

# Los Angeles Press Club

## 18<sup>th</sup> National Arts & Entertainment Journalism Awards

### Call for Entries

A national contest aimed at arts and entertainment reporters, photographers, editors, and critics across the country, including foreign journalists. Open to all U.S.-based arts and entertainment journalists, authors, and documentary filmmakers for work published from July 2024 through June 2025. Individual journalists may enter for themselves or be entered by others, including news organizations and publicists. Entries in a foreign language must include a translation.

### The Rules

1. All entries must have been published or broadcast between **July 1, 2024, and June 30, 2025.**
2. Digital entries are required for all categories.
3. The same story or series may be submitted in more than one category, but each such submission is a separate entry and requires a separate entry form and separate entry fee.
4. There is no limit to the number of entries any individual or organization may submit, but again, each entry requires a separate form and fee.
5. If there are fewer than three entries in a category, the judges will decide whether an award is merited.
6. Bylines and other identifiers need not be concealed. The decisions of the judges are final.
7. The judges may shift the category for any entry.
8. The entrants may promote, publicize, and advertise the LAPC NAEJ awards. The LAPC reserves the right to use entries, in whole or in part, to promote the awards and promote the LAPC.
9. **The Early Bird Deadline is Monday, September 1, 2025, at 11:59 p.m. Pacific Time.** Any entry received after that day will be subject to regular rates.  
**The final Deadline is Monday, September 22, 2025, at 11:59 p.m. Pacific Time.**

Los Angeles Press Club members enjoy a discount on all entries.

**Early Bird Rates:** Members \$40, Non-members \$50, Students \$20

**Regular Rates:** Members \$50, Non-members \$65, Students \$25

**Awards will be presented at a ceremony on December 7, 2025, at the Millennium Biltmore Hotel. Certificates will be provided for Second and Third Places. Winners will not be announced until the evening of the gala.**

## **Preparation of Entries**

**All entries should be in the form of URLs, PDFs or JPEGs. Use Bitly or another service to shorten URLs. Make sure links do not expire.**

**PRINT:** Submit **URLs** or **PDFs**. **URLs** are preferred.

**TELEVISION:** Submit **URLs**.

**RADIO:** Submit **URLs**.

**ONLINE:** Submit **URLs**.

**PHOTOS:** Submit **URLs**, **JPEGs** or **PDFs**. **URLs** are preferred.

**Questions?** Email [Diana@LApresclub.org](mailto:Diana@LApresclub.org).

## **Categories**

### **A. JOURNALIST OF THE YEAR**

In one page, state why the nominee is deserving of this special honor for work done in 2024-25. Submit up to six examples or a reel no longer than 15 minutes.

Eligible journalists include: reporters, bloggers, editors, editorial executives, news directors, producers, columnists, anchors, editorial writers, photographers, and videographers.

**NOTE: In order to compete in the A categories, you need to submit a minimum of two entries in other categories.**

#### **A1. Print Journalist of the Year**

In one page, state why the nominee is deserving of this special honor for work done in 2024-25. Submit up to six examples.

#### **A2. Online Journalist of the Year — Tied to an Organization**

In one page, state why the nominee is deserving of this special honor for work done in 2024-25. Submit up to six examples.

#### **A3. Online Journalist of the Year — Independent**

In one page, state why the nominee is deserving of this special honor for work done in 2024-25. Submit up to six examples.

#### **A4. Broadcast Journalist of the Year**

In one page, state why the nominee is deserving of this special honor for work done in 2024-25. Submit up to six examples (maximum 15 minutes all together) or a reel no longer than 15 minutes.

**A5. Photojournalist of the Year**

Photographer or videographer. In one page, state why the nominee is deserving of this special honor for work done in 2024-25. Submit up to six examples or a reel no longer than 15 minutes.

**B. CRITIC — Any Media Platform (Print, Broadcast or Online)**

The critic who embodies the best qualities of depth and overall excellence in entertainment or arts critique. Based on three examples.

**B1. Film Critic (Over 1,000 Words)**

**B2. Film Critic (Under 1,000 words)**

**B3. TV Critic**

**B4. Theater/Performing Arts Critic**

**B5. Music Critic**

**B6. Art/Design Critic**

**B7. Books/Literature Critic**

**B8. Food/Culture Critic**

**C. ANY MEDIA PLATFORM (Print, Broadcast or Online)**

**C1. Celebrity Investigative Reporting** Any arts or entertainment-related celebrity investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. One reporter or a team.

**C2. Multimedia Package** Presentation of any arts or entertainment combination of text, graphics, audio, video, etc. Online content can be presented in conjunction with a print publication or a broadcast outlet.

**C3. Humor Writing** Arts or entertainment-related.

**C4. Headline** Arts or entertainment-related.

**D. BOOK**

**D1. Non-Fiction Book** A book on any arts or entertainment subject.

**E. PHOTOGRAPHY/ART (Print or Online)**

- E1. News Photo** Any arts or entertainment-related news photo. Single image.
- E2. Portrait Photo, Film** Single image.
- E3. Portrait Photo, TV** Single image.
- E4. Portrait Photo, Music/Theater/Arts** Any A&E music/theater/arts-related portrait photo. Single image.
- E5. Feature Photo** Any feature photo on arts or entertainment. Single image.
- E6. Action Photo** Any action photo on arts or entertainment. Single image.
- E7. Photo Essay** Any photo essay on arts or entertainment. Up to 10 images.
- E8. Illustration**
- E9. Graphic**
- E10. Animation/Moving Graphic**
- E11. Page Layout**
- E12. Cover Art**

## **F. PRINT/ONLINE**

- F1. Obituary/In Appreciation, Film Personalities**
- F2. Obituary/In Appreciation, TV Personalities**
- F3. Obituary/In Appreciation, Music Personalities**
- F4. Obituary/In Appreciation, Theater and Other Arts Personalities**

## **G. PRINT — Newspapers or Magazines**

- G1. General News** Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or a team.
- G2. Celebrity News or Feature** One reporter or a team.
- G3. Business, Film** Any film industry-related business story.
- G4. Business, TV/Streaming** Any TV/streaming industry-related business story.
- G5. Business, Music/Theater/Performing Arts** Any music/theater/performing arts-related business story.
- G6. Business, Tech/Design/Arts** Any tech, design or arts-related business story (includes architecture).
- G7. Investigative Reporting** Any arts or entertainment-related investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. One reporter or team.

**G8. Diversity in the TV/Film Industry** Any story exploring diversity in the TV/Film industry.

**G9. Diversity in the Music/Performing Arts/Arts Industry** Any story exploring diversity in the music/performing arts/arts industry.

**G10. Personality Profile, Film Industry (Over 2,500 Words)**

**G11. Personality Profile, TV/Streaming Industry (Over 2,500 Words)**

**G12. Personality Profile, Music and Other Arts (Over 2,500 Words)**

**G13. Personality Profile, Film Industry (Under 2,500 Words)**

**G14. Personality Profile, TV/Streaming Industry (Under 2,500 Words)**

**G15. Personality Profile, Music Industry (Under 2,500 Words)**

**G16. Personality Profile, Theater, Culture and Other Arts (Under 2,500 Words)**

**G17. Film Industry Feature (Over 1,000 Words)** Non-breaking news. One reporter or a team.

**G18. TV Industry Feature (Over 1,000 Words)** Non-breaking news. One reporter or a team.

**G19. Music/Performing Arts Industry Feature (Over 1,000 Words)** Non-breaking news. One reporter or a team.

**G20. Visual Arts/Architecture Feature (Over 1,000 Words)** Non-breaking news. One reporter or a team.

**G21. Film Industry Feature (Under 1,000 Words)** Non-breaking news. One reporter or a team.

**G22. TV Industry Feature (Under 1,000 Words)** Non-breaking news. One reporter or a team.

**G23. Music/Performing Arts Industry Feature (Under 1,000 Words)** Non-breaking news. One reporter or a team.

**G24. Visual Arts/Architecture Feature (Under 1,000 Words)** Non-breaking news. One reporter or a team.

**G25. Columnist** (Based on 3 examples)

**G26. Commentary Analysis/Trend, Film**

**G27. Commentary Analysis/Trend, TV**

**G28. Commentary Analysis/Trend, Music**

**G29. Commentary Analysis/Trend, Other Arts** Includes theater, design, dance, fine arts, and culture.

**G30. Entertainment Publication** Magazine or supplement.

## **H. BROADCAST (Radio, Podcast, TV, Streaming)**

**H1. Business, TV/Film** Any film or TV industry-related business story.

**H2. Business, Music/Theater/Performing Arts** Any music/theater/performing arts-related business story.

**H3. Business, Tech/Arts** Any tech/arts-related business story.

**H4. Investigative Reporting** Any arts or entertainment-related investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. One reporter or a team.

**H5. Obituary/In Appreciation, TV/Film Personalities**

**H6. Obituary/In Appreciation, Music and Other Arts Personalities**

## **I. TV/VIDEO/FILM**

**I1. Anchor/Host** Any entertainment/arts anchor or host, single or team.

**I2. News** Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or a team.

**I3. Diversity in the Film Industry** Any story exploring diversity in the film industry.

**I4. Diversity in the TV/Streaming Industry** Any story exploring diversity in the TV/Streaming industry.

**I5. Diversity in the Music Industry** Any story exploring diversity in the music industry.

**I6. Diversity in the Arts Industry** Any story exploring diversity in the arts industry (include arts, design, architecture, culture).

**I7. Personality Profile, Film Industry**

**I8. Personality Profile, TV/Streaming Industry**

**I9. Personality Profile, Music Industry**

**I10. Personality Profile, Arts and Culture**

**I11. Hard News Feature (Over 5 Minutes)** Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. One reporter or a team.

**I12. Hard News Feature (Under 5 Minutes)** Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. One reporter or a team.

**I13. Soft News Feature, Film (Over 5 Minutes)** Any film related feature story, trend, analysis or other non-breaking news. One reporter or a team.

**I14. Soft News Feature, TV/Streaming (Over 5 Minutes)** Any TV related feature story, trend, analysis or other non-breaking news. One reporter or a team.

**I15. Soft News Feature, Music/Culture/Arts (Over 5 Minutes)** Any music/arts/culture related feature story, trend, analysis or other non-breaking news. One reporter or a team.

**I16. Soft News Feature, TV/Film (Under 5 Minutes)** Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. One reporter or a team.

**I17. Soft News Feature, Music/Culture/Arts (Under 5 Minutes)** Any music/arts/culture related feature story, trend, analysis or other non-breaking news. One reporter or a team.

**I18. Documentary or Special Program, Short** Any arts/entertainment-related documentary/program **under 30 minutes**.

**I19. Documentary or Special Program, Feature** Any arts/entertainment-related documentary/program **over 30 minutes**.

## **J. RADIO/PODCASTS**

**J1. Anchor/Host** Any entertainment/arts anchor or host, single or team.

**J2. News or Hard News Feature** Any entertainment news on any issue related to the arts and entertainment industry. One reporter or a team.

**J3. Diversity in the Entertainment Industry** Any story exploring diversity in the entertainment industry.

**J4. One-on-One Interview, Film Personalities**

**J5. One-on-One Interview, TV/Streaming Personalities**

**J6. One-on-One Interview, Music Personalities**

**J7. One-on-One Interview, Arts/Culture Personalities** Includes theater, design, dance, fine arts, and culture.

**J8. Soft News Feature** Arts or entertainment feature story, trend, or other non-breaking news. One reporter or a team.

**J9. Best Arts or Entertainment Regular Podcast**

**J10. Best Arts or Entertainment Limited Series Podcast**

**J11. Best Use of Sound**

## **K. ONLINE (Content Exclusive to the Internet)**

**K1. Hard News, Film** Any issue related to the film industry. One reporter or a team.

**K2. Hard News, TV/Streaming** Any issue related to TV/streaming. One reporter or a team.

**K3. Hard News, Music/Arts** Any issue related to music/arts. One reporter or a team.

**K4. Soft News, Film** Any issue related to the film industry. One reporter or a team.

**K5. Soft News, TV/Streaming** Any issue related to the TV/streaming industry. One reporter or a team.

**K6. Soft News, Music/Arts** Any issue related to the arts (including theater, performing arts). One reporter or a team.

**K7. Business, Film** Any film industry-related business story.

**K8. Business, TV/Streaming** Any TV/streaming industry-related business story.

**K9. Business, Music/Theater/Performing Arts** Any music/theater/performing arts-related business story.

**K10. Business, Tech/Design/Arts** Any tech, design or arts-related business story (includes architecture).

**K11. Investigative Reporting** Any arts or entertainment-related investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. One reporter or team.

**K12. Diversity in the Film Industry** Any story exploring diversity in the film industry.

**K13. Diversity in the TV/Streaming Industry** Any story exploring diversity in the TV/Streaming industry.

**K14. Diversity in the Music/Performing Arts Industry** Any story exploring diversity in the music/performing arts industry.

**K15. Celebrity News** on any celebrity-related issue. One reporter or a team.

**K16. Personality Profile, Film Industry**

**K17. Personality Profile, TV/Streaming Industry**

**K18. Personality Profile, Music Industry**

**K19. Personality Profile, Performing and Other Arts**

**K20. Film Feature, Actors** One reporter or a team.

**K21. Film Feature, Filmmakers** One reporter or a team.

**K22. Film Feature, Production/History** One reporter or a team.

**K23. TV/Streaming Feature** One reporter or a team.

**K24. Theater Feature** One reporter or a team.

**K25. Music Feature** One reporter or a team.

**K26. Visual Arts/Design/Architecture Feature** One reporter or a team.

**K27. Literature/Food/Culture Feature** One reporter or a team.

**K28. Celebrity Feature** One reporter or a team.

**K29. Columnist** (based on 3 examples)

**K30. Commentary Analysis/Trend, Film**

**K31. Commentary Analysis/Trend, TV**

**K32. Commentary Analysis/Trend, Music**

**K33. Commentary Analysis/Trend, Other Arts** Includes theater, design, dance, fine arts, and culture.

**K34. Entertainment Website**

**K35. Entertainment Blog by an Individual Not Tied to an Organization**

**K36. Entertainment Blog by an Individual or Group Tied to an Organization**



## **L. SOCIAL MEDIA**

**L1. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual Not Tied to an Organization**

**L2. Best Journalistic use of Social Media to Tell or Enhance a Story by an Individual or Group Tied to an Organization**

## **M. STUDENT JOURNALISM — Any Platform**

**M1. Best Arts or Entertainment News Story** Any arts or entertainment-related news story.

**M2. Best Arts or Entertainment Feature** Any feature on arts or entertainment.

**M3. Best Arts or Entertainment Profile**

**M4. Best Arts or Entertainment Photo** Any photo on arts or entertainment. Single image.

**M5. Best Commentary/Critique** Single entry.

## **N. THE DAVID ROBB INVESTIGATIVE \$5,000 CASH PRIZE — Any Platform**

For best investigative civil justice story or series.

May include relevant information on the impact of the story, or supporting editorials and letters to the editor.

**This award is named after the late investigative reporter David Robb,** who covered Hollywood for 40+ years. The stories Robb investigated and reported on changed the entertainment industry for the better. The recipient of this award has shown that their series of stories or body of work is continuing this important legacy of civil justice reporting in the entertainment industry.

The David Robb Civil Justice Award is given to a reporter who embodies the same sense of civil and moral justice — a journalist with high personal journalistic integrity, professionalism and standards who brings serious issues to the forefront.

The David Robb Civil Justice Award is bestowed upon a journalist who continues to shine a light to right the wrongs in the entertainment industry in an effort to initiate positive change.

**O. NATIVE AMERICANS IN THE ARTS AND  
ENTERTAINMENT, \$500 CASH AWARD — Any Platform**

This award will help encourage stories on the representation of Native Americans in mainstream media and will be given to a reporter who highlights the unique issues that affect Native Americans in the arts and entertainment industry. Tribal-owned media outlets provide important voices and perspectives, but accurate reporting about Native people and their communities in the U.S. is often missing from mainstream coverage. The award is initiated by author, scholar, and professor Angela Aleiss.

**National Arts & Entertainment Journalism Awards Gala  
Sunday, December 7, 2025  
Millennium Biltmore Hotel, 506 S. Grand Ave., Los Angeles**

**Tickets & Advertising: [LApresclub.org](http://LApresclub.org) or email  
[info@LApresclub.org](mailto:info@LApresclub.org)**