LOS ANGELES PRESS CLUB
19th National Arts & Entertainment Journalism Awards Finalists

A. JOURNALIST OF THE YEAR

A1. Print Journalist of the Year

***** Thomas Buckley, *Bloomberg News*
***** Anna Nicolaou, *Financial Times*
***** Mark Stefanos, *LA Weekly*
***** Chris Willman, *Variety*
***** Steve Zeitchik, *The Hollywood Reporter*

A2. Online Journalist of the Year — Tied to an Organization

***** Kayla Cobb, *TheWrap*
***** Marcus Errico, *Gold Derby*
***** Brian Hiatt, *Rolling Stone*
***** Ethan Shanfeld, *Variety*
***** Carly Thomas, *The Hollywood Reporter*

A3. Online Journalist of the Year — Independent

***** Philip Boroff, *Broadway Journal*
***** Rick Ellis, *Too Much TV*
***** Lyndsey Parker, *Lyndsanity, Licorice Pizza, FLOOD, Gold Derby, MOJO, Pollstar*
***** Leena Tailor, *Freelance*
***** Tim Teeman, *Freelance*

A4. Broadcast Journalist of the Year

***** Giselle Fernandez, *Spectrum News*
***** Robert Garrova, *LAist*
***** Scott Hays, *OC World & OC World Media Club*
***** Deborah Zara Kobylt, *YouTube, iHeartRadio*
***** Ruby Lovell, *NTD TV LA*

A5. Photojournalist of the Year

***** Louise Barnsley, *California Post*
***** Jill Connelly, *Los Angeles Times*
***** Osceola Refetoff, *PBS SoCal*
***** Stefano Schirato, *Truthdig*
***** Sandra Stojanovic, *Reuters TV*

B. CRITIC — ANY MEDIA PLATFORM (PRINT, BROADCAST OR ONLINE)

B1. Film Critic (Over 1,000 Words)

***** Siddhant Adlakha, *IGN, Observer, JoySauce*
***** Owen Gleiberman, *Variety*
***** Simi Horwitz, *FORWARD*
***** David Rooney, *The Hollywood Reporter*
***** Sheryl Turner, *Local News Pasadena*

B2. Film Critic (Under 1,000 Words)

***** Tim Grierson, *Los Angeles Times*
***** Odie Henderson, *The Boston Globe*
***** Manjula Martin, *Alta Journal*
***** Garrett Rowlan, *Colorado Boulevard Newspaper*
***** Bonnie Stiernberg, *InsideHook*

B3. TV Critic

***** Rick Ellis, *TooMuchTV.com*
***** Daniel Fienberg, *The Hollywood Reporter*
***** Angie Han, *The Hollywood Reporter*
***** David Rooney, *The Hollywood Reporter*
***** Bonnie Stiernberg, *InsideHook*

B4. Theater/Performing Arts Critic

***** Daniel D'Addario, *Variety*
***** Thomas Floyd, *The Washington Post*
***** Billy McEntee, *The Brooklyn Rail*
***** David Rooney, *The Hollywood Reporter*
***** Helen Shaw, *The New York Times*

B5. Music Critic

***** A.D. Amorosi, *Jazz Times*
***** Holly Gleason, *HITS + HITSDailyDouble.com*
***** Owen Gleiberman, *Variety*
***** Rob Sheffield, *Rolling Stone*
***** Chris Willman, *Variety*

B6. Art/Design Critic

***** Michael Callahan, *Alta Journal*
***** Andy Coughlan, *The Beaumont Enterprise*
***** Jonathan Curiel, *Roborant Review*

***** Ben Davis, *Artnet News*
***** Michael Kimmelman, *The New York Times*

B7. Books/Literature Critic
***** Benedict Cosgrove, *Red Canary Magazine*
***** John Freeman, *Alta Journal*
***** Christopher Ketcham, *Truthdig*
***** Julia M. Klein, *The Atlantic, Los Angeles Times*
***** David L. Ulin, *Alta Journal*

B8. Food/Culture Critic
***** Brian Addison, *Longbeachize*
***** Abrar Al-Heeti, *CNET*
***** Ana Figueroa, *Beverly Hills Courier*
***** Jenn Harris, *Los Angeles Times*
***** Ashlie Stevens, *Salon.com*

C. ANY MEDIA PLATFORM (PRINT, BROADCAST OR ONLINE)

C1. Celebrity Investigative Reporting
***** Gary Baum, *The Hollywood Reporter*, "Why UFC Boss Dana White Is the Most 'Untouchable' Whale in Vegas"
***** Lisa Haisha, *FVM Global Magazine*, "The Quiet Erosion of Truth: A Reflection on World Press Freedom Day"
***** Erich Schwartzel, *The Wall Street Journal*, "David Geffen Left Hollywood a King. Now a Messy Divorce Might Ruin Everything."
***** Tatiana Siegel, *Page Six Hollywood (California Post)*, "An investigation revealing inappropriate behavior with an underage actress on the set of a film from brothers Benny and Josh Safdie, which led to their highly publicized rift."

C2. Multimedia Package
***** CBS Sunday Morning Staff, *CBS Sunday Morning*, "CBS Sunday Morning's Essential American Songbook"
***** Nolan Feeney, Rachel Baker, Charlotte Owen, Hannah Orenstein, Allison P. Davis, *Bustle*, "The Vanity Project"
***** Jennifer Laski, Arsenii Vaselenko, Kelsey Stefanson, Sebastian Doughty, Christopher Rosen, *The Ankler*, "Tom Hiddleston and Diego Calva Digital Cover story"
***** Staff, *The Hollywood Reporter*, "The AI Issue"
***** Zócalo Public Square Staff, *Zócalo Public Square*, "What Can Become Of Us?"

C3. Humor Writing

***** Gustavo Arellano, Stacey Grenrock Woods, *Alta Journal*, "Ask a Californian column"
***** James Hibberd, *The Hollywood Reporter*, "Pentagon, Do Better. Your UFO Videos Look Terrible"
***** David Rooney, *The Hollywood Reporter*, "Say What?! The 20 Most Jaw-Dropping Lines from 'All's Fair,' Ranked"
***** Mark Stefanos, *LA Weekly*, "Comedy Q&A: Tamara Yajia's Parents Started an El Pollo Loco Knockoff Called 'Sexy Chicken'"
***** Tim Teeman, *New York Times*, "For One Night Only, I Became a Star of 'Heated Rivalry'"

C4. Headline

***** Philip Boroff, *Broadway Journal*, "Schmigarudin!"
***** Blake Hennon, *Los Angeles Times*, "Felt like bringing back 'The Muppet Show,' wocka wocka"
***** Sandro Monetti, *Hollywood International Filmmaker magazine*, "The Can't Film Festival"
***** Sandro Monetti, *Hollywood International Filmmaker magazine*, "Star Trek's Future: Where No Woke Has Gone Before"
***** Chris Willman, *Variety*, "Who's Crying? Not Roger Daltrey and Pete Townshend, but Most Everyone Else During the Who's Hollywood Bowl Farewell Shows"

D. BOOK

D1. Non-Fiction Book

***** Kenny Chesney, Holly Gleason, *William Morrow*, "Heart Life Music"
***** Ashley Cullins, *Penguin Random House/Plume*, "Your Favorite Scary Movie"
***** Kristen Lopez, *Bloomsbury Academic*, "Popcorn Disabilities: The Highs and Lows of Disabled Representation in the Movies"
***** Erin Osman, *W.W. Norton & Company*, "Won't Back Down: Heartland Rock and the Fight for America"
***** Anna Peele, *Simon & Schuster/Atria*, "Enter the Villa: The (Unauthorized) Reality Behind Love Island"

E. PHOTOGRAPHY/ART (PRINT OR ONLINE)

E1. News Photo

***** Louise Barnsley, *The California Post*, "Kanye West takes stand in LA copyright trial: 'People try to take advantage of me'."
***** Michael Blackshire, *Instagram*, "Cardi B Civil Trial"
***** Alison Edmond, Ash Barhamand, Mark Griffin Champion, *The Hollywood Reporter*, "The Hollywood Reporter, Amanda Knox & Monica Lewinsky, Photo, News"

***** Mark Stefanos, *LA Weekly*, "The Short Stop Celebrates 25 Years of Being Los Angeles's Dance Bar"
***** Gino Terrell, *Scream Sheets 26*, "A Ludacris Night at 'The Field"

E2. Portrait Photo, Film
***** Alison Edmond, Ash Barhamand, AB & DM, *The Hollywood Reporter*, "The Hollywood Reporter, Director Ryan Coogler, Portrait, Film"
***** Alison Edmond, Ash Barhamand, Chantal Anderson, *The Hollywood Reporter*, "The Hollywood Reporter, Actress Amy Madigan, Portrait, Film"
***** Bjorn Iooss, *TheWrap*, "Portrait of Chase Infiniti"
***** Fah Sakharet, Josh Telles, *Deadline*, "Cover Photo for Fall Film Awards Preview Issue"
***** Arsenii Vaselenko, Tiensirin Tienngern, Shannon Watkins, Ian Robinson, *TheWrap*, "Portrait of Jordan Firstman - Cannes Director Portfolio Issue"

E3. Portrait Photo, TV
***** Erik Carter, Tiensirin Tienngern, Shannon Watkins, Ian Robinson, *TheWrap*, "Portrait of Shabana Azeez"
***** Alison Edmond, Ash Barhamand, Guy Aroch, *The Hollywood Reporter*, "The Hollywood Reporter, Stephen Colbert, TV Portrait"
***** Alison Edmond, Ash Barhamand, Beau Grealy, *The Hollywood Reporter*, "The Hollywood Reporter, Actor Jason Bateman, TV Portrait"
***** Steve Limones, Tiensirin Tienngern, Shannon Watkins, *TheWrap*, "Portrait of Alan Cumming"
***** Arsenii Vaselenko, Tiensirin Tienngern, Shannon Watkins, Ian Robinson, *TheWrap*, "Portrait of Rachel Sennott and Jordan Firstman"

E4. Portrait Photo, Music/Theater/Arts
***** Daniel Doperalski, *Variety*, "The Women of 'KPop Demon Hunters' on Overcoming Rejection, 'Golden's' Success and Breaking Boundaries for Korean Culture: 'Drop the K. It's No More'"
***** Alison Edmond, Ash Barhamand, Emma Summerton, *The Hollywood Reporter*, "The Hollywood Reporter, Musician FKA Twigs, Portrait, Music"
***** Heather Hazzan, Jenny Sargent, Samantha Xu, *Billboard*, "Tate McRae"
***** Brad A Johnson, *OLTRE*, "The Fresh Prince of Tchoupitoulas Street"
***** Jingyu Lin, Madeline Montoya, Jenny Sargent, Samantha Xu, *Billboard*, "RAYE Cover Portrait"

E5. Feature Photo
***** AB + DM, Jenny Sargent, Samantha Xu, *Billboard*, "Mariah Carey"
***** Alison Edmond, Ash Barhamand, Guy Aroch, *The Hollywood Reporter*, "The Hollywood Reporter, Conan O'Brien, Feature Portrait"
***** Alison Edmond, Ash Barhamand, Guy Aroch, *The Hollywood Reporter*, "The Hollywood Reporter, Marc Maron, Feature Portrait"

***** Alison Edmond, Ash Barhamand, Dylan Coulter, *The Hollywood Reporter*, "The Hollywood Reporter, Sean Penn, Feature Portrait"
***** Osceola Refetoff, *PBS SoCal*, "Thunderbird – Multispectral Exposure – Palm Springs, California"

E6. Action Photo
***** Nathan Cone, *Texas Public Radio*, "Nina Diaz, of Girl in a Coma, rocks La Semana Alegre"
***** Jill Connelly, *Los Angeles Times*, "Alicia Villarreal se deja querer en el YouTube Theater con un derroche de energía, conexión y empoderamiento"
***** Silvia Paveri, *US Rocker*, "Yungblud Electrifies the Crowds During 'Idols' World Tour"
***** Stefano Schirato, *Truthdig*, "The Nacioun Gardiano on Their White Horses"
***** Gino Terrell, *Scream Sheets 26*, "Red Panda Makes Triumphant Minnesota Return"

E7. Photo Essay
***** Mercedes Blackehart, *Culture Honey Magazine*, "'Strange Alchemy' and 'Tetanus Opportunities' Abound at Bombay Beach as the Biennale Art and Philosophy Festival Turns 10"
***** Alison Edmond, Ash Barhamand, Guy Aroch, *The Hollywood Reporter*, "The Hollywood Reporter, Golden Globes Exclusive Portfolio"
***** Osceola Refetoff, *PBS SoCal*, "P.S. I Love You: Reconnecting with the Springs and Palms in Palm Springs"
***** Kate Russell, *Alta Journal*, "Your Next Home Could Be an Earthship"
***** Stefano Schirato, *Truthdig*, "Caravans of Faith and Memory"

E8. Illustration
***** Joe Ciardiello, *Alta Journal*, "The Origin of 'The Monkey Wrench Gang'"
***** Neil Jamieson, Ada Guerin, Mary Franz, *The Hollywood Reporter*, "Love in the Time of Microdrama"
***** Victor Juhasz, *Alta Journal*, "Fiction: 'Delilah'"
***** Todd Slater, *Alta Journal*, "Psychedelic Jam: Must Trip to Enter"
***** Tyler Stout, *Alta Journal*, "Gangsta Rap: A Great Day in Inglewood"

E9. Graphic
***** Ada Guerin and Mary Franz, *The Hollywood Reporter*, "Jeffrey Epstein's Hollywood"
***** Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "The Movie That Shaped Me"
***** Todd Tuttle, *Hollywood International Filmmaker Magazine*, "A.I. FILMS GO LEGIT"

E10. Animation/Moving Graphic

***** Robert Ascroft, Raoul Germain, Tiensirin Tienngern, Russ Lemkin, Ian Robinson, *TheWrap*, "Moving Cover: The Lowdown"
***** Benjamin Bloom, Josh Lehnard, Jade Collins, Stevie Szerlip, Francis Rettinger, *Deadline*, "THE STUDIO Motion Cover"
***** Sharon Romeo, Andrew Clippingdale and Myke Allen, *Truthdig*, "House of Mirrors"
***** THR ART DEPT Justin Metz, Ada Guerin, Nicholas Brawley, *The Hollywood Reporter*, "Savior or Slayer?"

E11. Page Layout
***** John Goecke, Brent Hatcher, *Alta Journal*, "California Sounds"
***** John Goecke, Brent Hatcher, *Alta Journal*, "We Love Book Clubs"
***** Ada Guerin, Nicholas Brawley, Mary Franz, Otavio Rabelo, Kirsten Hageleit, *The Hollywood Reporter*, "The Hollywood Reporter: The New York Issue"
***** Ada Guerin, Mary Franz, *The Hollywood Reporter*, "Heavy Is the Crown"
***** Neil Jamieson, Ada Guerin, Mary Franz, *The Hollywood Reporter*, "Maga vs. Maga"

E12. Cover Art
***** Alison Edmond, Ash Barhamand, Sharif Hamaza and Ada Guerin, *The Hollywood Reporter*, "The Hollywood Reporter, Teyana Taylor Cover"
***** Jennifer Laski, Austin Hargrave, Kelsey Stefanson, Katey Rich, *The Ankler*, "Chase Infiniti Cover"
***** Juan Carlos Pagan, *Alta Journal*, "We Love Book Clubs"
***** THR STAFF, Maer Roshan, Ada Guerin, Neil Jamieson, *The Hollywood Reporter*, "How Kevin Costner Lost the Plot"
***** THR STAFF, Maer Roshan, Ada Guerin, Neil Jamieson, *The Hollywood Reporter*, "The New Face of Hollywood"

F. PRINT/ONLINE

F1. Obituary/In Appreciation, Film Personalities
***** Frank J. Avella, *The Contending*, "Diane Keaton Should Have As Many Oscars As Katharine Hepburn: A Personal Tribute To A Cinematic Original"
***** David Fear, *Rolling Stone*, "Robert Duvall Could Take It to 11. But He Could Kill You With Just a Glance"
***** Owen Gleiberman, *Variety*, "Remembering Robert Duvall, Whose Acting Brilliance Colored in the Light and Dark Sides of Humanity"
***** David Rooney, *The Hollywood Reporter*, "Critic's Appreciation: The Irreplaceable Diane Keaton Modernized the Screwball Heroine With Sophistication, Intellect and Singular Style"
***** Coleman Spilde, *Salon.com*, "'When Harry Met Sally' is Rob Reiner's everlasting message of love"

F2. Obituary/In Appreciation, TV Personalities

***** Daniel D'Addario, *Variety*, "Remembering Eric Dane: From 'Grey's Anatomy' to 'Euphoria,' He Went From McSteamy to an Actor of Surprising Depth"
***** John DeVore, *Rolling Stone*, "Chuck Norris Won the Eighties Fair and Square"
***** Dan Fienberg, *The Hollywood Reporter*, "Critic's Appreciation: James Van Der Beek Will Be Remembered for 'Dawson's Creek,' but His Best Work Was Far Funnier and Odder"
***** Shirley Halperin, *Rolling Stone*, "Cleto Escobedo III Remembered by 'Jimmy Kimmel Live!' Bandmate: 'Every Note Had Purpose and Soul'"
***** Melanie McFarland, *Salon.com*, "Catherine O'Hara knew that motherhood can be a slapstick comedy"

F3. Obituary/In Appreciation, Music Personalities

***** Holly Gleason, *HollyGleason.com*, " Alright Guy: Todd Snider, Mark Twain of Lightning Strike Troubadours, Dead at 59"
***** Kory Grow, *Rolling Stone*, "Ozzy and Me: How I Got to Know the Real Ozzy Osbourne"
***** John Lavitt, *The Hollywood Times*, "A Minnie Riperton Tribute Celebrates a Timeless Voice That Still Echoes at the Hollywood Bowl"
***** Ernesto Lechner, *Rolling Stone*, "Eddie Palmieri, Visionary Pianist and Salsa Experimentalist, Dead at 88"
***** Melanie McFarland, *Salon.com*, "D'Angelo took us to bed…and to church"

F4. Obituary/In Appreciation, Theater and Other Arts Personalities

***** Don Aucoin, *The Boston Globe*, "Tom Stoppard's powers only seemed to grow with each successive play"
***** Andy Coughlan, *English With of Bit of Texas*, "Tom was a clever boy: Playwright Stoppard dies at age 88"
***** John Lavitt, *The Hollywood Times*, "Ronnie Marmo and Joe Mantegna Celebrate Lenny Bruce's 100th Birthday"
***** Patrick Sauer, *Truthdig*, "The Jackie Robinson of the Ring: Joe Louis' Forgotten Civil Rights Legacy"
***** Sheryl Turner, *Local News Pasadena*, "John Wheeler, character actor and grammy winning singer dies at 95"

G. PRINT—NEWSPAPERS OR MAGAZINES

G1. General News

***** Chris Gardner, *The Hollywood Reporter*, "The 'Obsession' Effect: Horror Flick Has Fans Stalking Two L.A. Businesses"
***** Geoff Gray, *Alta Journal*, "The California Novel No One Can Find"

***** Solvej Schou, *Los Angeles Times*, "Holocaust Museum LA will reopen as part of the new $70-million Goldrich Cultural Center"
***** Jennifer Schuessler, *The New York Times*, "When DOGE Unleashed ChatGPT on the Humanities"
***** Donna Wares, *Alta Journal*, "The Great Escape"

G2. Celebrity Reporting
***** Gary Baum, *The Hollywood Reporter*, "The Righteous Fury of Spencer Pratt"
***** Peter Kiefer, *The Hollywood Reporter*, "How Kevin Costner Lost Hollywood"
***** Jonathan Landrum Jr., *Associated Press*, "Dave Chappelle Interview"
***** Stacy Perman, *Los Angeles Times*, "Dr. Phil was America's best-known celebrity therapist. How did his media network crash?"
***** Erich Schwartzel, *Wall Street Journal*, "How Nicki Minaj Became Trump's 'No. 1 Fan'"

G3. Business, Film
***** Sarah Bahr, *The New York Times*, "7 Brothers, an In-Law and a Movie Dream"
***** Gary Baum, *The Hollywood Reporter*, "Inside William Santor's Ponzi Scheme"
***** Thomas Buckley, *Bloomberg News*, "Cinemas Weigh Launching New Large Screen Brand to Challenge Imax"
***** Brent Lang, Ethan Shanfeld, *Variety*, "Can New Disney CEO Josh D'Amaro Weather AI, Revitalize 'Star Wars' and Marvel and Save the Magic Kingdom?"
***** Stacy Perman, Samantha Masunaga, *Los Angeles Times*, "'This is a complete decimation.' Why family businesses that built Hollywood are closing"

G4. Business, TV/Streaming
***** Lucas Shaw, Michelle F. Davis, Thomas Buckley, *Bloomberg News*, "The Battle for Warner Bros."
***** Lucas Shaw, Christopher Palmeri, Hannah Miller, Kelcee Griffis, *Bloomberg News*, "Kimmel vs. Carr"
***** Brittany Spanos, *Rolling Stone*, "The Secret Behind the Success of 'KPop Demon Hunters'? It's Controversy-Free"
***** Brian Steinberg, *Variety*, "CBS News Veers Toward Dysfunction Under Bari Weiss Following Gaffes at 60 Minutes, Evening News"
***** Alex Weprin, *The Hollywood Reporter*, "With TV News In Free Fall, Anchors Try Breaking Away"

G5. Business, Music/Theater/Performing Arts
***** Holly Gleason, *POLLSTAR*, "John Sykes, Rock Hall Chair, on This Weekend's Ceremony, Inclusivity"
***** Jonathan Landrum Jr., *Associated Press*, "Diddy's Business Empire"
***** Anna Nicolaou, *Financial Times*, "He rescued the Michael Jackson estate. Can he save the star's legacy?"

***** Kristin Robinson, *Billboard*, "Is Suno the Music Industry's Biggest Nightmare — or Greatest Hope?"
***** Katherine Sayre, *Wall Street Journal*, "The Sphere Looked Like a Disaster. It's Become a Huge Hit Instead"

G6. Business, Tech/Design/Arts
***** Cecilia D'Anastasio, *Bloomberg News*, "Behind Xbox's Big Layoffs, a Streaming Strategy That Failed"
***** Caitlin Huston, *The Hollywood Reporter*, "5,000 Podcasts. 3,000 Episodes a Week. $1 Cost Per Episode — Behind an AI Start Up's Plan"
***** Katie Kilkenny, *The Hollywood Reporter*, "What a Microdrama! Inside the Sexy Vertical Videos Taking Over Hollywood"
***** Zachary Small, *The New York Times*, "A Company Sold Investors $1 Billion in Art. Did it Paint Too Rosy a Picture?"
***** Alex Weprin, *The Hollywood Reporter*, "YouTube Just Ate TV. It's Only Getting Started"

G7. Investigative Reporting
***** Gary Baum, *The Hollywood Reporter*, "Inside the Secret Smear Machine That's Targeting Hollywood"
***** Rebecca Keegan, *The Hollywood Reporter*, "This Is Not Keanu: Inside the Billion-Dollar Celebrity Impersonation Bitcoin Scam"
***** Josh Rottenberg**,** *Los Angeles Times*, "Hollywood, Tomorrow: Who wins, who loses and what's at stake in the age of AI?"
***** Julian Sancton, *The Hollywood Reporter*, "A New AI Scam Is Targeting Thousands of Authors. I Was One of Them."
***** Erich Schwartzel, *The Wall Street Journal*, "David Geffen Left Hollywood a King. Now a Messy Divorce Might Ruin Everything."

G8. Diversity in the TV/Film Industry
***** Susan Hornik, *Newsweek*, "Taking the Lead"
***** Keith L. Underwood, *Los Angeles Sentinel Newspaper*, "Deondray and Quincy LeNear-Gossfield Turn Pride into Power from 'The DL Chronicles' to 'The Chi'"

G9. Diversity in the Music/Performing Arts/Arts Industry
***** Christina Campodonico, *Getty Magazine*, "Inside the Guerrilla Girls's Collective Practice"
***** Brian Fishbach, *Jewish Journal of Greater Los Angeles*, "Borrowed Spotlight Art Exhibit Pairs Holocaust Survivors with Celebrities"
***** Holly Gleason, *POLLSTAR*, "When Women Ran Nashville"
***** Jonathan Landrum Jr., *Associated Press*, "Mariachi Rams"
***** Katerina Portela, *Los Angeles Times*, "Lucha libre and leather: Latinos rule the L.A. goth scene"

G10. Personality Profile, Film Industry (Over 2,500 Words)
***** Antonia Blyth, *Deadline*, "A Better Man"
***** David Canfield, *The Hollywood Reporter*, "Ryan Coogler Goes Deep on Shattering Oscar Records, Losing Chadwick and Battling Impostor Syndrome"
***** Daniel D'Addario, *Variety*, "Jodie Foster on Rejecting Studio Movies, Revisiting 'Silence of the Lambs' and Whether She Came Out During Her Golden Globes Speech: 'They Were Confused'"
***** Trish Deitch, *Variety*, "'I Can't Not Be Who I Am': Jamie Lee Curtis on Her 47-Year Career, Falling in Love With Christopher Guest and Why She Hopes Charlie Kirk Found God"
***** Alex Morris, *Rolling Stone*, "Johnny Knoxville: 'Was I Always the Best Role Model? No'"

G11. Personality Profile, TV/Streaming Industry (Over 2,500 Words)
***** Daniel D'Addario, *Variety*, "How Charlie Hunnam Became the Serial Killer From Hell: Inside the Voice Recordings, Psychotic Breakdowns and Terrifying Murders in Ryan Murphy's New 'Monster'"
***** Lisa Friedman Bloch, *Beverly Hills Courier*, "Kevin O'Leary: Who is 'Mr. Wonderful,' Really?"
***** Chris Gardner, *The Hollywood Reporter*, "Lisa Kudrow's Final 'Comeback'"
***** James Hibberd, *The Hollywood Reporter*, "Heavy Is the Crown: George R.R. Martin on His Triumphs and Torments"
***** Ethan Shanfeld, *Variety*, "'I Wasn't Trying to Kill Hannah Montana Off': Miley Cyrus on 'Reclaiming' the Disney Icon After 20 Years, Getting Sober and Reuniting With Dad Billy Ray"

G12. Personality Profile, Music Industry (Over 2,500 Words)
***** Ashley Carman, Felix Gillette, *Bloomberg Businessweek*, "Kid Rock is Pro-Trump, Anti-Woke -- and Somehow Relevant Again"
***** Leila Cobo, *Billboard*, "Daddy Yankee Reborn"
***** Holly Gleason, *Los Angeles Times*, "Kenny Chesney Didn't Think His Life Was A Story, Then His Memoir Changed Everything"
***** Brian Hiatt, *Rolling Stone*, "How Lady Gaga Found Herself Again: 'I Feel Lucky to Be Alive'"
***** Anna Nicolaou, *Financial Times*, "He rescued the Michael Jackson estate. Can he save the star's legacy?"

G13. Personality Profile, Theater, Culture and Other Arts (Over 2,500 Words)
***** Lina Abascal, *Alta Journal*, "The Life of a Showboy"
***** Rachel Brodsky, *Los Angeles Times*, "Spencer Pratt knows you love to hate him. Now he wants to lead Los Angeles"
***** Terry McDonell, *Alta Journal*, "Falling (Again) for 'Dark Waters'"
***** Shannon McHugh, *Alta Journal*, "The Hidden Hand of Bianca Majolie"
***** Brad Rassler, *Alta Journal*, "Alta Folio: 'I Went Southwest'"

G14. Personality Profile, Film Industry (Under 2,500 Words)
***** Sarah Bahr, *The New York Times*, "How a 'Harry Potter' Star Went From PG to B.D.S.M."
***** Lena Basse, *Moteris/Lithuania*, "Jafar Panahi and the Moral Labyrinth of Iranian Cinema"
***** Thomas Floyd, *The Washington Post*, "Want to know Rachel Brosnahan's secret? First share yours."
***** Steve Pond, *TheWrap*, "'We Grew Up Together, Bro': How Ryan Coogler and Michael B. Jordan Blazed Their Way to 'Sinners'"
***** Chris Vognar, *The Boston Globe*, "'Adam's Apple' spotlights a trans New Hampshire teen and a family that leads with love"

G15. Personality Profile, TV/Streaming Industry (Under 2,500 Words)
***** Thomas Floyd, *The Washington Post*, "Jude Law keeps surprising us. Anything less would be a shock."
***** Holly Gleason, *POLLSTAR*, "Big Panties, Netflix Series & Just Getting Started, LeAnne Morgan Enters Arenas"
***** CT Jones, *Rolling Stone*, "Jessica Williams on Gratitude, Grief, and 'Shrinking'"
***** Tim Teeman, *The New York Times*, "How Laverne Cox Slayed Her Demons: With Grit and Glamour"
***** K.J. Yossman, *Variety*, "Emilia Clarke on 'Game of Thrones' Salary Rumors, 'Ponies' Season 2 and Living With Survivor's Guilt"

G16. Personality Profile, Music Industry (Under 2,500 Words)
***** Jem Aswad, *Variety*, "David Byrne Goes Deep About 'Who Is the Sky?,' How to Be a Non-Star, and Why a Talking Heads Reunion Shouldn't Happen: 'Be Careful What You Long for'"
***** Pamela Chelin, *Los Angeles Times*, "Bruce Springsteen wanted a 'Scott Cooper movie.' We asked the director what that is"
***** Nicole Fell, *The Hollywood Reporter*, "Rosé Can't Chill: Why K-Pop's Biggest Star Is Everywhere Now"
***** Tim Grierson, *Los Angeles Times*, "A profile of Shira Small, forgotten 1970s singer"
***** Katherine Sayre, *Wall Street Journal*, "This Ex-Physicist Might Be the Future of Music. He's Also Enemy No. 1"

G17. Personality Profile, Theater, Culture and Other Arts (Under 2,500 Words)
***** Leila Jordan Berger, *The Los Angeles Times*, "2025 was Robby Hoffman's year, but don't call her an overnight success"
***** David Canfield, *The Hollywood Reporter*, "'Showgirls' Nearly Killed Her Career. Now She's Touring the World With It"
***** Julius Miller, *Los Angeles Times*, "Patti Smith wants to honor those who didn't 'fully live their story' with new memoir"
***** Steffie Nelson, *The World of Interiors*, "An appreciation of artist Steven Arnold"

***** Deborah Vankin, *Los Angeles Times*, "Naked and unafraid at 73, she's challenging ideas about aging women on a Hollywood stage"

G18. Film Industry Feature (Over 1,000 Words)
***** Daniel D'Addario, *Variety*, "Dwayne Johnson, Emily Blunt and Benny Safdie's Underdog 'The Smashing Machine': In a Topsy-Turvy Year, Don't Count Them Out for Oscars Glory"
***** Esther D. Kustanowitz, *Hadassah Magazine*, "Do We Need More Holocaust Films?"
***** Shannon McHugh, *Alta Journal*, "The Hidden Hand of Bianca Majolie"
***** Maer Roshan, *The Hollywood Reporter*, "Harvey Weinstein: The Rikers Interview"
***** Beatrice Verhoeven, *The Hollywood Reporter*, "How 'F1: The Movie' Was Filmed at Real Grand Prix Races, With Brad Pitt and Damson Idris Driving 180 MPH"

G19. TV Industry Feature (Over 1,000 Words)
***** Holly Gleason, *POLLSTAR*, "Big Panties, Netflix Series & Just Getting Started, LeAnne Morgan Enters Arenas"
***** Katie Kilkenny, *The Hollywood Reporter*, "'You'd Be Perfect for This!' Inside the Devious Casting Scam Sweeping Hollywood"
***** Anna Nicolaou, *Financial Times*, "'The US needed a shock to the system': Brendan Carr, media watchdog"
***** Michael Schneider, *Variety*, "From Jean Smart's Heart Surgery to a Shocking Lesbian Episode, 'Hacks' Ends — and Cements Its Legacy as One of TV's Best Comedies"
***** Ethan Shanfeld, *Variety*, "'This Whole Thing Is Not Normal': Inside the 'Baywatch' Reboot Casting Call With 2,000 Wannabe Lifeguards"

G20. Music/Performing Arts Industry Feature (Over 1,000 Words)
***** Lisa Friedman Bloch, *Beverly Hills Courier*, "Gustavo Dudamel: The Legacy of a Megastar Maestro"
***** Hannah Dailey, *Billboard*, "'The Whole Thing Is A Show': Why the Love Affair Between F1 Racing and Music Just 'Makes Sense'"
***** Brian Fishbach, *Jewish Journal of Greater Los Angeles*, "Righteous Among the Rockers"
***** Ethan Shanfeld, *Variety*, "Inside the Diddy Trial Circus: How Screaming Fans, Baby Oil and Street Preachers Turned the Courthouse Into a Madhouse"
***** Gustavo Turner, *The Hollywood Reporter*, "Game of Porn: The Battle to Topple OnlyFans"

G21. Visual Arts/Architecture Feature (Over 1,000 Words)
***** Shana Nys Dambrot, *Los Angeles Times*, "Dataland defies expectations. But will L.A. embrace the world's first AI arts museum?"
***** Christopher Hawthorne, *Alta Journal*, "'We Get to Start from Scratch'"
***** Will Hearst, *Alta Journal*, "Alta Q&A: 'I'm Interested in Delivering'"

***** Alexandra Lange, *Bloomberg CityLab*, "Art Deco Bathhouses Showcase the Glory of NY's Public Beaches"
***** Carolina A. Miranda, *Alta Journal*, "A Friendship Forged Between Mountains"

G22. TV/Film Industry Feature (Under 1,000 Words)
***** Leila Jordan Berger, *Los Angeles Times*, "How 'A Knight of the Seven Kingdoms' reimagined the sound of Westeros"
***** Brian Fishbach, *Jewish Journal of Greater Los Angeles*, "The Jewish Couple Who Met and Married in a Nazi Concentration Camp"
***** Rebecca Rubin, *Variety*, "Can Timothée Chalamet Save Indie Film? Inside 'Marty Supreme's' Wild Press Tour"
***** Ethan Shanfeld, *Variety*, "Call the Doctor: As Hollywood Gigs Dry Up, Actors Are Playing Fake Patients in Real Hospitals"
***** Michele Stueven, *LA Weekly*, "EPIC: Elvis Presley in Concert Is The Definitive Doc On The King Of Rock"

G23. Music/Performing Arts Industry Feature (Under 1,000 Words)
***** Sarah Bahr, *The New York Times*, "The Pillows, Track Suits and Letters That Fans Send to Broadway Stars"
***** Keeley Bell, *Performances Magazine*, "A Lesson in Black Hairstory: Looking Back at Black Hair on Broadway"
***** Kevin Dolak, *The Hollywood Reporter*, "How the Grammys' New 'Beyoncé Rule' Is Polarizing Country Music"
***** Karen Lindell, *Palm Springs Life Magazine*, "Desert Frequencies"
***** Susan Moll, *The Big Takeover*, "Lost in the Dream"

G24. Visual Arts/Architecture Feature (Under 1,000 Words)
***** Andy Coughlan, *The Beaumont Enterprise*, "Folding creativity"
***** Shana Nys Dambrot, *New Art Examiner*, "Edgar Arceneaux at Vielmetter Los Angeles"
***** Joanie Harmon, *Los Angeles Sentinel Newspaper*, "Major Caldwell: The Sound He Sees"
***** Patt Morrison, *Los Angeles Times*, "A fake mountain and real magic transform Paris' oldest bridge"
***** Amanda Scurlock, *Los Angeles Sentinel Newspaper*, "'The Black Family Who Built America' Sheds Light on Centuries-Old Construction Company"

G25. Columnist
***** Brett Callwood, *Music Connection*
***** Shana Nys Dambrot, *Music Connection*
***** Sean P. Means, *The Salt Lake Tribune*
***** Glenn Whipp, *Los Angeles Times*
***** Chris Willman, *Variety*

G26. Commentary Analysis/Trend, Film

***** David Canfield, *The Hollywood Reporter*, "Oscars' Youngest Winners: 'Where Do I Go From Here?'"
***** Daniel D'Addario, *Variety*, "'Melania': Why Would Amazon Spend $75 Million on a Movie This Boring?"
***** Katie Kilkenny, *The Hollywood Reporter*, "Movie Stars Wanted. No Experience Necessary"
***** Keith L. Underwood, *Los Angeles Sentinel Newspaper*, "The Political Power of Black Cinema"
***** Chris Willman, *Variety*, "With 'Mother Mary' as Hollywood's Latest Implausible Pop Star, Why Does Every Fictional Music Movie Have to Feel So Phony?"

G27. Commentary Analysis/Trend, TV

***** Leo Barraclough, *Variety*, "Scott Free Eyes Further Series Adaptations of Ridley Scott and Tony Scott Movies Following 'Alien: Earth' and 'Blade Runner 2099'"
***** David Canfield, *The Hollywood Reporter*, "The Emmys Keep Arguing About Comedy — and TV Keeps Making the Argument Harder"
***** Daniel D'Addario, *Variety*, "Tony Dokoupil's 'CBS Evening News' Debut Is an Inauspicious Sign of Where CBS News Is Headed"
***** Dan Fienberg, *The Hollywood Reporter*, "Critic's Notebook: Why Spring TV Has Us Seeing Stars"
***** Michael Schneider, *Variety*, "Disney Stands Its Ground in the Face of Trump's Jimmy Kimmel Temper Tantrum and FCC Harassment"

G28. Commentary Analysis/Trend, Music

***** Caroline Chang, Mark Stefanos, *LA Weekly*, "EDC 30: 'Pasquale Did That' — How Insomniac Founder Pasquale Rotella Grew Dance Music Without Losing the Rave"
***** Brian Fishbach, *Jewish Journal of Greater Los Angeles*, "Righteous Among the Rockers"
***** Evelyn McDonnell, *The New York Times*, "Bruce Springsteen Brings Fiery Speeches and Songs to Minneapolis"
***** Ethan Shanfeld, *Variety*, "Kanye West Said Sorry. Does He Mean It This Time?"
***** Brett Webster, *Performances Magazine*, "Heartbeats: Here Lies Love's David Byrne and Fatboy Slim and the making of memory through music."

G29. Commentary Analysis/Trend, Other Arts

***** Edwin Goei, *TimesOC/Daily Pilot*, "How I ate more Japanese A5 Wagyu than I ever had in my life — while being timed"
***** Daniel Hernandez, *Los Angeles Times*, "I ate at Noma LA for $1,500. Was it worth it?"
***** Carolina A. Miranda, *Alta Journal*, "A Friendship Forged Between Mountains"
***** Julian Sancton, *The Hollywood Reporter*, "A New AI Scam Is Targeting Thousands of Authors. I Was One of Them."

***** Tim Teeman, *Town & Country*, "The Rise of the One Percent Celebrity"

G30. Entertainment Publication
***** Leila Cobo, Dan Rys, Jason Lipshutz, Rebecca Milzoff, Eric Renner Brown, *Billboard*, "The Indie Issue"
***** Gold Derby Staff, *Gold Derby*, "Emmys 2025 Special Edition"
***** The Envelope Team, Matt Brennan, *Los Angeles Times*, "The Envelope"
***** The Hollywood Reporter Staff, *The Hollywood Reporter*, "The Hollywood Reporter"

H. BROADCAST (RADIO, PODCAST, TV, STREAMING)

H1. Business, TV/Film
***** ABC News Nightline, *ABC News*, "Movie Making Shakeup: Microdramas"
***** ABC News Studios, *ABC News, Hulu*, "ABC News Studios: Dirty Talk: When Daytime Talk Shows Ruled TV"
***** Cher Calvin, Micah Ohlman, Nick Greitzer, Christine Miceli, Dominic Patten, *KTLA*, "The $82.7 Billion Deal: Netflix wins Warner Brothers Discovery Bidding War"
***** Megan Jamerson, *Marketplace*, "Hollywood's filming decline hits local small businesses in L.A."
***** Ryan Thompson, *Spectrum News*, "Paramount's acquisition of Warner Brothers"

H2. Business, Music/Theater/Performing Arts
***** ABC News Studios IMPACT x Nightline, *ABC News*, "Blue Dot Fever"
***** Holly Gleason, *POLLSTAR*, "THE BOXMASTERS: Billy Bob + the Boys Rock Arenas with the Who, Stagecoach + the Ryman"
***** Josie Huang, *LAist 89.3*, "No bar. No phones. Just music at McCabe's Guitar Shop"
***** PBS SoCal and Dignicraft, *PBS SoCal*, "Legends of Lucha Libre: The Wrestler Who Straddled Two Countries"
***** Marie Targonski-O'Brien, Greg Payton, Bill Cipolla, Andy Schlachtenhaufen, *Spectrum News*, "Old Town Music Hall"

H3. Business, Tech/Design/Arts
***** Steve Lange, Bill Cipolla, Austin Harris, Meghan Moxsky, *Spectrum News*, "Where did SoCal's 24-hour coffee shops go?"
***** Julia Paskin, *LAist 89.3*, "World's First New AI Museum"
***** PBS SoCal Team, *PBS SoCal*, "Artbound: Is This the Most Beautiful Subway Station in America?"
***** PBS SoCal and USC Libraries, *PBS SoCal*, "Inside the Museum Saving LA's Historic Neon Signs"
***** PBS SoCal and USC Libraries, *PBS SoCal*, "Lost LA: How did this Massive Mosaic from Santa Monica End Up in the OC?"

H4. Investigative Reporting
***** ABC News Studios IMPACT x Nightline, *ABC News, Hulu*, "The Boy Band Murder Plot?"
***** ABC News Studios IMPACT x Nightline, *ABC News, Hulu*, "The Girl in the Trunk"
***** Renee Eng, Cory Minderhout, Paul Nankivell, MacKenzie Sherwood, Lee Ortlieb, *Spectrum News*, "Child Predators on Roblox"

H5. Obituary/In Appreciation, TV/Film Personalities
***** ABC News Studios, *ABC News, Hulu*, "Eric Dane: Life, Loss, and Courage - A Diane Sawyer Special Event"
***** ABC News Studios, *ABC News*, "Rob Reiner Story: A Hollywood Tragedy -- ABC News Special"
***** Cher Calvin, Micah Ohlman, Nick Greitzer, Todd Griffithe, Pete Wilgoren, *KTLA*, "Hollywood Tragedy: Remembering Rob and Michele Reiner"
***** Lee Cowan, Dustin Stephens, Ed Givnish, Rand Morrison, *CBS News*, "CBS Sunday Morning: Ted Turner"
***** David Pogue, Robert Marston, Emanuele Secci, *CBS Sunday Morning*, "Frederick Wiseman obit"

H6. Obituary/In Appreciation, Music and Other Arts Personalities
***** Cheryl Diano, George Pennacchio, *KABC-TV*, "Legendary Singer-Songwriter Neil Sedaka Dies at 86"
***** Jack Morgan, *Texas Public Radio*, "San Antonio's conjunto music icon Flaco Jiménez dies at 86"
***** Micah Ohlman, Cher Calvin, Nick Greitzer, Pete Wilgoren, Riki Rachtman, *KTLA*, "Black Sabbath lead singer and Godfather of Heavy Metal Ozzy Osbourne dies at 76"
***** Lyndsey Parker, *Lyndsanity*, "The lost interview: Ace Frehley talks 'Phantom of the Park,' 'Music From the Elder,' 1978 solo album, and why he would've rejoined KISS 'for the right price'"
***** Mo Rocca, Jay Kernis, Jason Schmidt, *CBS Sunday Morning*, "CBS Sunday Morning CBS Radio Signs Off"

I. TV/VIDEO/FILM

I1. Anchor/Host
***** Cher Calvin, Micah Ohlman, *KTLA*
***** Brian Hiatt, *Rolling Stone*
***** Ruby Lovell, *NTD TV LA*
***** Nathan Masters, *PBS SoCal*
***** Mo Welch, *PBS*

I2. News
***** ABC News Nightline, *ABC News*, "The Murder of Rob and Michelle Reiner"
***** Cher Calvin, Micah Ohlman, Nick Greitzer, Christine Miceli, Dominic Patten, *KTLA*, "The $82.7 Billion Deal: Netflix wins Warner Brothers Discovery Bidding War"
***** Cheryl Diano, George Pennacchio, *KABC-TV*, "The Death of Actor Eric Dane"
***** Ruby Lovell, *NTD TV LA*, "Catherine Coulson-THE LOG LADY FILM PREMIERE/ Beverly Hills Film Festival 2025"
***** George Pennacchio, Cheryl Diano, *KABC-TV*, "Breaking News: The Death of Oscar Winner Robert Duvall"

I3. Diversity in the Film/TV Industry
***** Don Hahn, Lori Korngiebel, Angela Boisvert, Nic Cha Kim, Michelle Merker, *PBS SoCal*, "HUZ: Drawn to Life"
***** On The Red Carpet Team, *KABC-TV*, "Pixar perfects curly hair in 'Toy Story 5,' blazing new trail for diversity"
***** PBS SoCal, Calla Productions, Easterseals, *PBS SoCal*, "2025 Media Access Awards with Easterseals"
***** Janet R. Nepales, *GMA-7*, "Autumn Durald Arkapaw talks about Oscar nomination, Filipino roots"
***** Nicole Schermuly, Marc Sterzenbach, *RTL*, "Mickey Rourke: The Self-Destruction of a Hollywood Icon"

I4. Diversity in the TV/Streaming Industry
See I3

I5. Diversity in the Music Industry
***** ABC News Good Morning America and Nightline, *ABC News*, "Pulling Back the Curtain: Jennifer Lopez"
***** ABC News Live, *ABC News*, "Daddy Yankee: A Higher Note"
***** Cheryl Diano, George Pennacchio, Susana Quintero Chamberlin, Andrea Jiminez, *KABC-TV*, "Camila Fernandez Making Her Mark in Mariachi"
***** Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "L.A. Stories with Giselle Fernandez - 'Ozomatli'"
***** PBS SoCal in association with IDEA USC Annenberg, *PBS SoCal*, "Outside the Lyrics: How Japanese Coffeehouse Culture Is Shaping LA's Music Scene"

I6. Diversity in the Arts Industry
***** Don Hahn, Lori Korngiebel, Angela Boisvert, Nic Cha Kim, Michelle Merker, *PBS SoCal*, "HUZ: Drawn to Life"
***** PBS SoCal and Dignicraft, *PBS SoCal*, "Legends of Lucha Libre: Rey Misterio Sr.'s Enduring Legacy"
***** PBS SoCal and IDEA USC Annenberg, *PBS SoCal*, "Outside the Lyrics: From Runways to LA's Streets"

***** PBS SoCal and IDEA USC Annenberg, *PBS SoCal*, "Outside the Lyrics: How Patrick Martinez Has Shaped Art in LA"
***** Tara Lynn Wagner, *Spectrum News 1*, "Making Theatre Accessible"

I7. Personality Profile, Film Industry
***** Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Kathy Eldon'"
***** Don Hahn, Lori Korngiebel, Angela Boisvert, Nic Cha Kim, Michelle Merker, *PBS SoCal*, "HUZ: Drawn to Life"
***** Janet R. Nepales, *GMA-7*, "Autumn Durald Arkapaw talks about Oscar nomination, Filipino roots"
***** George Pennacchio, Cheryl Diano, KABC-TV, "Tia Carrere"
***** Nicole Schermuly, Marc Sterzenbach, *RTL*, "Mickey Rourke: The Self-Destruction of a Hollywood Icon"

I8. Personality Profile, TV/Streaming Industry
***** ABC News Studios IMPACT x Nightline, *ABC News, Hulu*, "Piper Rockelle: Barely Legal"
***** Jim Axelrod, Jay Kernis, Jason Schmidt, Rand Morrison, *CBS Sunday Morning*, "CBS Sunday Morning Bill Mumy Profile"
***** Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News*, "California Stories with Giselle Fernandez - 'Jayne Kennedy'"
***** Saida Pagan, *The Arroyo Channel*, "America Stories with Saida Pagan: Alan J. Weiss, Exec. Producer 'Teen Kids News'"
***** George Pennacchio, Cheryl Diano, *KABC-TV*, "'NEW ZOO REVUE' *STILL* COMING RIGHT AT YOU!"

I9. Personality Profile, Music Industry
***** ABC News 20/20, *ABC News*, "Nashville Stages: Kenny Chesney"
***** ABC News Good Morning America, ABC News Studios IMPACT x Nightline, *ABC News, Hulu*, "Lionel Richie: Love, Loss and Lessons"
***** ABC News Nightline, *ABC News*, "The Evolution of Gucci Mane"
***** Julia Greenberg, Dianna Dilworth, Amy Hobby, Jen Mackie, Emily Hubley, *PBS SoCal*, "Dory Previn: On My Way to Where"
***** Greg Mitchell, Lyn Goldfarb, Rob Burgos, Rosanne Cash, Barbara Bedway, *PBS SoCal*, "Woody Guthrie and the Ghost of Tom Joad Today"

I10. Personality Profile, Theater, Culture and Other Arts
***** ABC News 20/20, *ABC News*, "Michelle Obama: The Style, The Power, The Look: A Conversation with Robin Roberts"
***** Cheryl Diano, George Pennacchio, JJ Zavala, *KABC-TV*, "PEZ Collector Ready to 'Dispense' of his Pop Culture Collection"

***** Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Mr. Brainwash'"
***** PBS SoCal and Life & Thyme**,** *PBS SoCal*, "Rebel Kitchens Southern California: After the City Shut Him Down, Chef Daniel Castillo Kept the Fire Going"
***** Sandra Stojanovic, Matt Silverstein, *Reuters TV*, "From classroom to catwalk: 10-year-old fashion designer makes history"

I11. Hard News Feature (Over 5 Minutes)
***** ABC News Nightline, *ABC News*, "Reality Stars Running for Office"
***** ABC News Nightline, *ABC News*, "The Trial of Chasing Horse"
***** ABC News Studios, *ABC News*, "Emma and Bruce Willis: The Unexpected Journey, A Diane Sawyer Special"
***** Lisa Ling, Dustin Stephens, Ed Givnish, Rand Morrison, *CBS News*, "CBS Sunday Morning: Shen Yun"
***** Rollo Ross, Sandra Stojanovic, *Reuters TV*, "Filmmakers defend Val Kilmer movie made with AI"

I12. Hard News Feature (Under 5 Minutes)
***** Elex Michaelson, Kat Jaeger, Richard Florio, Mike Love, *CNN*, "Bruce Willis' Battle"
***** Vania Patino, *Spectrum News*, "Shelter residents wait for permanent housing"
***** Carlos Saucedo, *KTLA*, "Jimmy Kimmel Live pulled off-air"
***** Tara Lynn Wagner, *Spectrum News 1*, "Local museum leaders call White House review of Smithsonian 'censorship'"

I13. Soft News Feature, Film (Over 5 Minutes)
***** ABC News 20/20, *ABC News*, "Avatar: A New Era"
***** ABC News Nightline, *ABC News*, "30 Years of Clueless"
***** Ted Koppel, Dustin Stephens, Ed Givnish, Rand Morrison, *CBS News*, "CBS Sunday Morning: Seneca Falls"
***** Jennifer Laski, Sebastian Doughty, Erin Hughes, *The Ankler*, "Under The Hood: F1- Joseph Kosinski"
***** PBS SoCal and USC Libraries, *PBS SoCal*, "Lost LA: Before Soundstages: Hollywood's First Feature Film Was Made Here"

I14 Soft News Feature, TV (Over 5 Minutes)
***** ABC News Nightline, *ABC News*, "50 Years of Jaws"
***** Megan Ely, Andy Schlachtenhaufen and Greg Payton, *Spectrum News*, "Reality Bar"
***** Scott Hays, *OC World*, "Todd Marinovich on Football, Addiction, and Art as Therapy"
***** Dr. Jon LaPook, Jay Kernis, Carol Ross, Rand Morrison, *CBS Sunday Morning*, "CBS Sunday Morning The Pitt"

***** Elex Michaelson, Rich Florio, Jen Buesinger Sperry, Tyler Holmes, *CNN*, "Hacks Final Season"

I15A. Soft News Feature, Music Related (Over 5 Minutes)
***** ABC News 20/20, *ABC News*, "Center Stage: Grand Ole Opry"
***** ABC News Nightline, *ABC News*, "No Doubt Reunites"
***** ABC News Studios IMPACT x Nightline, *ABC News, Hulu*, "NE-YO: My Four Girlfriends"
***** PBS SoCal and USC Libraries, *PBS SoCal*, "Lost LA: How a Canyon in the Hills Became the Hollywood Bowl"
***** Staff of Business Insider, *Business Insider*, "Why concert tickets are so expensive — and who's to blame"

I15B. Soft News Feature, Arts/Culture Related (Over 5 Minutes)
***** ABC News Studios, *ABC News*, "The Golden Girls: 40 Years of Laughter and Friendship"
***** Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Harvey Jason'"
***** Steve Lange, Alison Martino, *Spectrum News 1*, "The Mystery of the Mosaics"
***** Elex Michaelson, Debbie Kim, Michelle Pulfrey, Julio Duran, Gino Arias, *KTTV FOX 11 Los Angeles*, "MLB on FOX Turns 30"
***** PBS SoCal and USC Libraries, *PBS SoCal*, "Lost LA: Inside Judson Studios, LA's Historic Stained Glass Workshop"

I16. Soft News Feature, TV/Film (Under 5 Minutes)
***** Cheryl Diano, George Pennacchio, *KABC-TV*, "Richard Cabral - Healing from the Flames"
***** Scott Hays, *OC World*, "Dick Metz and the Legacy of Surf Culture"
***** Scott Hays, *OC World*, "The Story of San Clemente Pier"
***** Janet Nepales, *GMA-7*, "EXCLUSIVE — Cast of 'Severance' on 27 Emmy nods and the challenges of the series"
***** Carlos Saucedo, *KTLA*, "Jimmy Kimmel Live pulled off-air"

I17. Soft News Feature, Music/Arts/Culture (Under 5 Minutes)
***** Luke Burbank, Steven Tyler, Young Kim, Rand Morrison, *CBS Sunday Morning*, "Tune Up!"
***** Anthony Mason, Julie Kracov, Liza Monasebian, George Pozderec, *CBS Sunday Morning*, "Mr. Flower Fantastic"
***** Mark Potts, Mikael Wood, *Los Angeles Times*, "John Mayer, McG on why they purchased Henson Studios and what the future holds"
***** Abigail Velez, Michael Cervantes, *KABC*, "From Highland Park to Halftime: How Bad Bunny Put L.A.'s Latino Culture on the Super Bowl Stage"
***** Tara Lynn Wagner, *Spectrum News 1*, "The Role of a Lifetime"

I18. Documentary or Special Program, Short, under 30 minutes.
***** Scott Hays, *OC World*, "Todd Marinovich on Football, Addiction, and Art as Therapy"
***** Seth Katz, Diana Romo, Andy Schlachtenhaufen, Jose Guzman, *Spectrum News*, "Hispanic Heritage Month - Candelas Guitars"
***** PBS SoCal in association with Junk Films, *PBS SoCal*, "Artbound: These Artworks Change How We Experience Los Angeles"
***** PBS SoCal and USC Libraries, *PBS SoCal*, "Lost LA: A Bowl, A Barn & A Tower: Birthplaces of the Entertainment Industry"
***** Yarel Ramos, Sandra Cervantes, Arturo Quezada, Susana Meza, Angie Gonzalez, *N+Univision 34 Los Angeles*, "Desterrados: Inmigrantes en la mira"

I19. Documentary or Special Program, Feature, over 30 minutes.
***** ABC News 20/20, *ABC News*, "Toy Story: 30 Years & Beyond"
***** Don Hahn, Lori Korngiebel, Angela Boisvert, Nic Cha Kim, Michelle Merker, *PBS SoCal*, "HUZ: Drawn to Life"
***** Greg Mitchell, Lyn Goldfarb, Rob Burgos, Rosanne Cash, Barbara Bedway, *PBS SoCal*, "Woody Guthrie and the Ghost of Tom Joad Today"
***** PBS SoCal in association with Actual Films, *PBS SoCal*, "Art & Science Collide"
***** PBS SoCal and Life & Thyme, *PBS SoCal*, "Rebel Kitchens Southern California"

J. RADIO/PODCASTS

J1. Anchor/Host
***** Scott Feinberg, *The Hollywood Reporter*
***** Caroline Feraday, *KCLU Radio*
***** Jeff Goldsmith, *The Q&A with Jeff Goldsmith*
***** Lyndsey Parker, *Licorice Pizza*
***** Jessica Radloff, *HBO Max*, 'The Official Big Bang Theory Podcast'

J2. News or Hard News Feature
***** ABC Audio: Start Here, *ABC*, "How Hollywood is already using AI"
***** Jonathan Jones, Steven Rascon, Al Letson, Michael May, Taki Telonidis, *Reveal from The Center for Investigative Reporting and PRX*, "The Art Trump Doesn't Want and the Artists Left Behind."
***** Liam Wady, Lizzy Liautaud, Daishalyn Satcher, *AnnenbergMedia*, "Live coverage of Festival of Books"

J3. Diversity in the Entertainment Industry
***** James Baker, *Texas Public Radio*, "Momentos Musicales 2025: The Great Americas Songbook"

***** Mari Fong, *Check Your Head Podcast*, "King Iso, Part 1 & Part 2: Managing Schizoaffective & Bipolar II with Scott Fears, MD, PhD"
***** Adolfo Guzman-Lopez, *LAist 89.3*, "How trailblazer Rebecca Gonzales broke through mariachi machismo in the 70's"
***** Lyndsey Parker, *Licorice Pizza/Lyndsanity*, "Michele Bettencourt talks late-in-life transition and why it's finally her time to shine: 'I was tired of hiding'"
***** Lyndsey Parker, *Lyndsanity*, "Mz Neon on the importance of touring as a trans artist in 2026, 'exemplifying the human experience,' and why she's the American dream: 'My freedom is everyone's freedom'"

J4. One-on-One Interview, Film Personalities
***** Jack Eidt, *KPFK Los Angeles*, "Groundswell Film: Stories of Hope to Regenerate Our Planet"
***** Jeff Goldsmith, *The Q&A with Jeff Goldsmith*, "Wicked: For Good Q&A – Winnie Holzman – Dana Fox"
***** Brian Hiatt, *Rolling Stone*, "Rob Reiner"
***** Deborah Zara Kobylt, *YouTube, iHeart Radio*, "My Father and Qaddafi"
***** Jazz Tangcay, *Variety*, "'Sinners' Cinematographer Autumn Durald Arkapaw on Filming Buddy Guy's Cameo, Her Favorite Shot and Shares an Update on Reuniting With Ryan Coogler for 'The X-Files'"

J5. One-on-One Interview, TV Personalities
***** Scott Feinberg, *The Hollywood Reporter*, "'Awards Chatter' Podcast: Harrison Ford Is "Terribly Concerned" About Future of Moviegoing, Opens Up on "Serious Shit" in 'Shrinking'"
***** Esther D. Kustanowitz, Erin Ben Moche, *The Bagel Report*, "Long Story Short...w/ Showrunner Raphael Bob-Waksberg"
***** Larry Mantle, *LAist 89.3*, "Notable AirTalk super fan and actress Kristen Bell joins the program"

J6. One-on-One Interview, Music Personalities
***** Caroline Feraday, *KCLU*, "Nelson twins on losing their famous father, MTV stardom, and surviving in the music industry"
***** Caroline Feraday, *KCLU*, "Toad The Wet Sprocket come home to the tri-counties for a rare show"
***** Larry Mantle, *LAist 89.3*, "How 'Sinners' paid homage to the blues and the man who helped the film achieve that"
***** Lyndsey Parker, *Licorice Pizza/Lyndsanity*, "One of one: Josh Klinghoffer talks new Pluralone album, lost Morrissey album (and other superstar collabs), ode to Taylor Hawkins, and his career's 'upward slant toward creative mania'"
***** Lyndsey Parker, *Lyndsanity*, "The lost interview: Ace Frehley talks 'Phantom of the Park,' 'Music From the Elder,' 1978 solo album, and why he would've rejoined KISS 'for the right price'"

J7. One-on-One Interview, Arts/Culture Personalities
***** Yvette Benavides, *Texas Public Radio*, "Book Public: 'Ghosts of Fourth Street' by Laurie Hertzel"
***** Austin Cross, *LAist 89.3*, "Corinne Bailey Rae Interview"
***** Scott Feinberg, *The Hollywood Reporter*, "'Awards Chatter' Pod: Gwyneth Paltrow on 'Marty Supreme,' Goop and Being Such a Polarizing Person"
***** Deborah Zara Kobylt, *YouTube, iHeart Radio*, "A.P. Giannini, Italian immigrant who founded Bank of America"
***** Elvis Mitchell, Rebecca Mooney, Katie Gilchrest, *KCRW*, "Cynthia Erivo on Elphaba's Growth in 'Wicked: For Good'"

J8. Soft News Feature
***** Heather Brooker, *KFI News/iHeartRadio*, "The Benn Family - From Ashes to AGT"
***** Invanna Bass Caldera, *Texas Public Radio*, "Meet Las Abuelitas de Oro, the folklórico 'Golden Girls'"
***** Caroline Feraday, *KCLU Radio*, "The man in Casitas Springs: Johnny Cash's Ventura County a ranch from the '60s has been restored"
***** Kassidy Hudson, *AnnenbergMedia*, "The Trans Chorus of L.A. Transcends Gender Roles"
***** Lance Orozco, *KCLU-FM*, "Art, culture, and publicsSafety come together in an asphalt art project"

J9. Best Arts or Entertainment Regular Podcast
***** Matt Brennan, Mark Potts, Yvonne Villarreal, Mark Olsen, Kelvin Washington, *Los Angeles Times*, "The Envelope Podcast"
***** Kevin Fallon, Matt Wilstein, *The Daily Beast*, "Obsessed: The Podcast"
***** Joseph Hudak, *Rolling Stone*, "Nashville Now"
***** Lyndsey Parker, *Licorice Pizza*, "LPTV"
***** Universal Entertainment, *Youtube*, "Seen on the Screen with Jacqueline Coley"

J10. Best Arts or Entertainment Limited Series Podcast
N/A

J11. Best Use of Sound
***** Caroline Feraday, *KCLU*, "Ojai singer-songwriter behind 'The Rose' reflects on the song that changed her life"
***** Robert Garrova, *LAist 89.3*, "Enjoy 50,000 rare, vintage American songs, thanks to a new project"
***** Rebecca Mooney, Elvis Mitchell, Katie Gilchrest, *KCRW*, "The Treat: Rob Reiner"
***** Rebecca Mooney, Elvis Mitchell, Katie Gilchrest, *KCRW*, "The Treat: Ryan Coogler"
***** Lance Orozco, *KCLU-FM*, "It's classical chamber music...with a gong?"

K. ONLINE (CONTENT EXCLUSIVE TO THE INTERNET)

K1. Hard News, Film

***** Seth Abramovitch, *The Hollywood Reporter*, "'People Just Don't Care': 'Leaving Neverland' Director on Why Michael Jackson Won the Court of Public Opinion"
***** Ashley Cullins, *The Ankler*, "The Billion-Dollar Scramble for Wasserman"
***** Naman Ramachandran, *Variety*, "Inside Ranveer Singh's 'Don 3' Exit, Bollywood's Biggest Industry Standoff in Years"
***** Rebecca Rubin, *Variety*, "Warner Bros. Sale to Paramount Over Netflix Won't Save Movie Theaters: 'Pick Your Poison'"
***** Drew Taylor, *TheWrap*, "When $1.4 Billion Isn't Enough: 'Avatar' Sequels Under the Microscope as Disney Weighs Franchise's Future"

K2. Hard News, TV/Streaming

***** Kayla Cobb, *TheWrap*, "The $110 Billion Squeeze: How NFL's Seismic Cash Grab Could Reshape TV"
***** Kayla Cobb, Tess Patton, *TheWrap*, "Inside the Dark Underbelly of the Microdrama Phenomenon"
***** Lucas Manfredi, *TheWrap*, "State AGs Are Pushing Back Against Media Consolidation. Is It Too Late?"
***** Tatiana Siegel, Ian Mohr, Peter Kiefer, *Page Six Hollywood (The California Post)*, "Inside Bari Weiss' shock '60 Minutes' shake-up as insiders fear she's not finished with drastic changes"
***** Brian Steinberg, *Variety*, "New '60 Minutes' Boss Will Grapple With Demoralized Staff, High Costs, Hard-Core Attitudes"

K3. Hard News, Music/Arts

***** Jeff Benjamin, *Billboard*, "Ju Haknyeon on THE BOYZ Dismissal & Label's $5.5M Lawsuit Against Him: 'It Would Be the End of My Life'"
***** Kevin Dolak, *The Hollywood Reporter*, "Sean "Diddy" Combs Sentenced to 4 Years, 2 Months in Prison Over Mann Act Violations"
***** Holly Gleason, *POLLSTAR*, "Ella Langley Announces Inaugural Arena Run: 'The Dandelion Tour' (EXCLUSIVE)"
***** Katya Kazakina, *ArtNet News*, "Steve Cohen Is Selling Maurizio Cattelan's $10 Million Gold Toilet. He Stands to Make Killing"
***** Katcy Stephan, *Page Six Hollywood (California Post)*, "The dark secret behind the furious Bad Bunny Super Bowl controversy that divided America"

K4A. Soft News, Film, Business related

***** Lexi Carson, *The Hollywood Reporter*, "What Does Steven Spielberg Mean to Gen Z Amid the Rise of YouTube Filmmakers?"
***** Elaine Low, *The Ankler*, "Hollywood's Breaking Faster Than Film Schools Can Teach It. Inside the Scramble to Keep Up"

***** Aaron Pruner, *CNET*, "Debating the Future of Filmmaking: Can AI Break (or Truly Remake) Hollywood?"
***** Pat Saperstein, *Variety*, "How EcoSet Keeps Production Materials Out of the Landfill, While Letting Non-Profits Shop Its Warehouse for Free"
***** Tatiana Siegel, *Page Six Hollywood (The California Post)*, "AI takes over Cannes as agents privately seek big money deals with tech giants despite actors' criticism"

K4B. Soft News, documentaries and features related
***** Frank J. Avella, *The Contending*, "'Beautiful Evening, Beautiful Day' Director Ivona Juka On Hateful, Homophobic Reactions To Daring Oscar Entry, Winning the Frameline Audience Award [VIDEO], Oscar Campaign For Croatia's Submission Stymied By Lack of Funds And Support"
***** Ryan Gajewski, *The Hollywood Reporter*, "'Silence of the Lambs' Team Reckons With Transphobia Criticism: 'There's Regret'"
***** M.G. Lord, *Los Angeles Review of Books*, "A Forever for Sally"
***** Coleman Spilde, *Salon.com*, "Not the last picture show: A small-town theater brings hope to the heartland"
***** Chris Willman, *Variety*, "'Hitchcock & Herrmann': Author Steven C. Smith on His Book About the Greatest Director/Composer Collaboration in Hollywood History, and Why the Two Legends Finally Fell Out"

K5. Soft News, TV/Streaming
***** Ruben V. Nepales, *Inquirer.net USA*, "Fil-Am Autumn Arkapaw becomes 1st woman to win Oscars' cinematography award"
***** Ruben V. Nepales, *Rappler*, "Filipina lawyer in Netflix docu fights for women victims of sexual assault"
***** Michael Schneider, *Variety*, "Bad Bunny's Super Bowl Halftime Directors Explain All: The Real Wedding, Those Grass People, the Child Who Got the Grammy Award and More"
***** Todd Spangler, *Variety*, "How True Crime Podcasters Are Asking Listeners to Help Them Solve Cases"
***** Drew Taylor, *TheWrap*, "The Disney+ Curse: How the Streaming Service Hurt Marvel, Star Wars and Pixar Brands"

K6. Soft News, Music
***** Holly Gleason, *POLLSTAR*, "Grand Ole Opry Celebrates the Incredible Life of Jeannie Seely with Love & 5398th Show"
***** Leslie Katz, *Forbes*, "In Historic Gold Rush Town, A World-Class Acoustic Concert Hall Rises"
***** John Lavitt, *The Hollywood Times*, "A Minnie Riperton Tribute Celebrates a Timeless Voice at the Hollywood Bowl"
***** Lina Lecaro, *Timeout Los Angeles*, "Beyond the Streets Celebrates Danger and the Do-It-Yourself Aesthetic of "Punx" with New Exhibit"

***** Leena Tailor, *Rolling Stone*, "No Doubt's Tony Kanal Talks Emotional First Show at the Sphere: 'We've Gone Through a Lot As a Band'"

K7. Soft News, Arts
***** Leslie Katz, *Forbes*, "'World's Most Technologically Advanced Theater For Dance' Is Now Open"
***** Tim Teeman, *The Times of London*, "The Online Influencers Shaming New York City's Worst Pedestrians"
***** Tim Teeman, *Town & Country*, "Exclusive: When Two Grizabellas Meet—Betty Buckley and Tempress 'Chasity' Moore On Playing 'Cats' Ultimate Diva"
***** Nicholas White, *LA Weekly*, "Scaling Walls with Los Angeles's Rappel Graffiti Artists"
***** Chris Willman, *Variety*, "Hollywood High Forever: Mitski's Residency Shines a Fresh Light on the Famed School's Rich Show-Biz History"

K8. Business, Film
***** Matthew Frank, *The Ankler*, "Horror! A24's Youngest Director Ever Started on YouTube"
***** Umberto Gonzalez, Lucas Manfredi, Casey Loving, *TheWrap*, "Trade Secrets: An Insider Guide to Mastering the Industry"
***** Brent Lang, Rebecca Rubin, *Variety*, "The Movie Theater Comeback That Wasn't: Why 2025 Was Such a Dud for Struggling Cinemas"
***** Scott Roxborough, *The Hollywood Reporter*, "Inside Saudi Arabia's Billion-Dollar Bet on Hollywood"
***** Steve Zeitchik, *The Hollywood Reporter*, "Rise of the Machines: Inside Hollywood's AI Civil War"

K9. Business, TV/Streaming
***** Kate Aurthur, *Variety*, "Inside Chloé Zhao's Failed 'Buffy the Vampire Slayer' Reboot — and Sarah Michelle Gellar's Shockingly Small Screen Time (EXCLUSIVE)"
***** Thomas Buckley, *Bloomberg News*, "Disney Parks Chief Is Looking Very Much Like the CEO in Waiting"
***** Whitney Friedlander, *The Ankler*, "Gen Z Is Huge. Their TV Shows Are Tiny. And Hollywood Is Panicking"
***** James Hibberd, Peter Kiefer, *The Hollywood Reporter*, "Paramount Never Made Taylor Sheridan an Offer to Stay: How TV's Biggest Partnership Fell Apart"
***** Naman Ramachandran, *Variety*, "The Vertical Revolution: How Microdramas Became a Multi-Billion Dollar Global Phenomenon"

K10. Business, Music/Theater/Performing Arts
***** Philip Boroff, *Broadway Journal*, "Titanique's Tangled Scandal"
***** David Hill, *Rolling Stone*, "How Prediction Markets Are Changing the Music Industry"

***** Katya Kazakina, *ArtNet News*, "The Storm Hits the Art Market"
***** Ethan Millman, *The Hollywood Reporter*, "The Music Industry Crosses an AI Tipping Point"
***** Emily Stewart, *Business Insider*, "Our infuriating ticket-buying experiment"

K11. Business, Tech/Design/Arts
***** Cecillia D'Anastasio, *Bloomberg News*, "Roblox Is Minting Teen Millionaires"
***** Roger Cheng, *TheWrap*, "How Disney's AI Ambitions Hit a Wall | Exclusive"
***** Richardson Handjaja, *Animenomics*, "Anime arcade machines sweep North America"
***** Brian Steinberg, *Variety*, "NBC's Fast-Paced 'Gold Zone' Conjures Visions of Quick-Hit TV Viewing Across Sports, News, Debates"
***** Dan Whateley, Lucia Moses, *Business Insider*, "They booked acting jobs — then were replaced by AI"

K12. Investigative Reporting
***** Leila Jordan Berger, *The Ankler*, "50 Young Hollywood Workers Tell All: 'My Bank Account is So Sad'"
***** Roger Cheng, Jeremy Fuster, *TheWrap*, "What Happened to Lionsgate's Splashy Plan to Make AI Movies With Runway? It's Complicated | Exclusive"
***** Cecillia D'Anastasio, Olivia Solon, Leon Yin, *Bloomberg Businessweek*, "How To Win Slots And Influence People"
***** Peter Kiefer, *Page Six Hollywood (The California Post)*, "Billionaire YouTuber MrBeast embroiled in bitter feud over his chocolate bar brand"
***** Katie Kilkenny, Steve Zeitchik, *The Hollywood Reporter*, "Hollywood Workers Are Training AI Models as Job Prospects Grow Slim"

K13. Diversity in the Film Industry
***** Jeremy Fuster, *TheWrap*, "Hollywood Knows Diverse Films Make More Money. So Why Are Black Filmmakers Still Being Told to Wait?"
***** Ryan Gajewski, *The Hollywood Reporter*, "Why Black Creatives Feel a Lot Is Riding on the Success of Rom-Com 'You, Me & Tuscany'"
***** Danielle Hughes, *Black at AnnenbergMedia*, "'Nothing to See Here: Watts' — A self-made story of healing, hope and home"
***** Ruben V. Nepales, *Inquirer.net USA*, "Fil-Am cinematographer on her historic Oscars nod and Filipino roots"
***** Naman Ramachandran, *Variety*, "From TikTok to Cannes: How 'Elephants in the Fog' Made Nepal's Historic Un Certain Regard Breakthrough"

K14. Diversity in the TV/Streaming Industry
***** Abrar Al-Heeti, *CNET*, "Why Subtitles Aren't Enough: The Growing Demand for ASL in Entertainment"
***** Regina Kim, *HuffPost*, "'Beef' Is A Rare TV Series. Its Korean Cast And Creator Reflect On Its Importance."

***** Kristen Lopez, *The Film Mave*, "Emerald Fennell's Wuthering Heights Hits HBO Max May 1st With a Unique ASL Version You'll Want to See (Exclusive)"
***** Ruben V. Nepales, *Inquirer.net USA*, "'The Pitt' Season 2 more diverse, and yes, more Tagalog words spoken"
***** Bonnie Stiernberg, *InsideHook*, "'Too Much' Doesn't Talk About Its Protagonist's Weight. Why Does the Internet Still Feel the Need to?"

K15. Diversity in the Music/Performing Arts Industry
***** Ethan Alter, *Gold Derby*, "How 'Cats: The Jellicle Ball' brings Bad Bunny's Super Bowl energy to Broadway"
***** Chase Kang, *Genius*, "When the 'K' Disappears: Is K-pop Still Korean When It Belongs to the World"
***** John Lavitt, *The Hollywood Times*, "Jaja's African Hair Braiding Weaves Freedom and Survival in a Fragile New World"
***** Althea Legaspi, *Rolling Stone*, "Inside the Rise and Fall of Eraserheads, the Philippines' Biggest Rock Act"
***** Jesus A. Reyes, *Zócalo Public Square*, "Making Plays, Puppets, and Props With the People of Boyle Heights"

K16. Celebrity News
***** Eboni Boykin-Patterson, *The Daily Beast*, "Comedian Busted at Trump's UFC Horror Insists He's 'Not Political'"
***** Holly Gleason, *POLLSTAR*, "THE BOXMASTERS: Billy Bob + the Boys Rock Arenas with the Who, Stagecoach + the Ryman"
***** Jason Guerrasio, *Business Insider*, "A bullet, a legend, a lie"
***** Ian Mohr, *Page Six Hollywood (The California Post)*, "TV doctor Noah Wyle bandages 'KPop Demon Hunters' producer after fall at Critics Choice Awards"
***** Steve Zeitchik, *The Hollywood Reporter*, "I Sat Down to Dinner With Rob, Michele and Nick Reiner. It Was Heartwarming and Jarring."

K17. Personality Profile, TV Industry
***** David Fear, *Rolling Stone*, "Will Arnett: 'I Shed a Lot of Stuff I'd Done for Years'"
***** Regina Kim, *Vogue*, "Youn Yuh-jung Didn't Expect Any of This"
***** Marc Malkin, *Variety*, "Robin Byrd on Going From Porn Actress to TV Host, OnlyFans and Sarah Jessica Parker Producing Her HBO Documentary"
***** Todd Spangler, *Variety*, "Why Elle Duncan Left ESPN to Join Netflix: 'I Wanted to Try and Push Myself and Do Even More Things'"
***** K.J. Yossman, *Variety*, "Louis Theroux Interrogates Extremism in the 'Manosphere' — and Faces Questions About Antisemitism Himself"

K18. Personality Profile, Film Industry
***** Patrick Brzeski, *The Hollywood Reporter*, "Kiyoshi Kurosawa Has Finally Made His Samurai Movie"

***** David Canfield, *The Hollywood Reporter*, "Jon Bernthal on 'Odyssey' Battles, Counseling Spider-Man and Always Going Big: 'Embarrass the F*** Out of Yourself'"
***** Bedatri D. Choudhury, *Truthdig*, "To Understand a Predator"
***** Jazz Tangcay, *Variety*, "The Women of 'KPop Demon Hunters' on Overcoming Rejection, 'Golden's' Success and Breaking Boundaries for Korean Culture: 'Drop the K. It's No More'"
***** Drew Taylor, *TheWrap*, "With 'Project Hail Mary,' Directors Phil Lord and Christopher Miller Blast Off"

K19. Personality Profile, Music Industry
***** Brett Callwood, *Music Connection*, "John Carpenter: Master of Macabre Melody"
***** H. Reynolds Martínez, *Truthdig*, "Loud and Proud"
***** Laura Sirikul, *Forbes*, "After 'MAGICMAN 2,' Jackson Wang Is Done With The Magic Tricks"
***** Leena Tailor, *The Hollywood Reporter*, "Debbie Gibson Talks Jet-Setting Dinner With George Michael, Meeting Princess Diana and Being 'Hijacked' by Lyme Disease"
***** Christine Terrisse, *Los Angeles Times*, "How Fab Morvan of Milli Vanilli mounted one of the greatest comebacks in Grammy history"

K20. Personality Profile, Theater, Culture and Other Arts
***** Frank J Avella, *The Contending*, "Tony Nominee Ali Louis Bourzgui On 'The Lost Boys,' David's Queerness"
***** Nolan Feeney, *Bustle*, "Caleb Hearon Is a People Person"
***** Ed Rampell, *Truthdig*, "When Mr. Robeson Went to Washington"
***** Ethan Ward, *INHERITANCE*, "Wendell Pierce Is Not Done Yet"
***** Chris Willman, *Variety*, "Eddie Izzard on Bringing 'Hamlet' to L.A. as a One-Person, 23-Character Show, After 200 Global Performances: 'I Want to, as a Trans Person, Give Honor to All the Characters'"

K21. Film Feature, Actor-Related
***** Mack Bates, *RogerEbert.com*, "Hard Knocks and Rebirth in the Bayou: Alfre Woodard in 'Passion Fish'"
***** Todd Gilchrist, *Screenrant*, "In Rosemead, Lucy Liu Shows Another Side Of Herself"
***** Scott Huver, *Deadline*, "A Missing Oscar Mystery: Marlon Brando, Charlie Chaplin, Roger More, Marty Ingels and the Case of Statue No. 1601"
***** John Lavitt, *The Hollywood Times*, "Goldie Hawn Tells Kate Hudson Why Her Career-Best Turn in Song Sung Blue Moved Kurt Russell to Tears"
***** Kristen Lopez, *Los Angeles Times*, "'We don't make those movies anymore': How 'Roofman' defied Hollywood common sense"

K22A. Film Feature, Production — Above-the-Line Creatives
***** Leo Barraclough, *Variety*, "How the Director's Grandma Inspired Her to Make Feel-Good Comedy 'Agnes & Amir': 'She Lived the Story We Were Telling'"
***** Jason Guerrasio, *Business Insider*, "'Talladega Nights' at 20: Director Adam McKay reveals behind-the-scenes secrets and if he'd ever work with Will Ferrell again"
***** Lauren Huff, *Entertainment Weekly*, "The race is on: Inside Glen Powell's action-packed turn as 'The Running Man' — and why he's happy 'chasing the danger'"
***** Katcy Stephan, *Page Six Hollywood (The California Post)*, "AI actress Tilly Norwood's creator gets disturbing death threat at start of interview on Hollywood's hypocrisy"
***** Emily Zemler, *TheWrap*, "Inside Doug Liman's $70 Million AI-Made Movie Starring Casey Affleck and Gal Gadot | Exclusive"

K22B. Film Feature, Production — Histories
***** Ethan Alter, *Gold Derby*, "'GoldenEye' at 30: Martin Campbell reveals the origin of Pierce Brosnan's James Bond and offers advice for Denis Villeneuve's new 007"
***** David Canfield, *The Hollywood Reporter*, "Inside the Brazilian Cinema Revolution: 'It's a Constitutional Right'"
***** Marcus Errico, *Gold Derby*, "The 'Back to the Future' you didn't see: Co-creator Bob Gale on discarded scenes, Jeff Goldblum as Doc Brown, and why there will never be a 'Part IV'"
***** Scott Feinberg, *The Hollywood Reporter*, "Film Academy's Governors Awards: 100 People, Collaborators or Organizations Worthy of Honorary, Thalberg or Hersholt Awards"
***** Marc Malkin, *Variety*, "How I Discovered My Family Connection to the Murder That Inspired 'Cruising'"

K23. Film Feature, Production/History — Below-the-Line Creatives
***** Anthony Breznican, *Gold Derby*, "'Can we turn the lights on?' Inside the ghastly, glorious ruins of 'Frankenstein' with production designer Tamara Deverell"
***** Marcus Errico, *Gold Derby*, "'Disappearing in the storytelling': Inside the subtle, sublime Oscar-nominated visual effects of 'Sinners'"
***** Mark Peikert, *Meet Me at Crafty*, "She Is the Moment: Creating Aunt Gladys"
***** Lisa Richwine, *Reuters*, "California studio helps autistic adults channel creativity into Hollywood careers"
***** Pat Saperstein, *Variety*, "How 'One Battle After Another' Shot Across a 'Tapestry of California': Finding the Car Chase Hills, Filming Next to the Border Wall and Consulting With Real Weed-Growing Nuns"

K24. TV/Streaming Feature, Actor-Related
***** Yohana Desta, *Rolling Stone*, "'Grateful for My Trauma': Chris Chalk on 'It: Welcome to Derry' and Overcoming His Past"
***** William Earl, *Variety*, "'I Negotiate With Hugging': Nick Offerman Sounds Off on Toxic Masculinity, Turning Down Ron Swanson Roles and 'Margo's Got Money Troubles'"
***** John Lavitt, *The Hollywood Times*, "'Charlie's Angels' at 50 — Kate Jackson, Jaclyn Smith, and Cheryl Ladd on Surviving Hollywood and Breast Cancer Together"
***** Elaine Low, *The Ankler*, "As A-Listers Rush Into TV Ads, the Middle-Class Actor Economy Collapses"
***** Leena Tailor, *The Hollywood Reporter*, "Donnie Wahlberg on How NKOTB Prepared Him for 'Blue Bloods,' Taking on Spinoff 'Boston Blue' and Being Directed by Bridget Moynahan"

K25A. TV/Streaming Feature, Shows—Reviews
***** Debra Birnbaum, *Gold Derby*, "'The West Wing' live debate at 20: 'The perfect episode for the perfect show at the perfect time'"
***** Lauren Huff, *Entertainment Weekly*, "Viva New Vegas: 'Fallout' stars go all in for an exclusive peek at season 2's 'explosive' finale"
***** Ethan Shanfeld, *Variety*, "Vince Gilligan and Rhea Seehorn on What 'Pluribus' Is Really About, Why Hollywood 'Needs More Heroes' and How Silicon Valley Has 'F—ed Up the World'"
***** Jackie Strause, *The Hollywood Reporter*, "Why 'The Twisted Tale of Amanda Knox' Ended on an Ambiguous Confession"
***** Carly Thomas, *The Hollywood Reporter*, "'Gilmore Girls' Turns 25: Cast and Creator Spill Casting Secrets, Talk Show's Popularity and Hopes for a Movie"

K25B. TV/Streaming Feature, Shows—Business/History
***** Antonia Blyth, *Deadline*, "The Studio profile"
***** Whitney Friedlander, *The Ankler*, "Gen Z Is Huge. Their TV Shows Are Tiny. And Hollywood Is Panicking"
***** Lesley Goldberg, *The Ankler*, "$100 Million Hate-Watch: Inside Hulu's 'All's Fair' Trainwreck — and How It Turned Around"
***** Loree Seitz, Kayla Cobb, *TheWrap*, "TV Writers Worry AI Will Replace Them. Now They're Putting Those Anxieties on Screen"
***** Brian Steinberg, *Variety*, "Savannah Guthrie's Brave Choice: How Will the 'Today' Anchor Return to Morning TV Amid Mom's Unsolved Disappearance?"

K26. Theater Feature
***** Jim Farmer, *ArtsATL*, "City of Lawrenceville asks Aurora Theatre to pay up for LAC stage usage"
***** Jeff Goldsmith, *Backstory Magazine*, "Staged: Paranormal Activity"

***** John Lavitt, *The Hollywood Times*, "Right About Now: Vaccinations, Trauma, and Theatre's Search for Truth"
***** Tim Teeman, *The Hat*, "The Show Must Go On… at 5. Or 7. or Midnight."
***** Chris Willman, *Variety*, "'Here Lies Love': David Byrne and Director Snehai Desai on Adapting the Dance Musical for L.A.'s Taper, and Why Imelda Marcos' Story Nervously Parallels Contemporary America's"

K27. Music Feature, Individual Artists
***** Ethan Alter, *Gold Derby*, "'Stephen King's It' at 35: How Tim Curry's 'face of evil' inspired the 'demented' Emmy-winning score"
***** Leslie Katz, *Forbes*, "With 'Trans Duets,' Singer Makes Music, And Peace, With His Former Self"
***** Ashley Littlefield, *Atwood Magazine*, "'You Can Play Music, And People Just Fall In Love': Sinca On Memory, Community, AI, And Staying Human In Electronic Music"
***** Lyndsey Parker, *Gold Derby*, "'Can it get any weirder?' Live Aid's last-minute headliner recalls offer to play for 2 billion people"
***** Nicholas White, *LA Weekly*, "DJ Babu of LA's The Beat Junkies Brings Turntablism to Higher Learning at the Peabody Institute"

K28. Music Feature, Group/Industry Artists
***** David Hill, *Rolling Stone*, "Why This Nineties High School Punk Band Is Suddenly Bigger Than Ever"
***** Simi Horwitz, *FORWARD*, "One was born Catholic, another was a West Virginia Protestant--now they are all making Jewish art"
***** Leslie Katz, *The San Francisco Standard*, "He died of AIDS decades ago. His biological kids found him at SFMOMA"
***** Lyndsey Parker, *Gold Derby*, "Devo talk new Netflix doc, banned MTV video, and 50 years of being 'the most misunderstood band in the world'"
***** Solvej Schou, *LMU Magazine*, "Laband Art Gallery Spotlights Chicanx Art"

K29. Visual Arts/Design/Architecture Feature
***** Shana Nys Dambrot, *Alta Journal*, "Before the Myth, There Was Yoko Ono"
***** Simi Horwitz, *FORWARD*, "One was born Catholic, another was a West Virginia Protestant--now they are all making Jewish art"
***** Leslie Katz, *The San Francisco Standard*, "He died of AIDS decades ago. His biological kids found him at SFMOMA"
***** Katya Kazakina, *ArtNet News*, "Were the Popes Art History's Ultimate Collectors?"
***** Solvej Schou, *LMU Magazine*, "Laband Art Gallery Spotlights Chicanx Art"

K30A. Literature Feature
***** Dr. Tony Barnstone, *Red Canary Magazine*, "The Wild Delight of Wild Things"

***** Nicole Fell, *The Hollywood Reporter*, "How 'Off Campus' Author Elle Kennedy Became Queen of the Hockey Romance"
***** Renee Reizman, *The Guardian*, "A big bad bull whipped me down': cowboy poetry, old art form of the US west, lassos a new generation"
***** Joseph Rios, *Zócalo Public Square*, "Fresno Is the Capital of Poets"
***** John Wirth, *Los Angeles Times*, "John Wirth: After the fire took my home, John Irving's books became one"

K30B. Food Feature
***** Mesfin Fekadu, *Ebony*, "Draymond Green's Ethiopian-Dominican Fusion Restaurant: 'The Seasoning Hit Home With Me Right Away'"
***** Myko Lyric, *Los Angeles Sentinel Newspaper*, "Chef Rashida Holmes on Food, Accolades, and Redefining Success"
***** Taylor Nicole Price, *Dímelo at AnnenbergMedia*, "Sounds From Afar: The brunch series uniting L.A.'s diasporas through food and music"
***** Pat Saperstein, *Variety*, "Chef Sean Brock Reveals the 5 Fats That Flavor the Essential Fried Chicken at Darling Restaurant, Why He's Obsessed With Vinyl and His Scary Dolly Parton Story"
***** Rosaura Wardsworth, *Dímelo at AnnenbergMedia*, "Gardena's Belizean hub has orange walk tacos, legendary soca, and the heart of its community"

K30C. Culture Feature
***** Antonio Ferme, *Variety*, "An NYPD Officer Said I Could Climb A Street Sign After The Knicks Won The NBA Finals: 'This Is Your Chance'"
***** Xennia Hamilton, *Los Angeles Sentinel Newspaper*, "The Bill Pickett Rodeo Brings Black History and Western Fun"
***** Degen Pener, *The Ankler*, "Cigarettes Get a Sequel: Hollywood's 'Cool' Bad Habit Is Back"
***** Brad Rassler, *Alta Journal*, "Days of Tennis Heaven"
***** Tim Teeman, *The New York Times*, "Homer and Lisa Simpson, William Gibson and Others Reveal Their Favorite Pinch of Pynchon"

K31. Celebrity Feature
***** Sandra Ebejer, *Next Avenue*, "Actor Wendell Pierce on the Healing Power of the Arts"
***** Jay Jackson, *Los Angeles Sentinel Newspaper*, "A Hometown Hero Inspiring The Next Generation"
***** Lyndsey Parker, *Lyndsanity*, "Whoopee! Bob Eubanks talks mortgaging his house for the Beatles, touring with the Stones, managing Dolly Parton, meeting Richard Nixon, and, yes… THAT notorious 'Newlywed Game' question"
***** Drew Taylor, *TheWrap*, "Bob Iger's Disney Legacy: Less a Creative Visionary, More a Savvy Portfolio Manager"
***** Leena Tailor, *The Hollywood Reporter*, "Ahead of Billy Joel Tribute, Performers Rob Thomas, Pat Monahan and Matt Nathanson Share How the Singer Shaped

Their Lives and Music"

K32. Columnist
***** Chandra Bozelko, *Pop Autopsy*
***** Matthew Frank, *The Ankler*
***** Katya Kazakina, *ArtNet News*
***** Caryn Rose, *Salon.com*
***** Chris Willman, *Variety*

K33A. Commentary, Film- Business/Politics
***** Saleah Blancaflor, *Gold Derby*, "'Backrooms' is the latest YouTube-based horror phenomenon breaking the box office — it won't be the last"
***** Antonio Ferme, *Variety*, "Sundance on ICE: How the Spirit of Robert Redford Shined Through a Chilling Political Moment"
***** Simi Horwitz, *FORWARD*, "As long as there are movies about Nazis, there will be movies about the art they looted"
***** Coleman Spilde, *Salon.com*, "Movies should make us uncomfortable"
***** Carly Thomas, *The Hollywood Reporter*, "Hopecore Is the Vibe Shift Hollywood Needs"

K33B. Commentary on Features/Documentaries
***** Chandra Bozelko, *Pop Autopsy*, "The Year We Blamed the Mothers"
***** Adam Chitwood, Jeremy Fuster, *TheWrap*, "The Future of Movies Is Here: 'Backrooms,' 'Obsession' Mark Turning Point for Hollywood | Analysis"
***** Kevin Dolak, *The Hollywood Reporter*, "How P.T. Anderson Channeled Thomas Pynchon's Preoccupations for 'One Battle After Another'"
***** Mark Peikert, *Meet Me at Crafty*, "Zip It, Luca: On Guadagnino's Batsh*t Costume Designer Comments"
***** Ky-Phong Tran, *Zócalo Public Square*, "My Midlife Crisis Corolla Is Fast, Furious, and Fully Modded"

K34A. Commentary Analysis/Trend, TV Industry
***** Ethan Alter, *Gold Derby*, "5 takeaways from the 2025 Emmys: It's all about what's new"
***** Kayla Cobb, Adam Chitwood, *TheWrap*, "The Future of Late Night Comedy: What's Lost When – Not if – It Goes Away"
***** Hilary Lewis, *The Hollywood Reporter*, "The Emmys Tried to Get a Handle on AI. The Writers Had Notes."
***** Jennifer Silverman, *Rolling Stone*, "Money Has Always Ruled the TV Industry. Greed Is Pushing It to Collapse"
***** Elena Smolina, *Zócalo Public Square*, "Can Soviet Satire Offer Clues to the Future of American Comedy?"

K34B. Commentary Analysis/Trend, TV Shows
***** Kevin Dolak, *The Hollywood Reporter*, "'Hacks' Goes Out on Its Own Terms"
***** McKinley Franklin, *The Hollywood Reporter*, "'The Bachelorette' Broke the Rules for Taylor Frankie Paul. It Backfired"
***** Jeb Lund, *Truthdig*, "We're All in the Snowglobe, Now"
***** David Rooney, *The Hollywood Reporter*, "Critic's Notebook: In Praise of 'Heated Rivalry' and Gay Happy Endings"
***** Abbey White, *The Hollywood Reporter*, "'The Bear' Is Really a Work Warning for All of Us"

K35. Commentary Analysis/Trend, Music
***** Josh Crutchmer, *The Back Lounge*, "Making Sense of a World Without Todd Snider"
***** Chase Kang, *Genius*, "'Arirang' Has Never Had One Sound—And Neither Has BTS"
***** Amanda Marcotte, *Salon.com*, "Taylor Swift is not the tradwife you're looking for"
***** Rashad Shabazz, *Zócalo Public Square*, "ICE Can't Silence Prince's Minneapolis"
***** Chris Willman, *Variety*, "Where in the Actual Hell Is Randy Newman? And Other Questions Raised by the New York Times' Greatest Living American Songwriters List"

K36. Commentary Analysis/Trend, Other
***** Dan Bilefsky, *The Hollywood Reporter*, "The Exiles of Tehrangeles"
***** Kevin Dolak, *The Hollywood Reporter*, "Candace Owens' Explosive Growth Is Rewiring Right-Wing Media — and Putting Megyn Kelly in a Bind"
***** John Lavitt, *The Hollywood Times*, "When Being Unrelentingly Right About Vaccinations Leads to Trauma at the Whitefire Theatre"
***** Nya Manneh, *Black at AnnenbergMedia*, "OPINION: Your Silence Speaks Volumes: Why Public Figures Can't Stay Quiet on Social Issues"
***** Ahmed Naji, *Zócalo Public Square*, "When the State Represses Cultural Life"

K37. Entertainment Website
***** Gold Derby Staff, *Gold Derby*, "goldderby.com"
***** Page Six Hollywood, *The California Post (New York Post Media Group)*, "pagesix.com/hollywood"
***** The Hollywood Reporter Staff, *The Hollywood Reporter*, "THR.com"
***** TV Intelligentsia Staff, *TV Intelligentsia*, "tvintelligentsia.com"
***** TheWrap Staff, *TheWrap*, "thewrap.com"

K38. Entertainment Blog by an Individual Not Tied to an Organization
***** Sandra Ebejer, *Creative Reverberations*, "Creative Reverberations"
***** Holly Gleason, hollygleason.com, "hollygleason.com"

***** Lina Lecaro, *LINA IN LA- Substack*, "LINA IN LA"
***** Kristen Lopez, *The Film Maven*, "The Film Maven"
***** Lyndsey Parker, *Lyndsanity*, "Lyndsanity.com"

K39. Entertainment Blog by an Individual or Group Tied to an Organization
***** Winston Cho, *The Hollywood Reporter*, "THR Esq."
***** Richard Stellar, *TheWrap*, "Who Will Hollywood Answer To? The Real Cost of the Paramount-Warner Deal"
***** Jackie Strause, Rick Porter, James Hibberd, Etan Vlessing, Tony Maglio, *The Hollywood Reporter*, "Live Feed"
***** Carly Thomas, Nicole Fell, McKinley Franklin, Seija Rankin, Kimberly Nordyke, *The Hollywood Reporter*, "Next Big Thing"
***** Sharon Waxman, *TheWrap*, "WaxWord"

L. SOCIAL MEDIA

L1. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual Not Tied to an Organization
***** Scott Hays, *OC World Productions*, "OC World Productions"
***** Scott Hays, Terry Corwin, *OC World*, "The Surf-Skate Culture Evolution"
***** Chase Kang, *Genius*, "When the "K" Disappears: Is K-pop Still Korean When It Belongs to the World"
***** Chase Kang, *Instagram*, "For some BTS ARMYs, ticketing was never an option. Does that make you any less ARMY?"
***** Chase Kang, *Instagram*, "How does a famous K-pop producer return to the stage?"

L2. Best Journalistic use of Social Media to Tell or Enhance a Story by an Individual or Group Tied to an Organization
***** Waiss David Aramesh, *Rolling Stone*, "Noah Kahan Cover"
***** Lauren Donia, Second Peninsula, PBS, PBS SoCal, *PBS*, "The Drawing Room with Mo Welch- Brett Goldstein"
***** Matthew Frank, Jennifer Laski, Sebastian Doughty, Abby Barr, *The Ankler*, "Melania: The Ankler Goes to the Movies Social Video"
***** Jonathan Landrum Jr., *Associated Press*, "Cardi B on Bad Bunny"
***** On The Red Carpet, *ABC On The Red Carpet*, "'Sofia the First' star Ariel Winter wows 4-year-old fan with voice acting skills!"

M. STUDENT JOURNALISM — ANY PLATFORM

M1. Best Arts or Entertainment News Story
***** Angelina Azcue, *Long Beach Current*, "Art without direction: Search continues for new director"

***** Alexis Coffee, *Daily Bruin*, "'ICE Out: Arte en Resistencia' exhibit demonstrates power of speech in art"
***** Jasmine Kwok, *AnnenbergMedia*, "Discovering portals in the daily world"
***** Regina Ruiz, *University Press*, "'Ugly Lies the Bone' tackles war trauma"
***** Jason Whitacre, *el Don*, "Legacies in Paint and Progress"

M2. Best Arts or Culture Feature
***** Brett Burchartz, *Los Angeles Collegian*, "Trash-Glam-Rocks-L.A."
***** Rayna Christy, *University Press*, "The making of an icon Frida"
***** Nina Kremer, *Annenberg Media*, "AI music artists are gaining popularity, raising concerns among human musicians"
***** Alexa Okida, *Los Angeles Loyolan*, "Amped up: The bands defining LMU's music scene"
***** Alexis Vega, *el Don*, "Donnel Poppe brings awareness about climate change through art"

M3. Best Entertainment Feature
***** Leydi Cris Cobo Cordon, *Daily Bruin*, "Ryan Bucu leaps from being 2nd male UCLA Dance Team member to LA Rams Cheerleader"
***** Kassidy Hudson, *AnnenbergMedia*, "The Trans Chorus of L.A. Transcends Gender Roles"
***** Taylor Nicole Price, *AnnenbergMedia*, "From 'Fruitvale Station' to 'Sinners': How SFFILM builds Bay Area filmmakers before Hollywood calls"
***** Kate Stuzin, *AnnenbergMedia*, "Breaking out of the Big Top: Modern Clowning in East L.A."
***** Tonali Un, *el Don*, "Local punk scene provides support during ICE raids"

M4. Best Arts or Entertainment Profile
***** Rayna Christy, *University Press*, "Lifetime in the clouds"
***** Leydi Cris Cobo Cordon, *Daily Bruin*, "Ryan Bucu leaps from being 2nd male UCLA Dance Team member to LA Rams Cheerleader"
***** Nina Kremer, *Daily Trojan*, "'Just Sing' documentary showcases the SoCal VoCals' artistry"
***** Camdree Lassi, *Los Angeles Loyolan*, "Intuition proved faithful — Ashley Hollis' ('21) integrity guides her to 'Big Brother' grand prize"
***** Jason Whitacre, *el Don*, "A theater tech to theater star"

M5. Best Arts or Entertainment Photo
***** Dylan Burch, *el Don*, "Dancers shine in 'Loading:Unity' Concert at Phillips Hall"
***** Gabby Yang, *Daily Bruin*, "Opera UCLA's 'The Turn of the Screw' explores themes of puppetry, control"
***** Christopher Michael, *el Don*, "The Creative Renaissance of Boca De Oro"
***** Avida Raha, *AnnenbergMedia*, "Gustavo Dudamel's final concert series as LA Phil's music director at the Walt Disney Concert Hall"

***** Mia Rivers, *Los Angeles Loyolan*, "Taking 'No L's': Smino headlines Fallapalooza 2025"

M6. Best Commentary/Critique
***** Caitlin Brockenbrow, *Daily Bruin*, "Second Take: Super Bowl LX ads fumbled with heavy AI use, troubling messages"
***** Lauren Bui, *AnnenbergMedia*, "The flavors left behind: Why don't we hear more about African cuisine?"
***** Travis Foley, *The New University*, "'Stranger Things' marks its decline with season five"
***** Nika Llamanzares, *AnnenbergMedia*, "The Los Angeles fashion trend of the year is politics"
***** Maxwell Reed, *el Don*, "Rock is different now, and I'm here for it"

N. DAVID ROBB INVESTIGATIVE $5,000 CASH PRIZE — ANY MEDIA PLATFORM

***** Rick Ellis, *TooMuchTV.com*, "The Global TV Boom Has a Labor Problem"
***** Renee Eng, Cory Minderhout, Paul Nankivell, MacKenzie Sherwood, Lee Ortlieb, *Spectrum News*, "Virtual playground, real risks"
***** Rebecca Keegan, *Hollywood Reporter*, "This Is Not Keanu: Inside the Billion-Dollar Celebrity Impersonation Bitcoin Scam"
***** Kevin Ozebek, *KABC-TV*, "Woman conned out of life savings by scammers using AI to pose as 'General Hospital' star"
***** Julian Sancton, *Hollywood Reporter*, "A New AI Scam Is Targeting Thousands of Authors. I Was One of Them."

O. NATIVE AMERICANS IN THE ARTS AND ENTERTAINMENT $500 CASH AWARD — ANY MEDIA PLATFORM

***** Brian Bull, *Buffalo's Fire*, "Thirty years after 'Northern Exposure,' Elaine Miles adopts a new role: community advocate"
***** Brian Bull, *KLCC*, "Diverse Santas give Oregonians an inclusive Christmas icon"
***** Avidha Raha, *AnnenbergMedia*, "USC celebrates Native American Heritage Month"
***** Sandra Hale Schulman, *El Palacio - Magazine of the New Mexico History Museum*, "A Question of Power: Protecting Sheep, Medicine, and Air in the Navajo Nation"
***** Sandra Hale Schulman, *Indian Country Today*, "New film project examines storied history of Native golfing"

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