PBS SoCal*, “Roots of Comedy with Jesus Trejo: Sierra Katow”
 Tara Lynn Wagner, *Spectrum News 1*, “The Civility of Albert Cashier”

PUBLIC SERVICE AWARD – Kim Fields

I18. WEATHER or TRAFFIC REPORT, Broadcast

John Fenoglio, *KTLA*, “Southern California storm brings whiteout conditions to San Bernardino Mountains”
 Jorge Garcia, Sandra Stojanovic, *Reuters TV*, “Roads, vineyards flooded as bomb cyclone hits California”
 Jorge Garcia, Sandra Stojanovic, *Reuters TV*, “Sonoma County resident recalls fleeing flooded home”
 Vera Jimenez, *KTLA 5 News*, “Red Flag Warning”
 Vera Jimenez, *KTLA 5 News*, “Weather”

J3. VIDEOGRAPHER, TV

Ernesto Lomeli, *PBS SoCal*, “Roots of Comedy with Jesus Trejo”
 Christopher Low, *PBS SoCal*, “Art Happens Here with John Lithgow”
 Christopher Pearson, *Sky News UK*, “Lithium mine being built on site where Native Americans say ancestors were massacred”
 Paul Sanchez, *KTLA*, “Local Carver Tells His Story in Words and Wood”
 Sandra Stojanovic, *Reuters TV*, “Father and son firefighters lose own homes while trying to save their California town”

K1. ANCHOR/HOST, Audio

Debra Eckerling, *Jewish Journal*, “Debra Eckerling, Host of Taste Buds with Deb”
 Ana Garcia, *True Crime News*, “True Crime News: The Podcast”
 Vicky Moore, Mike Simpson, *KNX*, “LA’s Morning News”
 Lyndsey Parker, *Totally ‘80s*, “The Totally 80s Podcast - Desperately Seeking: Madonna’s Punk Roots”
 Michael Schneider, Clayton Davis, Jazz Tangcay, Jenelle Riley, Emily Longeretta, *Variety*, “Variety’s Award Circuit Podcast”

J2. ANCHOR/HOST, TV

Cher Calvin, Leeza Gibbons, *KTLA 5 News*, “Remarkable Women 2024”
 Robeson Taj Frazier, *PBS SoCal*, “Outside the Lyrics”
 John Lithgow, *PBS SoCal*, “Art Happens Here with John Lithgow”
 Kelvin Washington, *Spectrum News 1*, “Your Morning on Spectrum News 1”
 Rae Wynn-Grant, *PBS SoCal*, “Stop Saving the Planet?”

L37. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Capital & Main Staff, *Capital & Main*
 IndieWire Staff, *IndieWire*
 Los Angeles Public Press Staff, *Los Angeles Public Press*
 Sheryl Turner, *LocalNewsPasadena.com*
 Truthdig Staff, *Truthdig*

L38. WEBSITE, TRADITIONAL NEWS ORGANIZATION

The Hollywood Reporter Staff, *The Hollywood Reporter*
 TheWrap Staff, *TheWrap*
 Variety Staff, *Variety*

K11. REGULAR PODCAST

Nick Gillespie, *Reason TV*, “Steven Pinker: What Went Wrong at Harvard”
 Lyndsey Parker, *Totally ‘80s*, “The Totally 80s Podcast - Desperately Seeking: Madonna’s Punk Roots”
 Sarah Shachat, Trevor Wallace, *IndieWire*, “How ‘Hacks’ Keeps Ava and Deborah (and the Audience) on Their Toes in Season 3”
 The Sam Sanders Show, *KCRW*, “Roy Wood Jr Says Comedy is Journalism”
 Karen Tongson, Megan Auster-Rosen, *The Art of Grief Podcast*, “Collective Grief and the L.A. Wildfires”

K12. LIMITED SERIES PODCAST

Eric Boehm, Hunt Beaty, *Reason TV*, “Why We Can’t Have Nice Things (Season 2)”
 Antonia Cerejido, Emily Guerin, Jill Replogle, Erin Stone, Makenna Sievertson, *LAist Studios*, “Imperfect Paradise: Lions, Coyotes, & Bears”
 Natalie Lopez, Mallory Carra, Charles Zukowski, Allison Agsten, Spencer Cline, *Annenbergmedia*, “Lithium Valley: The White Gold Rush”

J1. REGULARLY SCHEDULED NEWSCAST, TV

Spectrum News 1 Team, *Spectrum News 1*, “Your Afternoon on Spectrum News 1”
 Spectrum News 1 Team, *Spectrum News 1*, “Your Evening on Spectrum News 1”
 Spectrum News 1 Team, *Spectrum News 1*, “The Rush Hour on Spectrum News 1”
 Spectrum News 1 Team, *Spectrum News 1*, “Your Morning on Spectrum News 1”

Lizzy Tyler, Marissa Sifuentes, Kathy Camacho, Laura Fong, Jennifer Yu, *KCBS/KCAL*, “KCAL News At 11PM”

A4. AUDIO JOURNALIST OF THE YEAR

Caroline Feraday, *KCLU Radio*
Steve Futterman, *CBC News/NPR*
Caleigh Wells, *KCRW/Marketplace*

A5. ONLINE JOURNALIST OF THE YEAR, Tied to an Organization

Clayton Davis, *Variety*
Nick Gerda, *LAist*
James Hibberd, *The Hollywood Reporter*
Phil Hopkins, *LocalNewsPasadena.com*
Damien Newton, *StreetBlogLA*

A6. ONLINE JOURNALIST OF THE YEAR, Independent/Freelance

Nico Lang, *Queer News Daily*
Lisa Niver, *Freelance*
Lyndsey Parker, *Freelance*
Jon REGARDIE, *Freelance*
Aitana Vargas, *Freelance*

A7. ENTERTAINMENT JOURNALIST OF THE YEAR

Mesfin Fekadu, *The Hollywood Reporter*
Holly Gleason, *Freelance*
Owen Gleiberman, *Variety*
Ruben Nepales, *Rappler*
Chris Willman, *Variety*

A8. SPORTS JOURNALIST OF THE YEAR

Peter Flax, *The Red Bulletin*
John Murphy, *Redlands Daily Facts*
Brian Steinberg, *Variety*

A9. PHOTOJOURNALIST OF THE YEAR

Michael Blackshire, *Los Angeles Times*
Ringo Chiu, *Ringo Chiu Photography*
Robert Gauthier, *Los Angeles Times*
Osceola Refetoff, *PBS SoCal*

A10. VIDEOGRAPHER OF THE YEAR

Phil Ige, *KTLA 5 News*
Christopher Pearson, *Sky News UK*
Paul Sanchez, *KTLA*
Andy Schlachtenhaufen, *Spectrum News 1*
Sandra Stojanovic, *Reuters TV*

A1. PRINT JOURNALIST OF THE YEAR (Over 50,000 Circulation)

Gary Baum, *The Hollywood Reporter*
Daniel D’Addario, *Variety*
Michael Idato, *The Sydney Morning Herald and The Melbourne Age*
Brad A. Johnson, *OLTRE*
Keiran Southern, *The Times of London*

A2. PRINT JOURNALIST OF THE YEAR (Under 50,000 Circulation)

Aaron Bandler, *Jewish Journal*
Rance Collins, *Beverly Press*
Diana Martinez, *The San Fernando Valley Sun/el Sol Newspaper*
Ellen Snortland, *Los Angeles Downtown News*

A3. TELEVISION JOURNALIST OF THE YEAR

Angela Boisvert, *PBS SoCal*
John Fenoglio, *KTLA*
Giselle Fernandez, *Spectrum News 1*
David Ono, *KABC-TV*
Marla Tellez, *KTTV Fox 11*

THANK YOU FOR YOUR GENEROSITY

- ABC7
- Angel City FC
- Brittany Levine Beckman
- KB Collectibles
- Film Freak Tours
- The Huntington
- Francine Kiefer
- Kat Kramer - Kat Kramer’s Films That Change The World
- KNK Productions,Inc.
- LA Opera
- Los Angeles Chargers
- Los Angeles Times
- Jack Maxwell
- Devra Maza
- Millennium Biltmore Hotel
- George Pennacchio
- Pvolve West Hollywood
- Lisa Richwine
- Roclord Studio Photography Pasadena
- Scott Scozzola & Brookside Golf
- Señor Rio Tequila and owners Joe Mantegna and Debbie Medina-Gach
- Patricia Stephenson, Executive Limousine
- TCL Chinese Theatres
- Variety

HOW WE JUDGE

THE LOS ANGELES PRESS CLUB does not judge its own awards competition. Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations’ competitions. The reciprocal judging process ensures fair and impartial judging. This contest was judged by journalists from Colorado, Wyoming, Utah, New Mexico, Washington DC, Southeast Texas, Florida and Milwaukee, along with journalists from Solutions Journalism Network.



Awards Program

Editor	Diana Ljungaeus
Design Director	Candice Ota
Contributors	Danny Bakewell, Jr., Brittany Levine Beckman, John Gittelsohn, Sarah Krouse, Bob Ladendorf, Diana Ljungaeus, Jon REGARDIE, Lisa Richwine, Heather Robertson, Adam Rose, Chris Willman
Copy editing	Jon REGARDIE
Proofreading	Bob Ladendorf
Printing	Ace Commercial, Inc.

GALA PRODUCER



Diana Ljungaeus
Diana Ljungaeus is the Executive director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is an avid painter.

She has produced the Southern California Journalism Awards Gala for more than two decades.

Special thanks to:

Angela Aleiss; Tracy Boucher, *LA Times*; Brotherhood Crusade; Jessica Cohen, JCPR; Lauren Cone, *CNN*; Cheryl Diano, *KABC*; Jimmy Wu and Brenda Canales, Millennium Biltmore Hotel.

Judges:

This contest was judged by journalists from Colorado, Wyoming, Utah, New Mexico, Washington DC, Southeast Texas, Florida and Milwaukee, along with journalists from Solutions Journalism Network.

67th Annual Southern California Journalism Awards Gala

Producer	Diana Ljungaeus
Technical Director	Mark Drew
Camera	Myles West
Reporter	Jack Maxwell
Script and Creative Consultant	Frank Megna
Stage Manager	Harry Karp
Sales	Bill Moran
Executive Assistant and Bookkeeper	Heather Robertson
Web Designer	Richard Martinez
Visual Service	Encore, Millennium Biltmore Hotel
Photographers	Betsy Annas, Gary Leonard
Social Media	Kennia Escobar, Lisa Niver
Red Carpet	Meredith Thomas
Flower Design	Diana Ljungaeus
Volunteers	Donna Balancia, Delfino Camacho, Jireh Deng, Donn Einstein, Dante Estrada, Mike Gregg, Danielle Gonzales, Sue Karlin, Bob Ladendorf, Ji Li, Jean Marinelli, Jack Maxwell, Louis Primavera, Mark Sheehan, Chris Sinclair, Jill Stewart, Khoury Williams, Chris Woodyard

92 Noms

Los Angeles Press Club's 67th Southern California Journalism Awards



kudos

Jem Aswad
Kate Aurthur
Leo Barraclough
Ethan Bellows
Daniel D’Addario
Clayton Davis
Peter Debruge
Tiana DeNicola
Jennifer Dorn
Alisa Gao
Todd Gilchrist
Owen Gleiberman
Mark Hayes

Will Hooks
Angelique Jackson
Ted Keller
Haley Kluge
Brent Lang
Emily Longeretta
J. Kim Murphy
Naman Ramachandran
Jenelle Riley
Rebecca Rubin
Pat Saperstein
Michael Schneider
Rachel Seo

Ramin Setoodeh
Ellise Shafer
Ethan Shanfeld
Tatiana Siegel
Nicholas Stango
Brian Steinberg
Jazz Tangcay
Aramide Tinubu
Adam B. Vary
Chris Willman
Michaela Zee
Variety Editorial Art Department
Variety Staff



NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS

*LA Press Club NAEJ 2025 Call for Entries
Starts in July/August!*

If you produced exceptional work in the field of arts and entertainment reporting in 2024-2025, we'd like to see it! Enter our 18th Annual Awards Contest!

Past honorees have been recognized with these awards:

The Visionary Award
For Humanitarian Work

The Luminary Award
For Career Achievement

The Legend Award
Lifetime Achievements and
Contributions to Society

**The Distinguished
Storyteller Award**
For Excellence in Storytelling
Outside of Journalism

The Impact Award
For Influential Contributions to
Culture and Society



Sunday, December 7, 2025 • Crystal Ballroom, Millennium Biltmore Hotel