

18TH NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS FINALISTS

A. JOURNALIST OF THE YEAR

A1. Print Journalist of the Year

- * Daniel D'Addario, *Variety*
- * Mia Galuppo, *The Hollywood Reporter*
- * Brad A. Johnson, *OLTRE*
- * Katie Kilkenny, *The Hollywood Reporter*
- * Chris Willman, *Variety*

A2. Online Journalist of the Year — Tied to an Organization

- * Stephen Rodrick, *Rolling Stone*
- * Ethan Shanfeld, *Variety*
- * Bonnie Stiernberg, *InsideHook*
- * Drew Taylor, *TheWrap*
- * Tim Teeman, *TheDailyBeast*

A3. Online Journalist of the Year — Independent

- * A.D. Amorosi, *Freelance*
- * Mesfin Fekadu, *Freelance*
- * Holly Gleason, *Freelance*
- * Lyndsey Parker, *Freelance*
- * Leena Tailor, *Freelance*

A4. Broadcast Journalist of the Year

- * Giselle Fernandez, *Spectrum News 1*
- * Nic Cha Kim, *PBS SoCal*
- * Ruby Lovell, *NTD TV*
- * Rollo Ross, *Reuters TV*
- * Rae Williams, *Spectrum News 1*

A5. Photojournalist of the Year

- * Osceola Refetoff, *PBS SoCal*
- * Paul Sanchez, *KTLA*
- * Andy Schlachtenhaufen, *Spectrum News 1*
- * Sandra Stojanovic, *Reuters TV*

B. CRITIC — Any Media Platform (Print, Broadcast or Online)

B1. Film Critic (Over 1,000 Words)

- * Jon Frosch, *The Hollywood Reporter*
- * Amy Nicholson, *Los Angeles Times*

- * Joshua Rothkopf, *Los Angeles Times*
- * Nick Schager, *The Daily Beast*
- * Divya Subbiah, *Ampersand at AnnenbergMedia*

B2. Film Critic (Under 1,000 Words)

- * Siddhant Adlakha, *Variety*
- * Carlos Aguilar, *Los Angeles Times*
- * William Bibbiani, *TheWrap*
- * Peter Debruge, *Variety*
- * Katie Walsh, *Los Angeles Times*

B3. TV Critic

- * Dan Fienberg, *The Hollywood Reporter*
- * Angie Han, *The Hollywood Reporter*
- * Alan Sepinwall, *Rolling Stone*
- * Bonnie Stiernberg, *InsideHook*
- * Aramide Tinubu, *Variety*

B4. Theater/Performing Arts Critic

- * Daniel D'Addario, *Variety*
- * Thomas Floyd, *The Washington Post*
- * Thom Geier, *Culture Sauce*
- * David Rooney, *The Hollywood Reporter*
- * Tim Teeman, *The Daily Beast*

B5. Music Critic

- * A.D. Amorosi, *FLOOD Magazine*
- * Jem Aswad, *Variety*
- * Lina Lecaro, *Los Angeles Magazine*
- * Timothy Mangan, *Culture OC*
- * Caryn Rose, *Salon*

B6. Art/Design/Literature Critic

- * Andy Coughlan, *The Beaumont Enterprise*
- * Shana Nys Dambrot, *Freelance*
- * Ben Davis, *Artnet News*
- * Christopher Knight, *Los Angeles Times*
- * Robert Oventile, *Local News Pasadena*

B7. Books/Literature Critic — See B6

B8. Food/Culture Critic

- * Brian Addison, *Longbeachize*
- * Bill Addison, *Los Angeles Times*

- * Lorraine Ali, *Los Angeles Times*
- * Ana Figueroa, *Beverly Hills Courier*
- * Ashlie Stevens, *Salon*

C. ANY MEDIA PLATFORM (Print, Broadcast or Online)

C1. Celebrity Investigative Reporting (includes H4)

- * ABC News Studios, *ABC News*, "ABC News Studios IMPACT x Nightline: Stealing Graceland"
- * Kory Grow, Jon Blistein, Tomás Mier, *Rolling Stone*, "'Brilliant, Lost, Damaged': Inside the Tragedy of Liam Payne"
- * Alexandra Paul, *The Ankler*, "Stalked: A 'Baywatch' Star's 13-Year Nightmare"

C2. Multimedia Package

- * Davey Alba, Leon Yin, Julia Love, Ashley Carman, Priyanjana Bengani, *Bloomberg News*, "The Second Trump Presidency, Brought to You by YouTubers"
- * Aliza Aufrichtig, Stephanie Goodman, Alicia DeSantis, Leah Greenblatt, Josh Katz, *The New York Times*, "100 BEST MOVIES OF THE 21st CENTURY"
- * Jack Eidt, Osceola Refetoff, *PBS SoCal*, "High & Dry: Slab City – Creative Homesteading in a Desert of Extremes"
- * Tiana McGee, Daisy Chung, Dea Bankova, Travis Hartman, Julia Wolfe, *Reuters*, "Cozy Games"
- * Mary Pelloni, Chris O'Falt, *IndieWire*, "Career Blueprint: It All Led to 'Dune'"

C3. Humor Writing

- * Mia Galuppo, *The Hollywood Reporter*, "Are You Ready for a Netflix Theme Park? We Are!"
- * James Hibberd, *The Hollywood Reporter*, "That's It, The F-Word is Officially Boring"
- * Phil Hopkins, *Local News Pasadena*, "Honey, There's a Russian Propagandist from Las Vegas at the Door"
- * Miles Klee, *Rolling Stone*, "Tom Cruise Wants You to Know That It's Just Not a Movie Without Popcorn"
- * Tim Teeman, *The Daily Beast*, "On Election Night, 'Kornacki Cam' Drives Steve Kornacki Fans Wild"

C4. Headline

- * Debra Birnbaum, *Gold Derby*, "The drama over 38 Down: The New York Times crossword declares 'The Bear' a 'TV drama'"
- * Blake Hennon, *Los Angeles Times*, "The Man Behind the Man-Child"
- * Sarah Hirsch, *Emmy Magazine*, "Kill Joy"
- * Sandro Monetti, *Hollywood International Filmmaker Magazine*, "The Shawshank Vacation"

* Hanh Nguyen, *Salon*, "'Carry-On,' Taron Egerton: There'll be peace when you are done (with this TSA 'Die Hard' wannabe)"

D. BOOK

D1. Non-Fiction Book

- * Alessandra Mattanza, *PRESTEL/Random House*, "The World of Banksy"
- * Alessandra Mattanza, *Schiffer Publishing*, "Digital Art: 20 Pioneers Redefining Its Boundaries"

E. PHOTOGRAPHY/ART (Print or Online)

E1. News Photo

- * Louise Barnsley, *People.com*, "Dick Van Dyke performs at age 99 wearing a Mary Poppins t-shirt."
- * Jennifer Dorn, Haley Kluge and Greg Williams, *Variety*, "Emmanuel Macron Splash"
- * Jennifer Dorn, Haley Kluge and Mark Peterson, *Variety*, "Greg Gutfeld Cover"
- * Gino Terrell, *Scream Sheets 26*, "Warren Moon Speaks at Mall of America"

E2. Portrait Photo, Film

- * Ash Barhamand, Alison Edmond, Peter B. Cury, Beau Grealy, *The Hollywood Reporter*, "Mikey Madison"
- * Jennifer Dorn, Haley Kluge, Zoe McConnell, *Variety*, "Benedict Cumberbatch"
- * Jennifer Dorn, Haley Kluge, Mason Poole, *Variety*, "Paul Mescal"
- * Jennifer Dorn, Haley Kluge, Greg Swales, *Variety*, "Demi Moore"
- * Ada Guerin, Malina Saval, Irvin Rivera, *Los Angeles Magazine*, "Colman Domingo Explains Why A24 Tearjerker 'Sing Sing' Is So Personal"

E3. Portrait Photo, TV

- * Robert Ascroft, *Emmy Magazine*, "Elizabeth Debicki at the 76th Emmy Awards"
- * Ash Barhamand, Alison Edmond, Simon Emmett, *The Hollywood Reporter*, "Adolescence"
- * Jennifer Dorn, Haley Kluge, Brian Bowen Smith, *Variety*, "Sterling K. Brown"
- * Christina Gandolfo, *Emmy Magazine*, "Me and My Emmy: Gabriel Villarreal (Delta Work)"
- * Bennett Taren, *Salon*, "Portrait of Bridgett Everett"

E4. Portrait Photo, Music/Theater/Arts

- * Ash Barhamand, Alison Edmond, Peter B. Cury, AB+DM, *The Hollywood Reporter*, "50 Cent"
- * Jennifer Dorn, Haley Kluge, Jennifer Halper, Emilio Madrid, *Variety*, "Darren Criss"

and Cole Escola"

* Brad A. Johnson, *OLTRE*, "Herve with chickens at Rancho Lola"

* Osceola Refetoff, *PBS SoCal*, "Dot – House of Dots – Slab City, CA"

* Javier Vasquez, *Center Theatre Group*, "American Idiot: Lark Portrait"

E5. Feature Photo

* Ash Barhamand, Alison Edmond, Naomi Pedroza, Peter B. Cury, Paola Kudacki, *The Hollywood Reporter*, "Harris Dickinson"

* Michael Blackshire, *Los Angeles Times*, "Erykah Badu, Playboi Carti, MF Doom tribute, Sexyy Red and more bring the heat to Camp Flog Gnaw on Day 2"

* Alyson Camus, *US Rocker*, "Pulp with Dynamic Frontman Jarvis Cocker Make Long-Awaited Return to Delight Fans"

* Osceola Refetoff, *PBS SoCal*, "No Pasar – Piedras Rojas, Salar del Carmen, Atacama Desert, Chile – 2024"

* Gino Terrell, *Scream Sheets 26*, "First stop on World Tour: Minneapolis for Kendrick Lamar & his GNX"

E6. Action Photo

* Donna Balancia, *US Rocker*, "Aloe Blacc Launches 'Stand Together' Tour Including U.S. and European Dates"

* Sylvia Borgo, *US Rocker*, "Green Day Fires Up Petco Park with Epic Anniversary Show - Photos + Review"

* Alyson Camus, *US Rocker*, "St. Vincent Rocks the Greek in LA on 'Born Screaming' Tour - Photos + Review"

* Notes From Vivace, *US Rocker*, "Caravan Palace Gets Frenzied Reception at the Novo"

* Gino Terrell, *Scream Sheets 26*, "SZA doesn't 'Snooze' to miss this moment, she meets it"

E7. Photo Essay

* Ash Barhamand, Ava Selbach, Naomi Pedroza, Peter B. Cury, Chelsea Archer, *The Hollywood Reporter*, "Postcard From the Edge: L.A. in the Line of Fire"

* Jennifer Dorn, Haley Kluge, Peggy Sirota, *Variety*, "Actors on Actors (Emmys)"

* Chris Knight, *Emmy Magazine*, "Work/Life Talents"

* Osceola Refetoff, *PBS SoCal*, "High & Dry: Slab City – Creative Homesteading in a Desert of Extremes"

* Irvin Rivera, *Los Angeles Magazine*, "Colman Domingo"

E8. Illustration

* Nabila Adani, *Zócalo Public Square*, "In Syria, the Caged Bird Raps"

* Toby Fox, *Rolling Stone*, "The Cure"

* Haley Kluge, Jennifer Dorn, Ryan Garcia, *Variety*, "NBCUniversal Pie"

* Jason Lord, *Zócalo Public Square*, "The B-Movie Maker Who Preserved the Music of L.A.'s Black Churches"

* Tiana McGee, Daisy Chung, Dea Bankova, Travis Hartman, Julia Wolfe, *Reuters*, "Cozy Games"

E9. Graphic

* Robert Gottenbos, *Hollywood International Filmmaker Magazine*, "AI Versus Actors"

* Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "Coppola Steps Into the Unknown"

* Ben Kellerman, Ally J. Levine, Tiana McGee, Travis Hartman, *Reuters*, "Met Gala looks"

* Tiana McGee, *Reuters*, "Disney live action"

* Tiana McGee, *Reuters*, "Candidate tracks"

E10. Animation/Moving Graphic

* Mimi Balancia, *Mimi's Method Design News Website*, "94.7 - The Grave"

* Ash Barhamand, Ava Selbach, Alison Edmond, Peter B. Cury, Heather Hazzan, *The Hollywood Reporter*, "Ben Stiller Takes Control"

* Deanna McClure, Cheyne Gallarde, Javier Vasquez, *Center Theatre Group*, "American Idiot Cast Member Animation"

* Tiana McGee, Daisy Chung, Dea Bankova, Travis Hartman, Julia Wolfe, *Reuters*, "Cozy Games"

* THR Art Dept, Ada Guerin, Luke Lucas, *The Hollywood Reporter*, "White Hot Lotus"

E11. Page Layout

* Toby Fox, *Rolling Stone*, "Chappell Roan: Pain & Pleasure of a Supernova"

* Haley Kluge, Jennifer Dorn, Ted Keller, *Variety*, "What Trump 2.0 Would Mean for Hollywood?"

* Haley Kluge, Jennifer Dorn, Ted Keller, *Variety*, "Wicked"

* THR Art Dept, Ada Guerin, Nicholas Brawley, Neil Davies, *The Hollywood Reporter*, "Succession"

* THR Art Dept, Ada Guerin, Nicholas Brawley, Clare Ramirez, Kirsten Hageleit, *The Hollywood Reporter*, "White Hot Lotus"

E12. Cover Art

* Ash Barhamand, Peter B. Cury, Kevin Cooley, *The Hollywood Reporter*, "What We Saw. What We Lost. What We Saved. What's Next."

* Jennifer Dorn, Haley Kluge, Richard Maltz, Joe Toren, *Variety*, "Taylor Swift Fandom"

* Toby Fox, *Rolling Stone*, "Chappell Roan Cover"

* Toby Fox, *Rolling Stone*, "Ice Spice Cover"

* THR Staff, Maer Roshan, Ada Guerin, Justin Metz, *The Hollywood Reporter*, "Succession Hollywood Style"

F. PRINT/ONLINE

F1. Obituary/In Appreciation, Film Personalities

- * Christian Blauvelt, *IndieWire*, "David Lynch Dead at 78: The World's Most Influential Filmmaker Redefined Cinema — and Became an Adjective"
- * Chris Gardner, *The Hollywood Reporter*, "Lynda Obst, Veteran Film Producer, Writer and Champion of Women in Hollywood, Dies at 74"
- * Holly Gleason, *hollygleason.com*, "MOMENT OF FOREVER: Kris Kristofferson's Love for ALL Defined His Life"
- * Owen Gleiberman, *Variety*, "Remembering Val Kilmer, a Powerful Actor Who Remained a Reluctant Movie Star"
- * Fred Schruers, *IndieWire*, "Robert Towne Dead at 89"

F2. Obituary/In Appreciation, TV Personalities

- * Kate Aurthur, *Variety*, "Remembering Shannen Doherty: A Gen X Icon Who Fought Like Hell to Live"
- * Sarah Bahr, *The New York Times*, "George Lowe, 67, Secret Weapon Who Voiced 'Space Ghost' on Cartoon Network"
- * Dan Fienberg, *The Hollywood Reporter*, "Critic's Appreciation: Bob Newhart Was an Everyman With a Comic Voice Like No Other"
- * Melanie McFarland, *Salon*, "How do we define Lynchian? Look to some of the most audacious TV — you'll know it when you see it"
- * Alan Sepinwall, *Rolling Stone*, "'Twin Peaks' Was the Most Bizarre Show on TV — and David Lynch's Biggest Success"

F3. Obituary/In Appreciation, Music Personalities

- * A.D. Amorosi, *FLOOD Magazine*, "The Warmth of the Sun, The Burden of Genius: Remembering Brian Wilson"
- * Ramy El-Etreby, *Zócalo Public Square*, "The Egyptian Diva Who Connected Me to My Ancestors"
- * Holly Gleason, *PASTE*, "If You Have Crying Eyes: JD Souther Will Be Here At Closing Time"
- * Rob Sheffield, *Rolling Stone*, "So Long, Marianne Faithfull: The Woman Who Refused to Go Quietly"
- * Chris Willman, *Variety*, "Brian Wilson, In Appreciation: His 20 Greatest Songs"

F4. Obituary/In Appreciation, Theater and Other Arts Personalities

- * Katya Kazakina, *Artnet News*, "The Last of the Great Art Patrons: What Happens After Leonard Lauder?"
- * Charles McNulty, *Los Angeles Times*, "Appreciation: Playwright Athol Fugard proved the pen could be mightier than the sword"
- * Gwen Muranaka, *Zócalo Public Square*, "The Mexican American Photographer Who Captured Little Tokyo"

- * Tim Teeman, *The Daily Beast*, "Farewell Gavin Creel, a Masterful, Charming—and Very Honest—Broadway Star"
- * Victoria Thomas, *Local News Pasadena*, "Lourinda Bray: The Long Ride Home"

G. PRINT — Newspapers or Magazines

G1. General News

- * Gary Baum, *The Hollywood Reporter*, "Matthew Perry's 'Street Dealer' Managed High-End Rehab Where Client Died"
- * Nicole Fell, *The Hollywood Reporter*, "Unreleased Michael Jackson Tapes Discovered in Abandoned Storage Unit"
- * Jessica Gelt, *Los Angeles Times*, "Inside the dash to save the Getty Villa from the Palisades fire: A timeline"
- * Sean P. Means, *The Salt Lake Tribune*, "Sundance Film Festival is leaving Utah. Here's why, and what Utah offered it to stay."
- * Adam B. Vary, *Variety*, "Toxic Fandom: How Hollywood Is Battling Fans Who Are 'Just Out for Blood' — From Social Media Boot Camps to Superfan Focus Groups"

G2. Celebrity News or Feature, One reporter or a team

- * Seth Abramovitch, *The Hollywood Reporter*, "How Ben Shapiro Conquered the MAGA-verse"
- * Lisa Friedman Bloch, *Beverly Hills Courier*, "Candace Parker Powering Forward"
- * Diedre M Johnson, *Los Angeles Times*, "Billy Bob Thornton on how Taylor Sheridan wrote 'Landman' with him in mind"
- * Jason McGahan, *The Hollywood Reporter*, "A Friend in Need: Why Matthew Perry Couldn't Make It"
- * Keiran Southern, *The Sunday Times Magazine*, "Elvis, Priscilla, Lisa Marie and the battle for Graceland"

G3. Business, Film

- * Kirsten Chuba, Chris Gardner, *The Hollywood Reporter*, "Hollywood Is Obsessed With Red Carpet Influencers — But Are They Worth It?"
- * Lily Ford, *The Hollywood Reporter*, "How London Became the New Hollywood"
- * Sohee Kim, Lucas Shaw, *Bloomberg News*, "China's Biggest Blockbuster Has the Film Industry Depressed"
- * Brent Lang, *Variety*, "Netflix's Origin Story: How the Streamer Killed Blockbuster Video, Snagged 'House of Cards' From HBO and Changed Hollywood Forever"
- * Tatiana Siegel, *Variety*, "Inside the 'Joker: Folie à Deux' Debacle: Todd Phillips 'Wanted Nothing to Do' With DC on the \$200 Million Misfire"

G4. Business, TV/Streaming

- * Katie Kilkenny, *The Hollywood Reporter*, "Would You Do It Again? A Year After

Strikes, Hollywood Reckons With the Aftermath"

* Sandra McDonald, *Los Angeles Times*, "Dozens of anime piracy websites have gone dark this week. Fans are in mourning"

* Michael Schneider, *Variety*, "Inside the Cable TV Hospice: Can NBCUniversal's Divorce From MSNBC, Syfy, E! and More Prolong the Life of Once-Popular Channels?"

* Todd Spangler, *Variety*, "YouTube at 20: How the Video Colossus Launched the Creator Economy and Turned From Hollywood Foe to Friend"

* Keith Underwood, *Los Angeles Sentinel Newspaper*, "Saxton Moore Brings African Fantasy to Life with 'Iyanu: Child of Wonder'"

G5. Business, Music/Theater/Performing Arts

* Sarah Bahr, *The New York Times*, "Why 'The Great Gatsby' and Other Broadway Shows Are Turning to Influencers"

* Ashley Carman, *Bloomberg News*, "Greatest Hits Albums, Once a Must Purchase, Have Lost Their Mojo"

* Holly Gleason, *POLLSTAR*, "Bruno Del Grenado on the State and Global Influence of Latin Music"

* Julia Jacobs, *The New York Times*, "Inside the Sean Combs Hotline: The Makings of a Mass Tort"

* Anna Nicolaou, *Financial Times*, "The making of a modern hit factory"

G6. Business, Tech/Design/Arts

* Lina Lecaro, *Los Angeles Magazine*, "Unwrapped: Diane von Furstenberg Reflects on Her Influence as Skirball Exhibit Opens"

* Jason Schreier, Cecilia D'Anastasio, *Bloomberg News*, "Switch 2 Arrives With Stores Expecting Long Lines, Busy Websites"

* Keith Underwood, *Los Angeles Sentinel*, "Black Stunt Performers React to Oscars' Long-Awaited Recognition"

* Alex Weprin, *The Hollywood Reporter*, "Creators Are Building Their Own Supersized Studio System As Hollywood Cuts Back"

G7. Investigative Reporting

* Andy Greene, *Rolling Stone*, "Eric Carmen Was a Power-Pop Legend. Then He Vanished"

* Jennifer Maas, *Variety*, "Video Game Companies Release 'Best and Last' Offer to SAG-AFTRA Addressing AI Demands Amid 9-Month Strike (EXCLUSIVE)"

* Hannah Miller, *Bloomberg Businessweek*, "Can Dr. Phil's Streaming Makeover Find an Audience in the MAGA Era?"

* Stacy Perman, *Los Angeles Times*, "'It was just a free-for-all': What happened to Kanye West's Donda Academy?"

G8. Diversity in the TV/Film Industry

* Mesfin Fekadu, *The Hollywood Reporter*, "In 'Fellow Travelers,' Ron Nyswaner

Writes About Gay Life In the 1950s. He Also Writes About Himself."

* Lisa Friedman Bloch, *Beverly Hills Courier*, "Candace Parker Powering Forward"

* Malina Saval, *Los Angeles Magazine*, "Empowering Neurodiversity: Marvels of Media Festival Celebrates Autism in Film"

* Adam B. Vary, *Variety*, "Joe Locke on 'Heartstopper' Embracing Sex, Being a Queer Marvel Star in 'Agatha' and Why 'There Are Days I Never Want to Play a Gay Character Again'"

* Abbey White, *The Hollywood Reporter*, "How 'Survival of the Thickest,' 'Mo' and 'Shrinking' Are Helping Destigmatize Therapy for Men of Color"

G9. Diversity in the Music/Performing Arts/Arts Industry

* Andy Coughlan, *The Beaumont Enterprise*, "AMSET show challenges cowboy masculinity"

* Jessica Doherty, *Center Theatre Group*, "Making It: Larissa FastHorse and Michael John Garcés on what it means to bring the world premiere of 'Fake It Until You Make It' to the Taper stage."

* Nicole Fell, *The Hollywood Reporter*, "K-pop Has Its Ellen Moment"

* Holly Gleason, *HITS*, "Shaboozey's Evolution"

* Chris Willman, *Variety*, "Ex-Country Star Chely Wright on What's Changed for Gay People in the 15 Years Since She Came Out, and Why She's Made the Surprising Leap From Artist to Corporate SVP"

G10. Personality Profile, Film Industry (Over 2,500 Words)

* Gary Baum, *The Hollywood Reporter*, "The Most Powerful Woman in Hollywood You've Never Heard Of"

* Daniel D'Addario, *Variety*, "Sebastian Stan Tells All: Becoming Donald Trump, Gaining 15 Pounds and Starring in 2024's Most Controversial Movie"

* Susan Karlin, *Pennsylvania Gazette*, "The Producer as Problem Solver"

* Brent Lang, *Variety*, "Todd Phillips Tells All on Making 'Joker 2': Musical Numbers, Method Acting and Joaquin Phoenix's Broadway Dream That Started It All"

* Seija Rankin, *The Hollywood Reporter*, "Who's Afraid of Naomi Ackie?"

G11. Personality Profile, TV/Streaming Industry (Over 2,500 Words)

* Frank DeCaro, *Emmy Magazine*, "Hit List"

* Trish Deitch, *Variety*, "The Confessions of Keri Russell: On 'The Diplomat,' Falling in Love With Matthew Rhys and the Night Hillary Clinton Made Her Cry"

* Mikey O'Connell, *The Hollywood Reporter*, "Tina Fey on Her New Netflix Series: 'It Saved Me From Just Shrinking Up Like a Little Granny Apple Head'"

* Stephen Rodrick, *Rolling Stone*, "Jimmy Kimmel: 'Now I See Myself More as a Place to Scream'"

* Adam B. Vary, *Variety*, "Noah Wyle Was Nearing a 'Nervous Breakdown.' Then Came 'The Pitt': It's 'Infuriating We Can't Come to a Consensus' on Masks and Vaccines"

G12A. Personality Profile, Music (Over 2,500 Words)

- * Jem Aswad, *Variety*, "How Nick Cave Weathered Unimaginable Tragedy and Fell in Love With the World, Returning With a 'Joyful' Album, 'Wild God'"
- * Hannah Dailey, *Billboard*, "State of Gracie"
- * Andre Gee, *Rolling Stone*, "Clipse Are Dropping an Album and Headed on a National Tour"
- * Brian Hiatt, *Rolling Stone*, "My Brother, Eddie Van Halen: Alex Van Halen Tells All"
- * Angie Martoccio, *Rolling Stone*, "Stevie Nicks: 'I Believe in the Church of Stevie'"

G12B. Personality Profile, Theater, Culture and Other Arts (Over 2,500 Words)

- * Gary Baum, *The Hollywood Reporter*, "A Heartbreaking Rift of Staggering Intensity"
- * Ashley Carman, *Bloomberg News*, "The True Story Behind MrBallen's Crime Podcasts"
- * Shana Nys Dambrot, *Palm Springs Life*, "Local Artist Cristopher Cichocki Provides a Glimpse Inside The Elemental"
- * Kevin Dolak, *The Hollywood Reporter*, "The Milo Yiannopoulos Makeover: The Alt-Right's Fallen Poster Boy Is Back for Trump 2.0"
- * Jenelle Riley, *Variety*, "How Taylor Tomlinson Overcame 'Debilitating Fear' and Became the Sole Woman of Late Night With 'After Midnight'"

G13. Personality Profile, Film Industry (Under 2,500 Words)

- * Carlos Aguilar, *Los Angeles Times*, "For 20 years, he's played 'Saw's' boogeyman. He doesn't see it as a trap"
- * Sarah Bahr, *The New York Times*, "Who Makes the Red Carpet? Steve."
- * Rachel Brodsky, *Rolling Stone*, "Mikey Madison's Cinderella Story Is Just Beginning"
- * Todd Gilchrist, *Variety*, "How Jane Fonda's Feminism Evolved With Her Films: 'I'm Proud of Myself That I Didn't Settle'"
- * Seija Rankin, *The Hollywood Reporter*, "The Ethereal Power of Elizabeth Olsen"

G14. Personality Profile, TV/Streaming Industry (Under 2,500 Words)

- * Trish Deitch, *Variety*, "'Handmaid's Tale' Star Bradley Whitford Wants His Old Boss Jeff Bezos to 'Speak the F— Up' Against Donald Trump"
- * Mesfin Fekadu, *The New York Times*, "Why Beyoncé and BET Keep Calling Jesse Collins"
- * Candace Hansen, *Los Angeles Times*, "For drag queen talk show host Delta Work, the phrase 'luxury public access' is more than a manifesto"
- * Seija Rankin, *The Hollywood Reporter*, "Sex and Death and Jenny Slate"
- * Tim Teeman, *Town & Country*, "Michael Strahan and Daughter Isabella Got Through Her Cancer. Now the Real Work Begins."

G15. Personality Profile, Music Industry (Under 2,500 Words)

- * Pamela Chelin, *Los Angeles Times*, "The Dude really rocks: Jeff Bridges leans into raw truth of his music on the old/new songs of 'Slow Magic'"
- * Holly Gleason, *The New York Times*, "Megan Moroney Sings a Message About Messy 20-Something Life: It's Okay"
- * Candace Hansen, *Los Angeles Times*, "Beverly Glenn Copeland's triumphant debut coincides with forthcoming doc about his dementia"
- * Anna Nicolaou, *Financial Times*, "Super-producer Jack Antonoff: 'Don't make anything you wouldn't die for'"
- * Jenelle Riley, *Variety*, "'Thelma' Star June Squibb on Being Called 'The Dirtiest Mouth on Broadway'"

G16. Personality Profile, Theater, Culture and Other Arts (Under 2,500 Words)

- * Thomas Floyd, *The Washington Post*, "Jake Gyllenhaal is the inner-demon actor of his generation"
- * Whitney Friedlander, *Los Angeles Times*, "Kelsey Grammer reflects on sister's murder: 'It's not a badge of honor to have suffered grief like that'"
- * Joanie Harmon, *Los Angeles Sentinel Newspaper*, "Odie Hawkins: A Life That's One for the Books"
- * Kaitlyn Huamani, *Los Angeles Times*, "Alden Ehrenreich's mission to make L.A. a 'theater city' involves a 119-year-old trolley station"
- * Elsa Keslassy, *Variety*, "Emmanuel Macron Gives Rare Sit-Down Interview About France's Cultural Boom, the Dangers of AI, Taylor Swift's Power and Losing 'Emily in Paris' to Rome"

G17. Film Industry Feature (Over 1,000 Words)

- * Sarah Bahr, *The New York Times*, "Oscars Rewind: How 'American Beauty' Lost Its Luster"
- * Patrick Brzeski, *The Hollywood Reporter*, "What Happens to Hollywood When the U.S. Is No Longer the Good Guy?"
- * Mia Galuppo, *The Hollywood Reporter*, "The Big Squeeze: Why Everyone in Hollywood Feels Stuck"
- * Rebecca Rubin, *Variety*, "How Hollywood Finds Its Stars: Behind the Scenes With Casting Directors, the Most Important and Least Understood Job in Movies"
- * Joshua Rothkopf, *Los Angeles Times*, "Meet the proud parents of 'M3GAN,' Adrien Morot and Kathy Tse, who welcome us to their design shop"

G18. TV Industry Feature (Over 1,000 Words)

- * Pamela Chelin, *Los Angeles Times*, "Come on down to the 10,000th episode of 'The Price Is Right'"
- * Rene Chun, *Emmy Magazine*, "How the 'Oner' Became a Television Art Form"
- * Meg James, *Los Angeles Times*, "A small New York town played host to Hollywood. Then something terrible happened"

- * Alan Sepinwall, *Rolling Stone*, "What Is ... the Greatest Game Show of All Time?"
- * Adam B. Vary, *Variety*, "HBO Says 'Harry Potter' Series Will 'Benefit' From J.K. Rowling's Involvement: She 'Has the Right to Express Her Personal Views'"

G19. Music/Performing Arts Industry Feature (Over 1,000 Words)

- * August Brown, *Los Angeles Times*, "Fire charred two L.A. music utopias. Will they ever recover?"
- * David Browne, *Rolling Stone*, "'I Was Taken Hostage': How an American Metal Rocker Landed in Russian Prison"
- * Mankaprr Conteh, *Rolling Stone*, "How the Inseparable Lijadu Sisters Fought for Afropop as We Know It"
- * Brian Hiatt, *Rolling Stone*, "Timbaland's AI Reinvention: 'God Presented This Tool to Me'"
- * Anna Nicolaou, *Financial Times*, "The making of a modern hit factory"

G20. Visual Arts/Architecture Feature (Over 1,000 Words)

- * Andy Coughlan, *The Beaumont Enterprise*, "Gauguin's World"
- * Michael Forsythe, Graham Bowley, Elisabetta Povoledo, *The New York Times*, "The Search for van Gogh's Lost Masterpiece"
- * Michael Goldstein, *Forbes.com*, "The Nova Festival Exhibit In Los Angeles Is Beautiful And Terrible"
- * James Tarmy, *Bloomberg Pursuits*, "Hidden for Half a Century, Ancient Roman Treasures Return to the Spotlight"
- * Anne K. Wallentine, *Financial Times*, "The Catholic nun - turned pop-art maverick - who taught Angelenos how to love"

G21. Film/TV Industry Feature (Under 1,000 Words)

- * Ryan Gajewski, *The Hollywood Reporter*, "Hollywood Flashback: When Clint Eastwood Saved the Day"
- * Lina Lecaro, *Los Angeles Magazine*, "Robert Eggers Sinks his Cinematic Teeth Deep Into 'Nosferatu'"
- * Naman Ramachandran, *Variety*, "Inside the Painstaking Restoration of John Woo's 'Hard Boiled' Set for Cannes Classics Spotlight (EXCLUSIVE)"
- * David Rooney, *The Hollywood Reporter*, "'Jaws': The Prototype Summer Blockbuster Turns 50, Losing None of Its Bite"
- * Rebecca Rubin, Naman Ramachandran, *Variety*, "How China's 'Ne Zha 2' Beat 'Inside Out 2' to Become the Highest-Grossing Animated Film in History"

G22. TV Industry Feature (Under 1,000 Words) — see G21

G23. Music/Performing Arts Industry Feature (Under 1,000 Words)

- * Jeff Benjamin, *Billboard*, "Chartbreaker: How KATSEYE Delivered the Perfect 'Touch' of Pop to the Charts"

- * Holly Gleason, *HITS*, "Shaboozey's Evolution"
- * Brent Lang, *Variety*, "Nicole Scherzinger on Bringing 'Sunset Boulevard' to Broadway: 'I'm Gonna F—ing Go Out There Every Single Night Coming for Blood'"
- * Tim Teeman, *The Times of London*, "'Prince Faggot' Is the Gay Royal Play Blowing Up in New York"

G24. Visual Arts/Architecture Feature (Under 1,000 Words)

- * Brian W. Carter, *Los Angeles Sentinel Newspaper*, "Marcus Guillory's ABRACADABRA Casts Spell for the Mind"
- * Andy Coughlan, *The Beaumont Enterprise*, "Art exhibition comes to Beaumont after showings in 'poles'"
- * Leslie Katz, *The New York Times*, "Visions of A.I. Art From OpenAI's First Artist in Residence"
- * Andrew Travers, *The Hollywood Reporter*, "Did the Beanie Baby Founder Destroy a Bauhaus Masterpiece?"
- * Anne K. Wallentine, *Financial Times*, "House museum: American poet Robinson Jeffers"

G25. Columnist

- * Gary Baum, *The Hollywood Reporter*
- * Mesfin Fekadu, *The Hollywood Reporter*
- * Thom Geier, *Musicals Magazine*
- * Brad A. Johnson, *OLTRE*
- * Esther Zuckerman, *Bloomberg Businessweek*

G26. Commentary Analysis/Trend, Film

- * Daniel D'Addario, *Variety*, "I Wanted My Four-Year-Old to Love Moviegoing. How Hard Could It Be?"
- * Clayton Davis, *Variety*, "Oscars: How Category Fraud, Social Media Scandals and Independent Film Defined an Unpredictable Season"
- * Brent Lang, *Variety*, "How Steven Spielberg's 'Jaws' Endured a Hellish Production to Become Hollywood's First Summer Blockbuster"
- * Michael Schneider, *Variety*, "A24's Doc 'The Sixth,' About the Terror of Jan. 6, Is Essential Viewing. So Why Are the Directors Struggling to Get It Seen?"
- * Ethan Shanfeld, *Variety*, "'Her' Is Here"

G27. Commentary Analysis/Trend, TV

- * Matt Brennan, *Los Angeles Times*, "How Hollywood lost the culture war"
- * Dan Fienberg, *The Hollywood Reporter*, "Critic's Notebook: 'The Handmaid's Tale' and Trump, Reunited"
- * Mary McNamara, *Los Angeles Times*, "Commentary by Mary McNamara"
- * Aramide Tinubu, *Variety*, "As 'Homicide: Life on the Street' Finally Debuts on Streaming, the Show Remains Astonishing Television"

* Jason Zinoman, *The New York Times*, "Johnny Carson and the Fantasy of America"

G28. Commentary Analysis/Trend, Music

* Jeff Benjamin, *Billboard*, "Is Seunghan's Exit From RIIZE Setting an Impossible Precedent for K-Pop Stars?"

* Holly Gleason, *HITS*, "Country At A Crossroads"

* Holly Gleason, *HITS*, "Grammy Chew: Chewing on Country"

* Malina Saval, *Pasadena Magazine*, "Music and Memories"

* Chris Willman, *Variety*, "Stop Blaming 'Celebrity Endorsements' for Kamala Harris' Loss: We Need to Hear From Artists Now More Than Ever"

G29. Commentary Analysis/Trend, Other Arts

* Lorraine Ali, *Los Angeles Times*, "Elon Musk's courtship with MAGA has driven X into misinformation abyss"

* Kirsten Chuba, *The Hollywood Reporter*, "How TikTok Can Make (or Break) L.A.'s Restaurants"

* Thom Geier, *Musicals Magazine*, "Times are changing when it comes to curtain up"

* James Tarmy, *Bloomberg Pursuits*, "When Provenance at Auction Makes a Difference in Price"

* Sheryl Turner, *Local News Pasadena*, "The Rose Queen and Court Need a Raise"

G30. Entertainment Publication

* Gold Derby Staff, *Gold Derby*, "Severance Reverence (Emmy special edition)"

* Deanna McClure, Jessica Doherty, Bobby Martinez, Javier Vasquez, Brett Webster, *Center Theatre Group and Deaf West Theatre*, "Performances Magazine: CTG and Deaf West Theatre's American Idiot"

* Juan Morales, Maura Weber, Sarah Hirsch, Stephan Horbelt, Rich Bleiweiss, *Emmy Magazine*, "Emmy magazine Issue no. 8 2025 / Michael C. Hall"

* Jasmin Rosemberg, Ada Guerin, Irvin Rivera, the LA Mag Team, *Los Angeles Magazine*, "The Movie Issue: The Leading Men of 2024"

* The Hollywood Reporter Staff, *The Hollywood Reporter*, "The Hollywood Reporter"

H. BROADCAST (Radio, Podcast, TV, Streaming)

H1. Business, TV/Film

* ABC News Studios, *Hulu*, "ABC News Studios IMPACT x Nightline - Tracy Anderson: Fitness, Fame and Hollywood"

* Cher Calvin, Micah Ohlman, Nick Greitzer, *KTLA*, "Predicting the hits and misses of the 2025 Summer Movie Season"

- * Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Tony Vinciguerra'"
- * Rollo Ross, *Reuters*, "How Lewis Hamilton and Apple brought F1 racing to the movie screen"
- * Sarah Welch, Cher Calvin, Micah Ohlman, Scott Mantz, Nick Greitzer, *KTLA*, "Hollywood shaken as President Trump calls for 100% tariff on films made overseas"

H2. Business, Music/Theater/Performing Arts

- * Angela Boisvert, Tamara Gould, Jaime Morgan Muñoz, Nic Cha Kim, Suzanne Méjean Pinney, *PBS SoCal*, "PST ART: Fusing Art & Science: Energy Fields: Vibrations of the Pacific"
- * Robert Garrova, *LAist 89.3*, "After losing his home in the Eaton Fire, this Altadena musician is helping others build back their gear"
- * Maria Hall-Brown, Paul Hodgins, Al Magallon, Kevin King, *PBS SoCal*, "Under the Baton: Pacific Symphony's Carl St. Clair"
- * Nic Cha Kim, Tamara Gould, Angela Boisvert, Matt Pappas, Suzanne Méjean Pinney, *PBS SoCal*, "PST ART: Fusing Art & Science: Open Sky"
- * Rollo Ross, Allysyn Landrum, *Reuters*, "Striking US video game actors say AI threatens their jobs"

H3. Business, Tech/Arts

- * Angela Boisvert, Tamara Gould, Jaime Morgan Muñoz, Nic Cha Kim, Suzanne Méjean Pinney, *PBS SoCal*, "PST ART: Fusing Art & Science: Counter Surveillance"
- * Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'David Nussbaum'"
- * Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Sol Trujillo'"
- * Tamara Gould, Angela Boisvert, Nic Cha Kim, Richie Kulchar, Daniel Baghdasarian, *PBS SoCal*, "Artbound: Blended Worlds: The Fusion of Art & Science at JPL"
- * Rollo Ross, *Reuters*, "Issa Rae immerses in classic Hollywood for 'Black Mirror' episode"

H4. Investigative Reporting — See C1

H5. Obituary/In Appreciation, TV/Film Personalities

- * ABC News Studios, *ABC News*, "ABC News Studios: The Last Days of Gene Hackman"
- * Larry Mantle, *LAist 89.3*, "LA Press Club: David Lynch, visionary filmmaker behind 'Twin Peaks' and 'Mulholland Drive,' dies at 78"
- * George Pennacchio, Cheryl L. Diano, *ABC7*, "Remembering Comedy Legend"

Bob Newhart"

* Mo Rocca, Jay Kernis, Emanuele Secci and Rand Morrison, *CBS Sunday Morning*, "CBS Sunday Morning: Gene Hackman Remembrance"

* Mo Rocca, Kay M. Lim and Joseph Frandino, *CBS Sunday Morning*, "CBS Sunday Morning: Here's Desi..."

H6. Obituary/In Appreciation, Music and Other Arts Personalities

* ABC World News Tonight with David Muir, *ABC News*, "Remembering Brian Wilson"

* John Lee, Lauren Barnello, Young Kim, Rand Morrison, *CBS Sunday Morning*, "Appreciation: Corky Lee"

* George Pennacchio, Cheryl L. Diano, ABC7, "Bobby Sherman's Journey"

* George Pennacchio, Cheryl L. Diano, ABC7, "Mitzi Gaynor's Marvelous Life"

* Mo Rocca, Kay M. Lim, Lauren Barnello, *CBS Sunday Morning*, "CBS Sunday Morning: Curtain Going Up...Bobby Darin"

I. TV/VIDEO/FILM

I1. Anchor/Host

* Cher Calvin, Micah Ohlman, *KTLA*, "Paul Shaffer reflects on 50 years of 'Saturday Night Live'"

* Ruby Lovell, *NTD Television*, "Right on LA! with Ruby Lovell"

* Nathan Masters, *PBS SoCal*, "Lost LA: Animation"

* Lisa McRee, *Spectrum News 1*, "Lisa McRee Interviews"

* George Pennacchio, ABC7, "George Pennachio - Entertainment Reporter"

I2. News

* ABC News, *ABC News*, "The Sean 'Diddy' Combs Verdict"

* ABC News IMPACT x Nightline, *Hulu*, "Blake vs. Justin"

* Ruby Lovell, *NTD TV*, "Right on LA! With Ruby Lovell News Features"

* Tiffany Taylor, Kyle Desiderio, Lesley Corral, Jason Rovou, *The Hollywood Reporter*, "The Creative Coalition Unites Hollywood & Business Leaders to Fight for Arts Funding"

* Sarah Welch, Cher Calvin, Micah Ohlman, Scott Mantz, Nick Greitzer, *KTLA*, "Hollywood shaken as President Trump calls for 100% tariff on films made overseas"

I3. Diversity in the Film Industry

* ABC News Studios, *ABC News*, "ABC News Studios - Latinos in Hollywood: Owning Our Destiny"

* Angela Boisvert, Matt Bass, Mathan Masters, Tamara Gould, *PBS SoCal*, "Lost LA: A Hollywood Dream Job Made Real"

* Staff, *PBS SoCal*, "2024 Media Access Awards"

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Pablo Larrain'"

* Maria Hall-Brown, Todd Quartararo, Gregg Schwenk, Al Magallon, *PBS SoCal*, "8th Annual Newport Beach Film Festival UK & Ireland Honours"

14. Diversity in the TV/Streaming Industry

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Sheryl Lee Ralph'"

* Joe Maxfield, George Pennachio, *ABC7*, "2024 Emmys mark historic year celebrating diversity in nominations"

* Rae Williams, *Spectrum News 1*, "Couple redefines Black love with authentic stories"

* Omar Younis, Sandra Stojanovic, *Reuters TV*, "Transgender influencer takes on Trump over passports"

15. Diversity in the Music Industry

* ABC News Nightline, *ABC News*, "Chappell Roan"

* Lydia Pantazes Garcia, *Spectrum News 1*, "Mariachi singer reveals how she became part of Kendrick Lamar's latest album"

* George Pennacchio, *ABC7*, "The Young Female songwriting duo behind Moana 2"

* George Pennacchio, Cheryl L. Diano, Susana Quintero-Chamberlin, Romeo Montiel, *ABC7*, "Lupita Infante's Musical Dream"

* Carlos Saucedo, Paul Sanchez, *KTLA*, "Mariachi Arcoiris de Los Angeles, the 1st LGBT mariachi group, celebrates 10 year anniversary"

16. Diversity in the Arts Industry

* Michael Brownlee, Sean Browning, *KNBC*, "The Asian Girl with the Long Hair"

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Debbie Allen'"

* Nic Cha Kim, Angela Boisvert, Tamara Gould, Matt Bass, Suzanne Méjean Pinney, *PBS SoCal*, "Artbound: The Legacy of the Paul Robeson Players in 1970s L.A. Black Theater"

* Nic Cha Kim, Monesha Madison Lever, Carol Paik, Shannon Sun-Higginson, Bryant T. Griffin, *PBS SoCal*, "Artbound: Black Art: '84 Olympic Freeway Mural Project Pulled Talent From Diverse L.A. Communities"

* Marie Targonski-O'Brien, Lisa McRee, Greg Payton, *Spectrum News 1*, "Trailblazing Chef Roy Choi"

17. Personality Profile, Film Industry

* ABC News Nightline, *ABC News*, "One on One with Dwayne 'The Rock'"

Johnson"

* Varda Bar-Kar, Nic Cha Kim, Alessandra Pasquino, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: The Cheech"

* Mikaela Bufano, Seth Doane, Lauren Barnello, Rand Morrison, *CBS News*, "How 'Wicked' star Cynthia Erivo is defying gravity"

* Scott Evans, *Summer Break Studios*, "Cynthia Erivo & Ariana Grande Wicked Pact"

* Jo Ling Kent, Dustin Stephens, Emanuele Secci, Rand Morrison, *CBS News*, "'Wicked' director Jon M. Chu on the road to Oz"

18. Personality Profile, TV/Streaming Industry

* ABC News Nightline, *ABC News*, "Eric Dane Speaks: The Diane Sawyer Interview"

* Tiana DeNicola, *Variety*, "'Bob's Burgers' H. Jon Benjamin Tries Voicing the Entire Belcher Family and Discusses His Career"

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1*, "LA Stories with Giselle Fernandez - 'Adam Nimoy'"

* Elex Michaelson, Debbie Kim, *KTTV FOX 11 Los Angeles*, "Bill Maher: Is Anyone Else Seeing This?"

* Jane Pauley, Jay Kernis, Mike Levine, Rand Morrison, *CBS News Sunday Morning*, "Sunday Morning: Connie Chung"

19. Personality Profile, Music Industry

* ABC News Nightline, *ABC News*, "Missy Elliott on Tour"

* ABC News Studios, *ABC News*, "Bruce Springsteen: Backstage and Backstreets"

* Tiana DeNicola, *Variety*, "Tate McRae Takes Us Behind the Song 'Sports car'"

* Nic Cha Kim, Tadashi Nakamura, Quynh Nguyen-Le, Akira Boch, Evan Kodani, *PBS SoCal*, "Artbound: Nobuko Miyamoto: A Song in Movement"

* Amol Mhatre, Lesley Stahl, Steven Tyler, *CBS Sunday Morning*, "Taking a Bow"

110. Personality Profile, Arts and Culture

* Lexie Clinton, Mary Elizabeth Williams, Bennett Taren, Russell Root, *Salon*, "Rick Steves on embracing life's challenges and finding the joy of travel—even when it is political"

* Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1*, "LA Stories with Giselle Fernandez : Dr. Jane Goodall"

* Tamara Gould, Angela Boisvert, Nic Cha Kim, Richie Kulchar, Daniel Baghdasarian, *PBS SoCal*, "Artbound: Blended Worlds: Larry Bell's Time Machine Lets Viewers Feel Time"

* Andy Schlachtenhaufen, *Spectrum News 1*, "15-Year-Old Accordion Champion"

* Martha Teichner, Chad Cardin, Young Kim, Rand Morrison, *CBS Sunday Morning*, "Without a Net: Phillippe Petit"

I11. Hard News Feature (Over 5 Minutes)

- * ABC News Studios IMPACT x Nightline, *Hulu*, "IMPACT x Nightline: What Happened to Matthew Perry?"
- * Dennis Ackerman, Andy Schlachtenhaufen, *Spectrum News 1*, "LA Times Today: Nearly everything Tommy Hawkins cherished in life was destroyed in the Palisades fire"
- * Lesley Corral, Katie Kilkenney, Felipe Costa, Dave Katz, Jason Rovou, *The Hollywood Reporter*, "Altadena Fire Victim Returns to Burned Down Home After L.A. Wildfires in Search of Family Heirloom"
- * Ted Koppel, Deirdre Cohen, Ed Givnish, *CBS Sunday Morning*, "Finding Their Light"
- * Norah O'Donnell, Sara Kugel, Julie Morse, Rand Morrison and Carol Ross, *CBS Sunday Morning*, "CBS Sunday Morning: The Kennedy Center"

I12. Hard News Feature (Under 5 Minutes)

- * Lydia Pantazes Garcia, *Spectrum News 1*, "Ozomatli concert paused, but the rhythm of resistance plays on"
- * Susana Quintero-Chamberlin, George Pennacchio, Cheryl L. Diano, Lawrence Faulkner, *ABC7*, "Richard Cabral - Healing From The Flames"
- * Tara Lynn Wagner, *Spectrum News 1*, "Blood of the Nopal"
- * Rae Williams, *Spectrum News 1*, "'Rust' opens in theaters nearly four years after Halyna Hutchins' death, as friends remember the cinematographer's legacy"
- * Omar Younis, Sandra Stojanovic, *Reuters TV*, "Transgender influencer takes on Trump over passports"

I13. Soft News Feature, Film (Over 5 Minutes)

- * Michael Brownlee, Scott Weber, *KNBC*, "Bob's Brush With Fame"
- * David Martin, David Rothman, Joe Frandino, Rand Morrison, *CBS Sunday Morning*, "'Warfare': Recreating an Iraq War firefight in real-time"
- * Jaime Morgan Muñoz, Nic Cha Kim, Angela Boisvert, Tamara Gould, Ben Boyd, *PBS SoCal*, "PST ART: Fusing Art & Science: Color in Motion: Chromatic Explorations of Cinema"
- * Jazz Tangcay, Nicholas Stango, *Variety*, "'The Brutalist' Cinematographer Lol Crawley Breaks Down Filming in VistaVision in an Active Marble Mine in Tuscany"
- * Tiffany Taylor, Lesley Corral, Jason Rovou, *The Hollywood Reporter*, "Inside the Archives: Celebrating 100 Years of Columbia Pictures"

I14. Soft News Feature, TV/Streaming (Over 5 Minutes)

- * ABC News Studios IMPACT x Nightline, *Hulu*, "ABC News Studios IMPACT x Nightline: Inside the Kim Kardashian Heist"
- * Kyle Desiderio, Harry Buerkle, Lesley Corral, Jason Rovou, Mikey O'Connell, *The Hollywood Reporter*, "White Lotus' Cast Confessionals: Who is Most Likely to Reveal Spoiler, Make Mike White Laugh & More"
- * Scott Hays, *OC World*, "Giving Days in the OC"

- * Alison Martino, Make Fresh Productions and SoCal Scene Team, *Spectrum News 1*, "SCS Funky Junk Farms"
- * Mo Rocca, Kay M. Lim, Joseph Frandino, *CBS Sunday Morning*, "CBS Sunday Morning: Here's Desi..."

I15. Soft News Feature, Music/Culture/Arts (Over 5 Minutes)

- * Lee Cowan, Deirdre Cohen, Ed Givnish, *CBS Sunday Morning*, "Finding his Voice"
- * Nic Cha Kim, Corbett Jones, Anna Rau, Angela Boisvert, Tamara Gould, *PBS SoCal*, "Artbound: Case Study House #22: The Stahl House"
- * Abby Narishkin, Nikita Grant, Mark Adam Miller, Bethany Johnson, Clancy Morgan, *Business Insider*, "Why A Ballet Team Spends \$1 Million A Year On Shoes"
- * Mo Rocca, Kay M. Lim, Lauren Barnello, *CBS Sunday Morning*, "Curtain Going Up...Bobby Darin"
- * Andy Schlachtenhaufen, *Spectrum News 1*, "93-Year-Old Disney Imagineer"

I16. Soft News Feature, TV/Film (Under 5 Minutes)

- * Angela Boisvert, Matt Bass, Nathan Masters, Tamara Gould, *PBS SoCal*, "Lost LA: Inside the Walt Disney Animation Research Library"
- * Michael Brownlee, Sean Browning, *KNBC*, "The Asian Girl with the Long Hair"
- * Kyle Desiderio, Harry Buerkle, Lesley Corral, Mikey O'Connell, Jason Rovou, *The Hollywood Reporter*, "'The White Lotus' Cast Impersonates Parker Posey's Character Victoria Ratliff"
- * George Pennacchio, Cheryl L. Diano, JJ Zavalla, *ABC7*, "Harlan Boll's Harrowing Loss"
- * Amanda Salas, Jasmin Sani, Tshaka Armstrong, *KTTV FOX 11*, "Marvel Prop Master Brings Smiles to Pediatric Cancer Patients"

I17. Soft News Feature, Music/Culture/Arts (Under 5 Minutes)

- * Luke Burbank, Chad Cardin, Young Kim, Rand Morrison, *CBS Sunday Morning*, "A spirited take on maple syrup"
- * Christine Devine, *KTTV Fox 11*, "Adoption Innocent People"
- * Cheryl L. Diano, Coleen Sullivan, *ABC7*, "Best in Drag Show: Fun and Frivolity for a Good Cause"
- * Scott Hays, *OC World*, "Down for Dance"
- * Phillip Palmer, *KABC-TV*, "Students on autism spectrum learn animation, computer skills at Exceptional Minds academy"

I18. Documentary or Special Program, Short

- * Angela Boisvert, Matt Bass, Nathan Masters, Tamara Gould, *PBS SoCal*, "Lost LA: Animation"
- * Bobby Gonzalez, Carly Armendariz, Megan Telles, Carlos Saucedo, Paul Sanchez, *KTLA*, "Honoring Hispanic Heritage"
- * Elex Michaelson, Debbie Kim, Michelle Pulfrey, Julio Duran, Gino Arias, *KTTV*

FOX 11, "The Issue Is: MLB on FOX Turns 30"

* Mark Potts, *Los Angeles Times*, "How We Printed the Paper: The Closing of a Printing Plant"

* Tara Lynn Wagner, Kristopher Gee, Seth Katz, Diana Romo, Luca Desando-grassi, *Spectrum News 1*, "A showcase of PST art exhibitions across SoCal"

I19. Documentary or Special Program, Feature

* ABC News Studios, *ABC News*, "Will Reeve: Finding My Father"

* Varda Bar-Kar, Nic Cha Kim, Alessandra Pasquino, Tamara Gould, Angela Boisvert, *PBS SoCal*, "Artbound: The Cheech"

* Tamara Gould, Angela Boisvert, Nic Cha Kim, Richie Kulchar, Daniel Baghdasarian, *PBS SoCal*, "Artbound: Blended Worlds: The Fusion of Art & Science at JPL"

* Nic Cha Kim, Tadashi Nakamura, Quynh Nguyen-Le, Akira Boch, Evan Kodani, *PBS SoCal*, "Artbound: Nobuko Miyamoto: A Song in Movement"

* Lacey Rose, Jason Rovou, Stephanie Fischette, Lesley Corral, *The Hollywood Reporter*, "Full Stand-Up Comedy Roundtable: Jamie Foxx, Sarah Silverman, Chelsea Handler, Hasan Minhaj & More"

J. RADIO/PODCASTS

J1. Anchor/Host

* Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter"

* Caroline Feraday, *KCLU Radio*, "Disney earworm about global unity getting a new lease on life"

* Jeff Goldsmith, *The Q&A with Jeff Goldsmith*, "The Q&A with Jeff Goldsmith Agatha All Along, Andor S2, White Lotus"

* Lisa Niver, *Make Your Own Map Podcast*, "Make Your Own Map: Are YOU Ready to be BRAVE?"

* Michael Schneider, Clayton Davis, Jazz Tangcay, Emily Longeretta, Jenelle Riley, *Variety*, "Variety Awards Circuit Podcast"

J2. News or Hard News Feature

* ABC Audio, *ABC News*, "ABC Audio - Bad Rap: The Case Against Diddy"

* Megan Jamerson, *KCRW*, "Hollywood's animation union wants to end a gender pay gap"

* Cynthia Littleton, *Variety*, "How COVID Changed TV Production Forever"

J3. Diversity in the Entertainment Industry

* James Baker, *Texas Public Radio*, "Momentos Musicales explores indigenous languages and classical music"

* Casey Coss, *Local News Pasadena*, "Decoding Homoerotic and Queer Art"

* Caroline Feraday, *KCLU Radio*, "How a unique combination of dancing and

disability is inspiring the next generation"

* Esther Kustanowitz, Erin Benmoche, *The Bagel Report Podcast*, "Breaking down 'The Prince of Egypt' with Tzivia Schwartz Getzug"

* Kelsey Ngante, *KCRW*, "Trans Athletes Find a Home at T-Boy Wrestling"

J4. One-on-One Interview, Film Personalities

* Scott Feinberg, *The Hollywood Reporter*, "'Awards Chatter' Podcast With Sean Penn"

* Jeff Goldsmith, *The Q&A with Jeff Goldsmith Podcast*, "White Lotus - Season 3 Q&A - Jason Isaacs"

* Jim Hemphill, *IndieWire*, "An Action Classic Turns 30: Keanu Reeves, Sandra Bullock, and Jan de Bont on 'Speed'"

* Angelique Jackson, *Variety*, "Marsai Martin on Navigating the Transition From Child Producer to Mogul in the Making: 'I've Learned What It Takes to Become a Legend'"

* Marc Malkin, *Variety*, "Barbra Streisand on Her New Album, Not Being Paid Enough for 'Meet the Fockers' and if She'll Ever Direct or Perform Live Again"

J5. One-on-One Interview, TV/Streaming Personalities

* Deborah Zara Kobylt, *YouTube*, *iHeart Radio Podcasts*, "News Anchor Marla Tellez talks about finding her father homeless"

* Marc Malkin, *Variety*, "Ryan Phillippe on 'Motorheads,' Becoming 'Yoda' to Young Co-Stars and the Popularity of Showing His Butt in 'Cruel Intentions'"

* Michael Schneider, *Variety*, "'The Daily Show's' Ronny Chieng on Recently Becoming a U.S. Citizen: 'It's a Weird Time to Do It'"

* Sarah Shachat, Mary Pelloni, Trevor Wallace, *IndieWire*, "Why Netflix's 'Adolescence' Had a 'No Dicks' Policy"

* Matt Wilstein, *The Daily Beast*, "Why 'Borat' Director Stopped Speaking to Sacha Baron Cohen and Larry David"

J6. One-on-One Interview, Music Personalities

* Jon Burlingame, *Dolby Creator Talks*, "The Music of Wicked"

* Scott Feinberg, *The Hollywood Reporter*, "Awards Chatter Podcast With Bruce Springsteen"

* Brian Hiatt, *Rolling Stone*, "My Life with Tom Petty and the Heartbreakers: Mike Campbell Looks Back"

* Lance Orozco, *KCLU AM/FM*, "Ventura County filmmakers tell the story behind the iconic rock band 'America'"

* John Rabe, *Classical California*, "Notes from the Fires: The violin helps Nina Evtuhov rebuild her life"

J7. One-on-One Interview, Arts/Culture Personalities

* Justin Chapman, *Apple Podcasts*, "Well Read with Justin Chapman (featuring Gerry Adams)"

- * Austin Cross, *LAist*, "A Beloved Character From Mr. Rogers' Neighborhood of Make-Believe Turns 80"
- * Caroline Feraday, *KCLU Radio*, "The rise of the Nazis with a side of dancing: Cabaret comes to town!"
- * Deborah Zara Kobylt, *YouTube, iHeart Radio Podcasts*, "Tom Dreeson talks about life on the road with Sinatra & discovering his dad was his uncle"
- * Lisa Niver, *Make Your Own Map Podcast*, "Tara Schuster Isn't Afraid to Go There—And You'll Be Glad She Did"

J8. Soft News Feature

- * Caroline Feraday, *KCLU Radio*, "Mane attraction: The therapy horses with a Hollywood connection bringing joy to seniors"
- * Emily Guerin, *LAist*, "Meet the filmmakers who love AI"
- * Josie Huang, *LAist*, "Charlie Chaplin. Kermit the Frog. John Mayer?! A brief history of The Jim Henson Company in Hollywood"
- * Kelsey Ngante, *KCRW*, "Trans athletes find a home at T-Boy Wrestling"
- * Lance Orozco, *KCLU AM/FM*, "World War II Was Over, But The Holocaust Wasn't"

J9. Best Arts or Entertainment Regular Podcast

- * Matt Brennan, Mark E. Potts, Yvonne Villarreal, Mark Olsen, Kelvin Washington, *Los Angeles Times*, "The Envelope Podcast"
- * Jeff Goldsmith, *The Q&A with Jeff Goldsmith*, "The Q&A with Jeff Goldsmith Andor S2, White Lotus - Season 3, Wicked"
- * Rico Gagliano, Tim Robey, MUBI Podcast team, *MUBI Inc.*, "MUBI Podcast S7: BOX OFFICE POISON"
- * Lyndsey Parker, *Totally '80s*, "The Totally 80s Podcast - Desperately Seeking: Madonna's Punk Roots"
- * Michael Schneider, Clayton Davis, Jazz Tangcay, Emily Longeretta, Jenelle Riley, *Variety*, "Variety Awards Circuit Podcast"

J10. Best Arts or Entertainment Limited Series Podcast

- * Holly Gleason, Rachel Bonds, Dub Cornett, *Audible*, "The Boar's Nest: Sue Brewer & the Birth of Outlaw Country"
- * Lawrence Lanahan, *Osiris Media*, "Rearranged: a podcast about musical reinvention"
- * Charlotte Silver, Joe Adalian, Rebecca Alter, Bilge Ebiri, Chris Lee, *Vulture*, "The Disney Dilemma"

J11. Best Use of Sound

- * Caroline Feraday, *KCLU Radio*, "How a filmmaker from Ventura County created one of the most popular fiction podcasts in the country"
- * Caroline Feraday, *KCLU Radio*, "Musical tradition with its roots in slavery is revived to celebrate emancipation"

* Andrea Gutierrez, Ravenna Koenig, *NPR*, "1931 film Dracula gets its first film score, just in time for Halloween"

* Evan Jacoby, *LAist*, "The race to save historic Altadena fireplace tiles"

K. ONLINE (Content Exclusive to the Internet)

K1. Hard News, Film

* Matt Donnelly, *Variety*, "Mike De Luca and Pam Abdy Under Fire at Warner Bros. Amid Box Office Flops: 'We Didn't Want to Fail' David Zaslav (EXCLUSIVE)"

* Brent Lang, *Variety*, "Controversy Swirls, Legal Threats Fly After Sundance Documentary 'The Stringer' Questions Origin of Iconic 'Napalm Girl' Photo"

* Gene Maddaus, *Variety*, "Trump's Movie Tariff Appeals to Some in Hollywood Who Lost Jobs to Foreign Subsidies"

* Drew Taylor, *TheWrap*, "Animated Films Dominate the Box Office, So Why Aren't Their Directors Allowed Into the DGA?"

* Carly Thomas, *The Hollywood Reporter*, "Did Blake Lively, Justin Baldoni Have a Rift Over 'It Ends With Us'? Sleuthing TikTokers Think So"

K2. Hard News, TV/Streaming

* Kayla Cobb, *TheWrap*, "Why Adult Animation Might Be Saving TV"

* Tony Maglio, *The Hollywood Reporter*, "Family-Vlogger Documentary Trend Magnifies a Serious Societal Problem"

* Lucia Moses, Geoff Weiss, *Business Insider*, "Netflix is eyeing video podcasts and once courted 'Call Her Daddy' star Alex Cooper"

* Michael Schneider, *Variety*, "L.A. Reporters Cover Devastation in Their Own Neighborhoods During Wildfires: 'Feels Like a Nightmare' and 'Fatigue Is Setting In'"

* Lucas Shaw, *Bloomberg News*, "Disney Takes the Preschool Hit 'CoComelon' Away From Netflix"

K3. Hard News, Music/Arts

* Jeff Benjamin, *Forbes*, "KG Of VCHA Exits Girl Group With Lawsuit Against JYP USA Alleging Child Labor Abuse"

* Emilie Hagen, *Instagram, Substack*, "Paid Protestors: Everything is a Psyop"

* Paul Hodgins and Richard Chang, *Culture OC*, "UC Irvine Pursues Management Negotiations with OCMA to 'Run the Museum'"

* Annetta Konstantinides, *Business Insider*, "'Literal hell': Coachella festivalgoers say they've been waiting in traffic for 12 hours to get into the campgrounds"

* Anna Nicolaou, *Financial Times*, "Michael Jackson estate says accuser is trying to extract \$213mn"

K4. Soft News, Film

* Alexei Barrionuevo, *TheWrap*, "Hollywood Workers Grapple for a Foothold in an

Industry at a Crossroads"

* Phoebe Eaton, *The Hollywood Reporter*, "Harvey Weinstein's Life Behind Bars: 'He's Still Running Sh**'"

* Miles Klee, *Rolling Stone*, "'Pope Crave' Meme Artist Explains How 'Conclave' Fan Account Became a Real Vatican News Feed"

* Rebecca Rubin, Jazz Tangcay, *Variety*, "Moviegoers Tune Out Election By Going to 'Venom: The Last Dance,' 'Juror #2' and More: 'We Need a Break Before the Storm'"

* Jazz Tangcay, *Variety*, "What's the Difference Between 'Filmed for Imax' and 'Shot With Imax'?"

K5. Soft News, TV/Streaming

* Abrar Al-Heeti, *CNET*, "AI-Powered Closed Captions Could Open Up New Possibilities – and Pitfalls"

* Lucas Manfredi, *TheWrap*, "'The White Lotus' Halo Effect Blooms for Tourism and Local Economies"

* Ruben V. Nepales, *Rappler*, "Netflix's 'Adolescence,' each episode filmed in one shot, grapples with male rage"

* Ethan Shanfeld, *Variety*, "What Jon Stewart Told 'The Daily Show' Audience After Cameras Stopped Rolling on Election Night"

* Beatrice Verhoeven, *The Hollywood Reporter*, "Hollywood TV Writer Morenike Balogun Was Reeling From the Writers Strike. Then She Lost Her Home in the Palisades Fire."

K6. Soft News, Music/Arts

* Mesfin Fekadu, *The New York Times*, "Buddy Guy on 'Sinners': 'This May Help the Blues Stay Alive'"

* Joseph Hudak, *Rolling Stone*, "The Hit Song About Cannibalism Written by a Yacht-Rock King"

* Katya Kazakina, *Artnet News*, "Porcelain Virtuoso Blows Up at the Frick"

* Gail Mitchell, *LMU Magazine*, "L.A.'s Mexican Melody"

* Leena Tailor, *The Hollywood Reporter*, "Annette Bening, UFC, Brad Garrett and Nick Carter Get Behind New \$50M Las Vegas Community Center (Exclusive)"

K7. Business, Film

* Ashley Cullins, *The Ankler*, "Fighting for a Greenlight: The Art of Selling an Original Film in '25'"

* Miles Klee, *Rolling Stone*, "Filmmakers Accuse Angel Studios of Attempted 'Hostile Takeover' in New LawsUIT"

* Kristen Lopez, *Variety*, "SoCal Soundstage Owners Fear They Won't Survive Till 2025: 'We Have Maybe Four or Five Months Stored and Then That's It'"

* J. Kim Murphy, *Variety*, "'Juror No. 2' Could Be Clint Eastwood's Last Film — So Why Is Warner Bros. Burying It?"

* Sharon Waxman, *TheWrap*, "Moguls Take Aim at Zaslav's Vision of WBD as

Company Splits: 'It Was a Failure'"

K8. Business, TV/Streaming

* Kayla Cobb, Adam Chitwood, *TheWrap*, "Kids TV Is Dead, Long Live Kids TV"

* Kayla Cobb, Tess Patton, *TheWrap*, "Why a Half-a-Trillion-Dollar Creator Economy Is Just the Beginning"

* Natalie Jarvey, *Like & Subscribe*, "YouTube vs. Spotify vs. Netflix: The Creator Arms Race Gets Spicy"

* Coleman Spilde, *Salon*, "There's more film and television for you to watch than ever before — good luck finding it"

* Brian Steinberg, *Variety*, "CBS Put 'Evening News' Through Massive Overhaul. Now It Needs People to Watch"

K9. Business, Music/Theater/Performing Arts

* Joel Beers, *Culture OC*, "Ticket Trauma: How Local Performing Arts Organizations are Affected"

* Philip Boroff, *Broadway Journal*, "Jujamcyn Profit Revealed in Rare Disclosure"

* Matt Donnelly, *Variety*, "Casey Wasserman Tabloid Scandal Brings Professional Fallout for Agency Owner and L.A. Olympics Chief (EXCLUSIVE)"

* Holly Gleason, *POLLSTAR*, "Megan Moroney: The 'Emo Cowgirl'/'Bad Bitch' of Country Sells Out Radio (2x), Sheds, Arenas & More"

* Leena Taylor, *The Hollywood Reporter*, "The Lucrative Business of Becoming Taylor Swift: Tribute Acts Are Saving Lives, Pocketing Paychecks and Finding Fame"

K10. Business, Tech/Design/Arts

* Susan Carpenter, *Spectrum News*, "Is it live or is it AI?"

* Richardson Handjaja, *Animenomics*, "Tariff threats loom over U.S. anime merch imports"

* Katya Kazakina, *Artnet News*, "Millennials and Gen Zers Are Coming Into Great Fortunes. What Art Do They Want to Buy?"

* Jonathan Landrum Jr., *The Associated Press*, "Immersive Bono, 'Matrix' and Metallica draw audiences closer"

* Lucia Moses, Geoff Weiss, Dan Whateley, *Business Insider*, "What MrBeast can teach Hollywood"

K11. Investigative Reporting

* Jem Aswad, *Variety*, "Who Is Mo Elmasri? Searching for Janet Jackson's Elusive Fake 'Manager' Who Issued an Unauthorized Apology on Her Behalf"

* Olivia Carville, Cecilia D'Anastasio, *Bloomberg Businessweek*, "Roblox's Pedophile Problem"

* Phoebe Eaton, *The Hollywood Reporter*, "Anonymous No More: Inside the Complicated Life of Harvey Weinstein's Key Accuser"

* Umberto Gonzalez, Sharon Knolle, *TheWrap*, "'It's All One Giant Charade':

Steroids and Hollywood's Drive for Super(hero)-Perfection"

* Anneta Konstantinides, *Business Insider*, "Inside the self-destruction of Miss USA"

K12. Diversity in the Film Industry

* Tare Ebimami, *AnnenbergMedia*, "USC African American Cinema Society reflects on DEI at F.R.O. Festival"

* Ryan Gajewski, *The Hollywood Reporter*, "'Lilo & Stitch' Live-Action Remake Ignites Debate Over 'Harmful' Changes to Original's Story"

* Kristen Lopez, *Variety*, "Disabled Performers Advocate for Allies in Hollywood: 'Inclusion Needs to Be a Movement and Not a Moment'"

* Gene Maddaus, *Variety*, "Gender-Neutral Bathrooms and Land Acknowledgements: How California's Film Diversity Rules Will — and Won't — Change Life on Set"

* Adam B. Vary, *Variety*, "How Trans Coming-of-Age Comedy 'She's the He' Plays on Locker Room Hysteria to Tackle the 'Fear Around Every Corner' of the Trump Era"

K13. Diversity in the TV/Streaming Industry

* Wilson Chapman, *IndieWire*, "Ramy Youssef and Pam Brady on Tackling the War on Terror with Comedy in '#1 Happy Family USA'"

* Raquel Harris, *TheWrap*, "With DEI Rollbacks, the Business of Hollywood May Take a Hit"

* Kelly McClure, *Salon*, "Lesbians are still getting crumbs this Pride Month, but at least there's more of them"

* Naman Ramachandran, *Variety*, "Lee Sang-il, Stars Detail Grueling Kabuki Journey on Cannes, Shanghai Film 'Kokuho': 'I Could Not Hear Anything Except My Own Heartbeats and Breath'"

* Abbey White, *The Hollywood Reporter*, "'Heartstopper' Creator and Stars on Season 3 Love Story: 'We're Breaking Boundaries'"

K14. Diversity in the Music/Performing Arts Industry

* Joshua Crutchmer, *Rolling Stone*, "Being Trans in Country Is Dangerous. It Didn't Stop This Singer From Coming Out"

* Gail Mitchell, *LMU Magazine*, "L.A.'s Mexican Melody"

* Lola Olvera, *Culture OC*, "Orange County's First-Ever Black Literary Salon Positions Poetry as Empowerment"

* Leena Tailor, *Grammy.com*, "How Indian Artists, Beats & Collabs Are Taking Over Mainstream Music, From Coldplay To Coachella"

* Abbey White, *Variety*, "Disabled Comedians Speak Out on Performance and Career Barriers Due To Widespread Industry Inaccessibility: 'I Want There to Be More of Us'"

K15. Celebrity News

* Madeline Berg, Laura Italiano, Natalie Musumeci, *Business Insider*, "Rapper

unraveled: How Diddy's world fell apart in one year"

* Mesfin Fekadu, *The Hollywood Reporter*, "Rep: Beyoncé Is Not Performing at DNC; 'Was Never Scheduled' to Attend (Exclusive)"

* Marc Malkin, *Variety*, "Lieke Schreiber Opens Up for First Time About Trans Daughter Kai: 'It's Important That She Goes, 'I Am Trans, Look at Me'" (EXCLUSIVE)"

* Ruben V. Nepales, *Rappler*, "At 62, Demi Moore finally feels 'liberated' from her own self"

* Tim Teeman, *The Daily Beast*, "Exclusive: Rosie Perez: Why Trump's Racist Rally Hit So Close to Home"

K16. Personality Profile, Film Industry

* Scott Feinberg, *The Hollywood Reporter*, "Karolyn Grimes, Zuzu in 'It's a Wonderful Life,' Looks Back on a Life That Wasn't Always Wonderful"

* Chris Gardner, *The Hollywood Reporter*, "Scott Derrickson, Whose Home Was Destroyed by 2018 Woolsey Fire, Shares Lessons Learned From Devastation"

* Jason Guerrasio, *Business Insider*, "Growing Up Marvel"

* Naman Ramachandran, *Variety*, "Deepa Mehta on 30 Years of Boundary-Breaking Cinema: Facing Down Protests, Hanging Up on George Lucas and Her \$1 Deal With Salman Rushdie"

* Christian Zilko, *IndieWire*, "Ari Aster Desperately Wants a Reason to Be Hopeful"

K17. Personality Profile, TV/Streaming Industry

* Ky Henderson, *Rolling Stone*, "The Slings and Arrows of Being Tony Hale"

* Jonathan Landrum Jr., *The Associated Press*, "Snoop Dogg has exploded on the Olympics' global stage just being himself"

* Ryan Lattanzio, *IndieWire*, "Sarah Polley on Her 'The Studio' Cameo, the Myth of the 'Mad Unwieldy Genius,' and Alice Munro's Complicated Legacy"

* Alex Ritman, *Variety*, "'Adolescence' Duo Stephen Graham and Hannah Walters on the 'Possibility' of Season 2, 'Overwhelming' Global Response and What's Next for Their Company"

* Bonnie Stiernberg, *InsideHook*, "Michael Ian Black Is Just Trying to Figure It Out"

K18. Personality Profile, Music Industry

* Jayson Greene, *Vulture*, "Since Dorian Died"

* Dan Knapp, *Out of the Blue, University of Kentucky*, "Luck of the Irish"

* Anna Nicolaou, *Financial Times*, "Super-producer Jack Antonoff: 'Don't make anything you wouldn't die for'"

* Richard Stellar, *TheWrap*, "Music Beyond the 'Silo': Composer Atli Örvarsson's Emotional Connection to the Apple Series"

* Chris Willman, *Variety*, "Sheryl Crow on Settling Down but Still Fighting the Power in Nashville: 'I Call My Representatives Every Single Morning'"

K19. Personality Profile, Performing and Other Arts

- * Jim Farmer, *ArtsATL*, "Partners in the Arts: David and Billy Clifton-Strawn"
- * Lina Lecaro, *Los Angeles Magazine*, "How Pamela Des Barres Finally Transcended 'The Band'"
- * Christine Terrisse, *Los Angeles Times*, "Larry Mantle's LA: The beloved radio host reflects on 40 years of 'AirTalk'"
- * Victoria Thomas, *LocalNewsPasadena.com*, "Doyenne of the Diaspora"
- * Kathryn VanArendonk, *Vulture*, "'I'm Not Letting You Laugh at Me. I'm Perfect.'"

K20. Film Feature, Actors

- * Seth Abramovitch, *The Hollywood Reporter*, "Fernanda Torres Has Already Won"
- * Ethan Alter, *Gold Derby*, "'What balls!' 'Apollo 13' star Kathleen Quinlan on firing off notes to Ron Howard, secret dinner with Tom Hanks, and why her Oscar-nominated role was more than just 'the wife'"
- * Lauren Huff, *Entertainment Weekly*, "Now entering the arena: Paul Mescal and Pedro Pascal unsheathe 'Gladiator II'"
- * Ruben V. Nepales, *Rappler*, "At 62, Demi Moore finally feels 'liberated' from her own self"
- * Hanh Nguyen, *Salon*, "'What second chances mean': Ke Huy Quan's career love story as a sidekick no more"

K21. Film Feature, Filmmakers

- * Matthew Frank, *The Ankler*, "AI Wars Hit Film School: Profs Teach It, Students Rage. 'What About Our Jobs?'"
- * Jeff Goldsmith and Danny Munso, *Backstory Magazine*, "Oscar Lessons: The Writer-Director - Anora"
- * Jason Guerrasio, *Business Insider*, "'Hitch' at 20: How Will Smith's first rom-com went from near-disaster to instant classic"
- * Jazz Tangcay, *Variety*, "How Ludwig Göransson Fueled the Electrifying 'Sinners' Soundtrack With the 1932 Dobro Cyclops: 'I Want the Kids to Go Home and Want to Play Guitar'"
- * Drew Taylor, *TheWrap*, "'Midnight Rider' Director Randall Miller Breaks His Silence on the Deadly Set Accident That Sent Him to Prison (Exclusive)"

K22A. Film Feature, Production/History — Above-the-line Creatives

- * Leo Barraclough, *Variety*, "'Mr. Nobody Against Putin' Director on Lifting the Lid on Kremlin Pro-War Propaganda in Sundance Documentary"
- * Leila Jordan Berger, *IndieWire*, "Netflix Canceled the Release of a Gore Vidal Biopic Eight Years Ago — for the Filmmakers, the Story Isn't Over"
- * Todd Gilchrist, *Variety*, "'Pulp Fiction' Turns 30: How Quentin Tarantino's Masterpiece Saved Careers, Conquered Film Festivals and Changed Cinema Forever"
- * Andy Greene, *Rolling Stone*, "'The Tensions Were So Crazy': An Oral History of

‘What About Bob?’”

* Beth Harpaz, *The Forward*, “Did ‘The Scarlet Pimpernel’ inspire Raoul Wallenberg’s Holocaust heroism?”

K22B. Film Feature, Production/History — Below-the-line Creatives

* Lily Ford, *The Hollywood Reporter*, “How ‘The Substance’ Makeup Team Turned Demi Moore and Margaret Qualley Into “Monstro Elisae” (Exclusive Photos)”

* Katie Grant, *Cinemontage Magazine*, “Cutting Through the Noise: How Toj Mora and Other Deaf Editors are Giving Hollywood a New Lens”

* Naman Ramachandran, *Variety*, “Inside the Painstaking Restoration of John Woo’s ‘Hard Boiled’ Set for Cannes Classics Spotlight (EXCLUSIVE)”

* Jazz Tangcay, *Variety*, “How ‘Sinners’ Cinematographer Pulled Off That Surreal Juke Joint Music Sequence and Made History By Shooting on 65mm Imax Film”

* Michaela Zee, *Variety*, “How Alexandre Desplat Crafted the Score for Wes Anderson’s ‘The Phoenician Scheme’ — With a Nod to Stravinsky”

K23A. TV/Streaming Feature, Creatives

* Kate Aurthur, Michael Schneider, *Variety*, “Variety TV Editors Recount What It Was Like Shooting a Cameo for the ‘Hacks’ Premiere: ‘I Went Into a Fugue State’”

* Lauren Huff, *Entertainment Weekly*, “Raising the stakes: Natasha Lyonne bets on ‘Poker Face’ season 2 with her Rolodex of famous friends”

* Katie Kilkenny, *The Hollywood Reporter*, “Saving the Sword: An L.A. Fire Victim’s Quixotic Quest”

* Ruben Nepales, *Rappler*, “Nude scenes ‘incredibly liberating,’ says ‘Hacks’ star Hannah Einbinder”

* Ethan Shanfeld, *Variety*, “Nathan Fielder Created a Fake Singing Competition for ‘The Rehearsal.’ One Contestant Lost \$10,000 and Feels Betrayed: ‘I Signed Up to Be a Singer, Not a Lab Rat’”

K23B. TV/Streaming Feature, Shows

* Daniel D’Addario, Kate Aurthur, William Earl, Selome Hailu, Variety Staff, *Variety*, “The 100 Greatest TV Performances of the 21st Century”

* Lily Ford, *The Hollywood Reporter*, “The Rage of ‘Adolescence’: Inside the Single-Shot Sensation Blowing Up the Manosphere”

* Elaine Low, *The Ankler*, “Love-Love: How Tennis Took Over Hollywood (and Dealmaking)”

* Melanie McFarland, *Salon*, “‘Severance’ and the important, mysterious job of speaking the language of work”

* Leena Tailor, *The Hollywood Reporter*, “Inside ‘Bluey’s World’: How a Cute Aussie Puppy Became an Estimated \$2B Juggernaut”

K24. Theater Feature

* David Buchanan, *Gold Derby*, “‘Every beat is meticulously crafted’: An oral

history of the Pulitzer Prize- and Tony-winning play 'Purpose'”

* John Lavitt, *The Hollywood Times*, “Doña Perón and the Detailed Deconstruction of Historical Trauma by Ballet Hispánico”

* Chris Rovzar, *Bloomberg Pursuits*, “Greg Nobile Is Big on Broadway. Now He Wants to Go Small”

* Rebecca Rubin, *Variety*, “Cole Escola Can't Process the Meteoric Success of Broadway's 'Oh, Mary!'”

* Chris Willman, *Variety*, “'Randy Newman's Faust,' the Songwriter's Brilliant but Rarely Produced Stage Musical, Rises Again for a Weekend in L.A. at the Soraya”

K25A. Music Feature, Individual Artists

* Jon Burlingame, *Variety*, “New Seth MacFarlane Album Boasts Never-Before-Heard Sinatra Arrangements”

* Jonathan Landrum Jr., *The Associated Press*, “Jon Batiste's reimagined Super Bowl anthem highlighted wife's painting and set stage for new music”

* Lyndsey Parker, *Gold Derby*, “Sean Ono Lennon on his 'Mind Games' Grammy nomination and stewarding his family's legacy: 'I'm trying to do good by my own father'”

* Rip Rense, *Best Classic Bands*, “Country Joe McDonald is more than Woodstock---About 40 albums more”

* Chris Willman, *Variety*, “How Taylor Swift's Eras Tour Took Over the Entire World”

K25B. Music Feature, Group/Industry Artists

* Julius Miller, *Los Angeles Times*, “Coachella may be 'notorious,' but Kneecap just needs '12 Irish' to get the crowd going”

* Lyndsey Parker, *Gold Derby*, “40 years later, Simple Minds still don't regret turning down 'Breakfast Club' song publishing: 'Just look what we got out of it'”

* Leena Taylor, *Spin*, “Blink-182: All the Big Ways 'All the Small Things' Still Resonates 25 Years Later”

* Victoria Thomas, *Local News Pasadena*, “Gypsybilly Rockin' The Barkley”

* Chris Willman, *Variety*, “Shania Twain and Brandi Carlile on Teaming Up for an All-Female-Headliner Festival, and Why Women Supporting Women Is Always 'Right on Time'”

K26. Visual Arts/Design/Architecture Feature

* Evan Jacoby, *LAist*, “The race to save historic Altadena fireplace tiles — because they're all that's left”

* Leslie Katz, *Forbes*, “The Novel Way AI Is Helping Immigrants Keep Their Heritage Alive”

* Katya Kazakina, *Artnet News*, “How a Young Woman Built Her Dream Art School Into an \$1.85 Billion Empire”

* Matthew Ponsford, *Bloomberg CityLab*, “A Vast Wetland Park Seeks to Slake a Thirsty Megacity”

* James Tarmy, *Bloomberg Pursuits*, “How John Singer Sargent Became the

Gilded Age's Most Famous Portrait Painter"

K27. Literature/Food/Culture Feature

- * Pamela Chelin, *Los Angeles Times*, "The hidden vintage Japanese car club that's redefining car culture in L.A."
- * Whitney Friedlander, *Salon*, "The cautionary tale of the real-life Snow White who lived among us in Hollywood"
- * Simi Horwitz, *BistroAwards.com*, "Crowdfunding: The Do's, The Don'ts, The Virtues, The Liabilities"
- * Jennifer Mercieca, *Zócalo Public Square*, "What Happens When You Trade Doomscrolling for Hopescrolling"
- * Natalia Molina, *Zócalo Public Square*, "Making Guisados of Our Grief"

K28. Celebrity Feature

- * William Earl, *Variety*, "Sophie Thatcher in Control: The 'Yellowjackets' Star on Her 'Companion' Robot and How the Film's Toxic Relationship Goes 'Far Deeper Than I Ever Imagined'"
- * Lily Ford, *The Hollywood Reporter*, "Why George R.R. Martin Broke the 'Cardinal Rule of Hollywood' for a Childhood Friend"
- * Ruben V. Nepales, *Rappler*, "Colin Farrell opens up on his son's Angelman syndrome, starts a foundation"
- * Kevin EG Perry, *The Independent*, "Hollywood titans, unlimited In-N-Out and Bezos's bride-to-be: Inside the 2025 Vanity Fair Oscars party"
- * Ethan Shanfeld, *Variety*, "Bill Burr on Adapting His 'A--hole Vibe,' Wanting a 'Hostile Crowd' for New Hulu Special and How a Rabbi Changed His Perspective on Censorship"

K29. Columnist

- * Alison Herman, *Variety*
- * James Hibberd, *The Hollywood Reporter*
- * Katya Kazakina, *Artnet News*
- * Kelly McClure, *Salon*
- * Chris Willman, *Variety*

K30. Commentary Analysis/Trend, Film

- * Leila Jordan Berger, *The AV Club*, "The awards story of Emilia Pérez illuminates Hollywood's fragile politics"
- * Clayton Davis, *Variety*, "Matt Walsh Is a Hypocrite for Submitting 'Am I Racist?' to the Oscars"
- * Chris Rosen, *Gold Derby*, "Oscar predictions manifesto: 5 lessons to remember for the next awards season"
- * Elena Smolina, *Zócalo Public Square*, "Why I Saw Russian Dissident Alexei Navalny in 'Snow White'"
- * Coleman Spilde, *Salon*, "Netflix's current Christmas slate has left us cold. What

went wrong after its promising start?"

K31. Commentary Analysis/Trend, TV

- * James C. Cobb, *Zócalo Public Square*, "How Television Made Willie Mays a Star"
- * Brian Lowry, *TheWrap*, "For CBS and '60 Minutes,' It's a Slow-Motion Saturday Night Massacre"
- * Jackie Mansky, *Zócalo Public Square*, "Do Fires on Film Have Anything to Teach Us?"
- * Michael Schneider, *Variety*, "The L.A. Fires Proved the Urgent Need for Local News in an Age of Social Media Conspiracies and Outright Lies"
- * Adam B. Vary, *Variety*, "Netflix's 2025 Preview: Even With 'Stranger Things,' Ben Affleck, John Mulaney and More Than 190 Titles, the World's Biggest Streamer Still Sees Itself as an Underdog"

K32. Commentary Analysis/Trend, Music

- * Jem Aswad, *Variety*, "Was Chappell Roan's Grammys Speech Naive or Necessary? Why Both Sides of the Debate Are Right, and Sometimes Not"
- * Alex Galbraith, *Salon*, "Bro-country has curdled"
- * Barry Levine, *US Rocker*, "George Thorogood & The Destroyers Prove Their Music is Still Bad to the Bone"
- * Rashida Z. Shaw McMahon, *Zócalo Public Square*, "Why Beyoncé Is Carving a Route Along the 'Chitlin' Circuit'"
- * Bonnie Stiernberg, *InsideHook*, "The Great Pop Star Realignment"

K33. Commentary Analysis/Trend, Other Arts

- * Steve Ammidown, *Zócalo Public Square*, "Happily Ever After Is for Everyone"
- * Clayton Davis, *Variety*, "Tony Hinchcliffe Called Puerto Rico a 'Floating Island of Garbage': His Hate Disguised as Comedy Wasn't Funny or a Joke"
- * Ainsley Ferrell, *AnnenbergMedia*, "OPINION: Plugged in or left out? Exploring the struggle to escape the algorithm's toxicity while still participating in pop culture"
- * James Hibberd, *The Hollywood Reporter*, "Sometimes a Nazi Salute Is a Nazi Salute"
- * Andi Zeisler, *Salon*, "AI can't have my em dash"

K34. Entertainment Website

- * Gold Derby Staff, *Gold Derby*, "GoldDerby.com"
- * Kevin Fallon, *The Daily Beast's Obsessed*, "TheDailyBeast.com/obsessed"
- * IndieWire Staff, *IndieWire*, "IndieWire.com"
- * On The Red Carpet Staff, *ABC7*, "OnTheRedCarpet.com"
- * TheWrap Staff, *TheWrap*, "TheWrap.com"

K35. Entertainment Blog by an Individual Not Tied to an Organization

- * Alex Ben Block, *BlockandTackle.biz*, "Will Israel's Oct. 7 Hero Ever Be Seen In America?"
- * Alyson Camus, *US Rocker*, "Morrissey Rings In 'Happy New You' at The Hollywood Palladium"
- * Rick Ellis, *AllYourScreens.com*, "AllYourScreens.com"
- * Holly Gleason, *HollyGleason615*, "Moments of Forever: Kris Kristofferson's Love for ALL Defined His Life"
- * Lyndsey Parker, *Lyndsanity.com*, "Lyndsanity"

K36. Entertainment Blog by an Individual or Group Tied to an Organization

- * Aaron Couch, Borys Kit, *The Hollywood Reporter*, "Heat Vision"
- * Janet R. Nepales, *GMA-7*, "Elias J: From rubber tree tapping to performing on the global stage"
- * Ruben V. Nepales, *Rappler*, "Only IN Hollywood"
- * Jackie Strause, Rick Porter, James Hibberd, Etan Vlessing, Tony Maglio, *The Hollywood Reporter*, "Live Feed"
- * Sharon Waxman, *TheWrap*, "WaxWord"

L. SOCIAL MEDIA

L1. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual Not Tied to an Organization

- * Michael Blackshire, *Twitter*, "Asap Rocky Trial Coverage"
- * Phoebe Eaton, *Substack: Here Be Dragons*, "GOP Woodstock: Inside the Madding Crowd at Donald Trump's MSG Rally"
- * Emilie Hagen, *Substack, Instagram, TikTok*, "Paid Protestors: Everything is a Psyop"
- * Scott Hays, *OC World*, "Danny Kwock's Surfing Inspiration"
- * Scott Hays, *OC World*, "Early IMAX Camera"

L2. Best Journalistic use of Social Media to Tell or Enhance a Story by an Individual or Group Tied to an Organization

- * Rachel Cohn, Jack Newsham, *Business Insider*, "Artists use Covid taxpayer grants for private jets and shopping sprees"
- * Ryan Fish, Anaja Smith, Lucie Soares, Jason Rovou, THR Staff, *The Hollywood Reporter*, "'The White Lotus'"
- * Brad A. Johnson, *OLTRE*, "How to eat fried worms: Four Seasons Tamarindo"
- * Nic Cha Kim, Lauren Donia, Cristina Galvan, Angela Boisvert, Jaime Morgan Munoz, *PBS SoCal*, "Superchief Gallery Response to Wildfires"
- * On the Red Carpet Staff, *ABC7*, "Maia Kealoha dishes on landing the role of Lilo"

M. STUDENT JOURNALISM — Any Platform

M1. Best Arts or Entertainment News Story

- * Kimberly Aguirre, *AnnenbergMedia*, "Mexican food as resistance: Celebrating cultural heritage through cooking"
- * Tare Ebimami, *AnnenbergMedia*, "Kaufman dancers grapple with racism and a canceled gala performance"
- * Kaia Mann, *The Valley Star*, "Nearly \$1 billion of construction inches toward finish line"
- * Warren Riley, *Daily Bruin*, "Theatre Palisades continues legacy of community, creativity after LA County fires"
- * Maddie Sims, *Lamar University*, "Finding Joy in Creation"

M2A. Best Arts or Culture Feature

- * Lauren Benson, *Long Beach Current*, "Southeast Asian refugee experiences told through art in 'Pink Donut Boxes'"
- * Athena Cheris, *The Los Angeles Loyolan*, "Spilling the tea: A guide to LMU's tea options"
- * Sidra Ganni, *University Press*, "Exploring the Unseen"
- * Makayla Idelburg, *Dímelo at AnnenbergMedia*, "La comunidad LGBTQ+ en Día de los Muertos"
- * Social Media Storytelling Team - Spring 2024, *Cal State LA's University Times Community News*, "Los Angeles' Latinx Landmarks"

M2B. Best Entertainment Feature

- * Nicholas Corral, *AnnenbergMedia*, "USC alum put his career on hold to chase 'Survivor' dream"
- * Kaitlyn Han, *el Don*, "The Nobödy's are bringing back Santa Ana's music culture one intersection at a time"
- * Katherine Contreras Hernandez, Valeria Macias, Sara Alvarez, *Dímelo at AnnenbergMedia*, "Homies, Healing and Harmony: The unofficial story of Homeboy Industries takes center stage"
- * Juan Mendoza, *Los Angeles Collegian*, "Un Tango Triste for Oscar"
- * David Sosa, Yvonne Abedi, *Dímelo at AnnenbergMedia*, "Celebrate Black History Month with these Afro Latine artists"

M3. Best Arts or Entertainment Profile

- * Arianna Chavarria, *el Don*, "Heritage BBQ's Brenda Castillo is the backbone of its expanding empire"
- * Dante Estrada, *Long Beach Current*, "Meet Kennedy Ghail, trans filmmaker, programmer and curator"
- * Kami Greene, *University Press*, "Fruit City to Big Apple"
- * Emma Russell, Grace McNeill, *The Los Angeles Loyolan*, "Lyrics of letting go in Los Angeles — Remy Smith's ('22) pursuit of authenticity in music"

* Liam Wady, *AnnenbergMedia*, "Dancing for them: the making of the dance short film 'Baraye'"

M4. Best Arts or Entertainment Photo

* Marissa Ding, *AnnenbergMedia*, "Suki Waterhouse: A mesmerizing night at The Roxy Theater"

* Selin Filiz, *Daily Bruin*, "'Ballad of Water' dance"

* Kat Hampton, *Los Angeles Collegian*, "Hunchback Rings Bells"

* Katie McClave, *The Los Angeles Loyolan*, "ASLMU's Springchella: An eventful evening of talent"

* Jeremy Ruiz, *The Crown*, "Paint Steel and Subversion"

M5. Best Commentary/Critique

* Delfino Camacho, *Long Beach Current*, "Crude meets clever as comedy musical Urinetown makes a splash"

* Arianna Chavarria, *el Don*, "I'm glad club culture died"

* Jackie Mutkoski, *AnnenbergMedia*, "USC's School of Dramatic Arts debuts their production of Sophie Treadwell's 'Machinal'"

* Martin Sevcik, *Daily Bruin*, "Technical Difficulties: The Onion buys InfoWars but is insufficient in bringing extremist media to tears"

* Maddie Sims, *University Press*, "Review: 'Constellations' is out of this world"

N. THE DAVID ROBB INVESTIGATIVE \$5,000 CASH PRIZE — Any Platform

* Olivia Carville, Cecilia D'Anastasio, *Bloomberg Businessweek*, "Roblox's Pedophile Problem"

* Phoebe Eaton, *The Hollywood Reporter*, "Anonymous No More: Inside the Complicated Life of Harvey Weinstein's Key Accuser"

* Umberto Gonzalez, Sharon Knolle, *TheWrap*, "'It's All One Giant Charade': Steroids and Hollywood's Drive for Super(hero)-Perfection"

* Kory Grow, Jon Blistein, Tomás Mier, *Rolling Stone*, "'Brilliant, Lost, Damaged': Inside the Tragedy of Liam Payne"

* Stacy Perman, *Los Angeles Times*, "'It was just a free-for-all': What happened to Kanye West's Donda Academy?"

O. NATIVE AMERICANS IN THE ARTS AND ENTERTAINMENT, \$500 CASH AWARD — Any Platform

* Sarah Clothier, *American Film Institute*, "The Daughter of Dawn"

* Nic Cha Kim, Angela Boisvert, Tamara Gould, Ben Boyd, *PBS SoCal*, "PST ART: Fusing Art & Science: Future Imaginaries: Indigenous Art, Fashion, Technology"

* Martha Ross, *Bay Area News Group*, "Dugan Aguilar, California's famed Native American photographer, found the beauty in his people"

* Rebecca Sun, *The Hollywood Reporter*, "'Write for Your Communities, Don't

Write for the White Man': Inside the Sundance Native Lab"

* Zachary Woolfe, *New York Times*, "Lakota Music Project Merges Two Traditions for One Common Cause"