

LOS ANGELES PRESS CLUB

19th National Arts & Entertainment Journalism Awards

CALL FOR ENTRIES

A national contest aimed at arts and entertainment reporters, photographers, editors, and critics across the country, including foreign journalists. Open to all U.S.-based arts and entertainment journalists, authors, and documentary filmmakers for work published from July 2025 through June 2026. Individual journalists may enter for themselves or be entered by others, including news organizations and publicists. Entries in a foreign language must include a translation.

THE RULES

1. All entries must have been published or broadcast between **July 1, 2025, and June 30, 2026.**
2. Digital entries are required for all categories.
3. The same story or series may be submitted in more than one category, but each such submission is a separate entry and requires a separate entry form and separate entry fee.
4. There is no limit to the number of entries any individual or organization may submit, but again, each entry requires a separate form and fee.
5. If there are fewer than three entries in a category, the judges will decide whether an award is merited.
6. Bylines and other identifiers need not be concealed. The decisions of the judges are final.
7. The judges may shift the category for any entry.
8. The entrants may promote, publicize, and advertise the LAPC NAEJ awards. The LAPC reserves the right to use entries, in whole or in part, to promote the awards and promote the LAPC.
9. **The Early Bird Deadline is Monday, August 31, 2026, at 11:59 p.m. Pacific Time.** Any entry received after that day will be subject to regular rates.
Final Deadline is Monday, September 21, 2026, at 11:59 p.m. Pacific Time.
Los Angeles Press Club members enjoy a discount on all entries.

Early Bird Rates: Members \$40, Non-members \$50, Students \$20
Regular Rates: Members \$50, Non-members \$65, Students \$25

Awards will be presented at a ceremony on December 6, 2026, at the Millennium Biltmore Hotel. Certificates will be provided for Second and Third Places. Winners will not be announced until the evening of the gala.

PREPARATION OF ENTRIES

All entries should be in the form of URLs, PDFs or JPEGs. Use Bitly or another service to shorten URLs. Make sure links do not expire.

PRINT: Submit **URLs** or **PDFs**. **URLs** are preferred.

TELEVISION: Submit **URLs**.

RADIO: Submit **URLs**.

ONLINE: Submit **URLs**.

PHOTOS: Submit **URLs**, **JPEGs** or **PDFs**. **URLs** are preferred.

Questions? Email Diana@LApresclub.org.

CATEGORIES

JOURNALIST OF THE YEAR

In one page, state why the nominee is deserving of this special honor for work done in 2025-26. Eligible journalists include: reporters, bloggers, editors, editorial executives, news directors, producers, columnists, anchors, editorial writers, photographers, and videographers.

NOTE: In order to compete in the A categories, you need to submit a minimum of two entries in other categories.

Each person can only enter one Journalist of the Year category. Any organization may submit multiple individuals for the A categories, but again — only one A category per any individual.

A1. PRINT JOURNALIST OF THE YEAR

In one page, state why the nominee is deserving of this special honor for work done in 2025-26. Submit up to five examples.

A2. ONLINE JOURNALIST OF THE YEAR — Tied to an Organization

In one page, state why the nominee is deserving of this special honor for work done in 2025-26. Submit up to five examples.

A3. ONLINE JOURNALIST OF THE YEAR — Independent

In one page, state why the nominee is deserving of this special honor for work done in 2025-26. Submit up to five examples.

A4. BROADCAST JOURNALIST OF THE YEAR

In one page, state why the nominee is deserving of this special honor for work done in 2025-26. Submit up to five examples (maximum 15 minutes all together or a reel no longer than 15 minutes).

A5. PHOTOJOURNALIST OF THE YEAR

Photographer or videographer.

In one page, state why the nominee is deserving of this special honor for work done in 2025-26. Submit up to five examples or a reel no longer than 15 minutes.

B. CRITIC — ANY MEDIA PLATFORM (PRINT, BROADCAST OR ONLINE)

The critic who embodies the best qualities of depth and overall excellence in entertainment or arts critique. *Based on three examples.*

B1. Film (Over 1,000 Words)

B2. Film (Under 1,000 Words)

B3. TV

B4. Theater/Performing Arts

B5. Music

B6. Art/Design

B7. Books/Literature

B8. Food/Culture

C. ANY MEDIA PLATFORM (PRINT, BROADCAST OR ONLINE)

C1. Celebrity Investigative Any arts or entertainment-related celebrity investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. *One reporter or a team.*

C2. Multimedia Package Presentation of any arts or entertainment combination of text, graphics, audio, video, etc. Online content can be presented in conjunction with a print publication or a broadcast outlet.

C3. Humor Writing Arts or entertainment-related.

C4. Headline Arts or entertainment-related.

D. BOOK

D1. NON-FICTION BOOK A book on any arts or entertainment subject.

E. PHOTOGRAPHY/ART (PRINT OR ONLINE)

- E1. News Photo** Any arts or entertainment-related news photo. Single image.
- E2. Portrait Photo, Film** Single image.
- E3. Portrait Photo, TV** Single image.
- E4. Portrait Photo, Music/Theater/Arts** Single image.
- E5. Feature Photo** Any feature photo on arts or entertainment. Single image.
- E6. Action Photo** Any action photo on arts or entertainment. Single image.
- E7. Photo Essay** Any photo essay on arts or entertainment. Up to 10 images.
- E8. Illustration**
- E9. Graphic**
- E10. Animation/Moving Graphic**
- E11. Page Layout**
- E12. Cover Art**

F. PRINT/ONLINE

- F1. Obituary/In Appreciation, Film Personalities**
- F2. Obituary/In Appreciation, TV Personalities**
- F3. Obituary/In Appreciation, Music Personalities**
- F4. Obituary/In Appreciation, Theater and Other Arts Personalities**

G. PRINT—NEWSPAPERS OR MAGAZINES

- G1. General News** Hard or breaking news on any issue related to the arts and entertainment industry. *One reporter or a team.*
- G2. Celebrity Reporting** News or feature. *One reporter or a team.*
- G3. Business, Film** Any film industry-related business story.
- G4. Business, TV/Streaming** Any TV/streaming industry-related business story.
- G5. Business, Music/Theater/Performing Arts** Any music/theater/performing arts-related business story.
- G6. Business, Tech/Design/Arts** Any tech, design or arts-related business story (includes architecture).
- G7. Investigative** Any arts or entertainment-related investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. *One reporter or team.*
- G8. Diversity in the TV/Film Industry** Any story exploring diversity in the TV/film industry.

- G9. Diversity in the Music/Performing Arts/Arts Industry** Any story exploring diversity in the music/performing arts/arts industry.
- G10. Personality Profile, Film Industry (Over 2,500 Words)**
- G11. Personality Profile, TV/Streaming Industry (Over 2,500 Words)**
- G12. Personality Profile, Music Industry (Over 2,500 Words)**
- G13. Personality Profile, Theater, Culture and Other Arts (Over 2,500 Words)**
- G14. Personality Profile, Film Industry (Under 2,500 Words)**
- G15. Personality Profile, TV/Streaming Industry (Under 2,500 Words)**
- G16. Personality Profile, Music Industry (Under 2,500 Words)**
- G17. Personality Profile, Theater, Culture and Other Arts (Under 2,500 Words)**
- G18. Film Industry Feature (Over 1,000 Words)** Non-breaking news. *One reporter or a team.*
- G19. TV Industry Feature (Over 1,000 Words)** Non-breaking news. *One reporter or a team.*
- G20. Music/Performing Arts Industry Feature (Over 1,000 Words)** Non-breaking news. *One reporter or a team.*
- G21. Visual Arts/Architecture Feature (Over 1,000 Words)** Non-breaking news. *One reporter or a team.*
- G22. TV/Film Industry Feature (Under 1,000 Words)** Non-breaking news. *One reporter or a team.*
- G23. Music/Performing Arts Industry Feature (Under 1,000 Words)** Non-breaking news. *One reporter or a team.*
- G24. Visual Arts/Architecture Feature (Under 1,000 Words)** Non-breaking news. *One reporter or a team.*
- G25. Columnist** *(based on 3 examples)*
- G26. Commentary Analysis/Trend, Film**
- G27. Commentary Analysis/Trend, TV**
- G28. Commentary Analysis/Trend, Music**
- G29. Commentary Analysis/Trend, Other Arts** Includes theater, design, dance, fine arts, and culture.
- G30. Entertainment Publication** – Magazine or supplement.

H. BROADCAST (RADIO, PODCAST, TV, STREAMING)

- H1. Business, TV/Film** Any film or TV industry-related business story.
- H2. Business, Music/Theater/Performing Arts** Any music/theater/performing arts-related business story.
- H3. Business, Tech/Design/Arts** Any tech, design or arts-related business story (includes architecture).

H4. Investigative Any arts or entertainment-related investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. *One reporter or a team.*

H5. Obituary/In Appreciation, TV/Film Personalities

H6. Obituary/In Appreciation, Music and Other Arts Personalities

I. TV/VIDEO/FILM

I1. Anchor/Host Any arts/entertainment anchor or host, single or team.

I2. News Hard or breaking news on any issue related to the arts and entertainment industry. *One reporter or a team.*

I3. Diversity in the Film Industry Any story exploring diversity in the film industry.

I4. Diversity in the TV/Streaming Industry Any story exploring diversity in the TV/streaming industry.

I5. Diversity in the Music Industry Any story exploring diversity in the music industry.

I6. Diversity in the Arts Industry Any story exploring diversity in the arts industry (includes art, design, architecture, culture).

I7. Personality Profile, Film Industry

I8. Personality Profile, TV/Streaming Industry

I9. Personality Profile, Music Industry

I10. Personality Profile, Theater, Culture and Other Arts

I11. Hard News Feature (Over 5 Minutes) Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

I12. Hard News Feature (Under 5 Minutes) Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

I13. Soft News Feature, Film (Over 5 Minutes) Any film related feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

I14. Soft News Feature, TV (Over 5 Minutes) Any TV related feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

I15. Soft News Feature, Music/Arts/Culture (Over 5 Minutes) Any music/arts/culture-related feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

I16. Soft News Feature, TV/Film (Under 5 Minutes) Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

I17. Soft News Feature, Music/Arts/Culture (Under 5 Minutes) Any music/arts/culture-related feature story, trend, analysis or other non-breaking news. *One reporter or a team.*

I18. Documentary or Special Program, Short Any arts or entertainment-related documentary/program **under 30 minutes.**

I19. Documentary or Special Program, Feature Any arts or entertainment-related documentary/program **over 30 minutes**.

J. RADIO/PODCASTS

J1. Anchor/Host Any arts/entertainment anchor or host, single or team.

J2. News or Hard News Feature Any news on any issue related to the arts and entertainment industry. *One reporter or a team.*

J3. Diversity in the Entertainment Industry Any story exploring diversity in the entertainment industry.

J4. One-on-One Interview, Film Personalities

J5. One-on-One Interview, TV Personalities

J6. One-on-One Interview, Music Personalities

J7. One-on-One Interview, Arts/Culture Personalities Includes theater, design, dance, fine arts, and culture.

J8. Soft News Feature Arts or entertainment feature story, trend, or other non-breaking news. *One reporter or a team.*

J9. Best Arts or Entertainment Regular Podcast

J10. Best Arts or Entertainment Limited Series Podcast

J11. Best Use of Sound

K. ONLINE (CONTENT EXCLUSIVE TO THE INTERNET)

K1. Hard News, Film Any issue related to the film industry. *One reporter or a team.*

K2. Hard News, TV/Streaming Any issue related to TV/streaming. *One reporter or a team.*

K3. Hard News, Music/Arts Any issue related to music/arts. *One reporter or a team.*

K4. Soft News, Film Any issue related to the film industry. *One reporter or a team.*

K5. Soft News, TV/Streaming Any issue related to the TV/streaming industry. *One reporter or a team.*

K6. Soft News, Music Any issue related to the music industry. *One reporter or a team.*

K7. Soft News, Arts Any issue related to the arts (including theater, performing arts). *One reporter or a team.*

K8. Business, Film Any film industry-related business story.

K9. Business, TV/Streaming Any TV/streaming industry-related business story.

K10. Business, Music/Theater/Performing Arts Any music/theater/performing arts-related business story.

- K11. Business, Tech/Design/Arts** Any tech, design or arts-related business story (includes architecture).
- K12. Investigative** Any arts or entertainment-related investigative story. May include relevant information on the impact of the story, or supporting editorials and letters to the editor. *One reporter or team.*
- K13. Diversity in the Film Industry** Any story exploring diversity in the film industry.
- K14. Diversity in the TV/Streaming Industry** Any story exploring diversity in the TV/streaming industry.
- K15. Diversity in the Music/Performing Arts Industry** Any story exploring diversity in the music/performing arts industry.
- K16. Celebrity News** on any celebrity-related issue. *One reporter or a team.*
- K17. Personality Profile, TV Industry**
- K18. Personality Profile, Film Industry**
- K19. Personality Profile, Music Industry**
- K20. Personality Profile, Theater, Culture and Other Arts**
- K21. Film Feature, Actor-Related** *One reporter or a team.*
- K22. Film Feature, Production/History — Above-the-Line Creatives** *One reporter or a team.*
- K23. Film Feature, Production/History — Below-the-Line Creatives** *One reporter or a team.*
- K24. TV/Streaming Feature, Actor-Related** *One reporter or a team.*
- K25. TV/Streaming Feature, Shows** *One reporter or a team.*
- K26. Theater Feature** *One reporter or a team.*
- K27. Music Feature, Individual Artists** *One reporter or a team.*
- K28. Music Feature, Group/Industry Artists** *One reporter or a team.*
- K29. Visual Arts/Design/Architecture Feature** *One reporter or a team.*
- K30. Literature/Food/Culture Feature** *One reporter or a team.*
- K31. Celebrity Feature** *One reporter or a team.*
- K32. Columnist** *(based on 3 examples)*
- K33. Commentary Analysis/Trend, Film**
- K34. Commentary Analysis/Trend, TV**
- K35. Commentary Analysis/Trend, Music**
- K36. Commentary Analysis/Trend, Other Arts** Includes theater, design, dance, fine arts, and culture.
- K37. Entertainment Website**
- K38. Entertainment Blog by an Individual Not Tied to an Organization**
- K39. Entertainment Blog by an Individual or Group Tied to an Organization**

L. SOCIAL MEDIA

L1. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual Not Tied to an Organization

L2. Best Journalistic use of Social Media to Tell or Enhance a Story by an Individual or Group Tied to an Organization

M. STUDENT JOURNALISM — ANY PLATFORM

M1. Best Arts or Entertainment News Story Any arts or entertainment-related news story.

M2. Best Arts or Culture Feature Any feature on arts or culture.

M3. Best Entertainment Feature Any feature on entertainment.

M4. Best Arts or Entertainment Profile

M5. Best Arts or Entertainment Photo Any photo on arts or entertainment. Single image.

M6. Best Commentary/Critique Single entry.

N. THE DAVID ROBB INVESTIGATIVE \$5,000 CASH PRIZE — ANY PLATFORM

For best investigative civil justice story or series.

May include relevant information on the impact of the story or supporting editorials and letters to the editor.

This award is named after the late investigative reporter David Robb who covered Hollywood for 40+ years. The stories Robb investigated and reported upon changed the entertainment industry for the better. The recipient of this award has shown that their series of stories or body of work is continuing this important legacy of civil justice reporting in the entertainment industry.

The David Robb Civil Justice Award is given to a reporter who embodies the same sense of civil and moral justice — a journalist with high personal journalistic integrity, professionalism and standards who brings serious issues to the forefront.

The David Robb Civil Justice Award is bestowed upon a journalist who continues to shine a light to right the wrongs in the entertainment industry in an effort to initiate positive change.

O. NATIVE AMERICANS IN THE ARTS AND ENTERTAINMENT, \$500 CASH AWARD — ANY PLATFORM

This award will help encourage stories of the representations of Native Americans in mainstream media and will be given to a reporter who highlights the unique issues that affect Native Americans in the arts and entertainment industry. Tribal-owned media outlets provide important voices and perspectives, but accurate reporting about Native people and their communities in the U.S. is often missing from mainstream coverage. The award is initiated by author, scholar, and professor Angela Aleiss.

**19TH NATIONAL ARTS & ENTERTAINMENT
JOURNALISM AWARDS GALA**

Sunday, December 6, 2026

Millennium Biltmore Hotel, 506 S. Grand Ave., Los Angeles

**Tickets & Advertising: LApresclub.org or email
info@LApresclub.org**