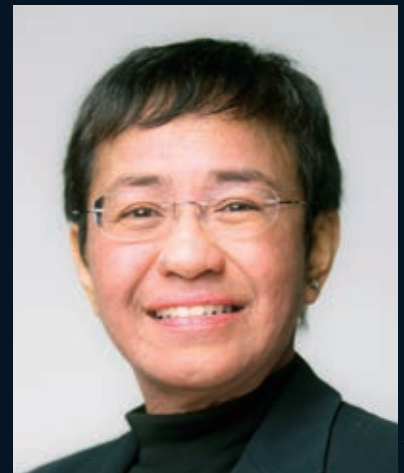


# 68

SIXTY-EIGHTH  
ANNUAL

SOUTHERN  
CALIFORNIA  
JOURNALISM AWARDS



Denny Clinch

Rappier

L O S   A N G E L E S   P R E S S   C L U B

## A MESSAGE FROM THE PRESS CLUB PRESIDENT



Danny Bakewell, Jr.

**W**ELCOME to the Los Angeles Press Club's 68th annual Southern California Journalism Awards. Tonight is a celebration of our industry, our profession, and some special individuals who have dedicated their lives to the betterment of others. Most importantly, we celebrate tonight's awards finalists, whose work stood out amongst a record-setting 2,700 submissions.

Being a journalist has never been easy. But today, amid divisive circumstances, the proliferation of fake news, and unprecedented political pressure, the job is harder than ever. In spite of this, we have dedicated professionals who report the news with facts, truth and honesty. Tonight, we celebrate those individuals who stand on the front lines to tell stories that impact the lives of people in Los Angeles and around the world.

Also tonight we will honor five individuals who, in addition to being leaders in their professions, focus on a greater purpose to serve and uplift all of mankind.

Civil rights attorney Carol Sobel will receive the Guardian Award for her relentless pursuit of justice and safety on behalf of all journalists on the front lines. Singer, songwriter, author and philanthropist Kenny Chesney will accept the Public Service Award for his continuous (and often anonymous) work in disaster recovery, ocean stewardship, animal rescue and more. Craig Melvin of NBC will receive the President's Award. The veteran TV journalist and anchor is the co-host of "Today" and also hosts "Dateline." Additionally, we honor Nobel Peace Prize laureate Maria Ressa with the Daniel Pearl Award for Courage and Integrity in Journalism. Finally, the Joseph M. Quinn Award for Lifetime Achievement will go to ABC7 sportscaster Rob Fukuzaki.

Thank you for being here tonight, for celebrating the work of our colleagues, and for supporting the Los Angeles Press Club. If you are not yet a member, we encourage you to join. And if you can do more to support serious journalism, please consider making a tax-deductible donation. You can find information at [lapressclub.org](http://lapressclub.org).

Thank you, and have fun tonight celebrating amazing journalism!

Danny Bakewell, Jr.  
Los Angeles Press Club President



[www.LAisForEveryone.com](http://www.LAisForEveryone.com)



#LAFORALL

Awards for Editorial Excellence in 2025 and  
Honorary Awards for 2026

**THE PUBLIC SERVICE AWARD**

*For Contributions to Civic Life*

**Kenny Chesney**

Introduction by Rory Kennedy

**THE GUARDIAN AWARD**

*For Contributions to Press Freedom*

**Carol Sobel**

*Civil rights attorney*

Introduction by Adam Rose

**THE DANIEL PEARL AWARD**

*For Courage and Integrity in Journalism*

**Maria Ressa**

*Journalist, Nobel Peace Prize Laureate*

Introduction by Judea Pearl

**THE JOSEPH M. QUINN AWARD**

*For Lifetime Achievement*

**Rob Fukuzaki**

*ABC7*

Introduction by Phillip Palmer

**THE PRESIDENT'S AWARD**

*For Impact on Media*

**Craig Melvin**

*NBC News*

Introduction by Lindsay Czarniak

Dedicated in Memory of Will Lewis

**Sunday, June 28, 2026**

*The Crystal Ballroom, Millennium Biltmore Hotel  
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2535 W. Temple Street, Los Angeles,  
CA 90026 • Phone: (323) 669-8081

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SPECTRUM  
NEWS   
CONGRATULATES  
ALL OF TONIGHT'S FINALISTS

SPECTRUM NEWS 1 PROUDLY SUPPORTS  
THE LOS ANGELES PRESS CLUB SOCAL JOURNALISM AWARDS

SCHEDULE OF EVENTS

For all finalists see pages 48-66

4:30 p.m. RED CARPET, COCKTAILS and SILENT AUCTION  
6:00 p.m. DINNER and PROGRAM—SILENT AUCTION CLOSES AT 8:00 p.m.

Welcome

Presenters Robert Kovacik and Dinorah Pérez

STUDENTS

**Remembering Will Lewis**

FEATURES

Presenter Danny Bakewell, Jr.

**Foot-in-the-Door Fellowship, Tony Ross Scholarship, Charles Rappleye Investigative Grant, A-Mark Prize and Tatiana Schlossberg Environmental Award**

Presenters Sandro Monetti and Cher Calvin

FEATURES

PUBLIC AFFAIRS/DOCUMENTARIES

**Public Service Award: Kenny Chesney, introduced by Rory Kennedy**

Presenters Christine Devine and Elex Michaelson

COLUMNISTS/COMMENTARY

SPORTS

POLITICS/NEWS

DESIGN/LAYOUT

**The Guardian Award: Carol Sobel, introduced by Adam Rose**

Presenters David Ono and Pat Harvey

ENTERTAINMENT/ARTS/CRITICS

**The Daniel Pearl Award: Maria Ressa, introduced by Judea Pearl**

Presenters Jack Maxwell and Lyndsey Parker

CRIME/BUSINESS/INVESTIGATIVE/ENVIRONMENTAL REPORTING

GENDER AND SOCIETY

**The Joseph M. Quinn Award: Rob Fukuzaki, introduced by Phillip Palmer**

Presenters Robert Kovacik and Catalina Villegas

ANCHOR/HOST

WEBSITE/NEWSCAST

JOURNALIST OF THE YEAR

**The President's Award: Craig Melvin, introduced by Lindsay Czarniak**

Good Night

Don't forget to pick up your certificates on your way out.

We celebrate our members and congratulate this year's honorees of the **Southern California Journalism Awards.**



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# It Was Another Busy Year for the Los Angeles Press Club

**O**NCE again, the last 12 months were a busy and eventful period for the Los Angeles Press Club.

The 67th annual Southern California Journalism Awards last June was a standout evening, honoring not only the best work of the year by local journalists but also Clarissa Ward of CNN, who received the Daniel Pearl Award for Courage and Integrity in Journalism, and *Los Angeles Times* sports columnist Bill Plaschke, who was given the Joseph M. Quinn Award for Lifetime Achievement. The Bill Rosendahl Public Service Award went to actress and director Kim Fields.

The night also held a special honoring of the local TV stations that provided essential, non-stop coverage of the devastating Palisades and Eaton fires. Representatives of the Los Angeles Fire Department were on hand as we heralded the work of local NBC, Telemundo, CBS, ABC, Spectrum and Fox stations.

In October we continued a tradition, participating in the Trivia Bowl, an annual fundraiser hosted by the Asian American Journalists Association. We showed our stuff by finishing third.

The Press Club this year hosted some timely trainings, including a Reporting on Immigration workshop in partnership with the L.A. Reporting Collective.

Also busy this year was Press Rights Committee Chair Adam Rose. His work helped lead

to injunctions and laws mandating that the Department of Homeland Security (including ICE and Border Patrol) and the Los Angeles Police Department allow journalists to do their job when covering protests.

Another highlight, in December, was the 18th annual National Arts and Entertainment Journalism Awards. *LAist* host Larry Mantle received the Luminary Award for Career Achievement and Marlee Matlin accepted the Impact Award for Influential Contributions to Culture and Society. Director Kasi Lemmons earned the Distinguished Storyteller Award. Seth Rogen and Lauren Miller Rogen received the Visionary Award for Humanitarian Work. Singer, songwriter and composer Paul Anka gave an unforgettable speech and performance as he received

Right and far right: Judea Pearl, holds flowers meant for Clarissa Ward, who was not able to leave her assignment in order to accept the Daniel Pearl Award.

Right: Bill Plaschke, the Joseph M. Quinn Awardee, with fellow *L.A. Times* sportswriter Brad Turner who introduced him.

Far right: Actor Blair Underwood introduced Kim Fields, the Bill Rosendahl Public Service Awardee.



William Bonnett



A special tribute was given to the television stations in the metropolitan Los Angeles area for their non-stop coverage of the Palisades and Eaton fires surrounding the city in 2025. The station general managers and news directors flank Fire Capt. and Public Information Officer of the L.A. Fire Dept. Erik Scott, middle.



From left: Jurnee Smollett introduced Kasi Lemmons who received the Distinguished Storyteller Award; Evan Goldberg introduced Seth Rogen and Lauren Miller Rogen who received the Visionary Award for Humanitarian Work.



From left: Paul Anka the Legend Awardee for Lifetime Achievements and Contributions to Society was introduced by Richard Marx; Patt Morrison introduced Larry Mantle, the Luminary Awardee for Career Achievement; The Impact Awardee, Marlee Maitlin, was introduced by Henry Winkler, a longtime friend and mentor.

the Legend Award for Lifetime Achievement and Contributions to Society.

In March, the Press Club handed out the 11th annual Veritas Award, given to the best film inspired by real events or people. The more than 1,000-strong Press Club membership voted for *Hamnet*, director Chloé Zhao's feature about William Shakespeare and Agnes

THE YEAR IN REVIEW 2025- 2026



Lori Streiffer



Sara Catania

Left to right: The LA Press Club and SPJ/LA co-sponsored a Journalist Mega Mixer at Golden Road Brewery.

Hathaway's love story, and the tragic loss of their son.

Last month we celebrated World Press Freedom Day, joining other journalists to discuss issues including the impacts of AI on newsrooms, as well as local and statewide political races. The theme of partnership continued on June 7, when we joined SPJ/LA's mega-mixer for journalists. It was held al fresco at Golden Road Brewery.

As always, the Press Club continued our efforts to support journalists at every level. We had our latest class of Foot in the Door fellows, which helps young journalists, from communities historically excluded from the media, make valuable connections early in their career. We also gave grants to journalists affected by the wildfires. Additionally, we continued other long-running programs: the Tony Ross Scholarships for college students; the Charles M. Rappleye Investigative Journalism Award; the Reporting on Systemic Racism Grant, and more.

It has been quite a year, but this is quite a time, and the Press Club is ready for whatever comes our way in the next 12 months. 🍷



Foot in the Door Fellows pose with mentors Nic Cha Kim, Shana Nys Dambrot, Brittany Levine Beckman and David Ono.



A World Press Freedom Day event was held by the Press Club and Reporters Without Borders (RSF). Photos below: Speakers included Mariel Garza, Lucas Shaw, Adam Rose; Attorney Peter Bibring speaks as journalist Georgia Fort and RSF North America Director Clayton Weimers listen.



# KENNY CHESNEY

Every song you write and sing makes the world better. Positive vibes, inspiration and bringing people together is a gift! We're proud to be your friends and your publishing partner.

CONGRATULATIONS ON YOUR SOCAL JOURNALISM PUBLIC SERVICE AWARD!



Wherever Songs Go,  
We Are A World Ahead  
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# SCJA Dedicated to Public Radio Stalwart Will Lewis

**W**ILL LEWIS, a decorated radio journalist whose dedication to protecting his sources once landed him in prison, passed away last December at the age of 94. Tonight's Southern California Journalism Awards are dedicated to Lewis, who also served as the Press Club president for several years, starting in 2010.

Lewis built a career in radio on the East and West coasts and spent more than three decades at Santa Monica College's KCRW. There, he worked with late station chief Ruth Seymour and the team that made KCRW a national trendsetter for news, music and other programming.

"We wanted to make public radio important," Lewis told the Santa Monica College publication *The Corsair* when he retired in 2010 after 33 years at the station.

Lewis had a dynamic career. He served in the Marine Corps during the Korean War and taught radio and television news at the University of Florida from 1958-63, where his students would produce a nightly TV news broadcast. He then moved to Boston University, *The Corsair* reported, where he taught broadcasting and served as general manager of campus radio station WBUR.

As an indication of his penchant for looking forward, Lewis in 1967 joined fellow board members from National Educational Radio to successfully lobby Congress to include radio in the pending Public Television Act. Lewis was on hand in the White House to witness President Lyndon Johnson sign the Public Broadcasting Act.

Lewis arrived at the Los Angeles station KPFK, where he helped grow the progressive reach of the Pacifica Foundation outlet. Again, he was often ahead of his time—in the 1970s the station hosted celebrity activists including Martin Sheen, Paul Newman, Jane Fonda and her then-politician husband Tom Hayden. In 1974, with Lewis as general manager, KPFK was the first station to introduce a radio show created by and for the gay community. "The Great Gay Radio Conspiracy" was heard on the third Thursday of each month.

It was at KPFK that Lewis was thrust into the national spotlight. The station came into possession of tapes from the Symbionese Liberation Army, the terrorist group

which had kidnapped heiress Patty Hearst. The tapes, *Time* magazine reported in 1974, contained recorded messages from Hearst and two other survivors of a shootout between police and the SLA.

*Time* reported that the FBI asked for "the original SLA tape and whatever wrappings had accompanied it." Subpoenas were filed, but Lewis refused to turn them over. *Time* wrote, "Lewis insisted he could not violate the 'confidentiality' of the station's sources."

As Lewis stuck to his principles, a judge found him in contempt of court, and he was sent to the federal Terminal Island prison, making him just the second media figure to be imprisoned for a freedom of the press issue. For a time he shared a cell with LSD figurehead Timothy Leary.

Lewis would spend 15 days in the Terminal Island prison until Supreme Court Justice William O. Douglas ordered him released.

After KPFK, Lewis joined KCRW, where he played a variety of roles, including as a media/fundraising consultant. He was on air for the station's first fundraiser, which pulled in over \$1 million. He raised more than \$30 million during his time at KCRW and KPFK.

Lewis was also at the station during the 1992 Los Angeles riots. As *The Corsair* reported, with everything happening and the small staff, Lewis slept in a trailer behind the station for several days.

His departure from the station was the epitome of the adage, "When one door closes, another opens." That's because 2010 was also the year Lewis began his tenure as Press Club president, where he would share his knowledge and expertise with numerous young journalists. He would fill the post until 2013. After his tenure he still kept active with the club.



## Together

### We Have the Power to Keep the Future Bright

We are proud to sponsor the Los Angeles Press Club 68th Annual SoCal Journalism Awards Gala

Energy for What's Ahead®



# Honoring the Journalists and Media Workers Who Risk Their Lives to Get the Story

BY BOB LADENDORF

**T**ONIGHT, the Los Angeles Press Club honors the best in Southern California journalism. At the same time, we pay heed to and remember the brave journalists and media workers around the world who have given their lives to bring truth to the people.

As wars continued in Ukraine and the Occupied Palestinian Territory, the United States went to war against Iran this year. In 2026 through mid-June, 24 journalists and media workers have been killed worldwide, most in the Mideast, according to the Committee to Protect Journalists (CPJ). Nine were killed in Lebanon, seven in Israel and the Occupied Palestinian Territory, one

in Iran, and seven in other countries. During 2025, 132 journalists and media workers were killed, mostly in the Mideast.

As of June 1, according to Reporters Without Borders, 436 journalists and 34 media workers were being detained. CPJ reports that another 89 are missing.

This challenge to the free press is, sadly, not new. From 1992 through 2025, there were 2,567 journalists and media workers killed worldwide, according to CPJ.

"Journalists face increasingly hostile political discourse, a faltering media economy, and national security legislation that is weaponized against the press," stated Reporters Without Borders.

In addition to holding two journalism awards shows each year, the Press Club works to protect journalists covering protests and other

events with its Press Rights Committee, headed by club secretary Adam Rose. As a result of the Press Club and other media organizations' efforts, California Gov. Newsom signed a law last October requiring journalists be given unrestricted access to protests, and prohibiting law enforcement from interfering with their coverage.

The Press Club thanks all the journalists and media workers who risk their lives daily to bring truth to the world. We also thank Reporters Without Borders, the Committee to Protect Journalists, and the International Federation of Journalists for providing data and working to protect journalists and media workers around the world. 🇺🇸



Pexels/Ales Ustinau

Demolished buildings in Borodyanka, Ukraine, show the amount of urban devastation.



# A FREE PRESS IS THE PILLAR OF DEMOCRACY

#NotTheEnemy

## LOS ANGELES PRESS CLUB

LAPressClub.org

# Meet the 2026 Foot in the Door Fellows

**C**OURAGE and faith are now required of any young person hoping to enter journalism. From artificial intelligence and the growth of news deserts to shifting audience habits and media consolidation, staying in the business, let alone breaking into it, has become a daunting task. And yet, brave souls in search of truth persist in their pursuit to inform the public and hold power to account. To ease some of these challenges and support the next generation of journalists, the Los Angeles Press Club's Foot in the Door Fellowship provides five early-career journalists, from communities historically excluded from the media, with one-on-one mentoring, training and networking opportunities.

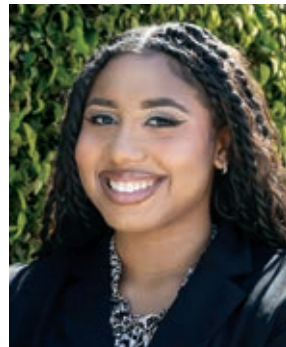
So far this year, fellows have taken part in training from Sandro Monetti on interviewing public figures, a Spectrum News 1 newsroom tour led by Catalina Villegas, a data journalism workshop with Dana Amihere, public records training with the First Amendment Coalition. They will also receive a video production workshop hosted by Nic Cha Kim and a best practices guide to freelancing in the industry. In addition, fellows are awarded a \$3,000 stipend.

This year's mentors are Dana Amihere of AfroLA, Angela Boisvert of PBS SoCal, art critic Shana Nys Dambrot, David Ono of ABC7, and Libor Jany of the *LA Times*. The Foot in the Door Fellowship Committee includes Nic Cha Kim of PBS SoCal and Catalina Villegas of Spectrum News 1, Sandro Monetti of BBC World News, and Afro LA's Dana Amihere. Applications for the 2027 fellowship will open in late 2026.

The 2026 Fellows are:

**FALLON BRANNON** is an independent journalist and writer based in Los Angeles, CA. Specializing in solutions-oriented journalism, she covers topics related to race, identity, and politics. A graduate of Tuskegee University, Fallon currently works as the Government & Accountability reporter for AfroLA and writes a column, "Digestible Politics," for ESSENCE Girls United. She has been featured in Rewire News Group, *HuffPost*, and *Teen Vogue*, among other outlets.

**JEREMY CUENCA** is a student journalist and social media manager for Collegian Wired at Los Angeles City College. He will also be obtaining photojournalism and photography certificates. Cuenca wants to use photojournalism to bring awareness to the issues of our city and make history where it matters.



Fallon Brannon



Jeremy Cuenca



Ashley Littlefield

**ASHLEY LITTLEFIELD** is a multimedia journalist and visual artist in Orange County. Ashley holds two Bachelor's of Fine Arts in Creative Photography and Experimental Media and Illustration from California State University, Fullerton. She began her journey in print production in digital media, followed by a supporting editorial design as a Junior Graphic Designer for newspaper layout at the *Laguna Beach Independent* and *The Newport Beach Independent*, and their local magazines.

**AMY DANNARA LOPEZ** is a first-generation Mexican-American from the city of Bell. She is a recent USC graduate with a B.A. in Journalism and two minors in Entertainment Industry and Cinematic Arts. Her work history includes two years as a Radio Producer for Annenberg Media, where she covered topics such as immigration, entertainment, Los Angeles, breaking news, and more. It is there where she found her love for radio reporting and won Best Radio in the Student Media category at the 67th Southern California Journalism Awards.

**TUPAC ZAPATA** is a multilingual multimedia journalist and News Assistant at ABC7. A graduate of California State University, Los Angeles, he began his career at Los Angeles City College and Pasadena City College, where he earned a first-place JACC award for Sports Feature Photography. While at Cal State LA, Zapata produced his first documentary as a Dreamer Resource Center fellow. 🐾



Amy Dannara Lopez



Tupac Zapata



The Foot in the Door Fellows take a tour of the Spectrum facilities, guided by Catalina Villegas of Spectrum News 1, a Press Club board member and mentor; Nic Cha Kim of PBS SoCal takes a selfie as they are viewed on monitor against a city skyline backdrop; a Spectrum employee answers questions for the Fellows during their tour.



## THE 2026 TONY ROSS SCHOLARSHIP RECIPIENT

*UCLA Student Journalist to Receive \$5,000 Stipend*

**I**N honor of his son Anthony Darrow Ross, Richard Ross in 2022 partnered with the Los Angeles Press Club to create a scholarship. Since then, nine students have received the Tony Ross Scholarship.

This year's recipient, who will receive \$5,000, is Amanda Velasco, a rising junior at UCLA studying Public Affairs and Digital Humanities. She served as the Features and Student Life editor at the *Daily Bruin* for the 2025-26 academic year, where she oversaw more than 15 reporters, edited articles and reported on breaking news, local protests, campus politics, student housing and dining. She also overhauled The *Bruin's* student life coverage, producing accountability stories and solutions journalism articles.

She will serve as the *Bruin's News* editor for the 2026-27 year and will edit 15-20 stories every week.

"I am a student whose immediate family primarily lives outside of the United States, which means that I often face difficulties in pursuing professional journalism opportunities in

the country," Velasco said. "This scholarship will help me report on local issues at my best and serve as the *Bruin's News* editor next year without worrying about finances or basic needs."

Velasco, who is from the Bay Area and the Philippines, hopes to use her multicultural background to report on issues sensitively and uplift underrepresented voices. Her dream is to work in local news.

Richard Ross graduated from the USC School of Law in 1959. After the unexpected death of his wife, Lorrie, the following year, he left a promising career in entertainment law and took a position as a Deputy District Attorney, which allowed him more time to be with and care for his infant son Tony.

Tony was an intelligent, creative and charismatic young man. He was an award-winning reporter, and then an editor, at his high school newspaper.

He was news anchor for his school's TV station and had an internship as a reporter with KCOP-13. Aiming for a career in journalism, he attended Wesleyan University. But during his soph-



Amanda Velasco

omore year, after a series of personal losses, Tony took his own life.

Richard Ross changed careers, earning a doctorate in clinical psychology, and served as a hearing referee in the Mental Health Department of Los Angeles Superior Court. He is affiliated with the Didi Hirsch Suicide Prevention Center and has contributed to its programs, including work on suicide prevention and support for survivors of suicide.

Richard, who is retired, established the Tony Ross Scholarship to support young people interested in journalism. He believes nothing is more important to the survival of our democracy than a free and inquiring press. 🐾

# The 2026 Reporting on Systemic Racism Grant

Local Journalist Receives \$3,000 for South L.A. Project

**T**HIS year the Los Angeles Press Club is awarding a grant to Stephen Oduntan for his reporting on systemic racism. He will receive \$3,000.

Following the protests after Minneapolis police killed George Floyd, many communities launched efforts to create a society in which racism is not embedded in criminal justice, housing, public health and other systems. The Press Club is funding reporting that focuses on effective responses to institutional racism.

Oduntan is a freelance print and digital journalist. His reporting has been published by Invisible People, The Wave, and L.A. Focus, where he covers public safety, home-



Stephen Oduntan

lessness, housing policy, environmental justice and accountability issues affecting underserved communities.

Oduntan's project will examine whether community violence intervention programs in South Los Angeles are providing a measurable alternative to traditional policing in neighborhoods historically impacted by violence, disinvestment and systemic racism. Through on-the-ground reporting, interviews, public records and data analysis, Oduntan will explore how intervention workers seek to prevent violence,

what evidence exists regarding their impact, and what lessons these efforts may hold for public safety policy in Los Angeles and beyond.

BY LISA RICHWINE

## Introducing the Tatiana Schlossberg Environmental Award

Press Club Honors Late Journalist With \$1,000 Cash Prize

**J**OURNALIST and author Tatiana Schlossberg believed that providing people with information could help them make the world a better place.

In that spirit, the Los Angeles Press Club tonight is awarding the inaugural Tatiana Schlossberg Environmental Cash Award at the 68th annual Southern California Journalism Awards.

The \$1,000 prize will be given to a journalist or team that delivered rigorous reporting about a response to an environmental problem and the evidence behind the solution. The honor is sponsored by author,



Angela Aleiss

scholar and professor Angela Aleiss.

Schlossberg died last December at age 35 from leukemia. She was the granddaughter of President John F. Kennedy, the daughter of Caroline Kennedy, and a wife and mother of two young children.

An essay by Schlossberg in the *New Yorker*, published a month before her death and revealing that she had terminal cancer, drew widespread praise.

"Tatiana showed tremendous strength and courage during the last year of her devastating illness," Aleiss said. "But let us also remember that as an author and journalist Tatiana was able to convince everyday citi-

zens that we can make informed decisions about our relationship and responsibility to the environment."

As a journalist, Schlossberg worked at *The Record* in Northern New Jersey and at *The New York Times*. She published the book *Inconspicuous Consumption: The Environmental Impact You Don't Know You Have*.

Schlossberg aimed to provide information that would encourage people to shift their behavior and buying habits to help fight climate change, rather than feeling paralyzed by climate anxiety.

"It's up to us to create a country that takes seriously its obligations to the planet, to each other, and to the people who will be born into a world that looks different than ours has for the last 10,000 years or so," Schlossberg wrote in *Inconspicuous Consumption*.

"Essentially, what I'm describing is hard work with possibly limited success for the rest of your life," she added. "But we have to do it, and at least we will have the satisfaction of knowing we made things better."

In 2020, the Society of Environmental Journalists recognized Schlossberg's book with the Rachel Carson Environment Book Award.

"We don't have to keep living like this, in fear of the future and with guilt about the past, because change is possible," Schlossberg wrote in the book. "It just takes work, but I personally think (and you can quote me on this) it will be worth it."



Lauren Justice

In Loving Memory

TATIANA C.K. SCHLOSSBERG  
May 5, 1990 - December 30, 2025

It's up to us to create a country that takes seriously its obligations to the planet, to each other, and to the people who will be born into a world that looks different than ours has for the last 10,000 years or so.

...Essentially, what I'm describing is hard work with possibly limited success for the rest of your life. But we have to do it, and at least we will have the satisfaction of knowing we made things better.

...Come on, it will be fun (?)

Tatiana Schlossberg  
*Inconspicuous Consumption: The Environmental Impact You Don't Know You Have*

## Matt Hamilton Earns the Charles M. Rappleye Investigative Journalism Award

**I**N the effort to help journalists produce important work, the Los Angeles Press Club created the Charles M. Rappleye Investigative Journalism Award. It is named for the late journalist and goes to individuals or teams needing support for next-level investigative research.

Rappleye worked at *L.A. Weekly* and *L.A. CityBeat* and authored the non-fiction book *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution*, which won the George Washington Book Prize. He also co-founded with his wife Tulsa Kinney the art magazine *Artillery*.

This year Matt Hamilton is getting a grant to help fund his latest deep-dive investigation.

Hamilton is an investigative reporter for *L.A. Material*. He has investigated powerful people and institutions in Southern California for more than a decade. He and two *Los Angeles Times* colleagues won the 2019 Pulitzer Prize for investigative reporting for uncovering sexual abuse by a longtime USC doctor, a series that led to more than \$1.2 billion in settlements, along with criminal charges. He also won the 2023 Collier Prize for Government Accountability for revealing failures by the California State Bar to regulate lawyers and their handling of clients' money.



SoCalGas celebrates the Los Angeles Press Club's 68th Annual Journalism Awards. We're inspired by the commitment to supporting and defending quality journalism.

Together, let's celebrate.



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# 'Avalanche of Evidence' Secures Court Orders For Press Against Police

*The Press Club's Press Rights Committee Keeps Fighting to Allow Journalists to Do Their Job*

FOR the past 12 months, journalists in Los Angeles have faced sustained assaults—figuratively and literally—while on the job.

The vast majority of that violence has come at the hands of those charged with upholding the law. Since the surge in immigration enforcement and related protests in June of 2025, the U.S. Press Freedom Tracker documented more than 150 incidents where police interfered with or used force against news media working in our region.

Two young photographers each lost an eye due to so-called "less lethal" munitions. A reporter for the *Los Angeles Daily News* sustained a concussion after being hit in the head with a tear gas canister. A *New York Times* journalist ended up in the ER. A seasoned freelancer was shot through the leg, requiring surgery and days of hospitalization—forcing him to miss his son's graduation. One CNN reporter was detained live on air, and a second described LAPD officers as "happy" to push her. A journalist for a European agency was shot in the chest by LAPD—a direct hit on the credentials that LAPD itself had issued. Virtually every station, paper, and wire service in town has had a colleague impacted—at least by tear gas or pepper spray.

Even experienced war photographers have been aghast at the degree of police violence in our town. Police initially claimed they were just responding with targeted force

against dangerous demonstrators. Their own state-mandated reporting, which the Press Club successfully lobbied to make a requirement in 2021, proves otherwise. On one day alone, LAPD fired over 1,000 rounds into a crowd. Over the course of a few weeks, LAPD and LASD fired more than 10,000 rounds. Many seriously wounded our colleagues, who were standing off to the side, not interfering with officers, and not participating in the protests. This was wholesale violence, which sometimes appeared intentionally to target those just there to document what was happening.

Every one of those journalists had a legal right to be there even after dispersal orders, thanks to an exemption that the Los Angeles Press Club also helped enshrine in California law in 2021. None of that seemed to matter to LAPD, which on multiple nights arrested journalists who committed no crime. During one protest, a lawyer for the Press Club dropped by to warn officers they were violating that law and recent court orders—and LAPD arrested our own lawyer!

These dangerous working conditions are why the Press Club didn't hesitate when there was an opportunity to file multiple federal lawsuits against the agencies at fault. We aren't seeking a penny in damages, although we encourage injured journalists to consult an attorney if they want to pursue such claims individually. We also haven't paid any legal costs, thanks to generous *pro bono* representation by a small army of First Amendment attorneys including ACLU of Southern California; BraunHagey & Borden; First Amendment Coalition; Schonbrun Seplow Harris Hoffman and Zeldes LLP; Peter Bibring; Weston Rowland; Susan Seager (a past LAPC Guardian Award winner); and Carol Sobel—who happens to be one of tonight's top honorees.

Instead of money, we've won something more important for democracy. There are now multiple court orders that prohibit police from chasing away journalists or using force against them. Press advocates in other parts of the country have used our lawsuits as a template.

These victories weren't possible without the extraordinary photos and videos captured by journalists in the field. The judge has referred to these collections alternatively as a "mountain," "avalanche," and "cannonade" of evidence. The lawsuits also depended on many brave journalists writing formal declarations (witness statements) to the court about their experiences.

Last year, the judge issued a temporary restraining order against LAPD which restricted their use of a number of dif-



ferent crowd control weapons. Later, officers used batons to break the rib of one reporter and split open the chin of a photographer—blood gushing onto an LA Press Club ID that was hanging around his neck. The judge subsequently banned use of batons against journalists. That case is now in mediation to seek agreement on an injunction that would lock in important press protections.

In another case, a similar set of restrictions was placed on the Department of Homeland Security (including ICE, Border Patrol, and the Federal Protective Service). Their lawyers had the gall to defend the idea that filming in public amounted to "violence" against their agents. Judges saw through the Orwellian doublespeak. When the feds appealed to the Ninth Circuit, the higher court trimmed some aspects of the injunction (in particular aspects that might have also helped protect protesters) but agreed that the Press Club deserved protections from DHS. Many of the largest newsrooms in Los Angeles and nationwide joined in an amicus brief, along with other supportive filings by numerous State Attorneys General and civil rights

groups. We're now working to get class certification for the DHS case, meaning the protections can apply to all journalists and not just our members and co-plaintiffs.

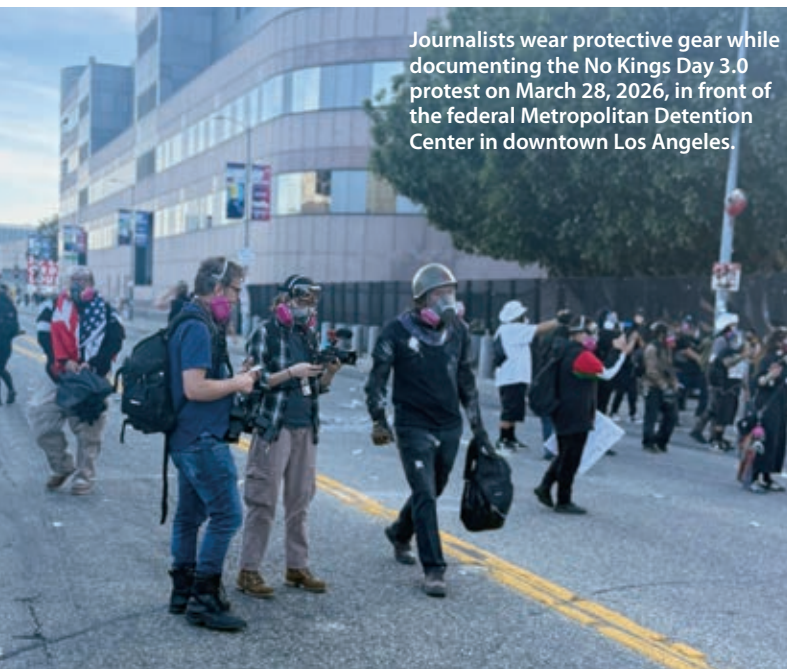
Los Angeles was not the only city to feel the brunt of immigration enforcement the past year, but it was the first—a testing ground for unprecedented exercise of government power. The violence against press has led to an ignominious distinction: Los Angeles has been an anchor that helped drag the United States ranking in the World Press Freedom Index to our lowest point in history. The annual report, issued by Reporters Without Borders, once held the US as high as 17th back in 2002. As of this May, we've plummeted to 64th—out of the top third of countries on Earth.

So far, the most prominent local political leaders have not been helpful. Mayor Karen Bass, who appointed the LAPD chief and all current police commissioners, has never said a single word in public about her department's relentless misconduct toward journalists (which has been thoroughly documented for over 25 years). City Attorney Hydee Feldstein Soto initially attempted to allocate hundreds of thousands of dollars in taxpayer money to hire outside firms to fight against our case. Thankfully, the City Council issued an emergency motion that directed her to stop asking judges to let LAPD beat up journalists.

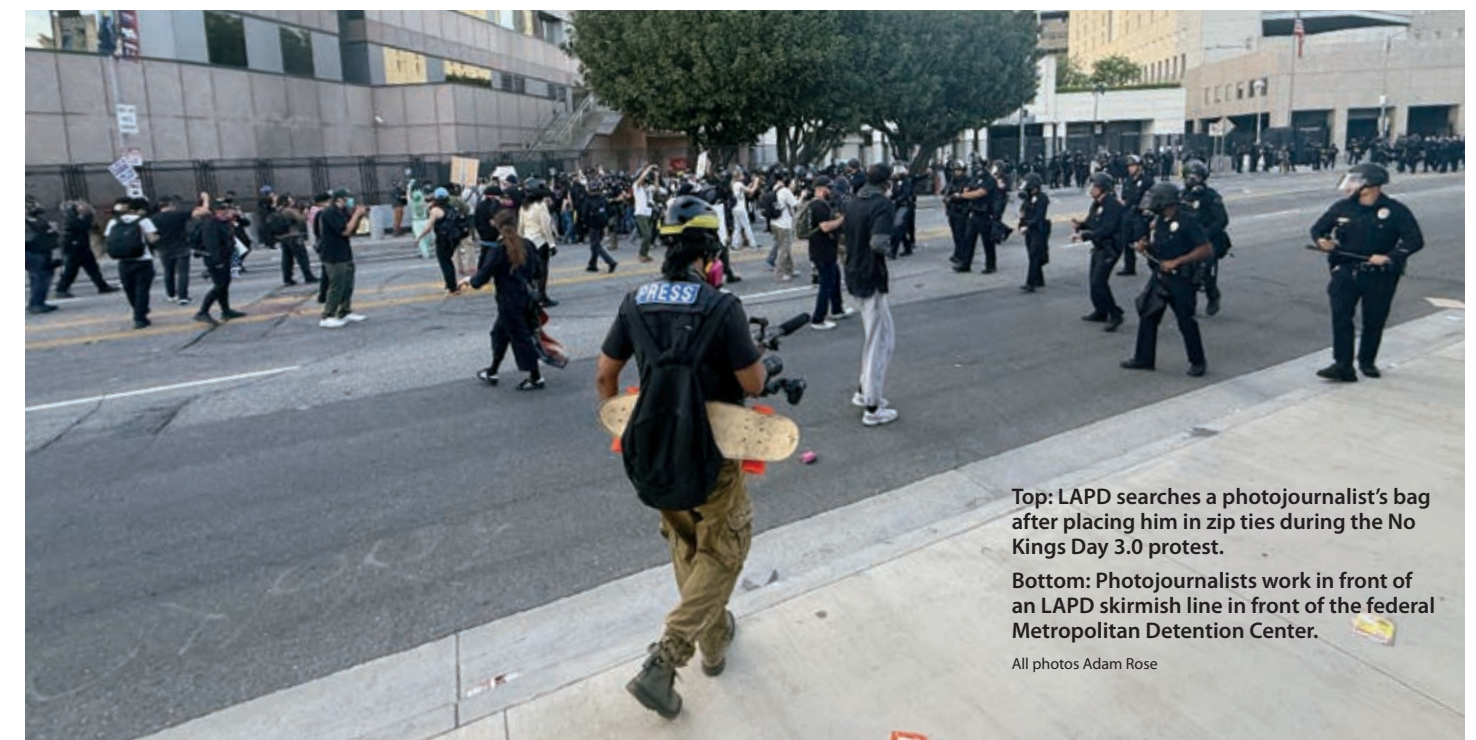
The jaw-dropping statistics cited in this article are an undercount. Often, journalists are reluctant to make themselves part of the story. But when you cannot tell the story, you *are* the story. We respect if you cannot be publicly identified due to the beat you cover or the expectations of an employer, but we do hope to learn more about the operational safety concerns you face in the field. We will respect off-the-record requests. Please reach out to us at [pressrights@lapressclub.org](mailto:pressrights@lapressclub.org) to discuss any incident, no matter how small.

The Press Club will never engage in politics—but we will never hesitate to engage in democracy and defend the rights of our colleagues to do their job. 🗣️

*Adam Rose is Press Rights Chair of the Los Angeles Press Club.*



Journalists wear protective gear while documenting the No Kings Day 3.0 protest on March 28, 2026, in front of the federal Metropolitan Detention Center in downtown Los Angeles.



Top: LAPD searches a photojournalist's bag after placing him in zip ties during the No Kings Day 3.0 protest.

Bottom: Photojournalists work in front of an LAPD skirmish line in front of the federal Metropolitan Detention Center.

All photos Adam Rose

*Congratulations*

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**LOS ANGELES PRESS CLUB  
PUBLIC SERVICE AWARD HONOREE**



*Kenny*

**CHESNEY**

**WE ARE SO PROUD OF THE ARTIST, HUMAN AND  
HUMANITARIAN YOU ARE.**

**CONGRATULATIONS TO OUR FRIEND.**



# KENNY CHESNEY

## Does Good Because It's the Right Thing

COUNTRY MUSIC SUPERSTAR, WHO HAS A RECORD IN DISASTER RELIEF, EARNS THE PRESS CLUB'S BILL ROSENDAHL PUBLIC SERVICE AWARD FOR CONTRIBUTIONS TO CIVIC LIFE

BY  
HOLLY GLEASON

LIKE so many sports fans, Kenny Chesney had the Boston Marathon on in the slow, liminal afternoon hours before sound-check in 2013. Checking email on his bus, he wasn't prepared for the blast in Copley Square just before 3 p.m.

But he saw the explosion, watched the coverage and felt for the athletes who'd come to participate in one of running's greatest races. Having developed a passionate relationship with New England, he felt the call to do something. But what?

Forty-eight hours later, he had his answer: the Spread the Love Fund, which teamed with the Boston Medical Center to provide support to amputee survivors of the bombing. Beyond donating his proceeds from the song "Spread the Love," which he'd written and recorded with the Wailers, the reticent songwriter/superstar sold T-shirts and appealed to fans to donate, recognizing, "their needs would be ongoing."

A year later, Chesney returned to Boston Medical to meet with survivors and hear their stories. A rare moment when the very private philanthropist allowed his "good works" to be seen, it was an intentional decision.

"I believe you should do good, because it's the right thing, not for attention," he offers. "But hearing the stories and seeing how strong the people were, I wanted them to know they weren't forgotten."

For that work and more, Chesney tonight is receiving the Los Angeles Press Club's Bill Rosendahl Public Service Award for Contributions to Civic Life. It is named for the late Los Angeles journalist, Press Club president and, later, L.A. City Councilmember.

Chesney has a quiet history of helping others. In 2017, while at home in Tennessee, Chesney watched the Weather Channel as a tropical storm named Irma gathered force in the Caribbean, taking aim at the US Virgin Islands. Chesney,

who had lived much of his off-the-road time in the Caribbean, tried to be supportive as the Category 5 hurricane—with 150 mile-per-hour winds—approached the Leeward Islands. Seventeen island friends, a few children and a dog went to Chesney's stone house, built into a hill.

The wind was so intense, every hurricane-certified window blew out. His friends survived by cramming into the laundry room and storage closet.

Irma leveled St. Thomas and St. John. Communications were gone. When the wind stopped, people emerged to an island destroyed.

Uncertain what to do, Chesney started writing. "Songs for the Saints," as well as much of the album that bore its name. It was recorded in real time as the tragedy and aftermath unfolded.

When the texts and pictures started coming through, the devastation was absolute. But the people of the Virgin Islands were determined, and Chesney recognized a long road ahead.

"Songs for the Saints," with 100% of the proceeds going to the Love for Love City Fund, was a tribute to the spirit of people who lived there. Beyond duets with Ziggy Marley (the title track), Jimmy Buffett ("Trying To Reason with Hurricane Season"), and his record-breaking 30th No. 1 hit "Get Along," Chesney created an album that celebrated resilience and an ability to transcend differences.

"I didn't want this to be about the terrible things that happened," he explained at the time. "But something that put a light on these incredible people who came together to rebuild and restore this slice of paradise."

Beyond the album and merch sold to continue awareness, Chesney found himself involved even deeper. Then Hurricane Maria followed two weeks later.

"I never in the world thought I'd talk to FEMA people. But every day, there was a new problem to solve," he explained. "I've never made a record

**PUBLIC SERVICE AWARD KENNY CHESNEY**



Danny Clinch



Some of the devastation of Hurricane Irma in 2017.

New York Times

Chesney's record and belief in music's ability to connect people is long. Always a champion of women in a misogynistic world—"Wild Child," "Anything But Mine" and "There Goes My Life" celebrate females chasing their dreams—Chesney's music creates a space for positive energy, embracing what people have in common and finding a way to jettison what pulls them down.

From "American Kids," a freewheeling anthem of joy and individuality, to the No. 1 hit "Save It For a Rainy Day," which shakes off the bad, to "Everything's Gonna Be Alright," a how-you-look-at-it bit of barmaid wisdom, or "Carry On," his most recent single—which became only the third song and first from an independent label to be added by every country radio station in its first week—the principle of giving people a place to find their own best life has always been a motivator for the eight-time Country Music

From "American Kids," a freewheeling anthem

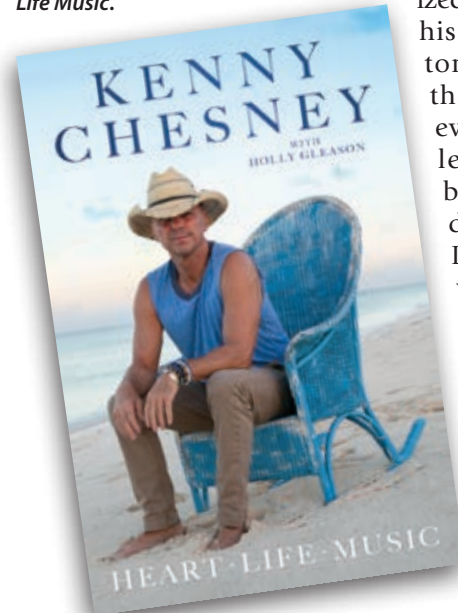
Clockwise from top: Kenny Chesney joined Bruce Springsteen at the OceanFirst Bank Center in West Long Branch, New Jersey, to celebrate the grand opening of the new Bruce Springsteen Center for American Music at Monmouth University; the 2017 St. Thomas Love for Love City dog rescue; his *New York Times* bestselling memoir *Heart Life Music*.

in the middle of such chaos and anxiety, but I took every bit of that into the studio. You can hear it in the vocals. Looking back, what a beautiful way to make a record for people I love so much."

Beyond getting water, medicine and other supplies in, and airlifting people back to the mainland, Chesney realized in talking with his tour coordinator, Jill Trunnell, that most of the evacuees had to leave their pets behind. Suddenly, Love for Love City, which worked to get the island school musical instruments, was also aiming to airlift and reunite or rehome every animal that had been left behind.



Love for Love City



And now," Chesney said shortly before the album's release, "I can give that music

back to them in a way that makes a difference." It did. Beyond being the No. 1 selling album that week, it finished second to Drake on Billboard's all-genre Top 200 Albums. To this day, the songs from "Love for Love City," like his other introspective "island" records, remain cornerstones for boaters, island dwellers and coastal people.

## PUBLIC SERVICE AWARD KENNY CHESNEY

Below: More hurricane devastation. Right: Chesney was inducted into the Country Music Hall of Fame in 2025.

Association and Academy of Country Music Entertainer of the Year.

He has made an impact in other ways, too. His memoir *Heart Life Music* was a *New York Times* best-seller. Then there's the live experience: Believing nothing brings people together like sports and music, Chesney is heading into his third decade as a stadium-filling headliner, and was the first solo artist to headline the Sphere in Las Vegas. His fans comprise what is known as the No Shoes Nation, which *Variety* described as a "concertgoing community rivaled perhaps only by Parrotheads and Deadheads. The Country Music Hall of Famer has come to be seen as an antidote to a loud, divisive world.

"If I can spread the love and positive energy," Chesney says of his success, "what's better? I'm blessed to be able to bring people together no matter who they vote for, worship or root for on game day." 🇺🇸



New York Times



Allister Ann

## Do You Want To Support The Los Angeles Press Club's Programs?

Your donations go a long way to help journalists and journalism students. And remember—all donations are tax deductible. We are a non-profit 501c3 organization.

In addition to our grants and scholarships we also run an emergency fund.

In order to help journalists in need, we need donations.

Don't have money to spare? You can still help by volunteering.

Here are some things we need help with:

- Judging. We help judge about 15 journalism contests around the country and can use your help to get it done.
- Volunteering at our events
- Help find items for our silent auctions

### Any Other Service You Can Offer?

Please contact [Diana@LApresclub.org](mailto:Diana@LApresclub.org)



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# Carol Sobel **PROTECTS** **PRESS FREEDOMS** *By Any Means Necessary*

CIVIL RIGHTS LAWYER RECEIVES THE PRESS CLUB'S GUARDIAN AWARD

BY CHRIS WILLMAN

CIVIL rights lawyer Carol Sobel has made a career out of fighting to maintain legally mandated protections for clients whose First Amendment battles tend to take place literally on the streets, before the combat moves into courtrooms, especially protesters and the unhoused. Perhaps it was inevitable that she would come to represent another oft-beleaguered group—professional journalists—who, despite their best efforts to remain observers, often get dangerously caught up in the fray when conflicts erupt between law enforcement and citizens exercising their rights.

There could be no more deserving recipient of the Los Angeles Press Club's 2026 Guardian Award for Contributions to Press Freedom than Sobel, who has recently been working on the Club's behalf in lawsuits being brought against the LAPD, the county Sheriff's Department and the Department of Homeland Security. These are all designed to ensure that procedures already put in place are adhered to that will keep journalists covering protests from taking a baton or a rubber bullet to the head—to name two injuries Sobel herself has received at the hands of officers.

On the plus side, Sobel says, "We have great state law in California" protecting reporters. "After the George Floyd protests, based largely on what the LAPD did to attack and assault

peaceful protesters, the California legislature passed two great pieces of legislation which we're using now in state court to defend the rights of the Press Club and its members and other groups. They passed a law that said you can't force the press to disperse unless there's a certain high level threshold of conditions that are met. Even if you give a general dispersal order during a protest, that doesn't impact the right of the press to remain and to have meaningful access to cover the events. That's one law. The other law that they passed limits the use of less-lethal weapons—the common vernacular is rubber bullets, but



Sobel speaks at a protest on behalf of day laborers who were denied a permit by Santa Monica. The decision was overturned on appeal.

they're more than that—against peaceful protesters, which includes the press covering them.

"These laws, if carried out, would be a great protection for everybody who's out there," she continues. "The problem is you're constantly battling to make the law enforcement agencies comply with the law."

Sobel cites notorious cases of abuse against the working press going back to sheriff's deputies killing *L.A. Times* reporter Ruben Salazar during the Chicano Moratorium protest of 1971, and decades of court cases and reforms that, to her mind, wax and wane. Almost 60 years on from that flashpoint, with the same issues recurring every decade, she says, "It seems like they should learn. But one thing I've learned over the years doing this work is that they conveniently have no institutional memory."

She's there to help them remember, by any legal means necessary. Her recent record of successes as either lead counsel or assisting with cases has included injunctions won in 2025 for the Press Club in separate suits against both the city of Los Angeles and DHS.

"Carol is more than a champion of press rights," says Adam Rose, the chair of the Press Club's Press Rights Committee. "As our attorney, she officially speaks on behalf of the Los Angeles Press Club. But for decades, she's been the voice of the people—and boldly spoken truth to power. Her track record in court is remarkable."

As for where that righteous asser-



During the 2000 Democratic National Convention in Los Angeles, her group won a federal court order blocking the LAPD from attacking protestor headquarters to prevent demonstrations.



A contemplative Sobel.

Sobel before she became the firebrand attorney.



tiveness came from, maybe she was born that way?

"I have exercised my First Amendment rights since I was in elementary school," Sobel says with a laugh, recalling her New Jersey childhood. "My mother spent more time in the principal's office defending me than probably any other parent in the

school system. But I was the kid who would not salute the flag; I would not say the New Testament prayer—just all these different things, I said, 'I don't think I should do that.' And my mother always defended me. In high school, my civics teacher made a statement in class one day, and I just remember saying to him, 'That is not



Left: Sobel speaks to Abraham who she has represented multiple times both on First Amendment issues related to the Venice Boardwalk and homelessness.

Above: In 2005 Sobel and Jim Lafferty crouch in front of legal observers from the National Lawyers Guild to support demonstrations in New Orleans after Hurricane Katrina.

Lower left: An exhausted Sobel supports clients outside of LAPD Central Division in Skid Row during an overnight protest to symbolize the plight of unhoused persons.

Below: During the 2000 Los Angeles Democratic National Convention, Sobel was struck on the back of her head by an officer with a baton and shortly afterward shot between the eyes by a "non-lethal" round across an intersection.



what the Constitution provides.' And he just looked at me like, 'Whaaat?'"

By the time she attended Douglass College in the 1960s, Sobel was fully an activist, getting fired from the school paper for her antiwar columns and getting a taste of what it might be like as a lawyer when she enlisted a friendly professor to help get a fellow student who'd been thrown out of school reinstated.

The most influential event of her life? "The thing that really brought me to wanting to be a lawyer and do all this was the Pentagon Papers case. My role was to help raise money and schedule Dan Ellsberg, but man, I got to go to court all the time and watch these great lawyers defending Ellsberg and Tony Russo, and that was just extraordinary."

She went on to work for the ACLU before setting up her own law firm, increasingly focused on demonstrators' rights but also devoting much of her energy to clients on Skid Row for about 15 years starting in 2000.

It was in 2000 when she received those injuries. In the lead-up to L.A.'s Democratic National Convention, Sobel had been part of a team working with the LAPD and Fire Department on ensuring fair treatment during protests, but that mattered little in the heat of conflict. One officer cracked her across the back of the head with a baton, and minutes later, another fired a "non lethal" round across a mostly unoccupied intersection, hitting her between the eyes.

"Half an inch either way, I would have lost an eye," she says. "I wound up with a subdural fracture of my

nasal cavity, which was like having really bad migraines for months. But considering the people who did lose an eye or had some other injury that's much more serious, I well recognize I was fortunate."

Sobel takes pride in being part of what she terms "landmark cases" to overcome "bad decisions that other people have gotten." She mentions a homeless case in L.A. that she spearheaded that became a model for subsequent cases, "until a right-wing-leaning Supreme Court took away that right" by voting against homeless rights in the Grants Pass case.

"But at least it was 26 years where people didn't go to jail just because they didn't have a place to live," she says. "And it forced the city of L.A. to come up with programs. Insufficient programs? Absolutely, but at least some programs, and for some people's lives, it made a difference."

One more opportunity to take pride will come tonight when she receives the Guardian Award. "Being able to be involved and engaged and represent the press in terms of all of this has been an incredible honor," Sobel says.

The respect is mutual. 🙌



- |                       |                  |
|-----------------------|------------------|
| Kris Arciaga          | Gene Kang        |
| Carly Armendariz      | Angel C. Kim     |
| Frank Buckley         | Ken Koller       |
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| Kimberly Cornell      | Mary Beth McDade |
| Olivia De Bortoli     | Christine Miceli |
| Dayna Devon           | Micah Ohlman     |
| John Fenoglio         | Carlos Saucedo   |
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| Nick Greitzer         | Megan Telles     |
| Todd Griffith         | Eytan Wallace    |
| Ernesto Huerta-Juarez | Pete Wilgoren    |
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## Congratulations to All 2026 LA Press Club Journalism Awardees.

"Making the First Amendment Mean Something!"



Dr. Robert M. Sausedo  
President/CEO

# A *Powerhouse* in the **FIGHT** for **PRESS FREEDOM**

MARIA RESSA EARNS THE DANIEL PEARL AWARD FOR COURAGE AND INTEGRITY IN JOURNALISM  
BY RUBEN V. NEPALES

**M**ARIA Ressa may be a diminutive five-foot-two, but she is a towering figure in the fight for press freedom, the protection of journalists, and the battle against disinformation and authoritarian rule that violates peace and human rights.

For that work, Ressa tonight is receiving the Los Angeles Press Club's Daniel Pearl Award for Courage and Integrity in Journalism. The prize is named for the *Wall Street Journal* foreign correspondent who was killed by terrorists in Pakistan in 2002.

In her foreword to Ressa's book, *How to Stand Up to a Dictator*, Amal Clooney, the rights activist who co-leads an international legal team that defends the journalist from charges and cases spurred by then-Philippine President Rodrigo Duterte, wrote that journalists working in authoritarian countries these days need "superpowers." Clooney added, "They face daily threats to their

reputation, freedom, and—in some places—their life. And Maria Ressa is one of them."

Ressa co-founded Rappler, one of the leading online news organizations in the Philippines, noted for its investigative journalism and defense of press freedom. As the head of Rappler, she faced political harassment and arrests by the Duterte regime and was forced to post bail 11 times to stay free. She endured constant death threats and social media attacks from Duterte's so-called trolls.

"I was beginning to grasp that journalists were no longer the gatekeepers of facts and information," Ressa wrote in *How to Stand Up to a Dictator*. "The new gatekeepers, the technology platforms, had put into place rules that give the equivalent of nuclear weapons to digital populists and authoritarians to turn our society and democracy—all around the world—upside down."

Born in Manila in 1963, Ressa immigrated at age 10 to the United States, where she learned early on to stand up for her convictions. In New Jersey, she remembers sticking up for a high school friend who was being bullied. She wrote in her book, "That was an early lesson in pushing back against the cruelty of the herd mentality. Here's what I learned about popularity: people like you if you give them what they want. The question is: Is it what you want?"

After graduating cum laude **Third grade, Manila**



In 2019, Ressa was arrested on charges of cyber libel and held overnight. Convicted in 2020, she is out on bail appealing the decision.



Alecs Ongcal



with a BA in English and certificates in theater and dance from Princeton University in 1986, Ressa made the crucial decision to move back to the Philippines. On a Fulbright scholarship, she studied political theater at the University of the Philippines.

Before Rappler, Ressa opened and ran CNN's Manila bureau for nearly a decade until she moved to Indonesia to establish the network's Jakarta bureau. While working as CNN's lead investigative reporter in Asia, she specialized in probing terrorist networks. The experience resulted in Ressa's two other books, *Seeds of Terror: An Eyewitness Account of Al-Qaeda's Newest Center of Operations in Southeast Asia* and *From Bin Laden to Facebook*.

She returned to Manila to head ABS-CBN's multimedia news operations.

Since co-founding Rappler, Ressa has been at the forefront of battling disinformation and fake news, chronicled in Ramona Diaz's 2020 Sundance Film Festival documentary *A Thousand Cuts*. Ressa wrote, "Today, an emergent wave of right-wing populist leaders uses social media to question and break down reality, triggering rage and paranoia on a bed of exponential lies. This is how fascism is normalized and where political outrage meets terrorism, the vanguard of mass violence."

In 2021, the Nobel Peace Prize was awarded

Top: Giving the principal address at Harvard University's 2024 commencement.

Left: Ressa with Rappler co-founders Chay Hofilena, Glenda Gloria and Beth Frondoso.

Above: Live shot in Jakarta for CNN

DANIEL PEARL AWARD MARIA RESSA



Ressa was a co-recipient of the 2021 Nobel Peace Prize with Russia's Dmitry Muratov; right, Ressa meets Pope Leo XIV at the Vatican for the World Meeting for Human Fraternity.

Ressa and Chay Hoflana hold a press conference after receiving the Philippine SEC's decision to shut down Rappler.



to Ressa and another journalist, with the panel citing her "efforts to safeguard freedom of expression, which is a precondition for democracy and lasting peace."

Ressa, also in her book, recalled that the last time a journalist had received the award was in 1935.

She wrote, "The winner, a German reporter named Carl von Ossietzky, couldn't accept because he was languishing in a Nazi concentration camp. By giving the honor to me and Dmitry Muratov of Russia, the Norwegian Nobel Committee signaled that the world was at a similar historical moment, another existential point for democracy. In my Nobel lecture, I said that an invisible atom bomb exploded in our information ecosystem, that technology platforms have given geopolitical powers a way to manipulate each of us individually."

Judea Pearl, the father of Daniel Pearl, said that like his late son, Ressa, "has come to symbolize press freedom, the protection of journalists, and the importance of truthful reporting in the fight against corruption, disinformation, and theocratic regimes that threaten peace and human rights."

Ressa works in other ways to bring attention to the global information ecosystem and how linked communities can hold the line to safeguard democratic values. In 2022, the United Nations Secretary-General appointed her to the Leadership Panel of the Internet Governance Forum; she is its Vice Chair. Ressa also serves on the UN's Independent International Scientific Panel on AI.

At Columbia University's School of International and Public Affairs, she heads the Institute of Global Politics' projects related to AI and democracy.

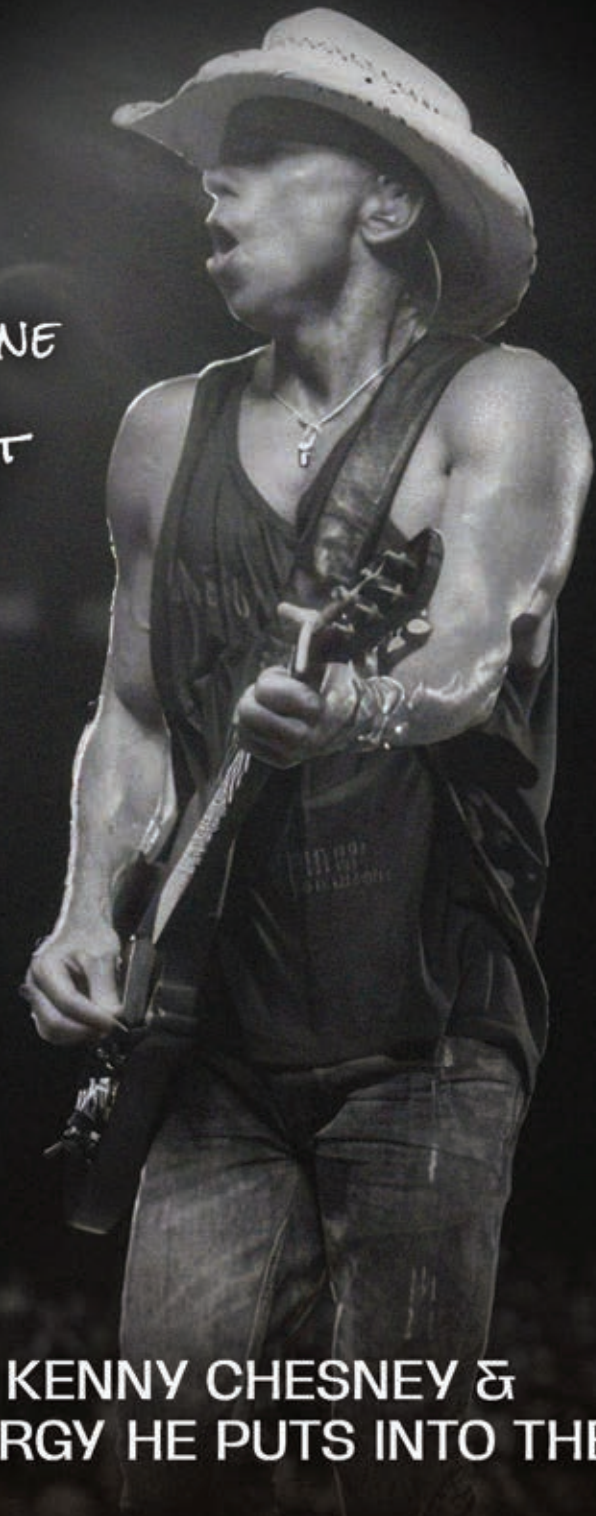
Ressa has earned many other honors. She was on the *Time* magazine 2018 Person of the Year roster and was among its 100 Most Influential People of 2019. She was named one of the BBC's 100 most inspiring and influential women of 2019.

Other honors include the UNESCO/Guillermo Cano World Press Freedom Prize, the Golden Pen of Freedom Award from the World Association of Newspapers and News Publishers, the Knight International Journalism Award from the International Center for Journalists, the Gwen Ifill Press Freedom Award from the Committee to Protect Journalists, the Shorenstein Journalism Award from Stanford University, the Columbia Journalism Award, and the Free Media Pioneer Award from the International Press Institute.

Ressa, petite yet a giant in fighting authoritarianism, upholding press freedom and journalist rights, soldiers on. "Democracy is fragile," she wrote. "You have to fight for every bit, every law, every safeguard, every institution, every story. You must know how dangerous it is to suffer even the tiniest cut. This is why I say to us all: we must hold the line." 🇵🇭

*Ruben V. Nepales, formerly with Rappler, now writes for Inquirer.net.*

"WHEN SHE POUZED ME ONE I ASKED THE SECRET SHE SAID, DON'T EVER LET THE GRASS GROW UP UNDERNEATH YOU..."



HERE'S TO KENNY CHESNEY & ALL THE POSITIVE ENERGY HE PUTS INTO THE WORLD

AND ALSO MANY CONGRATULATIONS TO ALL OF TONIGHT'S NOMINEES + WINNERS... YOU SHOW US THE WORLD CARRY ON



# Rob Fukuzaki's **BIG-LEAGUE** *Journey* BY JOHN GITTELSON

ABC7 SPORTSCASTER RECEIVES THE PRESS CLUB'S  
JOSEPH M. QUINN AWARD FOR LIFETIME ACHIEVEMENT

**R**OB Fukuzaki was surprised when he got a job offer at ABC7 Eyewitness News more than 30 years ago. He's grateful he's lasted this long.

"I used to be the young kid," Fukuzaki, who turns 60 this July 4, said in an interview. "Now I'm like one of the old guys."

Tonight Fukuzaki is receiving the Joseph M. Quinn Memorial Award for Journalistic Achievement and Distinction. Recent recipients of the L.A. Press Club's lifetime achievement prize include Bill Plaschke of the *Los Angeles Times*, sportscaster Stephen A. Smith, and fellow KABC colleagues David Ono and Marc Brown.

"It's a huge honor," Fukuzaki said of the award named for Quinn, a former Press Club president, wire service editor, reporter and war correspondent who died in 1977.

Fukuzaki was born in Torrance and grew up in Honolulu, where he played baseball and became a huge sports fan. While other kids played or

watched TV, he'd tune into the radio and Vin Scully narrating the Dodgers' games night after night. He'd pore through the newspaper sports section and memorize the standings, box scores and player stats that are essential ingredients for announcers.

"When I was 9, I told my mom I wanted to be just like Vin Scully when I grow up," he said.

He returned to Los Angeles to attend the University of La Verne, where he played baseball until a rotator cuff tear ended his career. He shifted his focus to broadcasting, including stints as a play-by-play announcer for baseball, basketball and football on his college station.

After graduating, he returned to Hawaii to work part-time at KXPW, a Top 40 radio station, where he developed his booming broadcast voice introducing hits of the mid-'90s. He started simultaneously working as a sports reporter at TV station KITV, where he eventually was hired full-time as a reporter and weekend anchor.

Then he got a call from a friend inviting him to apply for a job at ABC7, a top network station in the No. 2 TV market—a huge jump from Hawaii, which today ranks No. 69 among Nielsen markets.

Fukuzaki couldn't believe it. He didn't know any big-time Asian-American sportscasters. He sent the station tapes of his work and got invited to interview with the news director, Cheryl Fair, who took him to a Chinese restaurant for lunch. He barely touched his food.

"I was a nervous wreck," Fukuzaki recalled. "I went back to Hawaii and told all my friends I blew it."

Fukuzaki celebrates his last day on the air at KITV, an ABC affiliate in Honolulu before moving to ABC7 in Los Angeles. He is shown with co-workers at the station.



But the courtship with ABC7 continued. He sent more tapes and went through more interviews and finally got a job, starting in L.A. in November 1994. He was 28. "Cheryl even admitted when she hired me, 'You look so young,'" he said.

His career has coincided with an unparalleled era of championships here. L.A.'s Oscar de la Hoya, the "Golden Boy of Boxing," was Fighter of the Year during much of the '90s. There was the 1999 women's World Cup of soccer, ending at the Rose Bowl with Brandi Chastain scoring the winning goal for the U.S. over China and ripping off her jersey. The Angels won their first and only World Series in 2002. USC claimed the national championship in football in 2003 and 2004 with stars including Reggie Bush and Matt Leinart playing under coach Pete Carroll. That was followed by the Dodgers going to the



post-season for the last 13 years, including three World Series trophies so far this decade.

Fukuzaki started less than two years before Kobe Bryant became a Laker and the team captured a "threepeat" of titles in 2000, 2001 and 2002. He formed a special bond with Bryant, with both becoming young pros under immense pressure. Fukuzaki followed the Laker star's buzzer-beating highs and emotional lows and then through Bryant's life ending tragically in

Top: Fukuzaki covers the 2017 NFL draft.

Above: The Heads Up Youth Foundation was founded in 1996 by Fukuzaki, Chairman, and wife Sheril, Executive Director. The foundation recently updated a science lab for a local Title 1 school.

JOSEPH M. QUINN AWARD ROB FUKUZAKI



Left to right above: Wife Sharil and son Maverick; Maverick in his *Top Gun* persona; Fukuzaki posted this photo with his parents at a Lakers game noting his mother's birthday and the four years since her passing, commented how big a fan she was for Lakers and Dodgers.

a 2020 helicopter crash. Most memorable was Bryant's last game, a rare win during the Lakers' worst-ever 17-65 season.

"The team was terrible, but that night it felt like they were winning the championship," Fukuzaki recalled. "It just kept building and building and he kept hitting more shots. And all of a sudden he hit 60 in his last game."

In Fukuzaki's early days in L.A., he frequently capped his reports with a highlight reel of sports bloopers that he dubbed "Fuk's Follies." It's a rare feature these days. Most highlights have broken through on phones before the evening news. There are fewer producers to support his work. And the time he gets on air each night has gotten shorter—down to about two minutes per 11 o'clock show from four minutes when he came to L.A. He gets more on-air time these days co-hosting specialty shows after "Monday Night Football" and NBA games, appearances he shares with athletes including Laker All-Star Michael Cooper.

Fukuzaki is joined by former Lakers Michael Cooper and Norm Nixon on the "Slam Dunk" post-game show. Below right: Fukuzaki emcees an event at Riviera County Club where he sat with baseball legends Hank Aaron, Frank Robinson and Lou Brock.

His advice to anyone starting out is to make yourself valuable by being a jack of all trades and being authentic. He recalled how a professor once criticized him for sounding nasally, a tic he said he picked up mimicking his hero, Scully. He also remembers guidance he got from Scully when they met at a golf tournament in Hawaii before Fukuzaki got his job in L.A.

"He said, always have the humility to prepare," Fukuzaki said. "Always be yourself."

Fukuzaki lives with his wife Sharil and their son Maverick, 7. "We're big *Top Gun* fans," he said about his boy's name.

He still envisions new career challenges. His first love in college was being a play-by-play announcer. He practices narrating games while driving around in his car, listening to the Dodgers like he did as a kid in Hawaii with Scully on the air.

"Calling games live, that would be a rush," Fukuzaki said. "I might want to do that before riding out into the sunset." 🌅



*Congratulations*

**ROB FUKUZAKI**

**abc 7 EYEWITNESS NEWS**

FOR RECEIVING THE  
**JOSEPH M. QUINN AWARD FOR  
 LIFETIME ACHIEVEMENT**



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# For Craig Melvin, Telling People's Stories Comes First

VETERAN TV JOURNALIST  
AND 'TODAY' CO-HOST  
EARNS THE PRESS CLUB'S  
PRESIDENT'S AWARD FOR IMPACT ON MEDIA

BY BIANCA RAE

**L**ONG before Craig Melvin was waking up America on "Today," before the Olympic Games, presidential inaugurations, best-selling books and interviews with world leaders, he was a teenager in Columbia, South Carolina, holding a microphone. The assignment as an "Our Generation" reporter for WIS-TV was simple: Tell stories about young people in his community.

For Melvin, the impact was anything but.

"There was something powerful at that age about being trusted with the

Melvin has made a career of covering people, and tonight he is being honored for that work with the Los Angeles Press Club's President's Award for Impact on Media.

The thread of focusing on people runs throughout Melvin's career, from his time on local television in South Carolina to one of the most recognizable positions in American journalism as a co-host of "Today" and host of "Dateline NBC." Whether he's interviewing a president or sitting across from a family experiencing the worst day of their lives, Melvin never loses sight of the person at the center of the story.

He has covered some of the defining moments of the last two decades: political conventions, presidential inaugurations, Olympic Games, Super Bowls, and mass shootings. Along the way, he has interviewed some of the most influential figures in American life. Yet when asked which interviews taught him the most, Melvin doesn't mention politicians or celebrities.

"I've sat across from heads of state, but also people who've lost everything and still found a

way to show up," he says. "The interviews that changed me the most weren't the high-profile ones. They were the ones that reminded me why storytelling matters."

The lesson those conversations taught him is one that has become central to his approach as

microphone in the city where you grew up," Melvin recalls. "I wasn't just covering stories. I was covering my people."



Above: Melvin (middle) sits on the Today set with brother Ryan, parents Lawrence and Betty Jo and co-host Al Roker on his right, son Delano, daughter Sybil, wife Lindsay Czarniak, co-hosts Jenna Bush Hager and Savannah Guthrie to his left.

Far left and left: Melvin with son Delano and father, Lawrence Melvin; on the set for his first day at his new job.

a journalist. "Just be quiet and listen," he says. "Because the story is usually bigger than whatever question I have in my head."

That perspective helps explain why viewers trust him. In an industry increasingly driven by opinion, performance and speed, Melvin has built a reputation on something quieter: empathy. He possesses the ability to make an interview feel less like an interrogation and more like an invitation—an opportunity for someone to be seen, heard and understood.

Perhaps the clearest illustration of who Melvin is came not during one of his biggest assignments, but when he chose not to take one. Earlier this year, Melvin was slated to host NBC's coverage of the Winter Olympics in Milan, a post most broadcasters would consider a career highlight. But when "Today" co-host Savannah Guthrie stepped away from the Games amid the heartbreaking search for her missing mother, Melvin made the decision to remain stateside as well, supporting his colleague and the "Today"

family during an extraordinarily difficult time.

The decision generated headlines, but for those who know Melvin, it was hardly surprising. Throughout his career, he has demonstrated that success is measured not only by the stories you cover, but by the people you show up for.

That's also the life he has lived away from the camera. In recent years, Melvin has shared his own story through his memoir, *Pops: Learning to Be a Son and a Father*. The book explored family, forgiveness, fatherhood and loss, including the complicated relationship with his own father. It revealed a side of Melvin that viewers already sensed: behind the accomplished broadcaster is a man deeply committed to understanding people, including himself.

Melvin's commitment to service has also been shaped by profound personal challenges. After losing his brother, Lawrence Meadows, to colorectal cancer at just 43 years old, Melvin became an advocate for awareness and prevention, serving on the board of the Colorectal Cancer Alliance. The work

PRESIDENT'S AWARD CRAIG MELVIN



Clockwise from top: Melvin engages with fans, taking a selfie; He prepares at station WIS-TV, South Carolina in 2008; Melvin points to his wife, Lindsay Czarniak, who is a sports reporter and anchor.

reflects a recurring theme throughout his life and career: transforming hardship into purpose.

That sense of purpose was evident this year when he delivered the commencement address at Villanova University. Speaking to graduates entering a rapidly changing world, Melvin encouraged them to pursue truth, lead with integrity, and remain committed to serving something larger than themselves.

For all the milestones that define his career, it is not professional success that he considers most remarkable. Asked what would surprise the young reporter he once was, Melvin's answer had nothing to do with "Today," celebrity interviews, or covering the Olympics.

"I dared to dream about the career," he says. "I

didn't dare dream about the life."

That life is one built with his wife, sportscaster Lindsay Czarniak, and their children. It is a life informed by gratitude, shaped by loss, and anchored by family. It is the life of a man who understands that accomplishments may fill a résumé, but relationships fill a life. That understanding also informs his hope for the future of journalism.

"The need for honest, rigorous, human storytelling has never been greater," he says. "Journalism is not content on clicks.

It's a covenant with the communities we serve."

The statement perhaps provides the clearest window into what has made Melvin one of the most respected journalists of his generation. After all the assignments, all the interviews, all the awards, and the years spent telling America's stories, he is still guided by the principle that first inspired him as a teenager in Columbia.

The platforms today may be larger and the audience exponentially bigger, but the mission remains unchanged: Listen carefully, tell the truth, and never lose sight of the people behind the story. A microphone is not a spotlight, it's a bridge. And few journalists have crossed it with more grace, integrity and humanity than Craig Melvin. 🙏



# Congratulations

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**DANNY BAKEWELL, JR.** is executive editor and chief of staff of the *Los Angeles Sentinel*, the largest African American-owned and operated newspaper west of the Mississippi, as well as the *Los Angeles Watts Times* and WBOK Radio in New Orleans.

The *Sentinel* and the *Watts Times* each have a circulation of over 250,000 weekly readers, and WBOK has a listening audience of over 100,000. Bakewell is a board member of the USC Black Alumni Association, as well as a Life Member of the NAACP. He is a board member of the United Negro College Fund (Los Angeles) and President of the Los Angeles Press Club.



**CHER CALVIN** joined KTLA in 2005 and anchors the station's 5, 6, 10 and 11 p.m. nightly newscasts. The 10 and 11 p.m. broadcasts earned the Best Newscast Emmy, making Calvin a nine-time Emmy Award winner. Additionally, she created, produced and anchored the KTLA "Breaking Bias: AAPI Hate" special, which brought to light the fears

the AAPI community has experienced. Calvin hosts the yearly event for Forgotten Children Inc., YWCA's Racial Justice Breakfast, and Miss Philippines USA. She is the vice president of the Los Angeles Press Club.



**LINDSAY CZARNIAK** is an Emmy Award-winning sports journalist with a long list of accomplishments. For more than two decades she has handled a variety of roles, from being the first woman to host ABC's coverage of the Indianapolis 500 to working as an anchor, sideline reporter and more for networks including ESPN, CNN, CBS,

NBC Sports and Fox Sports. She has covered Olympic Games and Super Bowls, as well as the MLB, NBA and NASCAR. She also hosts the podcast "Things No One Tells You," featuring candid conversations with newsmakers and everyday people where she explores the conversations we don't always have, but should. Czarniak is married to "Today" co-host Craig Melvin, who tonight is receiving the Press Club's President's Award for Impact on Media.



**CHRISTINE DEVINE** is the longtime news anchor on FOX 11 News and has won 16 Emmys. She is on Fox 11 at 5, 6 and 10 p.m. and is known for her "Wednesday's Child" foster care segment, resulting in more than 500 children being adopted. She was honored with the Los Angeles Press Club President's Award at the Southern California

Journalism Awards in 2022.



**PAT HARVEY** is the anchor of the KCAL News 5, 6, 9 and 11 p.m. broadcasts. She is the longest-running anchor in prime-time news, joining KCAL in 1989. She began her career in Saginaw, Michigan, at WNEM-TV as a general assignment reporter, and later produced and anchored newscasts at the station. In 1981, Harvey helped

launch CNN Headline News, and a year later was named co-anchor of CNN's "Daybreak" program. With a rich career spanning continents, she has covered major local news events, political conventions, presidential inaugurations and international stories. Her reporting took her to El Salvador during the civil war, and she was live from Vatican City for the installation of Pope Benedict XVI. During live coverage of the Eaton and Palisades fires, Harvey conducted interviews with Mayor Karen Bass, other officials and residents on scene in the aftermath. She is the recipient of multiple lifetime achievement awards, including the L.A. Press Club's Joseph M. Quinn Award.



**RORY KENNEDY** is an Academy Award-nominated, Primetime Emmy-winning documentary filmmaker who has directed and produced more than forty films, appearing across Netflix, HBO, National Geographic, PBS, and Hulu. Kennedy and her husband, writer and producer Mark Bailey, co-founded Moxie Films. Most recently, Kennedy directed

and produced *Freefall: A Reckoning For Boeing*, a follow-up to *Downfall: The Case Against Boeing*, investigating the two tragic Boeing 737-Max crashes. Other projects include *Queen of Chess*, a documentary about Judit Polgár that premiered at the 2026 Sundance Film Festival, Kennedy's tenth documentary to debut there, *The Synanon Fix* (HBO), examining a controversial addiction treatment organization, and *The Volcano: Rescue From Whakaari*, a documentary about the deadly 2019 eruption, which became Netflix's #1

film worldwide. Kennedy's earlier work includes the Academy Award-nominated *Last Days In Vietnam*, HBO's *Ethel*, which received five Primetime Emmy nominations, and *Ghosts of Abu Ghraib*, which won a Primetime Emmy Award.



**ROBERT KOVACIK** has been backstage for NBC4 and other affiliates at the Academy Awards, the Golden Globes, the Emmys and the Grammys. He has sat down for extensive interviews with industry icons including Bob Barker, Jane Fonda, Hugh Hefner, Quincy Jones, Angela Lansbury and Robert Redford.

Early in his career, Kovacik became the youngest anchor in the nation's largest television market, New York City, when he was named anchor of KCET's overnight venture "Nightworld." Kovacik is a former president of the L.A. Press Club. He is passionate about causes that impact Southern Californians and participates regularly in community events throughout the region.



**JACK MAXWELL** hosted "Booze Traveler," "Booze Traveler: Best Bars" and "The Trip." His TV appearances include "Lost," "24," "House, M.D.," "Without a Trace" and "Beverly Hills 90210." He has shared the stage with Al Pacino, Jessica Chastain and Dianne Wiest in *Salome*, and has appeared in other theatrical productions. He hails

from South Boston and is a lifetime member of the Actors Studio.



**ELEX MICHAELSON** is an anchor and correspondent for CNN and is based in Los Angeles. He anchors "The Story Is with Elex Michaelson" live weeknights from 9-11 p.m. (12-2 a.m. on the East Coast) on CNN and CNN International. Michaelson previously served as evening anchor at KTIV FOX 11 in Los Angeles, where he created,

hosted, and executive produced California's first statewide political show, "The Issue Is with Elex Michaelson," which aired in every TV market in the state.



**SANDRO MONETTI** is one of the best-known British entertainment journalists working in Hollywood, balancing careers as a broadcaster, author, producer, and media commentator. Frequently seen on BBC World News and CNN International as well as editing

Hollywood International Filmmaker magazine, he is a proud LA Press Club board member and creator of a Bachelor of Arts course in Celebrity Journalism taught in British universities. Dedicated to mentorship, community, and creating opportunities for all, Sandro has received humanitarian awards from the President of the United States and the United Nations Association.



**JUDEA PEARL** is the father of late *Wall Street Journal* reporter Daniel Pearl and president of the Daniel Pearl Foundation, which he co-founded with his late wife, Ruth, in 2002, "to continue Daniel's life-work of dialogue and understanding and to address the root causes of his tragedy."

Dr. Pearl was born in Tel Aviv and is a graduate of the Technion-Israel Institute of Technology. He came to the United States for postgraduate work in 1960 and received his master's degree in physics from Rutgers University and his Ph.D. in 1965 from the Brooklyn Polytechnic Institute. Dr. Pearl joined the faculty of UCLA in 1969, where he is currently a professor of computer science and director of the Cognitive Systems Laboratory. He is known internationally for his contributions to artificial intelligence, human reasoning and philosophy of science.



**PHILLIP PALMER** is the weekday midday anchor for ABC7 Eyewitness News and also reports on solutions to community problems for Eyewitness News. Since joining the station in 1998, he has served as morning show anchor, weekend anchor and general assignment reporter. Palmer was born in Lawton, Oklahoma, but his family

moved around a lot. In fact, he has lived in Shreveport, Louisiana; Wichita, Kansas; Memphis, Tennessee; Little Rock, Arkansas; Evergreen, Colorado. A strong supporter of organ donation, Palmer donated a kidney to his friend, Dale Davis, in March 2007.

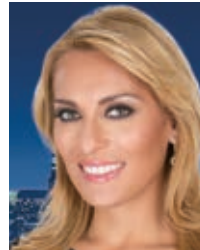
# 2026 PRESENTERS



**LYNDSEY PARKER** is a music journalist, creator of Lyndsanity.com and Reality Rocks, and host of Licorice Pizza Records' LPiV and WMG's podcast/TV show "Totally '80s." She was host of SiriusXM's Volume West from 2018 to 2022 and was the longtime music editor at Yahoo.

Parker is a seven-time National Arts & Entertainment Journalism Awards

recipient and has won seven SoCal Journalism Awards, including 2025's Independent/Freelance Online Journalist of the Year.



**DINORAH PEREZ** is a reporter for Telemundo 52's weekday award-winning evening newscast "Noticiero Telemundo 52." The station delivers nearly 30 hours of local news and programming each week, serving Spanish-speaking audiences across Southern California. Prior to joining Telemundo 52 in 2003, Perez was a reporter for the television program "Extra Jóvenes" and the host of "Edición Impacto," which

aired on Chilevision in her native Chile. Perez is the recipient of the John Swett Journalism Award from the California Teachers Association, and in 2018 was recognized as one of the most Influential Latina Journalists in Los Angeles by the CCNMA: Latino Journalists of California.



**ADAM ROSE** is secretary of the Los Angeles Press Club and chairs the Press Rights Committee. He is the deputy director of advocacy for Freedom of the Press Foundation, on the advocacy advisory council for the Radio Television Digital News Association, and a fellow at Starling Lab, an academic research program based jointly at

Stanford and USC. He previously served as COO of the lab. Rose has been involved with Los Angeles media for two decades, and previously was managing editor for news/sports/movies at Paramount+, served in senior newsroom leadership for the *Huffington Post*, worked for the *Los Angeles Times*, and was an editor and contributor for *LAist* statewide as a Type 1 PIO during major wildfires.

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**05. BEST NEWS PHOTO, STUDENT MEDIA**

Ethan Cohen, *Long Beach Current*, “Crowds, chaos, resistance: Scenes from DTLA’s anti-ICE protests”

Jake Crandall, *The Corsair*, “A protester stands on top of a destroyed Waymo car holding a hammer”

Kayjel J. Mairena, *The Corsair*, “Jimmy Kimmel cancelation protestor”

Juan Mendoza, *Los Angeles City College Collegian*, “Scotus Expands ICE Powers”

Andrew Ramiro Diaz, *The Daily Bruin*, “Gallery: UCLA AFSCME Local 3299 members strike Nov. 17 and 18, demand fair work contract”

**06. BEST FEATURE PHOTO, STUDENT MEDIA**

Eddy Cermeno, *Warrior Life*, “The Hairapist Is In”

Alyssa Lopez, *The LA Local*, “From practice to glory: Photos from the Boyle Heights Wolfpack’s season”

Katherine Lytle, *The Graphic*, “Return To Roots”

Diego Perez, *Long Beach Current*, “Get on Pointe”

Griff Yarmaloff, *The Los Angeles Loyolan*, “She wanted to be in the military. Trump’s executive order is stopping her.”

**07. BEST SPORTS WRITING – PRINT or ONLINE, STUDENT MEDIA**

Alyson Cerna, *VNHS Mirror*, “Fresh journeys, familiar bonds”

Karan Lodha, *AnnenbergMedia*, “Former Bob Cousy Award nominee D.J. Gay is still running point”

Karan Lodha, Travis Ellison, *AnnenbergMedia*, “The invisible hand: Behind the scenes of Angel City’s gameday setup”

Steven Lopez, *Cal State Los Angeles University Times*, “From setbacks to MVP: Ayjah Landers on her comeback story”

Brandon Rowley, *el Don*, “Blading Cup 2025 draws world’s top talents to Santa Ana”

**08. BEST ARTS WRITING – PRINT or ONLINE, STUDENT MEDIA**

Jack Hallinan, *AnnenbergMedia*, “The life and rebirth of Vidiots”

Danielle Hughes, *AnnenbergMedia*, “‘Nothing to See Here: Watts’ — A self-made story of healing, hope and home”

Nina Kremer, *Daily Trojan*, “AI actress Tilly Norwood sparks Hollywood debate”

Avidha Raha, *AnnenbergMedia*, “In discussion with Homebound filmmaker Neeraj Ghaywan”

Warren Riley, *Daily Bruin*, “Theatre Palisades continues legacy of community, creativity after LA County fires”

**09. BEST NEWS WRITING, Campus Issues, Budget/Personnel – PRINT or ONLINE, STUDENT MEDIA**

Delilah Brumer, *Pierce College Roundup News*, “Pierce students grapple with food insecurity”

Andrea Curiel, *The LA Local*, “LAUSD students prepare for ‘major shift’ as cellphone ban takes effect”

Kate Luengo, *Tribe Tribune, Fullerton Union High School*, “Senior Assassin game triggers lockdown”

Carlos Merlo, *The Bulletin*, “Budget cuts drive CSUDH-Cal State Fullerton partnership at Student Health Center”

Irene Park, *The Accolade*, “BREAKING NEWS: Two-hour Shelter in Place enacted following bomb threats via phone call”

**010. BEST NEWS WRITING Campus Issues, Layoffs/Strikes/Protests – PRINT or ONLINE, STUDENT MEDIA**

Henry Adams, *The Graphic*, “Pepperdine Administrators Shut Down Weisman Exhibition After Censoring Artwork”

Ayleen Bran, *VNHS Mirror*, “Budget cuts lead to counselor reassignments”

Hali Mecklin, Paige Shea, Laya Albert, Mohammed Zain Shafi Khan, *AnnenbergMedia*, “USC President Carol Folt reflects on her tenure at USC: ‘You’re not there to necessarily please people’”

Sam Mulick, *Daily Bruin*, “Long commutes, short-staffed – ‘We want to live,’ union leaders demand from UC”

Sorina Szakacs, Angela Johnson, *Los Angeles City College Collegian*, “Journalism Cuts - Part 1, 2, 3 and 4”

**011. BEST NEWS WRITING, Off Campus issues – PRINT or ONLINE, STUDENT MEDIA**

Kendall Baldwin, Sarah Goldstein, Kassidy Hudson, Karan Lodha, Laura Pylvänäinen, *AnnenbergMedia*, “Stepping up: Los Angeles soccer fans refuse to be sidelined”

Danielle Hughes, *AnnenbergMedia*, “One Year After a Historic Settlement, Section 14 Survivors Are Still Fighting for Home, Healing, and Recognition”

Hali Mecklin, *AnnenbergMedia*, “Art and education programs are the heart of San Quentin. Where’s their funding, Newsom?”

Gabrielle Salgado, *The Graphic*, “Flourishing After Fire: Sprouts Return to Malibu Hillside”

Adriana Valencia, *The LA Local*, “For some students, the most dangerous part of the school day is getting home”

**012. BEST FEATURE WRITING, Campus Issues – PRINT or ONLINE, STUDENT MEDIA**

Alicia Bennett, *Tribe Tribune, Fullerton Union High School*, “Time For Change”

Delilah Brumer, *Pierce College Bull Magazine*, “Parenting, serving and finding themselves”

Emily Kim, *The Accolade*, “RITUAL VS. REALITY: Superstitions rule the game for SH students”

Elise Pak, *The Accolade*, “DOOR DASHERS: More students opt for food delivery during lunch than settling for ‘gross,’ free school meals”

Haylie Ross, Emma Martinez, *The Graphic*, “Keeping ‘Our Girls’ Light Alive on Campus”

**013. BEST FEATURE WRITING, Off Campus Issues – PRINT or ONLINE, STUDENT MEDIA**

Kimberly Aguirre, *AnnenbergMedia*, “‘Our Playground’: A love letter to lesbian bars”

Emma Martinez, *The Graphic*, “Sell or Stay: Malibu’s Iconic Beachfront Properties After the Flames”

Hali Mecklin, *AnnenbergMedia*, “Art and education programs are the heart of San Quentin. Where’s their funding, Newsom?”

Olivia Palombo, *The Los Angeles Loyolan*, “She wanted to be in the military. Trump’s executive order is stopping her.”

Andriana Yatsyshyn, *AnnenbergMedia*, “Laughing Through the Breakdown: How Comedy Keeps Young Americans Politically Tuned in”

**014. BEST PERSONALITY PROFILE, Campus Personalities – ANY PLATFORM, STUDENT MEDIA**

Erica Lee, *Warrior Life*, “The United Skates of Keiana”

Karis Kim, *Tribe Tribune, Fullerton Union High School*, “Class Clown”

Amanda Monahan, *The Graphic*, “Scientist, Midwesterner and Mentor: Dean Lee Kats Shares Journey from Farm to Shore”

Elise Pak, *The Accolade*, “Capturing the moments”

Madison Thacker, *VNHS Mirror*, “Julian Pankowski UNSCRIPTED”

**015. BEST PERSONALITY PROFILE, Off Campus Personalities – ANY PLATFORM, STUDENT MEDIA**

Hannah Anaya, *The LA Local*, “‘I just hope I can leave my mark’: Teaching math goes beyond the numbers for this Roosevelt High teacher”

Caitlin Brockenbrow, *Daily Bruin*, “Liberation Left Untold”

Maya Diaz, *VNHS Mirror*, “Dynamic duo: The Army, The Navy captivates indie fans”

Amanda Monahan, *The Graphic*, “Calabasas Coffee House Brews Community”

David Rendon, Nicholas Corral, *Daily Trojan*, “‘It’s a bookstore in a van down by the river’”

**016. BEST TV or STREAM REPORTING, STUDENT MEDIA**

Isabella Garcia, Grace Lawson, Dante Estrada, *Long Beach Current*, “Second Street bars hit 30-day blackout”

Dave Martin, Jeremy Cuenca, Emily Gonzales, Erika Ramirez, Beatrice Alcalá, *Collegian Wired, YouTube*, “LAPD Fires Rubber Bullets at Media, Dolores Huerta Calls for Peace”

Coleman Standifer, Sabatino Stacchi, *The Los Angeles Loyolan*, “There is a ‘demographic cliff’ threatening college enrollment numbers”

Skylar Stock, *Long Beach Current*, “No Kings in Long Beach”

Jenna Tibby, *The Corsair*, “Fighting food waste through the Santa Monica College Bodega”

**017. BEST RADIO or PODCAST REPORTING, STUDENT MEDIA**

Jenny Marquez, Jasmine Thompson, *Room 22 Podcast*, “Student journalists in the age of the Trump Administration”

Emma Russell, Zak McHale, *The Los Angeles Loyolan*, “Voices of the Newsroom: Inside the tense first Community Conversations event”

Daishalyn Satcher, Jack Waterman, *AnnenbergMedia*, “Black History From Where We Are”

Giselle Suastegui, *Dimelo at USCAnnenberg*, “Untold Stories of the 1917 Santa Fe Bath Riots”

Megan Vahdat, *Daily Bruin*, “Persian Perspectives Today: Journalist, author and activist Homa Sarshar”

**01. BEST COLLEGE NEWSPAPER**

el Don Staff, *Santa Ana College*, “el Don”

Tony Gleason, the Graphic Staff, *Pepperdine University*, “The Graphic”

Long Beach Current Staff, *California State University Long Beach*, “Long Beach Current”

Los Angeles City College Staff, *Los Angeles City College*, “Los Angeles Collegian”

The Union Staff, *El Camino College*, “The Union”

**02. BEST HIGH SCHOOL NEWSPAPER**

Sofia Ayrapetyan, *The Pearl Post*

Alexxa Berumen, *The Accolade*

Angelina Jeong, Faith Jung, *The Accolade*

Joel Nam, Olamide Olumide, *VNHS Mirror*

**04. BEST HIGH SCHOOL NEWS WEBSITE**

**04. BEST HIGH SCHOOL NEWS WEBSITE**

Aashna Dialani, *The Accolade*, “shhsacolade.com”

LILA Gazette Team, Guillaume Serina, *International School of Los Angeles*, “lilagazette.com”

Joel Nam, Olamide Olumide, Aidyn Kinchen, Haik Ushaglyan, *VNHS Mirror*, “vnhsmirror.com”

Jenny Marquez, Tania Lopez, *The Pearl Post*, “thepearlpost.com”

**C13. HUMOR/SATIRE WRITING, PRINT/ONLINE**

Phil Hopkins, *Local News Pasadena*, “The Case of the Vanished Tabby”

Eva Melvin, *Colorado Boulevard Newspaper*, “Alhambra Adds Three New Signs—In Case You Forgot Where You Are”

Mikey O’Connell, *The Hollywood Reporter*, “I Lost My Home in the L.A. Wildfire. This Is What I’m Holding On To.”

Mark Stefanos, *LA Weekly*, “Improv Festival M.I.L.F. 2 Brought LA’s Indie Scene Together at the Jons Supermarket Strip Mall in East Hollywood”

Chris Willman, *Variety*, “Making the Public Domain Even More Horrifying: Modest Proposals for Turning 1920s Classics Into Slasher Fare, From Mickey to Hemingway”

**11. HUMOR/SATIRE WRITING, BROADCAST**

Gustavo Arellano, Stacey Grenrock Woods, *Aita Journal*, “Ask a Californian”

Andrew Heaton, Austin Bragg, Meredith Bragg, John Carter, *Reason Magazine*, “Andor v. Star Trek: How Star Wars gets government right”

Andrew Heaton, Austin Bragg, Meredith Bragg, John Carter, *Reason Magazine*, “Every confirmation hearing ever”

Patt Morrison, *Los Angeles Times*, “How Crazy Are Ice Cream Flavors? Brace Yourselves”

Patt Morrison, Megan Ely, Jason Neubert, Adam VanDeKerchove, *Spectrum News 1*, “LA Times Today | Patt Says: Cannes Dress Code”

**K4. LIFESTYLE FEATURE, AUDIO**

Caroline Feraday, *KCLU*, “A rescue camel lives with his human best friend on a ranch”

Robert Garrova, *LAist*, “The macabre history of the Verdugo Hills Cemetery”

Lisa Niver, *Make Your Own Map*, “Explore Wild Ireland with Founder Killian McLaughlin!”

**L21. LIFESTYLE FEATURE, ONLINE**

Rance Collins, *IndieWire*, “How Cinespia Turned a Cemetery Into L.A.’s Weekend Hot Spot”

John Lavitt, *The Hollywood Times*, “The Royal Hawaiian: Waikiki’s Pink Palace of History, Luxury, and Aloha”

Lisa Niver, *Reader’s Digest*, “Here’s What You

Need to Know About ‘Aisle Lice’ Before Your Next Flight”

Rebecca L. Root, *Noema Magazine*, “Would You Eat This Bug To Save The World?”

Weilian Zhu, Matjaž Tančič, *Noema Magazine*, “China’s Pet Parents Choose ‘Fur Kids’ Over Human Children”

J10. LIFESTYLE FEATURE, TELEVISION

Harry Buerkle, Tiffany Taylor, Jason Rovou, Maer Roshan, *The Hollywood Reporter*, “Meet the Video Store Owner Defying the Streaming Era”

PBS SoCal, *PBS SoCal*, “PST ART: Views of Planet City”

PBS SoCal in association with Actual Films, *PBS SoCal*, “Art & Science Collide: Cannupa Hanska Luger’s Time-Traveling Sculptures”

PBS SoCal in association with Life & Thyme, *PBS SoCal*, “Rebel Kitchens Southern California: Sora’s Dishes Are Turkish x Japanese Fusion... So Are Its Plates!”

PBS SoCal in association with Life & Thyme, *PBS SoCal*, “Rebel Kitchens: The Smuggled 69-year-old Sourdough Starter at Le Le’s Core”

**E5. LIFESTYLE FEATURE, PRINT**

Brian W. Carter, *Los Angeles Sentinel Newspaper*, “St. Eugene’s ONSTAGE Performing Arts Program Brings the Talent from the Playground”

Ana Figueroa, *Beverly Hills Courier*, “José Andrés Wants It All”

Holly Gleason, *POLLSTAR*, “Koe Wetzel: Red Dirt Renegade Smashes Confines & Rocks The F Out”

James Hibberd, *The Hollywood Reporter*, “Knives Out: Celebrities Reveal Plastic Surgery Secrets—But One Procedure Still Taboo”

Lisa Niver, *Pasadena Magazine*, “Frozen Fun on The World’s Final Frontier in Antarctica”

J8. HUMAN INTEREST FEATURE (Over 5 Minutes) TELEVISION

Robert Kovacic, David Gregory, *NBC LA*, “The Palisades Paintings”

Steven Lange, Alison Martino, *Spectrum News 1 SoCal*, “Moonshadows”

PBS SoCal in association with Life & Thyme, *PBS SoCal*, “Rebel Kitchens Southern California: How a Simple Pastry Changed This Chef’s Life”

Aitana Vargas, *La Cronista & La Opinión*, “Uvalde: El Precio de un Tiro Masivo”

Zach Weissmueller, John Osterhoudt, Lex Villena, *Reason Magazine*, “Why Trump made a deal to free Ross Ulbricht”

J9. HUMAN INTEREST FEATURE (Under 5 Minutes) TELEVISION

Kimberly Cornell, Angel C. Kim, Dayna Devon, Ernesto Huerta-Juarez, *KTLA*, “LA Unscripted: Rock Steady Boxing”

Kimberly Cornell, Oliva De Bortoli, Nick Simpson, *KTLA*, “LA Unscripted: Born To Act Players”  
 Laura Diaz, Sam Dubin, Art Talavera, *KTTV*, “Milagro Cinema”  
 Renee Eng, *Spectrum News*, “Cycle of Giving Back”  
 PBS SoCal Staff, *PBS SoCal*, “Lost LA: The Hidden Film Studio Behind Atomic History”

#### B4. TRAVEL REPORTING, ALL MEDIA

Andrew J. Campa, *Los Angeles Times*, “Primm was once an affordable casino mecca for L.A. Now it has become a ghost town.”  
 Brad A. Johnson, *OLTRÉ*, “How to Eat Fried Worms”  
 Christopher Reynolds, *Los Angeles Times*, “It’s 43 hours from L.A. to Chicago. These train people like it that way”  
 Rebecca L. Root, *Noema Magazine*, “Would You Eat This Bug To Save The World?”  
 Leena Tailor, *The Hollywood Reporter*, “From Snoop Dogg and NSYNC to Post Malone and Bon Jovi: The Diverse and Transformative New Wave of Celebrity Bars Shaking Up Nashville”

#### C17A. IMMIGRATION REPORTING, ICE related, PRINT/ONLINE

Jeremy Lindenfeld, *Capital & Main*, “‘I’ve Never Seen Anything Like it.’ Aggressive ICE Raids Led One Man to Ask: Should I Self-Depot?”  
 Jeremy Loudenback, *The Imprint*, “Lost and Arrested: How a Series of Disastrous Events Led a Former Foster Youth into ICE Custody”  
 Brittany Mejia, *Los Angeles Times*, “Hard lives in California’s fields: ‘The American dream eats us alive’”  
 Ryanne Mena, *Los Angeles Daily News*, *Southern California News Group*, “What it’s like to visit the ICE detention center in Adelanto”  
 Nadra Nittle, *The 19th*, “Nory and her mother were deported together. Then she was orphaned.”

#### C17B. IMMIGRATION REPORTING, Sociopolitical, PRINT/ONLINE

Fiona Harrigan, *Reason Magazine*, “An El Paso Christian Charity Is Caught Up in Texas’ Border Fight Against the Feds”  
 Amairani Hernandez, Brenda Verano and Jacqueline Garcia, *CALÓ News*, “LA’s immigration defense organizers are burning out. Here’s how they keep going”  
 Kate Morrissey, *Capital & Main*, “Stranded”  
 Nadra Nittle, *The 19th*, “She’s devoted her life to teaching your kids — in a country that now wants to deport her”  
 Madeleine Wattenbarger, *Truthdig*, “Immigrant Solidarity in Post-Sanctuary America”

#### I15. IMMIGRATION REPORTING, BROADCAST

Chace Beech, *Spectrum News 1*, “In San Diego, a Bishop Brings Faith to the Federal Building”  
 Sandra Cervantes, Arturo Quezada, Susana Meza, Marco Flores, Angie Gonzalez, *N+Univision 34 Los Angeles*, “Desterrados: Inmigrantes en la mira”  
 Megan Jamerson, *KCRW*, “Immigrant day laborers learn how to do risky fire cleanup”  
 NBC4 News Team, *NBC4*, “Immigration Raids in LA”  
 Carlos Saucedo, Ken Koller, *KTLA*, “OC family struggles after family detained by ICE”

#### E6. RACE AND SOCIETY REPORTING, PRINT

Lisa Friedman Bloch, *Beverly Hills Courier*, “Byron Allen | How His Extraordinary Journey Created a Media Empire”  
 Abenê Clayton, *The Guardian*, “Guns & Lies in America”  
 Anh Do, *Los Angeles Times*, “Tony Lam was an original influencer in Little Saigon — and he’s still got it”  
 Kristy Hutchings, *Press-Telegram (Long Beach)*, “Tribal leaders raise concerns about CSULB’s handling of sacred Puvungna site”  
 Gene Maddaus, *Variety*, “Gender-Neutral Bathrooms and Land Acknowledgements: How California’s Film Diversity Rules Will — and Won’t — Change Life on Set”

#### L14. RACE AND SOCIETY REPORTING, ONLINE

Jessica Goodheart, *Capital & Main*, “When the Flames Came for an Altadena Church”  
 Ziwei Liu, *World Journal LA*, “Unseen in Care: Chinese Immigrant Mothers and Maternal Health Inequities in Southern California”  
 Nicolle Okoren, *Truthdig*, “A True American Tale: Indigenous Rights vs. Corporate Greed”  
 Cynthia Rebolledo, *Culture OC*, “Immigration Fears Forced Mr. Diablito Off His Corner in Santa Ana, But Not Out of the Community”  
 Sahra Sulaiman, *Streetsblog Los Angeles*, “They Came to Mourn. LAPD Came in Force. Now Two Men Could Face Serious Consequences Because LAPD Won’t Acknowledge They Were Wrong.”

#### I13. RACE AND SOCIETY REPORTING, Racial Histories, BROADCAST

Frank Buckley, Lauren Lewis, Kris Arciaga, *KTLA*, “The Lost Community of Terminal Island”  
 Antonia Cerejido, Natalie Chudnovsky, James Chow, *LAist*, “Rebuild or leave? One Black family in Altadena decides their future after Eaton Fire”  
 Scott Hays, *OC World*, “Keeping Tradition Alive”  
 Tanya McRae, Jenni Kim, Bobbie Eng, Nate Leathers, *Spectrum News 1*, “IN FOCUS SOCAL: O’Day Short Elementary School”  
 PBS SoCal in association with Tivuron,

“Coastal California: Agua Por Vida: Sleepy Lagoon Mural Project”

#### I14. RACE AND SOCIETY REPORTING, Individual Profiles, BROADCAST

Carly Armendariz, Deni Faulkner, Carlos Saucedo, Megan Telles, *KTLA Team*, *KTLA*, “Honoring Hispanic Heritage: Community & Resilience”  
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘Debbie Allen and Brayden Jordan’”  
 Anabel Munoz, Michael Cervantes, Saul Clemente, Jason Burks, *KABC-TV*, “Songs From the Hole”  
 PBS SoCal in association with Life & Thyme, *PBS SoCal*, “Rebel Kitchens Southern California: How a Simple Pastry Changed This Chef’s Life”  
 PBS SoCal Staff, *PBS SoCal*, “Lost LA: Floyd Norman - Disney’s Groundbreaking Black Animator”

#### H4. FEATURE, Business/Government (Over 1,000 Words), MAGAZINES

Seth Abramovitch, *The Hollywood Reporter*, “Crumb! The Cookie That Broke the Internet”  
 John Last, *Noema Magazine*, “The Department Of Good Living”  
 Tatiana Siegel, Brent Lang, Matt Donnelly, *Variety*, “Inside David Ellison’s Dramatic First 100 Days at Paramount: Courting Tom Cruise Blockbusters, Forging Ties With Trump and Daring Anyone Else to Buy Warner Bros. Discovery”  
 Alex Weprin, *The Hollywood Reporter*, “Mickey vs. Shrek: Inside the Multibillion-Dollar Theme Park War”  
 Joe Zadeh, *Noema Magazine*, “The Shrouded, Sinister History Of The Bulldozer”

#### H5A. FEATURE, Culture and Society (Over 1,000 Words), MAGAZINES

Kaleb Horton, *Esses Magazine*, “Do or Die: George Harrison’s Love for Formula 1”  
 Peter Kiefer, *The Hollywood Reporter*, “Vanessa Bryant vs. Hollywood: Inside the Secret Kobe Bryant Footage You May Never See”  
 Joy Lanzendorfer, *Alta Journal*, “Vigilantes at the Door”  
 Jess McHugh, *Noema Magazine*, “The Ark-Builders Saving Fragile Bits Of Our World”  
 Adam Rogers, *Alta Journal*, “Californian Spoken Here”

#### H5B. FEATURE, Entertainment (Over 1,000 Words), MAGAZINES

Gary Baum, *The Hollywood Reporter*, “Prize Fight: Inside an Oscar Family Feud”  
 Trish Deitch, *Variety*, “Jamie Lee Curtis: ‘I Can’t Not Be Who I Am’”  
 Joe Lancaster, *Reason Magazine*, “How the

Punisher, a Murderous Anti-Hero, Became the Mascot for Increasingly Militarized Police Forces”  
 Rebecca Milzoff, *Billboard*, “‘Weird Al’ Yankovic on His Unexpected Longevity, Biggest Tour Ever & Creative Freedom: ‘Nobody Owns Any Piece of Me’”  
 Melinda Newman, *Billboard*, “Welcome to Koe Country”

#### H6. FEATURE (Under 1,000 Words), MAGAZINES

Shana Nys Dambrot, *Palm Springs Life Magazine*, “Murals by Shepard Fairey, Benjamin JeanJean, Others Decorate Desert Hot Springs”  
 Selome Hailu, *Variety*, “How Planned Parenthood’s Caren Spruch Works With Lena Dunham and Other Creatives to Sensitive Portray Abortion on Screen”  
 Brad A. Johnson, *OLTRÉ*, “Showdown at The Grand”  
 Lisa Niver, *Pasadena Magazine*, “Castle Green: Embracing Luxury, Adventure and Whimsy”  
 Michael Saponara, *Billboard*, “Country Power Players Innovator: BigXThaPlug”

#### G1. NEWS FEATURE, General News/Hard News, NEWSPAPERS Under 50K

Brian Fishbach, *Jewish Journal of Los Angeles*, “Tomer Peretz Goes All In”  
 Chris Haire, *Pasadena Star News*, “Eaton fire destroys 3 generations of Altadena family’s homes”  
 Francine Kiefer, *The Christian Science Monitor*, “Altadena Fire”  
 Emma Rault, *Random Lengths News*, “Last Call at the Alhambra”  
 Mark Stefanos, *LA Weekly*, “While Fires Rage, Angelenos Step Up to Help”

#### G2. NEWS FEATURE, Society/Culture/History, NEWSPAPERS Under 50K

Brian W. Carter, *Los Angeles Sentinel Newspaper*, “Henrietta Lacks Symposium at Cedars-Sinai Highlights the Power in Family”  
 Brian Fishbach, *Jewish Journal of Los Angeles*, “103 Year Old Holocaust Survivor Joseph Alexander Celebrates Birthday Alongside Rescued Hostage”  
 Edwin Folven, *Beverly Press/Park Labrea News*, “Artist vows to persevere after devastating wildfires”  
 Francine Kiefer, *The Christian Science Monitor*, “Altadena Fire”  
 Steve Scauzillo, *Pasadena Star-News*, “Norman the werewolf still stands as Altadena’s symbol of resilience — and dressed up for Halloween”

#### F1. NEWS FEATURE, General News/Hard News, NEWSPAPERS Over 50K

Bloomberg Staff, *Bloomberg News*, “How 9 Popular YoUTubers Helped Trump Win a Second Term”

Hailey Branson-Potts, *Los Angeles Times*, “Mobile homes by the beach: In Pacific Palisades, a middle-class dream is destroyed”  
 Jeff Collins, *Orange County Register/Southern California News Group*, “Doorbell cameras captured destruction”  
 Robert J. Lopez, *Capital & Main*, “California’s Child Farmworkers: Exhausted, Underpaid and Toiling in Toxic Fields”  
 James Rainey, *Los Angeles Times*, “In the ruins of Palisades fire, confronting my elusive Malibu life”

#### F2. NEWS FEATURE, Society/Culture/History, NEWSPAPERS Over 50K

Julie Jargon, Ben Fritz, *The Wall Street Journal*, “How Two Young Men Got Pulled Into Internet Darkness, and How They Got Out”  
 Brock Keeling, *Orange County Register*, “How the fall of Saigon cultivated a culinary legacy in Orange County — and beyond”  
 Katerina Portela, *Los Angeles Times*, “Lucha libre and leather: Latinos rule the L.A. goth scene”  
 Erika Ritchie, *Southern California News Group*, “San Clemente woman digs deep to honor those who died in World War II”  
 Emily St Martin, *Los Angeles Daily News*, “Journalist and convicted murderer John J. Lennon takes on true crime in new book”

#### L17. NEWS FEATURE, Film/Broadcast Related, ONLINE

Rance Collins, *IndieWire*, “When Hollywood ‘Went Gay All of a Sudden’: TCM Highlights Films That Track Queer Evolution”  
 William Earl, *Variety*, “Texting, Weed and Sing-Alongs: Four Radical Ideas for Bringing New Audiences to Movie Theaters”  
 Lesley Goldberg, *The Ankler*, “Amazon’s Amazing TV Mess: ‘Everyone’s Afraid of Their Own Shadow’”  
 Brent Lang, *Variety*, “Controversy Swirls, Legal Threats Fly After Sundance Documentary ‘The Stringer’ Questions Origin of Iconic ‘Napalm Girl’ Photo”  
 Michael Schneider, *Variety*, “L.A. Reporters Cover Devastation in Their Own Neighborhoods During Wildfires: ‘Feels Like a Nightmare’ and ‘Fatigue Is Setting In’”

#### L18. NEWS FEATURE, Music/Culture/Performing Arts related, ONLINE

Ural Garrett, *AfroLA*, “What L.A.’s fading sno-ball industry tells us about local Creole culinary traditions”  
 Hanh Nguyen, *Salon.com*, “The ABBA song that’s huge in Vietnam at year’s end”  
 Maximo Santana, *Voice of OC*, “OC’s Biggest Fossil Can Only Be Seen in LA”  
 Leena Tailor, *The Hollywood Reporter*, “Tears, Spaceships and Nostalgia: How Backstreet Boys ‘Pushed the Limits’ of Las Vegas’

Sphere With ‘Mind-Boggling’ Residency Launch”  
 Chris Willman, *Variety*, “How the Acrisure Arena Became an Unlikely Desert Oasis for Music Fans From Around California... and a Favorite Kickoff Point for Some Major Tours”

#### N2. FEATURE, FOREIGN CORRESPONDENTS

Hiroki Endo, Kenji Asada, Naomi Hayase, Yukiko Une, Noritaka Yada, *NIKKEI*, “The ‘megadrought’ striking the American Southwest”  
 Fernanda Ezabella, *Folha de S.Paulo*, “After losing his sight, guide navigates the Tijuana estuary through touch, smell, and sound”  
 Michael Idato, *The Sydney Morning Herald*, “‘I didn’t know how to unpack the pain’: TV star finally comes face to face with his trauma”  
 Mary O’Hara, *View Digital Magazine*, “Why would you want the worst healthcare system in the world?”  
 Keiran Southern, *The Times of London*, “Meet the ‘cannabis nuns’ of California who are praying for survival”

#### L19. HARD NEWS FEATURE, General News, ONLINE

Alistair Alexander, *Truthdig*, “The Ecological Cost of AI Is Much Higher Than You Think”  
 Kate Morrissey, *Capital & Main*, “‘I Have So Much Fear That They’re Going to Torture Me’”  
 Nadra Nittle, *The 19th*, “Nory and her mother were deported together. Then she was orphaned.”  
 Jerry Redfern, *Capital & Main*, “The David vs. Goliath Story of a Ranching Family and an Oil Giant”  
 Sara Tiano, *The Imprint*, “Despite Federal Law and Due Process Rights, Most Children Taken Into Foster Care on an ‘Emergency’ Basis Before Parents Get a Hearing”

#### L20. SOFT NEWS FEATURE, General News, ONLINE

Fallon Brannon, *AfroLA*, “Recovery after the Eaton Fire isn’t one size fits all”  
 Louis Keene, *The Forward*, “A handcrafted Torah ark perished in the L.A. wildfires. My dad’s was seeking a new home.”  
 Tyler Kingkade, *NBC News Digital*, “Baseball meetup helps a group of dads stitch life back together after L.A. fires”  
 Lexy Perez, *The Hollywood Reporter*, “Talk Dirty to Me: Inside Hollywood’s Audio Erotica Craze”  
 Matthew Ponsford, *Noema Magazine*, “How To Build A Thousand-Year-Old Tree”

#### J6. NEWS FEATURE (Over 5 Minutes) TELEVISION

Morgan Chesky, Jon Gerberg, Steven Louie, Tate James, Alexandra Chaidez, *NBC*

News, "This Hit Home: Reporting on the Texas Hill Country Floods"

Robert Kovacic, David Gregory, *NBC LA*, "The Palisades Paintings"

PBS SoCal Staff, *PBS SoCal*, "Lost LA: Cold War Fallout Shelter Uncovered in Los Angeles Backyard"

Andy Schlachtenhaufen, *Spectrum News 1*, "LA Times Today | Saving Altadena's Trees"  
Connie Schulte, Andres F Pruna, *KMEX-TV*, "Entre Cenizas Y Esperanza"

**J7. NEWS FEATURE (Under 5 Minutes) TELEVISION**

Renee Eng, *Spectrum News*, "Cycle of Giving Back"

Clara Harter, Karen Foshay, *Los Angeles Times*, "How violent online groups like CVLT and 764 recruit, extort and abuse teens"

Phillip Ige, *KTLA 5*, "Karate For All"

Mark Potts, *Los Angeles Times*, "Christmas Tree Lane lights up, bringing hope to fire-ravaged Altadena"

Andres Pruna, Octavio Valdez, *KMEX-TV*, "La Historia de Los Angeles, una perspectiva Mexicana"

**D2. FEATURE PHOTO, Single Image**

Ringo Chiu, *Ringo Chiu Photography*, "The Color of Climate Change"

Osceola Refetoff, *PBS SoCal*, "Cal Energy Generation Thermal Plant – Infrared Exposure – Calipatria, California"

Brandon Richardson, *Long Beach Watchdog*, "Death on the soccer field"

Matjaž Tančič, *Noema Magazine*, "China's Pet Parents Choose 'Fur Kids' Over Human Children"

Arsenii Vaselenko, Jennifer Laski, Tiensirin Tiennern, Ian Robinson, Shannon Watkins, *TheWrap*, "Seth Rogen, Evan Goldberg and 'The Studio' Cast on How They Make Loving Fun of Hollywood"

**TONY ROSS SCHOLARSHIP RAPPLEYE GRANT REPORTING ON SYSTEMIC RACISM GRANT FOOT-IN-THE-DOOR FELLOWS**

**A-MARK CASH PRIZE FOR REPORTING ON MISINFORMATION AND DISINFORMATION**

Louis Keene, *The Forward*, "After MIT professor's killing, Jewish influencers spread unverified antisemitism claim"

Tyler Kingkade, *NBC News Digital*, "One photo, a deluge of threats: Inside the Arizona high school turned upside down by right-wing activists"

Jason Leopold, *Bloomberg News*, "UK Ambassador Told Epstein 'I Think the World of You' Emails Reveal"

Elena Palmer, *Indie Entertainment Media*, "Slandered: The Tragic Case of Rachel Faucette in a Racist World"

Erin Wisneski, Cynthia Griffith, Jocelyn Figueroa, *Invisible People News*, "It's Not

Just One Anchor: The Machine Behind Anti-Homeless Rhetoric"

**TATIANA SCHLOSSBERG ENVIRONMENTAL CASH AWARD**

Gabrielle Canon, Hilary Beaumont, Lois Beckett, Maanvi Singh, Sam Levin, *The Guardian*, "The perfect storm: Why did LA's wildfires explode out of control?"

Lisa Fung, *Blueprint Magazine*, "Gaurav Sant: Looking to the Oceans for Answers"

Noah Haggerty, *Los Angeles Times*, "The sanity of sheltering in place during a wildfire"

Jess McHugh, *Noema Magazine*, "The Ark-Builders Saving Fragile Bits Of Our World"

Michelle Peng, *The San Francisco Standard*, "California forests have a labor crisis: Not enough people willing to climb trees"

**G4. PERSONALITY PROFILE, NEWSPAPERS Under 50K**

Lisa Friedman Bloch, *Beverly Hills Courier*, "Byron Allen | How His Extraordinary Journey Created a Media Empire"

Brian Fishbach, *Jewish Journal of Los Angeles*, "103 Year Old Holocaust Survivor Joseph Alexander Celebrates Birthday Alongside Rescued Hostage"

Myko Lyric, *Los Angeles Sentinel Newspaper*, "Tiana Day is Leading with Love Through Youth Advocates for Change"

Amanda Scurlock, *Los Angeles Sentinel Newspaper*, "How LARRENWONG Made the Jump From NFL to Music"

Mark Stefanos, *LA Weekly*, "The Melancholy and Might of Junior H: The Mexican Corrido Phenom Caps His \$AD BOYZ LIVE & BROKEN TOUR at the Hollywood Bowl"

**F4. PERSONALITY PROFILE, NEWSPAPERS Over 50K**

Pamela Chelin, *Los Angeles Times*, "Bruce Springsteen wanted a 'Scott Cooper movie.' We asked the director what that is"

Clayton Davis, *Variety*, "Tramell Tillman on His Emotional Coming Out Story, 'Severance' Delays and Acting With Tom Cruise the Day After He Got 'Mission: Impossible' Script"

Mesfin Fekadu, *The New York Times*, "Why Beyoncé and BET Keep Calling Jesse Collins"

Mark Olsen, *Los Angeles Times*, "'Sorry, Baby' was a way for Eva Victor to heal. The director is finding a lot of company"

Christine Terrisse, *Freelance/Los Angeles Times*, "Larry Mantle's L.A.: Beloved Radio Host Reflects on 40 Years of 'AirTalk'"

**H12. PERSONALITY PROFILE, Film Personalities, MAGAZINES**

Kate Aurthur, *Variety*, "Tatum O'Neal Is Still Here: The Oscar Winner on Surviving Addiction, a Stroke and Coming to Terms With Being Left Out of Her Father's Will"

Trish Deitch, *Variety*, "Jamie Lee Curtis: 'I Can't Not Be Who I Am'"

Brian Hiatt, *Rolling Stone*, "'Superman' Director James Gunn: 'You Don't Want Everyone to Root for You'"

Steve Pond, *The Wrap*, "'We Grew Up Together, Bro': How Ryan Coogler and Michael B. Jordan Blazed Their Way to 'Sinners'"

Lacey Rose, *The Hollywood Reporter*, "The Second Coming of Ariana Grande"

**H13. PERSONALITY PROFILE, TV Personalities, MAGAZINES**

Lisa Friedman Bloch, *Beverly Hills Courier*, "Byron Allen | How His Extraordinary Journey Created a Media Empire"

Adam Chitwood, *TheWrap*, "With 'Corrections,' Seth Meyers Is Revealing the Truest Version of Himself — and Kind of Losing His Mind"

Angelique Jackson, *Variety*, "Harrison Ford Goes Deep on 'Star Wars,' His First Emmy Nomination for 'Shrinking' and the Future of America: 'Rich Get Richer. Poor Get Poorer. That Ain't Right'"

Michael Schneider, *Variety*, "Kathy Bates, Still Badass: The Icon on 'Matlock,' Saying 'F— You' to Weight Loss Critics and Why Being an Old Emmy Nominee Is a 'Badge of Honor'"

Carly Thomas, *The Hollywood Reporter*, "Martin Short Has an Invitation for Bill Murray"

**H14. PERSONALITY PROFILE, Music/Theater Personalities, MAGAZINES**

Lisa Friedman Bloch, *Beverly Hills Courier*, "Gustavo Dudamel: The Legacy of a Megastar Maestro, Feature Interview"

Nicole Fell, *The Hollywood Reporter*, "Rosé Can't Chill"

Holly Gleason, *HITS*, "Jelly Roll: A Late Bloomer's Winning Streak"

Brian Hiatt, *Rolling Stone*, "How Lady Gaga Found Herself Again: 'I Feel Lucky to Be Alive'"

Angelique Jackson, *Variety*, "A\$AP Rocky, Movie Star: The Rapper on Method Acting With Denzel Washington, Planning a Film With Rihanna and Being 'Blessed to Work' After Assault Trial"

**H15. PERSONALITY PROFILE, Politics/ Business/Arts Personalities, MAGAZINES**

Seth Abramovitch, *The Hollywood Reporter*, "How Ben Shapiro Conquered the MAGA-verse"

Gary Baum, *The Hollywood Reporter*, "The Righteous Fury of Spencer Pratt"

Susan Bell, *USC Dornsife Magazine*, "From Paperboy to Publishing Powerhouse"

Elsa Keslassy, *Variety*, "Is Mubi Really Worth \$1 Billion? Inside Efe Cakarel's Plan to Make the Global Streamer Cooler Than A24"

Julian Sancton, *The Hollywood Reporter*, "Courtroom Magician Joe Tacopina Saved A\$AP Rocky's Life — Now Diddy's Knocking on his Door"

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### L29. PERSONALITY PROFILE, Film/TV Personalities, ONLINE

David Canfield, *The Hollywood Reporter*, “Laura Dern Reflects on a Year of Personal Grief, Industry Anxiety and Great Movies”  
 Darrin S. Joy, *USC Dornsife News*, “Actor earns philosophy PhD on his way to major movie and television roles”  
 Marc Malkin, *Variety*, “Barbra Streisand on Her New Album, Not Being Paid Enough for ‘Meet the Fockers’ and if She’ll Ever Direct or Perform Live Again”  
 Michael Schneider, *Variety*, “Why ‘It’s Always Sunny’ for Rob McElhenney and Kaitlin Olson: A Power Couple Who Juggle Four Hit TV Shows, a Winning Soccer Team and Ryan Reynolds”  
 Lucas Shaw, *Bloomberg Businessweek*, “YouTube Star MrBeast is Building an Entertainment Empire”

### L30. PERSONALITY PROFILE, Music/Art Personalities, ONLINE

John Lavitt, *The Hollywood Times*, “Christie Brinkley Explores the Evolution of the ‘Uptown Girl’ with Cindy Crawford”  
 Solvej Schou, *Otis College of Art and Design*, “Otis College MFA Fine Arts Alum Vita Kari Makes Social Media and Art World Gold”  
 Ellise Shafer, *Variety*, “Diana Silvers on Her Debut Album ‘From Another Room’ and Following Folk Heroes by Speaking Truth to Power: ‘If Your Art Doesn’t Scare You, It’s Not Really Worth It’ (EXCLUSIVE)”  
 Laura Sirikul, *Forbes*, “After ‘MAGICMAN 2,’ Jackson Wang Is Done With The Magic Tricks”  
 Victoria Thomas, *Local News Pasadena*, “Doyenne of the Diaspora”

### L31. PERSONALITY PROFILE, Business/Government/Society Personalities, ONLINE

Hosam Elattar, *Voice of OC*, “Fighting Cancer, Spreading Awareness With Art”  
 Ana Figueroa, *Beverly Hills Courier*, “José Andrés Wants It All”  
 John Gittelsohn, Patrick Clark, *Bloomberg Businessweek*, “The Political Transformation of California’s Mall King”  
 Jeff Gordinier, *Alta Journal*, “Holbox’s Michelin Chef Was Awaiting Citizenship Until 2025”  
 Jon REGARDIE, *Westside Current*, “Adrin Nazarian and the Quest for the Front Bench”

### N3. PERSONALITY PROFILE, FOREIGN CORRESPONDENTS

Lena Basse, *Moteris/Lithuania*, “Jafar Panahi and the Moral Labyrinth of Iranian Cinema”  
 Michael Idato, *The Sydney Morning Herald*, “‘I’ve got nothing left to hide’: Brendan Fraser on his extraordinary third act”  
 Alessandra Mattanza, *FORBES*, “Interview with Harrison Ford: ‘I wanted to be a carpenter, now I fight for the planet.’”  
 Nicole Schermuly, Marc Sterzenbach, *RTL*

*Germany*, “Mickey Rourke: The Self-Destruction of a Hollywood Icon”  
 Kirpi Uimonen, *Freelance /Eeva*, “‘I will soon learn what it is like to be a grandmother’”

### D3. PORTRAIT PHOTO, Entertainment

Heather Hazzan, Grayson Khos, Jenny Sargent, Samantha Xu, *Billboard*, “Gracie Abrams”  
 Alexi Lubomirski, Jennifer Dorn, Haley Kluge, *Variety*, “Julia Roberts Portrait”  
 Cathlin McCullough, Jennifer Laski, Tiensirin Tienngern, *TheWrap*, “Portrait of Cynthia Erivo at Sundance Films Festival 2025”  
 Richard Phibbs, Jennifer Dorn, Jennifer Halper, *Variety*, “A\$AP Rocky”  
 David Sprague, *Los Angeles Business Journal*, “Gorgazma – It’s Alive!”

### K5. PERSONALITY PROFILE/INTERVIEW, Entertainment Personalities (Over 10 Minutes), AUDIO

Nick Gillespie, *Reason Magazine*, “Alton Brown: A Culinary Legend Offers Food for Thought”  
 Angelique Jackson, *Variety*, “Marsai Martin on Navigating the Transition From Child Producer to Mogul in the Making: ‘I’ve Learned What It Takes to Become a Legend’”  
 Larry Mantle, *LAist*, “Notable AirTalk super fan and actress Kristen Bell joins the program”  
 Lyndsey Parker, *Lyndsanity*, “The unguarded moments: The Church’s Steve Kilbey opens up about 45-year career, loveless fascinations with Duran Duran and record label ‘f\*\*\*ing idiots and philistines,’ and more”  
 Michael Schneider, *Variety*, “‘The Daily Show’s’ Ronny Chieng on Recently Becoming a U.S. Citizen: ‘It’s a Weird Time to Do It’”

### K6. PERSONALITY PROFILE/INTERVIEW, Non-Entertainment Personalities (Over 10 Minutes), AUDIO

Billy Binion, *Reason Magazine*, “Helen Prejean: Why This Nun Is Fighting To End the Death Penalty”  
 Esther D. Kustanowitz, Erin Benmoche, *The Bagel Report*, “Breaking Down the Prince of Egypt with Tzivia Schwartz-Getzug”  
 Larry Mantle, *LAist*, “The CEO of SoCal Edison’s parent company discusses the Eaton Fire, answers listener questions”  
 Lisa Niver, *Make Your Own Map*, “Tara Schuster Isn’t Afraid to Go There—And You’ll Be Glad She Did”

### K7. PERSONALITY PROFILE/INTERVIEW (Under 10 Minutes), AUDIO

Caroline Feraday, *KCLU*, “One of the most influential labor activists of modern times”  
 Caroline Feraday, *KCLU Radio*, “Ojai singer-songwriter behind ‘The Rose’ reflects on the song that changed her life”

Julia Paskin, *LAist*, “Artist Gary Tyler turns 40 years of wrongful imprisonment into powerful textiles”

### J13. ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, TELEVISION

Tiana DeNicola, *Variety*, “Hilary Duff on Her Musical Comeback, the Stories Behind Her Early Hits, and the Role That Started It All”  
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘Ozomatli’”  
 Omar Lugones, Antonio Carrasco, Ryan Carrasco, Michatel Koger, *Spectrum News 1*, “Angel Carter”  
 Elex Michaelson, Debbie Kim, Greg Lindsay, *KTTV FOX 11 Los Angeles*, “Arnold in Austria”  
 PBS SoCal Team, Sunny and Mild Media, *PBS SoCal*, “Locationland: Road Trip with ‘Grease’ Director Randal Kleiser”

### J14. NON-ENTERTAINMENT PERSONALITY PROFILE/INTERVIEW, TELEVISION

Cheryl Diano, George Pennacchio, Frank Nielsen, *KABC-TV*, “Step Into The World Of Nick Metropolis”  
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1*, “LA Stories with Giselle Fernandez | Father Greg Boyle”  
 Steven Lange, Alison Martino, Austin Harris, Jeffrey McHale, *Spectrum News 1 SoCal*, “Will Rogers Great Granddaughter”  
 David Ono, *KABC-TV*, “FACEism: 9066”  
 PBS SoCal in association with Actual Films, *PBS SoCal*, “Art & Science Collide: Lauren Bon Restores Urban Land with LA River Water”

### D4. PORTRAIT PHOTO, Non-Entertainment

Barbara Davidson, *Capital & Main*, “International Tribunal Condemns U.S. Border Officials for Torturing, Killing Immigrant”  
 Julie Leopo, *Voice of OC*, “Vigil for Migrants”  
 Osceola Refetoff, *PBS SoCal*, “Diablada (Dance of the Devils) – Fiesta de la Tirana – Chile”  
 Dustin Snipes, *Super Lawyers Magazine*, “‘Now, Do You Want to Hear the Twist?’”  
 Matjaž Tančič, *Noema Magazine*, “China’s Pet Parents Choose ‘Fur Kids’ Over Human Children”

### C14. OBITUARY/IN APPRECIATION, Film/TV Personalities, PRINT/ONLINE

Daniel D’Addario, *Variety*, “Hollywood’s Humanist: Rob Reiner Was a Gifted Collaborator Who Understood Why We Tell Stories”  
 Owen Gleiberman, *Variety*, “Remembering Val Kilmer, a Powerful Actor Who Remained a Reluctant Movie Star”  
 Michael Idato, *The Sydney Morning Herald*, “I’ve met many famous directors, but I’ll never forget David Lynch”

Angelique Jackson, *Variety*, “Chadwick Boseman’s Star Gets a Prime Spot on the Hollywood Walk of Fame: ‘A Place of Prominence for a King’”  
 Peter Rainer, *The Christian Science Monitor*, “Robert Redford appreciation”

### C15. OBITUARY/IN APPRECIATION, Politics/Business/Arts Personalities, PRINT/ONLINE

Rich Archbold, *Press-Telegram*, “Chantara Nop, Long Beach Cambodian leader, dies at 70”  
 Pamela Chelin, *Los Angeles Times*, “Louis Naidorf, architect behind L.A.’s iconic Capitol Records Building, dies at 96”  
 Mark Kreidler, *Capital & Main*, “The Loss of Kent Wong and the Future of Labor and Immigrant Rights in California”  
 Gwen Muranaka, *Zócalo Public Square*, “The Mexican American Photographer Who Captured Little Tokyo”  
 Damien Newton, Melanie Curry, *Streetsblog California*, “Streetsblog Mourns the Passing of Donald Shoup”

### I2. OBITUARY/IN APPRECIATION, BROADCAST

Cher Calvin, Micah Ohlman, Nick Greitzer, Todd Griffith, Pete Wilgoren, *KTLA*, “Hollywood Tragedy: Remembering Rob and Michele Reiner”  
 Cheryl Diano, George Pennacchio, *KABC-TV Los Angeles*, “The Cinematic Legacy of Robert Redford”  
 Mary Beth McDade, John Fenoglio, *KTLA*, “Ozzy Osbourne Remembered”  
 George Pennacchio, Cheryl Diano, *KABC-TV Los Angeles*, “Remembering Diane Keaton, Legendary Leading Lady”  
 George Pennacchio, Cheryl Diano, *KABC-TV Los Angeles*, “Reminiscing on the Life & Career of Bobby Sherman”

### E4. ACTIVISM JOURNALISM, PRINT

C.J. Ciaramella, *Reason Magazine*, “Texas and Florida Have Become National Models for Using the Police State To Wage Culture War Battles”  
 Trish Deitch, *Variety*, “Jamie Lee Curtis: ‘I Can’t Not Be Who I Am’”  
 Nicole Garcia, David Wolman, *Alta Journal*, “The ‘Undesirables’”  
 Michele Raphael, *L.A. Parent*, “Altadena Girls: Empowering SoCal Teens After the Wildfires”  
 Ellen Snortland, *LA Downtown News*, “Takin’ It To The Streets”

### I5. ACTIVISM JOURNALISM, BROADCAST

Christine Devine, Sam Dubin, Tony Ruiz, *KTTV FOX 11*, “Prison: Allen’s story”  
 PBS SoCal in association with Daniel H. Birman Productions, *PBS SoCal*, “Earth Focus: Combating Climate Change with Trees”  
 PBS SoCal Staff, *PBS SoCal*, “PST ART: For Dear Life: Art, Medicine & Disability”  
 Zach Weissmueller, John Osterhoudt, Lex

Villena, *Reason Magazine*, “Snowden was right. Now Trump should pardon him.”  
 Zócalo Public Square Staff, *Zócalo Public Square*, “Can We Reimagine How We Feed Ourselves?”

### L13. ACTIVISM JOURNALISM, ONLINE

Ben Ghatan, *Invisible People*, “Nowhere to Park, Nowhere to Go: The Reality of Mobile Homelessness in West LA”  
 Michael Kwet, *Truthdig*, “Students Under Surveillance”  
 Joe Linton, *Streetsblog LA*, “As Community Mourns 9-Year-Old Nadir Gavarrete, Crosswalk Collective Improves Deadly Koreatown Intersection”  
 Kate Morrissey, *Capital & Main*, “International Tribunal Condemns U.S. Border Officials for Torturing, Killing Immigrant”  
 Pat Saperstein, *Variety*, “How Entertainment Workers Are Finding New Careers in Homeless Services — With a Little Help From Keanu Reeves”

### C16A. SOLUTIONS JOURNALISM, Health/Science, PRINT/ONLINE

Michaela Haas, *Reasons to be Cheerful*, “Former Navy SEALs Are Diving to Save the Ocean”  
 Francine Kiefer, *The Christian Science Monitor*, “‘Motivated and inspired’: California inmates are improving mental health behind bars”  
 Jeremy Loudanback, Michael Fitzgerald, *The Imprint*, “Medicated in Foster Care: Who’s Looking Out?”  
 Christopher J. Preston, *Noema Magazine*, “‘Climate Delusion’ Or Vital Solution? Carbon Capture’s Uphill Battle”  
 Ethan Ward, *AfroLA*, “How Black immigrant women are solving America’s accessible health care crisis”

### C16B. SOLUTIONS JOURNALISM, Sociopolitical, PRINT/ONLINE

Jesse Baum, *Capital & Main*, “Dollar Store Workers Fight to Improve Jobs, Even Without a Union”  
 Ian James, Kayla Bartkowski, Lorena Iñiguez Elebee, *Los Angeles Times*, “L.A.’s hydrants ran dry during the fires. Residents are still demanding solutions”  
 Oliver Milman, *Noema Magazine*, “The Cult Of The American Lawn”  
 Paige St. John, Laurence Darmiento, Summer Lin, Sandhya Kambhampati, *Los Angeles Times*, “Fires reveal insurance crisis that was years in the making”  
 Kalena Thomhave, *Capital & Main*, “Attacks on Immigrants Put Erie’s Revival in Danger”

### I12. SOLUTIONS JOURNALISM, BROADCAST

Nick Gillespie, Justin Zuckerman, Hana Ko, Ian Keyser, Lex Villena, *Reason Magazine*, “How Texas beat California on housing”  
 Juliet Lemar, *KSBY News*, “Blind but not Invisible”

Phillip Palmer, *ABC7 Los Angeles*, “Rebuilding from the Camp Fire”  
 PBS SoCal Team, Daniel H. Birman Productions, *PBS SoCal*, “Earth Focus: Rewiring California: Outages & Innovation”  
 PBS SoCal Team, Daniel H. Birman Productions, *PBS SoCal*, “Earth Focus: San Clemente Island: Protecting Land & Sea”

### B1. CONSUMER NEWS or FEATURE, ALL MEDIA

Carrie Arnold, *Noema Magazine*, “How Much Is Your Kidney Worth?”  
 Melissa Michelson, *Colorado Boulevard Newspaper*, “First-Timer’s Guide to the FIFA Club World Cup 2025 at the Rose Bowl”  
 Oliver Milman, *Noema Magazine*, “The Cult Of The American Lawn”  
 Rebecca L. Root, *Noema Magazine*, “Would You Eat This Bug To Save The World?”  
 K.J. Yossman, *Variety*, “BBC Crisis Explained: How the Beloved U.K. Broadcaster Walked Into One of the Worst Scandals in Its 100-Year History — and Where It Goes From Here”

### C2. PUBLIC NEWS OR FEATURE, PRINT/ONLINE

Carrie Arnold, *Noema Magazine*, “How Much Is Your Kidney Worth?”  
 Nicole Fell, *The Hollywood Reporter*, “How Watch Duty Became an Essential Resource for Angelenos During Wildfires”  
 Robert J. Lopez, *Capital & Main, Los Angeles Times*, “California’s Child Farmworkers: Exhausted, Underpaid and Toiling in Toxic Fields”  
 Alejandra Molina, *The LA Local*, “After reporting revealed no polling sites, pop-up vote centers coming to Boyle Heights”  
 Robin Urevich, *Capital & Main*, “Locked Out: How Some of Los Angeles’ Biggest Landlords Leave Section 8 Tenants Behind”

### I3. PUBLIC SERVICE NEWS or FEATURE, BROADCAST

PBS SoCal Staff, *PBS SoCal*, “Lost LA: When the St. Francis Dam Collapsed”  
 PBS SoCal Staff, Daniel H. Birman Productions, *PBS SoCal*, “Earth Focus: Rewiring California”  
 Rebuilding L.A. Team, Kate Cagle, Megan Larson, Jordan Paterson, Megan Botel, *Los Angeles Times Studios*, “Tapped Out: What We Learned About Why A Key Reservoir Was Empty When The Fires Came”  
 Erin Stone, *LAist*, “911 calls during the Eaton Fire”  
 Kelvin Washington, Seth Katz, Diana Romo, *Spectrum News 1*, “After the Wildfires: Healing Together”

### C12. EDUCATIONAL REPORTING, PRINT/ONLINE

Jaweed Kaleem, *Los Angeles Times*, “Times Investigation: Ex-Trump DOJ lawyers say ‘fraudulent’ UC antisemitism probes led them to quit”

Tyler Kingkade, *NBC News Digital*, “Parents say school-issued iPads are causing chaos with their kids”

Stacie Stukin, *Capital & Main*, “The Farm-to-School Model Is Under Threat”

Sorina Szakacs, Angela Johnson, *Los Angeles City College Collegian*, “Journalism Cuts- Parts 1, 2, 3 and 4”

Madhri Yehiya, *Los Angeles Public Press*, “USC officials weighed halting sexual assault investigation if professor retired — emails reveal”

#### 111. EDUCATIONAL REPORTING, BROADCAST

Antonia Cerejido, Mariana Dale, Natalie Chudnovsky, *LAist*, “Imperfect Paradise: Did the cellphone ban in high schools work?”

Christine Devine, Sam Dubin, Morgan Martini, Steve Thorp, *KTTV FOX 11*, “Prison Bachelor’s Degree”

Renee Eng, Cory Minderhout, Lee Ortlieb, *Spectrum News 1*, “Department of Education workforce cuts leave fewer attorneys to handle massive backlog of civil rights enforcement cases”

Scott Hays, *OC World*, “El Sol Academy: A Dual-Language Charter School”

Curran Rastogi, Valeria Macias, Janette Fu, Nick Wald, Aidan Williams, *AnnenbergMedia*, “See it Live--Education”

#### K13. TALK/PUBLIC AFFAIRS, AUDIO

Alta Journal Staff, *Alta Journal*, “Alta Journal’s California Book Club”

Chris Greenspon, *SGV Connect*, “SGV Connect 139: ICE”

Chris Greenspon, Joe Linton, *SGV Connect*, “SGV Connect 137: Olympic Cricket at the Pomona Fairplex”

Larry Mantle, *LAist*, “The rise of OnlyFans and its impact on the sex work industry”

#### J15. TALK/PUBLIC AFFAIRS, TELEVISION

Cher Calvin, Micah Ohlman, Nick Greitzer, Todd Griffith, Christine Miceli, *KTLA*, “U.S. Ports see shipment slump amid Trump-China tariff war”

LA Times Today Staff, *Spectrum News 1*, “LA Times Today”

Tanya McRae, Jenni Kim, Bobbie Eng, Nate Leathers, *Spectrum News 1*, “IN FOCUS SOCAL: Disability Employment Awareness Month”

Elex Michaelson, Debbie Kim, Sam Dubin, Greg Lindsay, Dustin Parker, *KTTV FOX 11 Los Angeles*, “Mayor Bass’ 1st Interview”

Dr. Angela Sadler Williamson, *KLCS PBS*, “Performing Arts Studio West”

#### K14. DOCUMENTARY, AUDIO

Lance Orozco, *KCLU Radio*, “Apocalypse: 80 Years Later”

#### J17. DOCUMENTARY SHORT (Under 25 Minutes), TELEVISION

Morgan Chesky, Jon Gerberg, Steven Louie, Tate James, Alexandra Chaidez, *NBC*

*News*, “This Hit Home: Reporting on the Texas Hill Country Floods”

Seth Katz, Diana Romo, Andy Schlachtenhaufen, Jose Guzman, *Spectrum News 1*, “Candelas Guitars: A Legacy of Family and Music”

PBS SoCal Staff, *PBS SoCal*, “Lost LA: Cold War Secrecy”

PBS SoCal Staff, *PBS SoCal*, “SoCal Snowy Owl”

PBS SoCal in association with Daniel H. Birman Productions, *PBS SoCal*, “Earth Focus: Rewiring California: Outages & Innovation”

#### J16. FEATURE DOCUMENTARY (Over 25 Minutes), TELEVISION

Dateline Staff, *Dateline NBC*, “Fire & Ash: Devastation in L.A.”

Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team*, *Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘Rick Caruso’”

Peter Jones, John Bard Manulis, Taylor Vracin-Harrell, David Jakubovic, Salia Hovanec, *PBS SoCal*, “Fortunate Sons”

PBS SoCal in association with Life & Thyme, *PBS SoCal*, “Rebel Kitchens Southern California”

Yarel Ramos, Sandra Cervantes, Arturo Quezada, Susana Meza, Angie Gonzalez, *N+Univision 34 Los Angeles*, “Desterrados: Inmigrantes en la mira”

#### PUBLIC SERVICE AWARD, KENNY CHESNEY

#### G7. COLUMNIST, NEWSPAPERS Under 50K

Rich Archbold, *Press-Telegram (Long Beach)*  
Chris Erskine, *Beverly Press/Park Labrea News*

Monica Osborne, *Jewish Journal of Los Angeles*

Ellen Snortland, *LA Downtown News*  
Larry Wilson, *Pasadena Star News*

#### F7. COLUMNIST, NEWSPAPERS Over 50K

Gustavo Arellano, *Los Angeles Times*  
Patricia Bunin, *Southern California News Group*

Anita Chabria, *Los Angeles Times*  
Steve Lopez, *Los Angeles Times*

#### H3. COLUMNIST, MAGAZINES

Nathan Gardels, *Noema Magazine*  
Holly Gleason, *HITS*  
Brad A. Johnson, *OLTRE*  
Katherine Mangu-Ward, *Reason Magazine*  
Chris Willman, *Variety*

#### N5. COLUMNIST or CRITIC, FOREIGN CORRESPONDENTS

Lena Basse, *Moteris/Lithuania*  
Fernanda Ezabella, *Folha de S.Paulo*  
Michael Idato, *The Sydney Morning Herald*  
Ruben V. Nepales, *Rappler*

#### L32. COLUMNIST on Entertainment/Media, ONLINE

Corey Atad, *Truthdig*  
Gary Baum, *The Hollywood Reporter*  
Alison Herman, *Variety*  
Lucas Shaw, *Bloomberg News*  
Chris Willman, *Variety*

#### L33. COLUMNIST on Politics, ONLINE

Bill Blum, *Truthdig*  
Sonali Kolhatkar, *OtherWords, A Project of the Institute for Policy Studies*,  
Mark Kreidler, *Capital & Main*  
Jon REGARDIE, *Westside Current*  
Norberto Santana Jr., *Voice of OC*

#### L34. COLUMNIST on Current Events, ONLINE

Chandra Bozelko, *Witness LA*  
Nathan Gardels, *Noema Magazine*  
Piper Guinn, *Red Canary Magazine*  
Erin Aubry Kaplan, *Capital & Main*  
Ellen Snortland, *Substack*

#### G6. COMMENTARY, NEWSPAPERS Under 50K

Nic Arnzen, *Colorado Boulevard Newspaper*, “Standing With Jimmy Kimmel: Altadena Remembers Who Showed Up”

Patricia Bunin, *Southern California News Group*, “Senior Moments”

Calvin Naito, *Beverly Press/Park Labrea News*, “Let’s Make Our New Year Our Best New Year!”

Monica Osborne, *Jewish Journal of Los Angeles*, “The Ethics of Fearlessness in an Age of Jewish Erasure”

Scott Phelps, *Colorado Boulevard Newspaper*, “Quid Pro Quo Politics in Pasadena?”

#### F6. COMMENTARY, NEWSPAPERS Over 50K

Chandra Bozelko, *Los Angeles Times*, “California’s inmate firefighters deserve more than a raise. Make them employees.”

Patricia Bunin, *Southern California News Group*, “Senior Moments”

Clayton Davis, *Variety*, “My Son Is Not an Epidemic: A Father Responds to RFK Jr.’s Dangerous Autism Rhetoric”

Robert Kerbeck, *The Wall Street Journal*, “Lessons Learned From a Fiery Decade in L.A.”

Natalia Molina, *Los Angeles Times*, “When It Comes to Mole, It’s Personal and Political”

#### H2. COMMENTARY, MAGAZINES

Andrew Dubbins, *Alta Journal*, “Will Rogers is on Fire”

Adam Frank, *Noema Magazine*, “Why Science Hasn’t Solved Consciousness (Yet)”

James O’Sullivan, *Noema Magazine*, “The Last Days Of Social Media”

K.J. Yossman, *Variety*, “BBC Crisis Explained: How the Beloved U.K. Broadcaster Walked Into One of the Worst Scandals in Its 100-Year History — and Where It Goes From Here”

Steven Zeitchik, *The Hollywood Reporter*, “I Sat Down to Dinner With Rob, Michele and Nick Reiner. It Was Heartwarming and Jarring.”

#### L35. POLITICAL COMMENTARY, National, ONLINE

Bill Blum, *Truthdig*, “Yes, We Are in a Constitutional Crisis and on the Verge of Democratic Collapse”

Sonali Kolhatkar, *Truthout.org*, “I’ve Covered Climate Disasters for Decades. Now I Live on the Front Lines.”

Deanne Stillman, *Washington Monthly*, “Alligator Alcatraz: The Ice Detention Center Is a Sin Against Nature”

Ethan Ward, Dana Amihere, *HEATDRAWN Media*, “The American Experiment”

Sharon Waxman, *TheWrap*, “The Epstein Emails Show That Conspiracy Theorists Are Right: ‘Eyes Wide Shut’ Is Real”

#### L36. POLITICAL COMMENTARY, Local, ONLINE

Nathan Gardels, *Noema Magazine*, “LA Blowin’ In The Wind”

Avani Khorana, *AnnenbergMedia*, “OPINION: I was raised to believe in America”

D. J. Waldie, *Zócalo Public Square*, “Will California Still Be Golden in 2050?”

Jon REGARDIE, *UCLA Blueprint*, “From L.A. to N.Y.: How L.A. politics shaped the New York mayor’s race”

Norberto Santana Jr., *Voice of OC*, “Anaheim Can’t Afford to Play With the MLB Angels”

#### L37. NON-POLITICAL COMMENTARY, ONLINE

Robert Kerbeck, *The Wall Street Journal*, “Lessons Learned From a Fiery Decade in L.A.”

John Lavitt, *The Hollywood Times*, “The Banality of Evil on Stage: ‘Here There Are Blueberries’ at The Wallis”

Natalia Molina, *Zócalo Public Square*, “Making Guisados of Our Grief”

Deanne Stillman, *Journal of the Plague Years on Substack*, “I Dreamed About the Breakup of the United States”

Leah Zani, *Noema Magazine*, “The Sex Lives Of Common Vegetables”

#### E1. EDITORIALS, PRINT

Rance Collins, *Beverly Press/Park Labrea News*, “Bring the movies home: one fan’s plea for tax incentives”

Ryan Gajewski, Darah Head, *The Hollywood Reporter*, “Parm to Table: Dan Tana’s Was a Cut Above”

Sonali Kolhatkar, *Los Angeles Times*, “Beautiful Altadena’s one-of-a-kind town was destroyed. But we can rebuild”

Ellen Snortland, *LA Downtown News*, “Zone 0 Makes Zero Sense: ‘One size fits all’ laws don’t work”

#### L1. EDITORIALS, ONLINE

Katrina Freeny, *Zócalo Public Square*, “The Eaton Fire Took My Black Santas, But Not My Christmas Spirit”

Daniel Guss, *DanielGuss.Substack.com*, “Numb and Number: Karen Bass Endorses Antonio Villaraigosa for Governor”

Hans Johnson, *Local News Pasadena*, “Why Are Pasadenans Paying for Kristi Noem’s Illegal Ad at Local Airport?”

Bennet Kelley, *Democratic Underground*, “A Call to Action on a Somber VE Day”

Sheryl Turner, *Local News Pasadena*, “How Loudly Can We Beat the Drum, City Hall?”

#### D9. EDITORIAL CARTOON

Lalo Alcaraz, *CALÓ News*, “Lalo on CALÓ: Big Raid in Little Tokyo”

Chandra Bozelko, *Censie, The Red Pen of Censorship*, “Censie Goes Live!”

Marc Ratner, *Colorado Boulevard Newspaper*, “Note to Self: Lonely Elf”

Eli Valley, *Truthdig*, “The Clarifier”

#### M1. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By an Independent Journalist

Nachelle Alonzo, *Instagram*, “The Reality of SNAP Benefits Cuts in America”

Susana Canales Barrón, *Caló News*, “Infant left momentarily parentless after immigration raid near a WIC store in Oxnard”

Mel Buer, *Bluesky Live Thread*, “MacArthur Park Raid, Bluesky Live Thread”

Meghann Cuniff, *Legal Affairs and Trials with Meghann Cuniff*, “Instagram and TokTok coverage of Cardi B’s civil assault trial”

Chase Kang, *Independent Entertainment Journalist*, “When the ‘K’ Disappears: Is K-pop Still Korean When It Belongs to the World”

#### M2. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a Journalist Tied to an Organization

Susana Barrón, *Los Angeles Public Press*, “An LA day laborer was deported to Mexico. His dog was left behind”

Gigi Graciette, *KTTV FOX 11*, “The Disappearance of Baby Emmanuel Separating Fact from Fiction Thru Social Media By Gigi Graciette”

Brad A. Johnson, *OLTRE*, “Instagram promotion of ‘How to Eat Fried Worms’ in OLTRE”

Matthew Seedorff, *KTTV FOX 11*, “Reporter POV: The Palisades Fire”

Mark Stefanos, *LA Weekly*, “While Fires Rage, Angelenos Step Up to Help”

#### M3. BEST USE OF SOCIAL MEDIA TO ENHANCE and/or COVER A STORY By a Group

Harry Buerkle, Jason Rovou, Ryan Fish, Maer Roshan, *The Hollywood Reporter*, “White. Hot. Lotus.”

Carolyn Burt, Dorothy Elder, Will Lester, *Los Angeles Daily News*, “The destruction and devastation caused by the LA fires”

Karen Foshay, Mark Grizzle, Steve Padilla, Anna Magzanyan, *Los Angeles Times Studios*, “Texts of Terror”

Pablo Ortega, Sharon Romeo, *Truthdig*, “Pricey IVF Test May Be Selling False Hope”

Jordan Watson, Jason Rovou, Ryan Fish, Lesley Corral, Maer Roshan, *The Hollywood Reporter*, “When roundtable talent knows their worth”

#### L40. BLOG, INDIVIDUAL

Brian Addison, *Longbeachize*  
Daniel Guss, *DanielGuss.Substack.com*

Bennet Kelley, *KelleyGram*  
Lina Lecaro, *LINA IN LA on Substack*  
Lyndsey Parker, *Lyndsanity.com*

#### L41. BLOG, GROUP

Donna Balancia, *US Rocker*, “US Rocker”  
Aaron Couch, Borys Kit, *The Hollywood Reporter*, “Heat Vision”

Joe Linton, Sahra Sulaiman, Damien Newton, Chris Greenspon, Joe Anthony, *Streetsblog Los Angeles*, “Streetsblog Los Angeles”

Jackie Strause, Rick Porter, Tony Maglio, James Hibberd, Etan Vlessing, *The Hollywood Reporter*, “Live Feed”

Sharon Waxman, *TheWrap*, “WaxWord”

#### C19. SPORTS, PRINT/ONLINE

Michael Duarte, *NBC*, “Shohei Ohtani’s legendary three-homer, 10-strikeout game sends Dodgers back to the World Series”

Angelique Jackson, *Variety*, “Simone Biles Teams With Religion of Sports to Expand Entertainment Portfolio: ‘We Want to Give Others Bigger Platforms to Narrate Themselves’ (EXCLUSIVE)”

Allan Medina, *The LA Local*, “Two brothers will face off in the East LA Classic, but family always wins”

Harriet Ryan, *The Wall Street Journal*, “How the Unruly Black Market for High-School Athletes Tore a Family Apart”

Brian Steinberg, *Variety*, “NBA Cash Grab: Four Media Giants Set to Scramble for Ad Dollars as Games Leave Warner Bros. Discovery”

#### C20. SPORTS COMMENTARY, PRINT/ONLINE

Rick Assad, *Local News Pasadena*, “The Enduring Lessons of Friday Night Lights”

Natalia Molina, *Caló News*, “The Dodgers: They Just Like Us”

Wesley Reutimann, *Colorado Boulevard Newspaper*, “LA Without Open Streets? A Setback for Public Health and Community Building”

George B. Sánchez-Tello, *Capital & Main*, “Running While Black, Latino or Asian American — Under Trump”

UCLA Magazine Staff, *UCLA Magazine*, “The Triumph of Arthur Ashe”

#### D5. SPORTS PHOTO, Single Image

Keith Birmingham, *Pasadena Star-News*, “Dodgers World Series”

Ringo Chiu, *Ringo Chiu Photography*, “Fingertips and Flight”

Hans Gutknecht, *Los Angeles Daily News*, “UFC 311 kick”  
 Jevone Moore, *Los Angeles Sentinel*, “Westchester Win Boys City Section Open Division Title”  
 Aidan Sun, *Daily Bruin*, “UCLA football upsets Penn State in first season win”

### 118. SPORTS, BROADCAST

Michael Duarte, *NBC*, “Wrexham AFC’s incredible journey from forgotten fifth-tier to one step away from English Premier League”  
 Megan Ely, Andy Schlachtenhaufen, Nathan Palm, Adam Vandekerchove, *Spectrum News 1*, “Beyond The Sport: Pali High Football”  
 Scott Hays, *OC World*, “Todd Marinovich on Football, Addiction and Art as Therapy”  
 David Ono, *KABC-TV*, “FACEism: The Lantern”  
 PBS SoCal in association with Tivuron, *PBS SoCal*, “Coastal California: The True Origins of Surf Culture”

### D1. NEWS PHOTO, Single Image

Michael Blackshire, *Independent*, “Los Angeles Ice Protest”  
 Tabor Brewster, *Beverly Press*, “Southland ablaze”  
 Ringo Chiu, *Ringo Chiu Photography*, “The Ones Who Stay”  
 Julie Leopo, *Voice of OC*, “Orange Backs Off Trying to Unmask ICE”  
 Jeremy Lindenfeld, *Capital & Main*, “Smoke drifts over Will Rogers State Beach during the Palisades fire”

### C7. LOCAL POLITICS/GOVERNMENT REPORTING, Schools and Universities, PRINT/ONLINE

Tabor Brewster, *Beverly Press*, “ACLU responds to BHUSD controversy: Bregy resigns”  
 Colorado Boulevard Newspaper Team, *Colorado Boulevard Newspaper*, “Saving Pasadena Unified Will Take Sacrifice From All of Us”  
 Tyler Kingkade, *NBC News Digital*, “Inside the Univ. of Virginia gun incident that drew DOJ’s ire”  
 Maylin Tu, *AfroLA*, “LAUSD is sitting on millions in state funding for greening schools. Why are projects stalled for years?”

### C8. LOCAL POLITICS/GOVERNMENT REPORTING, Homelessness/Housing, PRINT/ONLINE

Los Angeles Public Press, Cal State LA’s UT Community News, Julie Patel Liss, *Los Angeles Public Press*, “Tiny homes are a flawed solution to LA’s homelessness crisis, investigation finds”  
 Phoenix Tso, *Los Angeles Public Press*, “Eunisses Hernandez called homeless encampment sweeps ‘inhumane.’ Then,

she joined LA City Council and things changed.”  
 Robin Urevich, *Capital & Main*, “Locked Out: How Some of Los Angeles’ Biggest Landlords Leave Section 8 Tenants Behind”  
 Ethan Ward, *AfroLA*, “2028 Olympics: L.A.’s ‘no-build’ promise faces housing crisis reality”  
 Michael Waters, John Gittelsohn, *Bloomberg Businessweek*, “The Billionaire’s Town”

### C9. LOCAL POLITICS/GOVERNMENT REPORTING, Crime/Corruption, PRINT/ONLINE

Daniel Elkind, *Truthdig*, “Atlanta and the Philanthropic-Industrial Complex”  
 Jason Henry, Scott Schwabke, *Los Angeles Daily News*, “Clients of Efrén Martínez, under investigation by DA, received \$16.5 million from Huntington Park over last 3 years”  
 Phil Hopkins, *Local News Pasadena*, “DOJ Claims Weak Links in California’s Automated License Plate Reader Law are Local Police Departments”  
 Jon Regardie, *Golden State*, “Why won’t the LAPD give the public usable crime data?”

### C10. LOCAL POLITICS/GOVERNMENT REPORTING, Governing, PRINT/ONLINE

Ryan Carter, *Los Angeles Daily News*, “Amid fire recovery, lessons may linger from Riordan’s ‘say-sorry-later’ Northridge quake mantra”  
 Teresa Y. Liu, *Los Angeles Daily News*, “L.A.’s Neighborhood Council members decry lack of city hall support at annual congress”  
 Robert J. Lopez, *Capital & Main, Los Angeles Times*, “California’s Child Farmworkers: Exhausted, Underpaid and Toiling in Toxic Fields”

Jeremy Loudonback, *The Imprint*, “The Number of Children in Los Angeles County Foster Care Has Plunged. The Imprint Set Out To Discover Why.”  
 David Zahniser, *Los Angeles Times*, “For L.A.’s mayor, a Palisades recovery marked by missteps, reversals and delays”

### I8. LOCAL POLITICAL/GOVERNMENT REPORTING, BROADCAST

Cher Calvin, Micah Ohlman, Nick Greitzer, Christine Miceli, Todd Griffith, *KTLA*, “Thousands of layoffs ‘nearly inevitable’ as L.A. faces \$1 billion budget shortfall”  
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team, Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘Rick Caruso’”  
 Juliet Lemar, *KSBY News*, “No nurse, no evidence: The Nursing Shortage Failing Survivors of Sexual Assault”  
 Micah Ohlman, Cher Calvin, Nick Greitzer, Pete Wilgoren, Todd Griffith, *KTLA*, “L.A. Councilmember Monica Rodriguez opposes Bass’ firing of L.A. Fire Dept. Chief”

Frank Stoltze, Brianna Lee, *LAist*, “Prop 50: Is California’s redistricting push a threat to democracy or a defense of it”

### C11. NATIONAL POLITICS/GOVERNMENT REPORTING, PRINT/ONLINE

Laya Albert, *AnnenbergMedia*, “Presidential election ‘bittersweet’ for Puerto Ricans, Guamanians”  
 David Ariosto, *Noema Magazine*, “Destination Mars”  
 Ronald Bailey, *Reason Magazine*, “Can America Get Out of the Gerontocracy Trap?”  
 Jeremy Lindenfeld, *Capital & Main*, “Forest Service Cuts Leave Firefighters Mowing Lawns While Morale Craters”  
 Alexander Zaitchik, *Truthdig*, “A Safety Net Coming Apart at the Seams”

### I9. NATIONAL POLITICAL/GOVERNMENT REPORTING, BROADCAST

Kate Cagle, Diana Romo, Eric Karkheck, Jose Guzman, *Spectrum News 1*, “Redrawing California: Prop 50 Special Election”  
 Cher Calvin, Micah Ohlman, Nick Greitzer, Eytan Wallace, Chris Wolfe, *KTLA*, “Election Night in America: Prop 50 passes as Democrats win big in NYC, NJ, and VA”  
 Giselle Fernandez, Anaconda Street Productions, Seth Katz, *Spectrum News 1 Team, Spectrum News 1 SoCal*, “LA Stories with Giselle Fernandez - ‘Lawrence Perelman’”  
 Elex Michaelson, Debbie Kim, Tony Buttitta, Greg Lindsay, *KTTV FOX 11 Los Angeles*, “Pres. Trump’s Unprecedented First Week”  
 Carlos Saucedo, *KTLA*, “‘Jimmy Kimmel Live’ pulled after comments over Charlie Kirk”

### L3. GENERAL NEWS, ONLINE

Elena Bruess, *Capital & Main*, “It’s Brown And Burns Your Eyes. In Small-Town Texas, Clean Water Is Elusive.”  
 Roger Cheng, *TheWrap*, “AI Is Still a Dirty Word in Hollywood. That’s the Problem”  
 Stephanie Mendez, *ABC News*, “Domestic workers in Los Angeles face financial crisis after homes they worked in were lost to the fires”  
 Tess Patton, *TheWrap*, “An AI Podcasting Machine Is Churning Out 3,000 Episodes a Week — and People Are Listening”  
 Jerry Redfern, *Capital & Main*, “On the Navajo Nation, the List of Mystery Wells Continues to Grow”

### N1. NEWS, FOREIGN CORRESPONDENTS

Martha Kelner, *Sky News UK*, “LA Wildfires Exclusive Reports”  
 Janet R. Nepales, *GMA-7*, “Fil-Am Jonathan Eusebio talks of his feature film debut, ‘Love Hurts’”  
 Janet R. Nepales, *GMA-7*, “Highlights at this year’s Cinemacon and the 2025 Big Screen Achievement Awards”  
 Nicole Schermuly, *RTL Germany*, “ICE Raids Spark Escalating Protests in Los Angeles”

### E2. HARD NEWS, PRINT

Erika Ritchie, *Southern California News Group*, “Golden Dome defense system could involve many tech companies in SoCal”  
 Southern California News Group Staff, *Pasadena Star News/Los Angeles Daily News*, “LA County Wildfire coverage”

### L2. HARD NEWS, ONLINE

Meghann Cuniff, *Independent*, “Ex-girlfriend testifies about alleged post-raid sex trafficking by Sean ‘Diddy’ Combs”  
 Meghann Cuniff, *Independent*, “New U.S. attorney in LA moves to strike jury’s felony civil rights verdict against cop”  
 Spencer Custodio, *Voice of OC*, “Are Orange County’s Streets About to Get Militarized?”  
 Jeremy Lindenfeld, *Capital & Main*, “Forest Service Cuts Leave Firefighters Mowing Lawns While Morale Craters”  
 Alejandra Molina, Jessica Perez, Andrew Lopez, Laura Anaya-Morga, *The LA Local*, “Toddler among 6 people taken as immigration agents raid Cypress Park Home Depot”

### K2. BREAKING NEWS or NEWS FEATURE, AUDIO

Phil Farrar, *KOGO Radio*, “The Fall of Saigon: ‘Operation Frequent Wind’”  
 Caroline Feraday, *KCLU Radio*, “Funding loss could lead to crisis for early childcare”  
 Megan Jamerson, *NPR*, “LA artist gets over 1,000 requests after volunteering to draw homes lost to wildfires”  
 LAist Staff, *LAist*, “Highlights: LAist covers the first week of the devastating 2025 LA fires”  
 Susan Valot, *Freelance for KCRW*, “Altadena Mosaic Takes Shape from Ashes – And Broken Shards”

### J4. BREAKING NEWS, TELEVISION

ABC7 Eyewitness News Team, *KABC-TV*, “SoCal Firestorm”  
 CBS LA Team, *CBS LA*, “So Cal Fires”  
 CNN Staff, *CNN*, “LA Wildfires”  
 Micah Ohlman, Cher Calvin, Nick Greitzer, Todd Griffith, Christine Miceli, *KTLA*, “Protests erupt after dozens detained in sweeping Los Angeles ICE raids”  
 David Ono, Leanne Suter, *KABC-TV*, “My Home is Burning: Leanne Suter”

### H16. IN-HOUSE or CORPORATE PUBLICATION, MAGAZINES

Susan Bell, Letty Avila, *USC Dornsife Magazine*, “USC Dornsife Magazine, The Life Issue”  
 Joseph Wakelee-Lynch, Maureen Pacino, Jon Rou, *LMU Magazine*, “Japanese American Incarceration: How It Happened Here”

### C1. HEADLINE, PRINT/ONLINE

Caroline Feraday, *KCLU*, “Deliver us from weevil: Calls for stronger pest controls”

Nick Hunt, Peter Mellgard, Jennifer Prohov, *Noema Magazine*, “Signs Of Life In A Desert Of Death”  
 Wafic Khalil, *Colorado Boulevard Newspaper*, “No Words”  
 Rachel Parsons, *Context (Thomson Reuters Foundation)*, “Undocumented renters caught between fire and ICE in LA burn zone”  
 Mark Peikert, *Meet Me at Crafty*, “‘Paper’ Cuts: Inside the Peacock Comedy’s Editing”

### D10. ILLUSTRATION

Lincoln Agnew, Ada Guerin, Nicholas Brawley, THR Art Dept, *The Hollywood Reporter*, “The Exiles of Tehrangeles”  
 Hélène Blanc, *Noema Magazine*, “Why Science Hasn’t Solved Consciousness (Yet)”  
 Matt Mahurin, *Alta Journal*, “Sketchbook: Disasters Bring Out Our Best”  
 Dadu Shin, *Noema Magazine*, “The Languages Lost To Climate Change”  
 Ricardo Tomas, Haley Kluge, *Variety*, “CBS Microphone”

### D11. GRAPHIC

Jeff Goertzen, *Southern California News Group*, “Tariff Tactics”  
 Jeff Goertzen, Kurt Snibbe, *Southern California News Group*, “Footprints of Devastation”  
 Robert Gottenbos, *Hollywood International Filmmaker Magazine*, “The Movie That Shaped Me”  
 Soobin Kim, *Zócalo Public Square*, “Can We Reimagine How We Feed Ourselves?”  
 Kurt Snibbe, *Southern California News Group*, “Air Attack”

### D12. ANIMATION/MOVING GRAPHIC

Andreion De Castro, *Noema Magazine*, “The Politics Of Superintelligence”  
 Scot Donaldson, *IBD Weekly*, “Moby Dick”  
 PBS SoCal Team, *PBS SoCal*, “Lost LA: Animation”

### D13. COVER ART

Ash Barhamand, Alison Edmond, Peter B. Cury, AB+DM, *The Hollywood Reporter*, “Ariana Grande”  
 Nicolás Ortega, Haley Kluge, *Variety*, “Trump Cover”  
 THR Staff, Maer Roshan, Ada Guerin, Neil Jamieson, *The Hollywood Reporter*, “The New Face of Hollywood”  
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 Greg Swales, Haley Kluge, Jennifer Dorn, *Variety*, “Bad Bunny Cover”

### K10. USE OF SOUND, AUDIO

Caroline Feraday, *KCLU Radio*, “The unique and adventurous program making commercial diving accessible”  
 Robert Garrova, *LAist*, “These old, trippy

recordings of nature are inspiring Angelenos to use sound for art and healing”  
 Susan Valot, *KCRW*, “Keeping Yosemite Clean, One Piece of Toilet Paper at a Time”

### B5. MULTIMEDIA PACKAGE, ALL MEDIA

Alexis Garcia, Kit Norton, Clare O’Connor, *Investor’s Business Daily*, “Next Data Center Roadblock For Google, Microsoft, Oracle, Meta Is On Main Street”  
 Jason Kane, Erin McLaughlin, Fred Schulte, *NBC News, KFF Health News*, “The Body Shops”  
 Katie Licari, *AfroLA*, “Shaken dry: LADWP’s failure to plan and repair for the ‘Big One’”  
 Los Angeles Times Staff, *Los Angeles Times*, “Escape from the Palisades: Split-second decision-making, confusing responses”  
 Carl Massad, Constanza Montemayor, Avidha Raha, Rosaura Wardsworth, *AnnenbergMedia*, “From the ashes to the break: How Malibu’s surf scene is hanging on”

### D14. PAGE DESIGN

Beatrice Alcalá, *Los Angeles Collegian*, “Page Design D-14, Dolores Huerta, Photojournalist’s Return”  
 John Goecke, Brent Hatcher, *Alta Journal*, “Special Section: 25 Books That Define California”  
 Will Hooks, Haley Kluge, *Variety*, “Stranger Things”  
 Peter Mellgard, Amara Higuera, *Noema Magazine*, “The Unseen Fury Of Solar Storms”  
 Karen Villalpando, *Beverly Press/Park Labrea News*, “Our People Our Places”

### D15. BEST ISSUE

Ash Barhamand, Alison Edmond, Sharif Hamza, Ada Guerin, *The Hollywood Reporter*, “Teyana Taylor”  
 John Goecke, Brent Hatcher, *Alta Journal*, “25 Books That Define California”  
 Darrick Rainey, *Music Connection*, “Music Connection’s December Year-End Issue”  
 Reason Magazine Staff, *Reason Magazine*, “34 Places To Find Freedom”  
 Malina Saval, Sara Smola, Ada Guerin, Mary Franz, Jen Rosenstein, *Pasadena Magazine*, “2025 Pasadena Power Women: Celebrating Local Legends”

### GUARDIAN AWARD, CAROL SOBEL

### L22. FILM FEATURE, Documentaries/ Animation/Indies, ONLINE

Leo Barraclough, *Variety*, “‘1001 Frames’ Director on the Audience Response to Her Iranian Audition Room Tale: ‘Ten of the Women Were in the Bathroom Crying’”  
 Denton Davidson, *Gold Derby*, “‘The Alabama Solution’: Inside the prison rebellion captured through forbidden cellphones”

Matthew Frank, *The Ankler*, “Ghosts in the Balcony: A Cross-Country Trip to 58 Theaters Fighting to Survive”  
 M.G. Lord, *Los Angeles Review of Books*, “A Forever for Sally”  
 Hanh Nguyen, *Salon.com*, “‘Keeping you obsessed’: Netflix’s demons vs. hunters movie captures the mystical allure of K-pop”

### L23. FILM FEATURE, Profiles of Creatives, ONLINE

Lily Ford, *The Hollywood Reporter*, “The Rage of ‘Adolescence’: Inside the Single-Shot Sensation Blowing Up the Manosphere”  
 Simi Horwitz, *The Forward*, “At 87, one of the great Jewish film directors thinks there’s still time to start over”  
 Lauren Huff, *Entertainment Weekly*, “The race is on: Inside Glen Powell’s action-packed turn as ‘The Running Man’ — and why he’s happy ‘chasing the danger’”  
 Scott Roxborough, *The Hollywood Reporter*, “Jafar Panahi: The World’s Most Acclaimed Dissident Filmmaker”  
 Rebecca Rubin, *Variety*, “How Hollywood Finds Its Stars: Behind the Scenes With Casting Directors, the Most Important and Least Understood Job in Movies”

### L24. FILM FEATURE, Production Histories, Business, ONLINE

Leo Barraclough, *Variety*, “‘Mr. Nobody Against Putin’ Director on Lifting the Lid on Kremlin Pro-War Propaganda in Sundance Documentary”  
 Eliza Brooke, Lucas Shaw, *Bloomberg Businessweek*, “It’s Never Been Harder to Get a Job in Hollywood”  
 Angelique Jackson, *Variety*, “Ryan Coogler Dissects ‘Sinners’: How the Blockbuster Filmmaker Reinvented the Vampire Movie on a Near-Impossible Timeline”  
 Drew Taylor, *TheWrap*, “How ‘KPop Demon Hunters’ Became Netflix’s ‘Frozen’, Exclusive”  
 Michaela Zee, *Variety*, “How Alexandre Desplat Crafted the Score for Wes Anderson’s ‘The Phoenician Scheme’ — With a Nod to Stravinsky”

### L25A. TV/STREAMING/RADIO FEATURE, Business, ONLINE

Kate Aurthur, *Variety*, “Bravo Boss Frances Berwick on the ‘Joy’ of BravoCon and Who Can Be Forgiven by the Network (Karen Huger!) — and Who Can’t (Jen Shah, Probably)”  
 Selome Hailu, *Variety*, “‘Forever’: Mara Brock Akil on How the Period Before George Floyd’s Murder, the Dangers of Smartphones and Judy Blume Inspired Her Black Teen Love Story”  
 James Hibberd, Peter Keifer, *The Hollywood Reporter*, “Paramount Never Made Taylor

Sheridan an Offer to Stay: How TV’s Biggest Partnership Fell Apart”  
 Lucas Manfredi, *TheWrap*, “Inside Netflix’s Bid to Supercharge Faster, More Efficient VFX Through Virtual Production and AI | Exclusive”  
 Pat Saperstein, *Variety*, “How ‘Dark Winds’ Found the Perfect Home at Camel Rock, the First Native-Owned Movie Studio: ‘All the Exteriors Are a Character’”

### L25B. TV/STREAMING/RADIO FEATURE, Shows, ONLINE

Kate Aurthur, Adam B. Vary, *Variety*, “‘I’m at a Loss Without the Show’: Inside the Final Days of ‘Stranger Things’ and the Cast’s Heartbreaking Goodbyes”  
 Marcus Errico, *Gold Derby*, “‘The Citizen Kane—Drumline—Severance shared universe’: The secret history of Choreography and Merriment”  
 Angelique Jackson, *Variety*, “How Glen Powell Felt When 92,000 Georgia Football Fans Booed Him for ‘Chad Powers’: ‘I Don’t Know If I’ve Ever Been So Ready to Run Through a Wall’”  
 Ethan Shanfeld, *Variety*, “Vince Gilligan and Rhea Seehorn on What ‘Pluribus’ Is Really About, Why Hollywood ‘Needs More Heroes’ and How Silicon Valley Has ‘F—ed Up the World’”  
 Leena Tailor, *The Hollywood Reporter*, “How New Kids on the Block’s Jonathan and Jordan Knight Breathed New Life Into HGTV”

### L26A. MUSIC FEATURE, Groups, ONLINE

Andi Ortiz, *TheWrap*, “How ‘KPop Demon Hunters’ Turned a Song From a Fictional Band Into a Real-Life Hit”  
 Lyndsey Parker, *Lyndsanity*, “How powerpop power couple Vicki Peterson & John Cowsill’s real-life romance was predicted by teenage fan-fiction: ‘You’re either going to find this adorable, or you’re going to run screaming into the night’”  
 Sam Quinones, *Zócalo Public Square*, “The Tuba’s Cross-Border Journey to the Front of the Band”  
 Leena Tailor, *Grammy.com*, “How Indian Artists, Beats & Collabs Are Taking Over Mainstream Music, From Coldplay To Coachella”  
 Chris Willman, *Variety*, “Wet Leg Is Back to Save Rock With ‘Moisturizer,’ as Rhian Teasdale Undergirds the Guitars With ‘Soppy Love Songs’: ‘Queer Love Is So Interesting to Me Right Now’”

### L26B. MUSIC FEATURE, Solo Artists, ONLINE

Holly Gleason, *POLLSTAR.com*, “Megan Moroney, the ‘Emo Cowgirl’/“Bad Bitch Country Artist Sells Out Radio City (2x), Sheds, Arenas + More”  
 Matt Hurwitz, *Mix Magazine*, “Making of the Music for ‘Springsteen: Deliver Me From Nowhere’”

Matt Hurwitz, *Mix Magazine*, “Ringo Goes Country with T Bone Burnett”  
 Lyndsey Parker, *Gold Derby*, “Sean Ono Lennon on his ‘Mind Games’ Grammy nomination and stewarding his family’s legacy: ‘I’m trying to do good by my own father’”  
 Leena Tailor, *The Hollywood Reporter*, “Taylor Swift: Tribute Acts Are Saving Lives, Pocketing Paychecks and Finding Fame”

### L27. THEATER/ARTS FEATURE, ONLINE

Scott Feinberg, *The Hollywood Reporter*, “‘Getting to Do It for an Audience, It’s Like Drugs’: 7 Tony Nominees on Jumping Between Hollywood and Broadway”  
 John Lavitt, *The Hollywood Times*, “Right About Now: Vaccinations, Trauma, and Theatre’s Search for Truth”  
 Robert Oventile, *Local News Pasadena*, “The Scottish Play Soars”  
 Naman Ramachandran, *Variety*, “‘MJ the Musical’ Star Jamaal Fields-Green on the ‘Huge Responsibility’ of Playing Michael Jackson on Stage: ‘I Have No Choice but to Continuously Perfect the Craft’”  
 Chris Willman, *Variety*, “Reimagining ‘Hamlet’ as a Lynchian L.A. Story: Director Robert O’Hara on Doing Shakespeare With a Noir/ ‘Mulholland Drive’ Twist at the Mark Taper”

### L28. VISUAL ARTS/DESIGN/ARCHITECTURE FEATURE, ONLINE

Marianne Dhenin, *Noema Magazine*, “The Gulf World That Air Conditioning Wrought”  
 John Last, *Noema Magazine*, “The Vanishing Art Of Building Sacred Spaces”  
 Michelle Peng, *Dwell*, “His Modernist Ideas for L.A. Living Were Dismissed. Now, They Could Be a Blueprint for Rebuilding”  
 Robert L. Pincus, *Art with Bob Pincus on YouTube*, “Famous San Diego artists - The Paintings of Manny Farber and Patricia Patterson”  
 Pat Saperstein, *Variety*, “‘Marty Supreme’: How Production Designer Jack Fisk Worked With Josh Safdie to Recreate 1950s New York: ‘He Was Always Ahead of Me’”

### H11. ENTERTAINMENT NEWS, MAGAZINES

Adam Chitwood, *TheWrap*, “Late Night Comedy Discovers the Dangers of Resistance Under Trump 2.0”  
 Holly Gleason, *POLLSTAR*, “John Sykes, Rock Hall Chair, on This Weekend’s Ceremony, Inclusivity”  
 Katie Kilkeny, *The Hollywood Reporter*, “Trump’s Man With a Plan in Hollywood Opens Up”  
 Rebecca Rubin, *Variety*, “Taylor Swift’s ‘Release Party of a Showgirl’ Continues Streak of Unexpected Box Office Saviors”  
 Todd Spangler, *Variety*, “How Netflix’s WB Megadeal Stunned Hollywood — and Sparked a Fight From David Ellison”

### G3. ENTERTAINMENT NEWS OR FEATURE, NEWSPAPERS Under 50K

Lisa Friedman Bloch, *Beverly Hills Courier*, “Byron Allen | How His Extraordinary Journey Created a Media Empire”  
 Brian Fishbach, *Jewish Journal of Los Angeles*, “Righteous Among the Rockers”  
 Joanie Harmon, *Los Angeles Sentinel Newspaper*, “Kamasi Washington Brings ‘Harmony of Difference’ to Christen LACMA’s New Geffen Galleries”  
 Zhiyu Luo, *Los Angeles Business Journal*, “Bidding War for Warner”  
 Mark Stefanos, *LA Weekly*, “Our Favorite Parties in Los Angeles 2025”

### F3. ENTERTAINMENT NEWS OR FEATURE, NEWSPAPERS Over 50K

Leila Jordan Berger, *Los Angeles Times*, “Dropout is the part-internet, part-studio streaming service that built its own comedy ecosystem”  
 August Brown, *Los Angeles Times*, “Fire charred two L.A. music utopias. Will they ever recover?”  
 Pamela Chelin, *Los Angeles Times*, “Bruce Springsteen wanted a ‘Scott Cooper movie.’ We asked the director what that is”  
 Ben Fritz, *The Wall Street Journal*, “L.A.’s Entertainment Economy Is Looking Like a Disaster Movie”  
 Jessica Gelt, *Los Angeles Times*, “Inside the dash to save the Getty Villa from the Palisades fire: A timeline”

### H7. ENTERTAINMENT FEATURE, TV/Streaming Related, MAGAZINES

Rebecca Keegan, Gary Baum, *The Hollywood Reporter*, “Unmasking Hollywood’s Most Mysterious Movie Mogul”  
 Brent Lang, *Variety*, “Benedict Cumberbatch Tells All on Doctor Strange’s Future, His New Sundance Film and Not Being Your Typical Movie Star: ‘I’m Not Brad, I’m Not Leo’”  
 Ramin Setoodeh, *Variety*, “Julia Roberts, Andrew Garfield and Ayo Edebiri Aren’t Holding Back: ‘After the Hunt’ Stars on Making the Year’s Most Provocative Movie”  
 Beatrice Verhoeven, *The Hollywood Reporter*, “How ‘F1: The Movie’ Was Filmed at Real Grand Prix Races, With Brad Pitt and Damson Idris Driving 180 MPH”  
 Glenn Whipp, *Los Angeles Times: The Envelope Magazine*, “An oral history of the ‘Sinners’ musical sequence: Inside the year’s best scene”

### H8. FILM FEATURE, MAGAZINES

Katie Kilkeny, *The Hollywood Reporter*, “The Microdrama Production Gold Rush Is Here”  
 Emily Longoretta, *Variety*, “How ‘Dancing With the Stars’ Revived Itself in Season 34 and Brought Back Must-See Live TV — But How Will They Top It?”  
 Steve Pond, *TheWrap*, “Noah Wyle Isn’t Happy That the Healthcare Crisis Has Given ‘The Pitt’ Such Rich Material for Drama”

Lacey Rose, *The Hollywood Reporter*, “Everybody Wants This! How a Netflix Rom-Com Went From Near Implosion to Cultural Obsession”  
 Todd Spangler, *Variety*, “YouTube at 20: How the Video Colossus Launched the Creator Economy and Turned From Hollywood Foe to Friend”

### H9. MUSIC FEATURE, MAGAZINES

Jem Aswad, *Variety*, “Paul McCartney Electrifies New York’s 575-Capacity Bowery Ballroom With Career-Spanning Surprise Set”  
 Selome Hailu, *Variety*, “Sabrina Carpenter’s Wild Year of ‘Man’s Best Friend,’ Taylor Swift and Growing Up: ‘It’s Not My Fault I Got a Job When I Was 12 and You Won’t Let Me Evolve’”  
 Lina Lecaro, *SPIN Magazine*, “Stardom is in the Cards for JayWood”  
 Lyndsey Parker, *FLOOD Magazine*, “The House Gorillaz Built”  
 Ethan Shanfeld, *Variety*, “Inside the Diddy Trial Circus: How Screaming Fans, Baby Oil and Street Preachers Turned the Courthouse Into a Madhouse”

### H10. ENTERTAINMENT FEATURE, Theater/ Performing Arts Related, MAGAZINES

Seth Abramovitch, *The Hollywood Reporter*, “David Blaine Has One More (Deadly) Trick Up His Sleeve”  
 Keeley Bell, *Performances Magazine*, “A Lesson in Black Hairstory: Looking Back at Black Hair on Broadway”  
 Hannah Dailey, *Billboard*, “Meet the College Marching Bands Who Play Hits By Chappell Roan, Tyler, the Creator & More”  
 Brent Lang, *Variety*, “Inside Andrew Lloyd Webber’s Comeback: From Hit Revivals of ‘Evita’ and ‘Sunset Blvd.’ to a Dramatic Overhaul to His Entertainment Company”  
 Chris Willman, *Variety*, “Adam Lambert on Playing the Emcee in Broadway’s ‘Cabaret,’ and Why Its Anti-Fascist Themes Hit Harder Now Than When He Began the Run: ‘It’s Wild, How Relevant It Is’”

### N4. ENTERTAINMENT NEWS or FEATURE, FOREIGN CORRESPONDENTS

Michael Idato, *The Sydney Morning Herald*, “Sixty years on, A Charlie Brown Christmas still moves me to tears”  
 Alessandra Mattanza, *Best Movie*, “Interview with Ethan Hawke: ‘With the character of “The Graber” I return from the realm of the dead.’”  
 Janet R. Nepales, *GMA-7*, “Historic wins of Sean Baker and Anora at the Oscars”  
 Ruben V. Nepales, *Rappler*, “At 62, Demi Moore finally feels ‘liberated’ from her own self”  
 Ruben V. Nepales, *Rappler*, “Netflix’s ‘Adolescence,’ each episode filmed in one shot, grapples with male rage”

### L7. ENTERTAINMENT NEWS, Film/Broadcast, ONLINE

Seth Abramovitch, *The Hollywood Reporter*, “Conan O’Brien Threw a Holiday Party to Forget a Bad Year. Then Nick Reiner Arrived.”  
 Alison Foreman, *IndieWire*, “I Survived ‘The Long Walk’ Treadmill Challenge — What 5 Miles with the New Stephen King Classic Felt Like”  
 Marc Malkin, *Variety*, “Brandon Routh on ‘Ick’ and Why David Corenswet Is a ‘Fantastic’ Superman: ‘I Cried No Less Than Three Times’”  
 Hanh Nguyen, *Salon.com*, “‘I don’t need this’: John Mulaney cheekily quotes RFK Jr. while promoting new Netflix live talk show”  
 Michael Schneider, *Variety*, “PBS CEO Reveals Plan to Save Stations and Programming After Trump Killed Funding, Admits There’s No ‘White Knight That Will Save Us’”

### L8. ENTERTAINMENT NEWS, Music/Performing Arts, ONLINE

Tiana DeNicola, *Variety*, “Renée Rapp Explores Love With Pop Anthems on Her Bold New Album, ‘Bite Me’: ‘Everything I Make Is Gay’”  
 Lina Lecaro, *The Hollywood Reporter*, “Running for Cover(s): A Look at the Grammys’ Newest Category”  
 Jesus A. Reyes, *Zócalo Public Square*, “Making Plays, Puppets, and Props With the People of Boyle Heights”  
 Brandon Richardson, *Long Beach Watchdog*, “‘Punk’s not dead’: Band arrested for guerilla show outside Warped Tour Long Beach”  
 Chris Willman, *Variety*, “Nezza Speaks Out on Defying Dodgers’ Rules by Singing National Anthem in Spanish: ‘I Think God Entered My Body at That Moment’”

### D6. ENTERTAINMENT PHOTO, Single Image

Donna Balancia, *US Rocker*, “The Cure Hit The Big Screen with ‘The Cure: The Show Of A Lost World’ Concert Film”  
 Ash Barhamand, Alison Edmond, Erik Madigan Heck, *The Hollywood Reporter*, “Tim Burton + Jenna Ortega”  
 Alyson Camus, *US Rocker*, “Morrissey Rings In ‘Happy New You’ at Hollywood Palladium”  
 Emilio Madrid, Jennifer Dorn, Haley Kluge, Jennifer Halper, *Variety*, “Darren Criss and Cole Escola”  
 Joe Pugliese, Jenny Sargent, Samantha Xu, *Billboard*, “‘Weird AI’ Yankovic”

### K9. ENTERTAINMENT REPORTING, AUDIO

Heather Brooker, *KFI News/iHeartRadio*, “The Benn Family - From Ashes to AGT”  
 Caroline Feraday, *KCLU*, “Mane attraction: The therapy horses with a Hollywood connection bringing joy to seniors”  
 Cassidy Hudson, *AnnenbergMedia*, “The

Trans Chorus of L.A. Transcends Gender Roles”  
 Ryan Lattanzio, Anne Thompson, *IndieWire*, “Live from Cannes with NEON Founder Tom Quinn”

**J11. ENTERTAINMENT NEWS or FEATURE (Over 5 Minutes) TELEVISION**

Tiana DeNicola, Ethan Shanfeld, *Variety*, “Bill Burr Takes Us Behind the Scenes of His Comedy Special ‘Drop Dead Years’”  
 Katie Kilkenney, Lesley Corral, Jason Rovou, Felipe Borges, Paul Silva, *The Hollywood Reporter*, “Altadena Fire Victim Returns to Burned Down Home After L.A. Wildfires in Search of Family Heirloom”  
 PBS SoCal Staff, *PBS SoCal*, “Lost LA: Animation”

PBS SoCal Staff, *PBS SoCal*, PST ART: Color in Motion: Chromatic Explorations of Cinema  
 Seija Rankin, Jason Rovou, Lesley Corral, Stephanie Fischette, Maer Roshan, *The Hollywood Reporter*, “Jennifer Lawrence, Cynthia Erivo, Amanda Seyfried & More at the THR Actress Roundtable”

**J12. ENTERTAINMENT NEWS or FEATURE (Under 5 Minutes) TELEVISION**

Cheryl Diano, George Pennacchio, Susana Quintero Chamberlin, Andrea Jimenez, *KABC-TV Los Angeles*, “Camila Fernández Making her mark in mariachi”  
 Gene Kang, *KTLA5 News*, “Breaking: Jimmy Kimmel Is Back”  
 Robert Kovacic, Susan Monroe, *NBC Los Angeles*, “Debbie Allen: Dancing in the Light”  
 PBS SoCal Staff, *PBS SoCal*, “Lost LA: Inside the Disney Animation Research Library”  
 Tara Lynn Wagner, *Spectrum News 1*, “The Role of a Lifetime”

**L4. CULTURE NEWS, TV/Film Related, ONLINE**

Jose Alejandro Bastidas, *TheWrap*, “The Rise of ‘Heated Rivalry’: What Hollywood Can Learn From Canada’s Gay Hockey Smut Phenomenon, Analysis”  
 Whitney Friedlander, *The Ankler*, “Gen Z Is Huge. Their TV Shows Are Tiny. And Hollywood Is Panicking”  
 Andi Ortiz, *TheWrap*, “James Gunn’s ‘Superman’ Leads to More Than 500% Surge in Dog Adoption Interest, Thanks to Krypto”  
 Rebecca Rubin, *Variety*, “More Products, Less Press: How ‘Wicked: For Good’ Marketing Stayed Relevant While Scaling Back”  
 Brian Steinberg, *Variety*, “CBS Put ‘Evening News’ Through Massive Overhaul. Now It Needs People to Watch”

**L5. CULTURE NEWS, Profiles, ONLINE**

Miles Klee, *Rolling Stone*, “Dylan Mulvaney Wanted to Write About Girlhood. Then She Had to Grow Up Fast”

JD Knapp, *TheWrap*, “Former Child Star Alyson Stoner’s Memoir Exists to Prevent Downward Spirals in All Areas – Not Just Young Hollywood”

Emily Longereetta, *Variety*, “Phil Feeds Somebody: Phil Rosenthal and Daughter Lily Plan to Fix America With Their Family Diner”

Brandon Richardson, *Long Beach Watchdog*, “‘I’d rather be depressed around colors’: Open Gallery set to reopen one year after a drunk driver smashed into building”

Todd Spangler, *Variety*, “Meet Harry, Ron and Hermione From Audible’s ‘Harry Potter’ Series: Young Actors on the ‘Mind-Blowing’ Thrill of Being Cast in Iconic Roles, Becoming Real-Life Friends and More”

**L6. CULTURE NEWS, Events, ONLINE**

Sophie Dunne, *Billboard*, “Coachella 2025 Expands ‘Soberchella’ With More Non-Alcoholic Options Than Ever”  
 Hannah Elliott, *Bloomberg Pursuits*, “Los Angeles Was a Car Collector’s Paradise. Now 6,000 Are Gone”  
 Elsa Keslassy, *Variety*, “Israeli Filmmakers Warn an Industry Boycott Will Hurt ‘Those Who Are Fighting to Tell the Stories of This Conflict’”  
 Solvej Schou, *ArtCenter College of Design*, “We Will Be Strong: ‘Resilience in the Ashes’ installation at Grad Show pays tribute after Eaton and Palisades fires”

**L38. ENTERTAINMENT COMMENTARY, Film/ TV, ONLINE**

Corey Atad, *Truthdig*, “Corey Atad on Film”  
 Chandra Bozelko, *Pop Autopsy*, “The Year We Blamed the Mothers”  
 Louis Keene, *The Forward*, “Rabbi, Get Your Gun”  
 Sheryl Turner, *Local News Pasadena*, “‘The Rebel Girls’ Forgotten Heroines of the Civil Rights Movement”  
 Abbey White, *The Hollywood Reporter/ Freelance*, “‘The Bear’ Is Really a Work Warning for All of Us”

**L39. ENTERTAINMENT COMMENTARY, Arts, ONLINE**

Tama L. Brisbane, *Zócalo Public Square*, “Hip-Hop’s Coming of Age in Stockton”  
 Lyndsey Parker, *Gold Derby*, “Rock & Roll Hall of Fame Class of 2025: Our voter’s unfiltered official ballot”  
 Ellise Shafer, *Variety*, “In Defense of Rachel Zegler and Jamie Lloyd’s Controversial ‘Evita’ Balcony Scene: It Gets to the Heart of What the Musical Is Really About”  
 Ethan Shanfeld, *Variety*, “Oasis Brings Britpop and Bromance to Triumphant New Jersey Stadium Show”  
 Chris Willman, *Variety*, “How Big Is the Grammys’ Country Music Problem?”

**B6. COMMENTARY/ANALYSIS OF FILM, ALL MEDIA**

Corey Atad, *Truthdig*, “Corey Atad on Film”  
 Ben Fritz, *The Wall Street Journal*, “Can ‘The Naked Gun’ Save the Endangered Big-Screen Comedy?”  
 M.G. Lord, *Los Angeles Review of Books*, “A Forever for Sally”  
 David Rooney, *The Hollywood Reporter*, “‘Jaws’: The Prototype Summer Blockbuster Turns 50, Losing None of Its Bite”  
 Ethan Shanfeld, *Variety*, “‘Her’ Is Here”

**B7. COMMENTARY/ANALYSIS OF TV, ALL MEDIA**

Jose Alejandro Bastidas, *TheWrap*, “How 2025 Rewrote Hollywood’s Playbook for Leaner Scripted Shows | Analysis”  
 Pamela Chelin, *Los Angeles Times*, “Come on down to the 10,000th episode of ‘The Price Is Right’”  
 Kayla Cobb, Adam Chitwood, *TheWrap*, “The Future of Late Night Comedy: What’s Lost When – Not if – It Goes Away”  
 Louis Keene, *The Forward*, “Nobody wants all those menorahs in ‘Nobody Wants This,’ do they?”  
 Aramide Tinubu, *Variety*, “Apple Is Making a Huge Mistake Postponing ‘The Savant’ in Wake of Charlie Kirk Killing”

**D7. PHOTO ESSAY (single topic), Culture/ Entertainment**

Michael Blackshire, *Independent*, “Cardi B Civil Trial”  
 Jill Connelly, *De Los/Los Angeles Times*, “In the Coachella Valley, a team of middle school girls is helping keep escaramuza alive”  
 Alexi Lubomirski, Jennifer Dorn, Haley Kluge, *Variety*, “Actors on Actors”  
 Zaydee Sanchez, *Freelance*, “WrestleMania? In Los Angeles, It’s LuchaMania.”  
 Mark Stefanos, *LA Weekly*, “The Short Stop Celebrates 25 Years of Being Los Angeles’s Dance Bar”

**B8. FILM CRITIC (Over 1,000 Words). ALL MEDIA**

Owen Gleiberman, *Variety*  
 Simi Horwitz, *The Forward*  
 Amy Nicholson, *Los Angeles Times*  
 David Rooney, *The Hollywood Reporter*  
 Neely Swanson, *Beverly Hills Courier*

**B9. FILM CRITIC (Under 1,000 Words). ALL MEDIA**

Siddhant Adlakha, *Truthdig*  
 Owen Gleiberman, *Variety*  
 Beandrea July, *IndieWire*, *SEEN Journal*  
 Manjula Martin, *Alta Journal*  
 Garrett Rowlan, *Colorado Boulevard Newspaper*

**B10. TV CRITIC. ALL MEDIA**

Angie Han, *The Hollywood Reporter*  
 Alison Herman, *Variety*

Dan Fienberg, *The Hollywood Reporter*  
 Aramide Tinubu, *Variety*  
 Ben Travers, *IndieWire*

**B11. THEATER/PERFORMING ARTS CRITIC. ALL MEDIA**

John Lavitt, *The Hollywood Times*  
 Charles McNulty, *Los Angeles Times*  
 David Rooney, *The Hollywood Reporter*  
 Aramide Tinubu, *Variety*  
 Anita Walia Harris, *LA Theatrix*

**B12. MUSIC CRITIC. ALL MEDIA**

Jem Aswad, *Variety*  
 Brett Callwood, *Music Connection*  
 Holly Gleason, *HITS*  
 John Lavitt, *The Hollywood Times*  
 Lina Lecaro, *Freelance*

**B13. LITERATURE CRITIC. ALL MEDIA**

Anita Felicelli, *Alta Journal*  
 John Freeman, *Alta Journal*  
 David Kipen, *Los Angeles Times*  
 Émile P. Torres, *Truthdig*  
 Henry Wismayer, *Noema Magazine*

**B14. ART/ARCHITECTURE/DESIGN CRITIC. ALL MEDIA**

Michael Callahan, *Alta Journal*  
 Marianne Dhenin, *Noema Magazine*  
 Tare Ebimami, *AnnenbergMedia*  
 John Last, *Noema Magazine*  
 Renée Reizman, *Freelance*

**B15. FOOD/CULTURE CRITIC. ALL MEDIA**

Bill Addison, *Los Angeles Times*  
 Brian Addison, *Longbeachize*  
 Ana Figueroa, *Beverly Hills Courier*  
 Jenn Harris, *Los Angeles Times*  
 Brad A. Johnson, *OLTRÉ*

**DANIEL PEARL AWARD, MARIA RESSA**

**B2. FAITH/SPIRITUAL REPORTING, ALL MEDIA**

Megan Jamerson, *NPR*, “Muslims in Altadena look for normalcy at the end of Ramadan after mosque burned down”  
 Jeremy Lindenfeld, *Capital & Main*, “Trump’s War on ICE-Fearing Catholics”  
 Deborah Netburn, *Los Angeles Times*, “Evangelism and Erehwon: They came to L.A. for the Hollywood dream, then shot to Bible stardom”  
 Anissa Rivera, Sierra van der Brug, *Pasadena Star-News/Los Angeles Daily News*, “At Easter, a message of renewal hits home among fire-weary faithful”  
 Harriet Ryan, Karen Foshay, Michael Ray, *Los Angeles Times*, “How a bullet led this L.A. gang member to the priesthood”

**B3. TECHNOLOGY REPORTING, ALL MEDIA**

Susan Karlin, *Fast Company*, “The 32-year-old Colorado cowboy driving to the moon—and eventually Mars”  
 PBS SoCal Team, *PBS SoCal*, “Lost LA: How

This Contraption at UCLA Sent the First DM”

Benjamin Pimentel, *Investor’s Business Daily*, “Inside The Quantum Computing Crash Triggered By Nvidia CEO — And What His Upcoming ‘Quantum Day’ May Bring”  
 Alex Weprin, *The Hollywood Reporter*, “YouTube Just Ate TV. It’s Only Getting Started”  
 Joe Zadeh, *Noema Magazine*, “The Shrouded, Sinister History Of The Bulldozer”

**C3. MEDICAL REPORTING, Healthcare issues, PRINT/ONLINE**

Carrie Arnold, *Noema Magazine*, “How Much Is Your Kidney Worth?”  
 Noah Biesiada, *Voice of OC*, “Orange County’s Medi-Cal Program Stockpiles \$1.8 Billion Despite CA Auditor Concerns”  
 Jeremy Lindenfeld, *Capital & Main*, “A Mother’s Battle to Protect Her Son’s Care”  
 Corinne Purtill, *Los Angeles Times*, “Strangers in the middle of a city: The John and Jane Does of L.A. General Medical Center”  
 Jill Replogle, *LAist*, “At a Boyle Heights hospital, ICE agents call the shots, doctors say”

**C4. MEDICAL REPORTING, PRINT/ONLINE**

Chris Bibona, Shane Dimapanat, *Capital & Main*, “Residents Say Van Nuys Airport Is Making Them Sick”  
 Susan Karlin, *Fast Company*, “How a ‘Shark Tank’-winning neuroscientist invented the bionic hand that stole the show at Comic-Con”  
 Francine Kiefer, *The Christian Science Monitor*, “Inmate Mental Health”  
 Elizabeth Moss, *AfroLA*, “Wildfire smoke takes heavy toll on kids’ lungs”  
 Corinne Purtill, *Los Angeles Times*, “Behind his smile, a silent crisis: Parents seek answers after autistic son’s suicide”

**16. MEDICAL/HEALTH REPORTING, BROADCAST**

Denise Dador, *KABC-TV*, “The Changing Face of Cancer”  
 PBS SoCal Staff, *PBS SoCal*, “PST ART: For Dear Life: Art, Medicine & Disability”  
 Jill Replogle, *LAist*, “Health workers say ICE agents at hospitals are compromising patient care”  
 Neil Steinberg, Mark Jonathan Harris, Steve Purcell, Karin Hayes, Ken Dychtwald, *PBS SoCal*, “Aging in America: Survive or Thrive”  
 Elizabeth Zwerling, *WHYY - The Pulse*, “When Should Patients Decide for Themselves?”

**C6. SCIENCE REPORTING, PRINT/ONLINE**

Ian James, Sean Greene, *Los Angeles Times*, “Humanity is rapidly depleting water and much of the world is getting drier”

Susan Karlin, *Fast Company*, “How a ‘Shark Tank’-winning neuroscientist invented the bionic hand that stole the show at Comic-Con”

Jess McHugh, *Noema Magazine*, “The Ark-Builders Saving Fragile Bits Of Our World”  
 Jennifer Oldham, *Capital & Main*, “Colorado Residents Now Have a Way to ‘See’ the Toxic Emissions They Live With”  
 Henry Wismayer, *Noema Magazine*, “The Unseen Fury Of Solar Storms”

**17. SCIENCE REPORTING, BROADCAST**

Jacob Margolis, *LAist*, “Fire retardant investigation”  
 David Ono, *KABC-TV*, “We Should Have Known”  
 PBS SoCal Staff, *PBS SoCal*, “Lost LA: Space Shuttle”  
 PBS SoCal Staff, *PBS SoCal*, “PST ART: Remote Sensing”  
 PBS Staff, Balance Media, *PBS*, “Weathered; Inside the L.A. Firestorm”

**C18. CRIME REPORTING, PRINT/ONLINE**

Clara Harter, Brittany Mejia, *Los Angeles Times*, “‘Acts of pure evil’: Feds indict alleged members of child sex abuse network”  
 Sam Levin, *The Guardian*, “\$10.24 a day to risk their lives – and a lot of pride: incarcerated LA firefighters speak out”  
 Michele McPhee, *Los Angeles Magazine*, “The Hunt For Ryan Wedding”  
 Kate Morrisey, *Capital & Main*, “People in ICE Custody Face Invasive Strip Searches After Visits With Loved Ones”  
 Matthew Ormseth, *Los Angeles Times*, “Inside the alleged Mexican Mafia plot to smuggle heroin with an L.A. jail deputy”

**117. CRIME REPORTING, BROADCAST**

Steve Fisher, Daniel Flesher, Karen Foshay, Felix Marquez, Koral Carballo, *Los Angeles Times*, “Cartels seized a Mexican gold mine. He was hired to win it back”  
 David Ketterling, Vince Sturla, *Dateline NBC*, “The Prince, The Whiz Kid, & The Millionaire”  
 Susan Leibowitz, Chetna Joshi, Ann Preisman, Robert Higgins, Sergei Ivonin, *Dateline NBC*, “Sean Combs: The Insiders Speak”  
 NBC4 News Team, *NBCLA*, “Menendez Brother’s Resentencing Hearing”  
 Steve Patterson, Aarne Heikkila, *NBC News*, “Illicit Cannabis - A Problem Hidden in Plain Sight”

**E3. BUSINESS REPORTING, PRINT**

Gary Baum, *The Hollywood Reporter*, “Is Dana White the Most ‘Untouchable’ Whale in Vegas?”  
 Eric Boehm, *Reason Magazine*, “Trump’s War on Chocolate: ‘There’s No Way for Us To Source This Domestically’”  
 Gene Maddaus, *Variety*, “Microdramas Are

Booming and Union Actors Are Looking for a Way In”

James Queally, *Los Angeles Times*, “A billionaire’s son sold investors on the ‘ultimate man cave.’ Was any of it real?”  
Michael Waters, John Gittelsohn, *Bloomberg Businessweek*, “The Billionaire’s Town”

#### 14. BUSINESS REPORTING, BROADCAST

Renee Eng, Cory Minderhout, Paul Nankivell, MacKenzie Sherwood, Sasa Brakovic, *Spectrum News*, “Hiding In Plain Sight”  
Megan Jamerson, *KCRW*, “The Waymos are coming. How worried should Uber and Lyft be?”  
Megan Jamerson, *Marketplace*, “Hollywood’s filming decline hits local small businesses in L.A.”  
Clare O’Connor, *Investor’s Business Daily*, “Inside The AI Job Shock: CEOs Warn Of Massive Disruption”  
Zócalo Public Square Staff, *Zócalo Public Square*, “Is Hip-Hop America’s Biggest Success Story?”

#### L12. BUSINESS REPORTING, ONLINE

Hosam Elattar, Julie Leopo, Gigi Gradillas, Hugo Rios, *Voice of OC*, “Will ICE Raids be the Death of Local Swap Meets in Orange County?”  
Susan Karlin, *Fast Company*, “How a ‘Shark Tank’-winning neuroscientist invented the bionic hand that stole the show at Comic-Con”  
Rebecca Rubin, Naman Ramachandran, *Variety*, “How China’s ‘Ne Zha 2’ Beat ‘Inside Out 2’ to Become the Highest-Grossing Animated Film in History”  
Loree Seitz, Kayla Cobb, Jose Alejandro Bastidas, *TheWrap*, “How ABC Lost the Oscars to YouTube: ‘The Day Network TV Finally, Truly Died’ | Analysis”  
Brian Steinberg, *Variety*, “TV News Faces Creator Chaos as Anchors Chase Digital Dreams That Bring Big Bucks (or Return Little Reward)”

#### D8. PHOTO ESSAY (single topic), News/News Feature

Barbara Davidson, *Capital & Main*, *Los Angeles Times*, “California’s Child Farmworkers: Exhausted, Underpaid and Toiling in Toxic Fields”  
Osceola Refetoff, *PBS SoCal*, “High & Dry – Green Extractivism: Can Our Deserts Survive Our Thirst for Lithium?”  
Stefano Schirato, *Truthdig*, “Caravans of Faith and Memory”  
Matjaž Tančič, *Noema Magazine*, “China’s Pet Parents Choose ‘Fur Kids’ Over Human Children”  
Erika Taylor, Josiah Mendoza, *Voice of OC*, “Waiting for Work, Watching for ICE”

#### G5. INVESTIGATIVE, NEWSPAPERS Under 50K

Jason Henry, *Los Angeles Daily News*, “Mold, rats and neglect: a year of inspections

at Men’s Central Jail reveals ‘horrific’ conditions”

Brian Hews, *Los Cerritos Community Newspaper*, “High Stakes, Dirty Water, Red Flags”  
Semantha Raquel Norris, *The San Fernando Valley Sun/el Sol Newspaper*, “Silicosis Series”  
Beau Yarbrough, *San Bernardino Sun*, “Why did the 2015 San Bernardino mass shooting happen?”  
Beau Yarbrough, *The Press-Enterprise*, “San Jacinto Unified investigates, reports board member to district attorney”

#### F5. INVESTIGATIVE, NEWSPAPERS Over 50K

Tony Briscoe, Noah Haggerty, Hayley Smith, *Los Angeles Times*, “Uncovering the toxic soil lurking in L.A.’s burn zones”  
Rebecca Ellis, *Los Angeles Times*, “Exposing misconduct in L.A. County’s historic \$4-billion sex abuse settlement”  
Jason Henry, Tony Saavedra, Joe Nelson, *Southern California News Group*, “Death behind bars: Who’s dying in Southern California county jails — and why”  
Robert J. Lopez, *Capital & Main*, “California’s Child Farmworkers: Exhausted, Underpaid and Toiling in Toxic Fields”  
Los Angeles Times Staff, *Los Angeles Times*, “L.A. firestorms: Uncovering how government failed the public”

#### H1. INVESTIGATIVE, MAGAZINES

Billy Binion, *Reason Magazine*, “Not Guilty but Punished Anyway”  
Rebecca Keegan, *The Hollywood Reporter*, “This Is Not Keanu: Inside the Billion-Dollar Celebrity Impersonation Bitcoin Scam”  
Michele McPhee, *Los Angeles Magazine*, “The California Coverup – Who Helped the 9/11 Hijackers in L.A.?”  
Paul Solotaroff, *Rolling Stone*, “Inside the Battle for the Soul of the LAPD”  
K.J. Yossman, *Variety*, “Inside the Nightmare Production of Indie Film About Beatles Manager Brian Epstein: ‘I Wish I’d Never Heard the Words ‘Midas Man’”

#### L9. INVESTIGATIVE, Entertainment or Business Related, ONLINE

Aaron Cantú, *Capital & Main*, “There’s a ‘Lake’ of Oil Under L.A.’s Soon-to-Close Refinery. Who’s Going to Clean It Up?”  
Umberto Gonzalez, *TheWrap*, “Valnet Blues: How Online Porn Pioneer Hassan Youssef Built a Digital Media ‘Sweatshop’”  
Kyung Lah, CNN Investigative Team, *CNN*, “How crypto ATM companies profit from scams”  
Jennifer Oldham, *Capital & Main*, “Oil and Gas Companies Used Banned Toxic Chemicals Near the Rocky Mountains”  
K.J. Yossman, *Variety*, “Inside the Nightmare Production of Indie Film About Beatles Manager Brian Epstein: ‘I Wish I’d Never Heard the Words ‘Midas Man’”

#### L10. INVESTIGATIVE, Government Related, ONLINE

Christian Britschgi, *Reason Magazine*, “New Jersey Town Says Small Setbacks, Stray Cats Allow It To Seize Private Property”  
Cal State LA’s University Times Community News, *Los Angeles Public Press*, “Tiny homes are a flawed solution to LA’s homelessness crisis, investigation finds”  
Justin Nobel, *Truthdig*, “West Virginia’s Radioactive Party Zone”  
Reo, Yana Savitsky, Malcolm Caminero, Shane Dimapanat, *AnnenbergMedia*, “USC sold dead bodies to U.S. military to train IDF medical personnel”  
Robin Urevich, *Capital & Main*, “Locked Out: How Some of Los Angeles’ Biggest Landlords Leave Section 8 Tenants Behind”

#### L11. INVESTIGATIVE, Crime Related, ONLINE

Brandon Richardson, *Long Beach Watchdog*, “Long Beach pastor who confessed to viewing child porn won’t face prosecution”  
Sahra Sulaiman, *Streetsblog Los Angeles*, “They Came to Mourn. LAPD Came in Force. Now Two Men Could Face Serious Consequences Because LAPD Won’t Acknowledge They Were Wrong.”  
Michelle Zacarias, *Prism*, “‘It was for their entertainment’: Formerly incarcerated youths speak out about abuse at LA County juvenile hall”

#### J5. INVESTIGATIVE, TELEVISION

Aaron Brown, *Reason Magazine*, “Wrong Number”  
Renee Eng, Cory Minderhout, Luca DeSando-Grassi, Paul Nankivell, Francisco Coronel, *Spectrum News 1*, “Trashed: Illegal Dumping”  
Mary Beth McDade, *KTLA*, “Cult-like California religious group at center of missing persons investigation”  
Ross Palombo, *CBS LA*, “High & Dry: Uncovering Hundreds of Broken Hydrants in Wake of Palisades Fire”  
PBS Staff, Balance Media, *PBS*, “Weathered: Inside the L.A. Firestorm”

#### E8. ENVIRONMENTAL REPORTING, PRINT

Kristy Hutchings, *Press-Telegram (Long Beach)*, “10 years after Torrance Refinery explosion, pressure for a ban on MHF builds”  
Michelle Ma, *Bloomberg News*, “Toxic Smoke Damage in LA Homes Deepens Insurance Nightmare”  
Lila Seidman, Jason Armond, *Los Angeles Times*, “Majestic wild horses are trampling Mono Lake’s otherworldly landscape. The feds plan a roundup”  
Alex Wigglesworth, Lila Seidman, *Los Angeles Times*, “Mysterious land purchases within Joshua Tree National Park worry locals, environmentalists”  
Beau Yarbrough, Brian Rokos, *The Press-*

*Enterprise*, “Inland Empire faces significantly higher wildfire risk, Cal Fire says”

#### L16A. ENVIRONMENTAL REPORTING, Climate Change/Society, ONLINE

Aaron Cantú, *Capital & Main*, “As California AI Data Centers Grow, So Does Dirty Energy”  
Hiroki Endo, Kenji Asada, Naomi Hayase, Yukiko Une, Noritaka Yada, *NIKKEI*, “NIKKEI Film: The ‘megadrought’ striking the American Southwest”  
Tess Eyrich, Stan Lim, Omar Gonzalez, Rick Donato, Jessica Weber, *UCR Magazine*, “Deliver Us From Overnight Delivery”  
Angelina Hicks, *Voice of OC*, “San Clemente’s Struggle With the Coast”  
Jerry Redfern, *Capital & Main*, “On the Navajo Nation, the List of Mystery Wells Continues to Grow”

#### L16B. ENVIRONMENTAL REPORTING, Flora & Fauna, ONLINE

Andrea Gutierrez, Jenna Chandler, *Los Angeles Public Press*, “Is it safe to eat my backyard fruit in LA?”  
Rebecca Keegan, *The Hollywood Reporter*, “Is ‘Yellowstone’ Ruining Yellowstone?”  
Dean Kuipers, *Red Canary Magazine*, “Why You Want a Wolf”  
Jess McHugh, *Noema Magazine*, “The Ark-Builders Saving Fragile Bits Of Our World”  
Matthew Ponsford, *Noema Magazine*, “How To Build A Thousand-Year-Old Tree”

#### I10. ENVIRONMENTAL REPORTING, BROADCAST

Jacob Margolis, *LAist*, “Illegal dumping in the Southern California desert”  
Patt Morrison, *Los Angeles Times*, “Smoglandia”  
PBS SoCal in association with Daniel H. Birman Productions, *PBS SoCal*, “Earth Focus: San Clemente Island: Protecting Land & Sea”  
PBS Staff, Balance Media, *PBS*, “Weathered: Inside the L.A. Firestorm”  
Sarah Pilla, *Spectrum News 1*, “Saving Kelp: Preserving and Ocean Forest”

#### E7. GENDER AND SOCIETY REPORTING, PRINT

Brett Callwood, *Music Connection*, “Mz Neon Reflects on Being a Trans Musician in 2025”  
Nicole Fell, *The Hollywood Reporter*, “K-pop Has Its Ellen Moment”  
Nicole Garcia, David Wolman, *Alta Journal*, “The ‘Undesirables’”  
Malina Saval, *Pasadena Magazine*, “Riders on the Storm: Pasadena’s Fearless Female Firefighters Blaze a Heroic Trail”

#### L15. GENDER AND SOCIETY REPORTING, ONLINE

Cerise Castle, *Capital & Main*, “Trans Student Athlete AB Hernandez Finds Support in Her Town That Elected Trump”

Louis Keene, *The Forward*, “A groundbreaking agreement for LGBTQ+ Orthodox Jews collapsed after 50 days. What happened?”  
M.G. Lord, *Los Angeles Review of Books*, “A Forever for Sally”  
Hannah Reynolds Martinez, *Truthdig*, “Being Trans in Trump’s America”  
Chloe Shrager, Lesley M.M. Blume, *Bulletin of the Atomic Scientists*, “Trump’s new radiation exposure limits could be ‘catastrophic’ for women and girls”

#### I16. GENDER AND SOCIETY REPORTING, BROADCAST

Kimberly Cornell, Olivia De Bortoli, Kris Arciaga, *KTLA*, “LA: Unscripted: Queer Surf”  
Megan Jamerson, *NPR*, “Clinic for trans youth in LA closes, leaving some families struggling to find care”  
Peter Jones, John Bard Manulis, Taylor Vracin-Harrell, David Jakubovic, Salia Hovanec, *PBS SoCal*, “Fortunate Sons”  
PBS SoCal Staff, *PBS SoCal*, “PST ART: For Dear Life: Art, Medicine & Disability”  
Omar Younis, Sandra Stojanovic, *Reuters TV*, “Transgender influencer takes on Trump over passports”

#### JOSEPH M QUINN AWARD, ROB FUKUZAKI

#### I19. WEATHER or TRAFFIC REPORT, BROADCAST

Paul Deanno, *CBS LA*, “CBS LA Next Weather Forecast”  
Gene Kang, *KTLA5 News*, “Stormy Night”

#### J3. VIDEOGRAPHER, TELEVISION

Matt Bass, *PBS SoCal*, “PST ART: Color in Motion”  
Antonio Diaz, *PBS SoCal*, “Rebel Kitchens Southern California”  
Jason Janocko, Daniel H. Birman, *PBS SoCal*, “Earth Focus: San Clemente Island: Protecting Land & Sea”  
Sandra Stojanovic, *Reuters TV*, “Transgender influencer takes on Trump over passports”  
Emily Topper, *PBS SoCal*, “Art & Science Collide”

#### K1. ANCHOR/HOST, AUDIO

Kate Cagle, *Los Angeles Times Studios*  
Phil Farrar, *KOGO*  
Scott Feinberg, *The Hollywood Reporter*  
Ana Garcia, *True Crime News: The Podcast*  
Michael Schneider, Clayton Davis, Jazz Tangcay, Emily Longaretta, *Variety*

#### J2. ANCHOR/HOST, TELEVISION

Justin Chapman, *Pasadena Media*  
Scott Hays, *OC World*  
Lisa McRee, *Spectrum News 1*  
Nathan Masters, *PBS SoCal*  
David Ono, *KABC-TV*

#### L42. WEBSITE, NEWS ORGANIZATION EXCLUSIVE TO THE INTERNET

Capital & Main Staff, *Capital & Main*, “capitalandmain.com”  
Farley Elliott, *SFGATE*, “sfgate.com/la”  
IndieWire Staff, *IndieWire*, “indiewire.com”  
LA Public Press Newsroom, *Los Angeles Public Press*, “lapublicpress.org”  
Tracy McCartney, Joe Donnelly, *Red Canary Magazine*, “redcanarycollective.org/magazine”

#### L43. WEBSITE, TRADITIONAL NEWS ORGANIZATION

Nathan Gardels, Kathleen Miles, *Noema Magazine*, “noemamag.com”  
KTLA Staff, *KTLA*, “KTLA.com”  
The Hollywood Reporter Staff, *The Hollywood Reporter*, “hollywoodreporter.com”  
TheWrap Staff, *TheWrap*, “thewrap.com”  
Dorothy Wong, *Colorado Boulevard Newspaper*, “coloradoboulevard.net”

#### K11. REGULAR PODCAST, AUDIO

California Book Club, *Alta Journal*, “California Book Club: Lisa See”  
Antonia Cerejido, Larry Mantle, *LAist*, “The first five days: Inside LA’s most destructive wildfires”  
Mari Fong, *CHECK YOUR HEAD: Mental Help for Musicians Podcast*, “CHECK YOUR HEAD: Mental Help for Musicians Podcast”  
Rebuilding L.A. Team, Kate Cagle, Megan Larson, Jordan Paterson, Megan Botel, *Los Angeles Times Studios*, “Rebuilding L.A. ‘Where Do We Go From Here’”  
Josh Schimmels, *Los Angeles Business Journal*, “PNC C-Speak: The Language of Executives”

#### K12. LIMITED SERIES PODCAST, AUDIO

Christopher Goffard, *Los Angeles Times*, “Pandora’s Box: The Fall of L.A.’s Sheriff”  
Katie Hyson, *KPBS Public Media*, “One of Their Own”  
Natalie Lopez, Mallory Carra, Megan Donis, Charles Zukoski, Allison Agsten, *AnnenbergMedia*, “Your Community, Electrified”  
Giselle Suastegui, *Dímelo at USCAnnenberg*, “Untold Stories of the 1917 Santa Fe Bath Riots”

#### J1. REGULARLY SCHEDULED NEWSCAST, TELEVISION

ABC7 Eyewitness News Team, *KABC-TV*, “Eyewitness News at 4pm”  
CBS LA AT 11PM Staff, *CBS LA*, “CBS LA AT 11PM”  
FOX 11 News, *KTTV/KCOP*, “Good Day LA”  
Spectrum News 1 Staff, *Spectrum News 1*, “The Rush Hour on Spectrum News 1”  
Spectrum News 1 Staff, *Spectrum News 1*, “Your Evening on Spectrum News 1”

## A4. AUDIO JOURNALIST OF THE YEAR

Phil Farrar, *KOGO*  
 Caroline Feraday, *KCLU Radio*  
 Ana Garcia, *True Crime News: The Podcast*  
 Megan Jamerson, *KCRW*  
 Susan Valot, *Freelance for KCRW*

## A5. ONLINE JOURNALIST OF THE YEAR, tied to an organization

Jeremy Lindenfeld, *Capital & Main*  
 Nadra Nittle, *The 19th*  
 Brian Steinberg, *Variety*  
 Robin Urevich, *Capital & Main*  
 Alex Weprin, *The Hollywood Reporter*

## A6. ONLINE JOURNALIST OF THE YEAR, independent/freelance

Chandra Bozelko, *Pop Autopsy*  
 Rance Collins, *Beverly Press, IndieWire, Los Angeles Magazine, Variety*  
 Daniel Guss, *DanielGuss.Substack.com*  
 Lina Lecaro, *Freelance*  
 Leena Taylor, *The Hollywood Reporter, Spin, Grammy.com*

## A7. ENTERTAINMENT JOURNALIST OF THE YEAR

Seth Abramovitch, *The Hollywood Reporter*  
 Holly Gleason, *HITS/HitsDailyDouble.com, POLLSTAR/POLLSTAR.com*  
 Brent Lang, *Variety*  
 Lyndsey Parker, *Lyndsanity, Licorice Pizza Records, FLOOD, Gold Derby, Music Connection*  
 Chris Willman, *Variety*

## A8. SPORTS JOURNALIST OF THE YEAR

Michael Duarte, *NBC*  
 Bill Shaikin, *Los Angeles Times*

## A9. PHOTOJOURNALIST OF THE YEAR

Ringo Chiu, *Ringo Chiu Photography*  
 Jill Connelly, *Freelance for De Los, Bloomberg, Associated Press, Reuters, EPA*  
 Osceola Refetoff, *PBS SoCal*

## A10. VIDEOGRAPHER OF THE YEAR

Paul Nankivell, *Spectrum News 1*  
 Mark Potts, *Los Angeles Times*  
 Sandra Stojanovic, *Reuters TV*

## A1. PRINT JOURNALIST OF THE YEAR, over 50,000 circulation

Gary Baum, *The Hollywood Reporter*  
 Daniel D'Addario, *Variety*  
 Rebecca Ellis, *Los Angeles Times*  
 Michael Idato, *The Sydney Morning Herald*  
 Mikey O'Connell, *The Hollywood Reporter*

## A2. PRINT JOURNALIST OF THE YEAR, under 50,000 circulation

Tabor Brewster, *Beverly Press/Park Labrea News*  
 Wafic Khalil, *Colorado Boulevard Newspaper*  
 Ellen Snortland, *LA Downtown News*  
 Mark Stefanos, *LA Weekly*  
 Beau Yarbrough, *Southern California News Group*

## A3. TELEVISION JOURNALIST OF THE YEAR

Giselle Fernandez, *Spectrum News 1*  
 Gene Kang, *KTLA5 News*  
 Robert Kovacik, *NBC Los Angeles*  
 Mary Beth McDade, *KTLA 5 News*  
 David Ono, *KABC-TV*

**PRESIDENT'S AWARD, CRAIG MELVIN**

## THANK YOU FOR YOUR GENEROSITY

- ABC7
- Angela Aleiss
- Bradford Portraits
- KB Collectibles
- Center Theatre Group
- Debbie Medina Gach, Joe Mantegna and Señor Rio Premium Tequila
- The Huntington Gardens
- Jacoby & Meyers
- Kat Kramer's Films That Change The World
- KNK Productions, Inc.
- KTLA
- LA Phil and Hollywood Bowl
- LAFC, Los Angeles Football Club
- Law Offices of Larry H. Parker
- Norman Lewis Limousine Service
- Long Beach Opera
- Los Angeles Brotherhood Crusade
- Los Angeles Rams
- Mrs. McCartney's Teas
- Millennium Biltmore Hotel
- Palm Springs Aerial Tramway
- Pasadena Playhouse
- The Pasadena Tournament of Roses Parade
- Judea Pearl
- George Pennacchio
- Lisa Richwine
- Roclord Studio Photography Pasadena
- Scott Scozzola
- Patricia Stephenson, Executive Limousine
- Lindsey Fredrick and Tart Non-Alcoholic Healthy Lifestyle Beverage
- TCL Chinese Theatres
- Variety*
- Vidiots
- Ye Olde King's Head British Gift Shop

## HOW WE JUDGE

THE LOS ANGELES PRESS CLUB does not judge its own awards competition.

Instead, our awards are decided by volunteer journalists representing press organizations from across the country. In return, our press club judges other organizations' competitions.

The reciprocal judging process ensures fair and impartial judging.

This contest was judged by journalists from Colorado, Wyoming, Utah, New Mexico, Ohio, Long Island, Florida and Milwaukee.



**Awards Program**

- Editor Diana Ljungaeus
- Design Director Candice Ota
- Contributors Danny Bakewell, Jr., John Gittelsohn, Holly Gleason, Bob Ladendorf, Diana Ljungaeus, Ruben Nepales, Bianca Rae, Jon REGARDIE, Lisa Richwine, Heather Robertson, Adam Rose, Catalina Villegas, Chris Willman
- Copy editing Jon REGARDIE
- Proofreading Bob Ladendorf
- Printing Ace Commercial, Inc.

**GALA PRODUCER**



**Diana Ljungaeus**

Diana Ljungaeus is the Executive director of the Los Angeles Press Club. She began her career as a cub reporter in Sweden at the age of fifteen. She has lived and worked in the U.S. since 1996. Her background has run the gamut from

researcher to reporter and editor, to story/script writer and finally to theater, film and multimedia producer. She is an avid painter.

She has produced the SoCal Journalism Awards Gala for more than two decades.

**Special thanks to:**

Angela Aleiss; Brotherhood Crusade; Dominique Donahue and Jillian Santoro, *NBC News*; Ebie McFarland, Essential Broadcast Media, LLC; Holly Gleason; Mariel C. Moscoso, Brandon DeHoyos, Cheryl Diano and George Pennacchio, *KABC*; Sylvia Reichert, ProjectSpeaker Inc.; Jimmy Wu and Brenda Canales, Millennium Biltmore Hotel.

**Judges:**

This contest was judged by journalists from Colorado, Wyoming, Utah, New Mexico, Ohio, Long Island, Florida and Milwaukee.

**68th Annual Southern California Journalism Awards Gala**

- Producer Diana Ljungaeus
- Technical Director Mark Drew
- Camera Frank Megna
- Reporter Jack Maxwell
- Script and Creative Consultant Frank Megna
- Stage Manager Harry Karp
- Executive Assistant and Bookkeeper Heather Robertson
- Web Designer Richard Martinez
- Visual Service Encore, Millennium Biltmore Hotel
- Photographers Betsy Annas, Gary Leonard
- Social Media Logan Galaza
- Red Carpet Tommy Brunswick
- Flower Design Diana Ljungaeus, Jean Marinelli
- Volunteers Donna Balancia, Michael Blackshire, Delfino Camacho, Ethan Cohen, Donn Einstein, Dante Estrada, Danielle Gonzales, Beandrea July, Sue Karlin, Bob Ladendorf, Jean Marinelli, Jack Maxwell, Calvin Naito, Celeste Roth, Jill Stewart, Skylar Stock, Susan Valot, Barbara Kingsley-Wilson, Scott Wilson, Chris Woodyard

# KUDOS

## 100 NOMS Los Angeles Press Club's 68th Southern California Journalism Awards

Journalist of the Year	Entertainment Journalist of the Year	Online Journalist of the Year
<b>DANIEL D'ADDARIO</b>	<b>BRENT LANG CHRIS WILLMAN</b>	<b>BRIAN STEINBERG</b>
<b>JEM ASWAD</b>	<b>WILL HOOKS</b>	<b>MICHAEL SCHNEIDER</b>
<b>KATE AURTHUR</b>	<b>ANGELIQUE JACKSON</b>	<b>RAMIN SETODEH</b>
<b>LEO BARRACLOUGH</b>	<b>ELSA KESLASSY</b>	<b>ELLISE SHAFER</b>
<b>RANCE COLLINS</b>	<b>HALEY KLUGE</b>	<b>ETHAN SHANFELD</b>
<b>CLAYTON DAVIS</b>	<b>EMILY LONGERETTA</b>	<b>TATIANA SIEGEL</b>
<b>TIANA DENICOLA</b>	<b>ALEXI LUBOMIRSKI</b>	<b>TODD SPANGLER</b>
<b>TRISH DEITCH</b>	<b>GENE MADDAUS</b>	<b>GREG SWALES</b>
<b>MATT DONNELLY</b>	<b>EMILIO MADRID</b>	<b>JAZZ TANGCAY</b>
<b>JENNIFER DORN</b>	<b>MARC MALKIN</b>	<b>ARAMIDE TINUBU</b>
<b>WILLIAM EARL</b>	<b>NICOLAS ORTEGA</b>	<b>RICARDO TOMAS</b>
<b>OWEN GLEIBERMAN</b>	<b>RICHARD PHIBBS</b>	<b>ADAM B. VARY</b>
<b>SELOME HAILU</b>	<b>NAMAN RAMACHANDRAN</b>	<b>K.J. YOSSMAN</b>
<b>JENNIFER HALPER</b>	<b>REBECCA RUBIN</b>	<b>MICHAELA ZEE</b>
<b>ALISON HERMAN</b>	<b>PAT SAPERSTEIN</b>	



# NATIONAL ARTS & ENTERTAINMENT JOURNALISM AWARDS



*LA Press Club NAEJ 2026 Call for Entries  
Starts in July/August!*

If you produced exceptional work in the field of arts and entertainment reporting in 2025-2026, we'd like to see it! Enter our 19th Annual Awards Contest!

Past honorees have been recognized with these awards:

**The Visionary Award**  
For Humanitarian Work

**The Luminary Award**  
For Career Achievement

**The Legend Award**  
Lifetime Achievements and  
Contributions to Society

**The Distinguished  
Storyteller Award**  
For Excellence in Storytelling  
Outside of Journalism

**The Impact Award**  
For Influential Contributions to  
Culture and Society



Sunday, December 6, 2026 • Crystal Ballroom, Millennium Biltmore Hotel